

Randi Bachman

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Education

2023-2025	Master of Fine Arts, Ceramics, Cranbrook Academy of Art, Bloomfield Hills, MI.
2022-2023	Master of Arts, Ceramics Candidate, University of Iowa, Iowa City, IA.
2019-2022	Bachelor of Fine Arts, Ceramics, Kansas City Art Institute (KCAI), Kansas City, MO.
2018-2019	Bachelor of Arts, Visual Art and Communication, Missouri Southern State University, Joplin MO.

Honors and Awards

2024-2025	Ernest A. Jones Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI.
2023-2024	Ernest A. Jones Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI.
2022-2023	School of Art and Art History Scholarship, University of Iowa, Iowa City, IA.
	Glenn C. Nelson Memorial Scholarship, University of Iowa, Iowa City, IA.
	Zahner Student Design Competition Award, Kansas City, MO.
	McKeown Special Project Award, Kansas City Art Institute, Kansas City, MO.

2022	Ceramics Mentorship Award, Kansas City Art Institute, Kansas City, MO.
	NCECA Regina Brown Undergraduate Student Fellowship.
2020-2022	Ken Ferguson Scholarship, Kansas City Art Institute, Kansas City, MO.
	KCAI Windgate Fellowship Candidate Nomination for National Application.
2019-2021	Merit Award, Kansas City Art Institute, Kansas City, MO.
	President's List Kansas City Art Institute, Kansas City, MO.
2019-2020	Professors Award Scholarship, Kansas City Art Institute, Kansas City, MO.
2019	Cynthia Bringle and Edwina Bringle Scholarship, Penland School of Craft, Penland NC.
2018-2019	Dean's List Missouri Southern State University, Joplin MO.

Professional Experience

2023	Curation, Clambake, Vulpes Bastille, Kansas City, MO.	2020	Teacher's Assistant to Paul Donnelly, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
	European Ceramics Studio Program, CRETA Rome, Rome, Italy.		Studio Assistant, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
	Instructor or Record, Handbuilding 1, University of Iowa Ceramics, Iowa City, IA.		Member of the Leadership Exhibition Committee for Fielding, Kansas City Art Institute, Kansas City, MO.
2022	Instructor or Record, Handbuilding 1, University of Iowa Ceramics, Iowa City, IA.	2019-2020	Studio Assistant/ Reclaim, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.
2022	Intern Assistant to Andy Brayman, Matter Factory, Kansas City, MO.	2014-2019	Designer/Ceramicist, Cavacats. Cavacats.com, Joplin, MO. <i>Created, designed and developed a body of work that consisted of woven and ceramics products for retail and wholesale. Established wholesale relationships with 20+ domestic/international retailers. Represented and Sold at juried markets and craft shows.</i>
	Assistant to Elaine Buss, Educators Art Lab Residency (Ceramics) Kansas City Art Institute, Kansas City, MO.		
2021	Intern Assistant to Elaine Buss, Belger Arts Center, Kansas City, MO.	2015-2017	Owner/Operator, Founder, Carthage Antiquarium. Carthage, MO. <i>Assembled and Facilitated a retail environment representing 50+ small local creative businesses & artists, Coordinated Event Planning, Social Media Content Creation, Implemented and Facilitated Workshops for Public Inclusion through creative outreach, Administered Operational Product Branding, Display Design, Merchandising and Bookkeeping.</i>
	Teacher's Assistant to Casey Whittier, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.		
	Assistant to Elaine Buss, Educators Art Lab Residency (Ceramics) Kansas City Art Institute, Kansas City, MO.		
	Teacher's Assistant to Ashlyn Pope, Work Study Ceramics Department, Kansas City Art Institute, Kansas City, MO.	2013	Assisted Artist Ari Coco on "Running Away Furoshiki." Kawasaki, Japan <i>Assisted by weaving works for multimedia pieces for installation and performance.</i>
	Member of the KCAI Ceramics / Admissions Roundtable for NCECA, Kansas City Art Institute, Kansas City, MO.	2003-2006	Owner/ Operator, Barista, Carthage Good Neighbor Coffee House, Carthage, MO. <i>Remodeling, renovations, and establishing the space as a Community hub. Coordinated high school Art Club events. Administered Managerial Operations, Training, Purchasing, Customer Service, Bookkeeping, and Facilitated a gallery space for Artists within the retail space.</i>
2020	Member of the Leadership Exhibition Committee for Locked Down, Fired up, Kansas City Art Institute, Kansas City, MO.		

Exhibitions

2025	SAIC & CAA Graduate Show, Old Friends Gallery, Chicago, IL.	2023	Lushly Satellite: Potted//Planted Student Exhibition, The Green House, Iowa City, IA.
	NCECA Juried Student Exhibition, Utah Museum of Contemporary Art, Salt Lake City, UT. (Jurors: Adrienne Eliades and Nicole Seisler)		NCECA Juried Student Exhibition, DAAP galleries, University of Cincinnati, Cincinnati, OH. (Jurors: Natalia Arbelaez & Wesley Brown)
2024	Passageway Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.	2022	We Need Fibers, Drewelowe Gallery, University of Iowa, Iowa City, IA.
	Queer, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.		Fall 2022 Jewelry and Metal Arts Exhibition, University of Iowa, Iowa City, IA. (Juror: Kee-ho Yuen)
	Selling to the Smiths, Frank Lloyd Wright Smith House, Bloomfield Twp, MI.		Lamplighters, Vulpes Bastille, Kansas City, MO.
	Winner, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.		2022 Ceramics Invitational Exhibition and Symposium, (CIRCA) University of Iowa, Iowa City, IA.
	Error-1, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.		2022 Annual BFA Exhibition: Landscapes of Intimacy, KCAI Gallery, Kansas City Art Institute, Kansas City, MO.
	Pattern Recognition, ARC Gallery, Chicago, IL.		Particulate, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
	NCECA Juried Student Exhibition, Visual Arts Center of Richmond, Richmond, VA. (Jurors: April D. Felipe and Jennifer Zwilling)	2021	Long Hold, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
	Sprung Formal Digital Exhibition, Kansas City Art Institute, Kansas City, MO.		Featured Artist, ClayCrits, online, Instagram @claycrits
	Lake Effect, SAIC & CAA Graduate Show, Embrace Creatives, Hazel Park, MI.		Surreal Escape, ARTPOP, online, Kansas City Art Institute, Kansas City, MO.
	Blue Rendezvous, Passageway Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.		Unboxed/Unloaded, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
2023	Ambrosia Salad, Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI.		3: A Spring 2021 Presentation of KCAI Third Year Students, KCAI Gallery, Kansas City Art Institute, Kansas City, MO.
	Clambake, Vulpes Bastille, Kansas City, MO.	2020	Fielding, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO.
	Digital Debut, Belger Arts, Kansas City, MO.	2019	Touchy Subjects, Ceramics Building, Kansas City Art Institute, Kansas City, MO.

Private Collections

2022	Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.
2021	Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.
2020	Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.
2019	Ken Ferguson Teaching Collection, Kansas City Art Institute, Kansas City, MO.

Juried Craft Fair / Shows

2019	Strawberry Swing at Nelson Atkins Museum, Kansas City, MO.
2018	Strawberry Swing at Open Spaces the Village, Kansas City, MO. HutchFest, Omaha, NE. Etsy Wholesale, "Best of Etsy", Homepage etsy.com.
2018	The Little Craft Show, Fayetteville, AR.
2017	Strawberry Swing at Union Station, Kansas City, MO. Kendall Whittier, Tulsa, OK. Hutchfest, Omaha, NE. Strawberry Swing at Nelson Atkins Museum, Kansas City, MO. Etsy Wholesale, "Top New Sellers" Home Page etsy.com Industry Flea, Oklahoma City, OK.

Strange Folk Festival, Saint Louis, MO.

MakerFaire, Kansas City, MO.

2016 Spring Swing, Strawberry Swing, Kansas City, MO.

2014 Indie Emporium, Tulsa, OK.

2005 Art vs Craft, Milwaukee, WI.

2003 Renegade Craft Fair, Chicago, IL.

Publications

2025 "NCECA Exhibitions 2025," Annual Publication for
NCECA, Salt Lake City, UT.

2024 "Sprung Formal," Issue 19 & Digital Exhibition,
sprungformal.kcai.edu

"NCECA Exhibitions 2024," Annual Publication for
NCECA, Richmond, VA, p. 140-141.

2023 "NCECA Exhibitions 2023," Annual Publication for
NCECA, Cincinnati, OH, p. 155.

"I Like Your Work" Spring Exhibition
Publication + Podcast

2022 "Fertile Ground" Annual Publication for NCECA,
Sacramento, CA.

2018 "Blixt Fall 2018" Biannual Publication for Missouri
Southern University Art Department, Joplin MO.

2017 "Hutchfest Cultivates Midwest Creativity,
doubles the number of vendors"
Midland Business Review, Omaha NE.

Skills

Natural clay extraction and processing / clay body and glaze formulation / colored porcelains / china painting / decals / overglazes and lusters / mold making / slip casting / surface embellishment / monoprinting / sgraffito / mishiima / slip decoration / tile making / handbuilding / slab / pinch / coil construction / altering / wheel throwing / electric and gas firing / digital modeling and fabrication skills / woodworking / metal casting / anodizing / patinations / metalsmithing / implementation of alternate materials and tool making / Audio-visual production / Logic / Adobe Photoshop / Adobe Illustrator / Adobe Lightroom / photography / videography / projection / printmaking / letterpress operation (Chandler & Price Oldstyle + Kelsey Excelsior) / linoleum cutting / press bindery / processing natural fibers / weaving / flat weave / tapestry / twining / dying / marbling / knitting / sewing / alteration-construction / quilting / patternmaking / textile design