

CHRISTINA A. WEST

Curriculum Vitae

EDUCATION

- 2006 MFA, Alfred University, Alfred, NY
- 2003 BFA, Siena Heights University, Adrian, MI

SOLO & TWO PERSON EXHIBITIONS

- 2024 *Strut*, American Museum of Ceramic Art, Pomona, CA
- 2024 *Re: The Collection* (Christina A. West & Meg Lionel Murphy), Charles Allis Art Museum, Milwaukee
- 2024 *Staring at the Son*, University of Kentucky Art Museum, Lexington
- 2022 *Mere Mortals*, The New Gallery, Austin Peay State University, Clarksville, TN
- 2021 *Mere Mortals*, Welch School of Art & Design Gallery, Georgia State University, Atlanta
- 2020 *Looking at a Naked Man*, 186 Mitchell St, Atlanta
- 2019 *Unscene*, Abroms-Engel Institute for the Visual Arts, Birmingham, AL
- 2018 *Screen*, Mattress Factory, Pittsburgh, PA
- 2018 *Stage Left*, UT-Knoxville Downtown Gallery, Knoxville, TN
- 2016 *Stay Asleep*, Plug Projects, Kansas City, MO
- 2016 *Christina A. West: Unmet*, CG2 Gallery, Nashville, TN
- 2015 *Intimate Strangers*, Mindy Solomon Gallery, Miami, FL
- 2013 *Misfits*, Lamar Dodd School of Art Galleries at the University of Georgia, Athens
- 2011 *What a Doll: the Human Object as Toy*, UNF Gallery at the MOCA-Jacksonville
- 2011 *New Work by Christina West*, Trace Gallery, Athens, GA
- 2010 *What a Doll: the Human Object as Toy*, Virginia Commonwealth University, Richmond, VA
- 2009 *Where the Wild Things Are*, Klemm Gallery, Siena Heights University, Adrian, MI
- 2008 *Shadows and Fog*, Hallwalls Contemporary Art Center, Buffalo, NY
- 2008 *No Exit*, Allen Priebe Gallery, University of Wisconsin—Osh-Kosh

SELECTED GROUP EXHIBITIONS

- 2025 *Wisconsin Triennial*, Madison Museum of Contemporary Art
Brand New, Level of Service Not Required, San Diego, CA
- 2024 *Material Resonance*, Abroms-Engel Institute for the Visual Arts, Birmingham
- 2023 *Akin to Realism: Christina A. West & Melissa Huang*, Swan Coach House Gallery, Atlanta
Figuring Space, The Clay Studio, Philadelphia
Reveal: Recent Acquisitions, American Museum of Ceramic Art, Pomona, CA
- 2022 *The Sculpture Shoppe at Ithaca Mall*, organized by Cornell University, Ithaca, NY (juried)
Forever is Composed of Nows, Everson Museum of Art, Syracuse, NY
- 2021 *Hair Today, Gone Tomorrow*, Atlanta Contemporary
Recent Acquisitions to the AEIVA Permanent Collection, Abroms-Engel Institute for the Visual Arts, Birmingham, AL

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SELECTED GROUP EXHIBITIONS CONTINUED

- 2020 *She is Here*, Atlanta Contemporary
About Face: Contemporary Ceramic Sculpture, Art Museum of South Texas, Corpus Christi, TX
About Face: Contemporary Ceramic Sculpture, Figge Art Museum, Davenport, IA
- 2019 *In Sight*, Holter Museum of Art, Helena, MT
About Face: Contemporary Ceramic Sculpture, Montgomery Museum of Fine Arts, AL
Key Figures, Everson Museum, Syracuse, NY
- 2018 *Easy Air: Ridley Howard, Scott Ingram, and Christina A. West*, Hathaway Gallery, Atlanta
The Figure: The Indicative & The Allusive, The Delaware Contemporary, Wilmington, DE
- 2018 *Building a Collection*, American Museum of Ceramic Art, Pomona, CA
Presenting Women, Terminus, Atlanta
- 2017 *Hoping for a Happy Ending*, CG2 Gallery, Nashville
Groundbreaking: Innovations in Clay, Kimball Art Center, Park City, UT
Anti-Reflet, Galerie C.O.A., Montreal, Canada
- 2016 *Atlanta Biennial*, Atlanta Contemporary, Atlanta
Re: Semblance, Red Bull House of Art, Detroit
Identity and Abstraction, Florida Mining Gallery, Jacksonville, FL
Bodies + Beings II, Abmeyer + Wood Fine Art, Seattle
Core Sample, Alfred Ceramic Art Museum at Alfred University, Alfred, NY
Ceramics A to Z: AMOCA's Permanent Collection, American Museum of Ceramic Art, Pomona, CA
Crafting the Collection: New Acquisitions in Ceramics + Fiber, Arizona State University Art Museum, Tempe, AZ
- 2015 *Threshold*, Charles Allis Art Museum, Milwaukee, WI
Pause, Zuckerman Museum of Art, Kennesaw, GA
Sexual Politics, Northern Clay Center, Minneapolis, MN
Body Norms: Selections from the Dean Spong Collection, Burchfield Penney Art Center, Buffalo, NY
- 2014 *Coast to Coast: Ceramic Sculpture*, Elaine Erickson Gallery, Milwaukee
The Clay Studio: 40 Years, The Clay Studio, Philadelphia
Figurative Association: The Human Form Symposium Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2013 *Post-Coital: a Romantic Commentary*, Mindy Solomon Gallery, St. Petersburg, FL
Call and Response, The Jung Center of Houston, TX
It's All About Ruth: A Celebration of Collecting Craft in Philadelphia, The Clay Studio, PA
Magical Thinking, Texas Contemporary Art Fair with the Mindy Solomon Gallery, Houston
- 2012 *Push Play*, Bellevue Arts Museum, Bellevue, WA (juried)
OutFigured, Center for Visual Art, Denver, CO

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- 2012 *To Be Human...* Tinney Contemporary, Nashville, TN
Explicit Content, Mindy Solomon Gallery, St. Petersburg, FL
- 2011 *Movers and Shakers*, The Museum of Contemporary Art of Georgia, Atlanta, GA
Personal Icons, Mindy Solomon Gallery, St. Petersburg, FL
- 2010 *Positioning the Figure*, Signature Gallery, Atlanta
Pretty Young Things, Lacoste Gallery, Concord, MA
Corporeal Manifestations, Mutter Museum at The College of Physicians of Philadelphia
- 2008 *Contemporary Ceramic Art: a Survey*, Harvey Meadows Gallery, Aspen, CO
Interpreting the Figure, The Archie Bray Foundation, Helena, MT
- 2007 *Renegade Clay: Five Views from the West*, ASU Art Museum, Tempe, AZ
The Northwest Figurative Sculpture Exhibition, Turman-Larison Contemporary, Helena, MT
The Interpreted Figure, The Schein-Joseph International Museum of Art, Alfred, NY
Ceramics...On The Edge, Umlauf Sculpture Garden and Museum, Dallas, TX
- 2006 *The Figure*, Harvey Meadows Gallery, Aspen, CO
Alfred on 25th, J. Cacciola Gallery, Chelsea, NY

AWARDS & GRANTS

- 2018 Virginia Groot Foundation Third Place Award
- 2014 Studio Artist in Atlanta Contemporary Art Center's Studio Artist Program (2014-17)
- 2010 National Council on Education for the Ceramics Arts (NCECA) Emerging Artist Award
- 2009 Southeastern College Art Conference (SECAC) Individual Artist's Fellowship
- 2007 New York Foundation for the Arts Fellowship
George Sugarman Foundation Grant
- 2006 Lilian Fellowship, Archie Bray Foundation, Helena, MT

RESIDENCIES

- 2024 Center for Contemporary Ceramics at Cal State Long Beach
- 2021 Welch Gallery Summer Artist in Residence, Welch School of Art & Design, Atlanta
- 2019-20 Dashboard's South Downtown Residency, Atlanta
- 2018 Mattress Factory Museum, Pittsburgh, PA

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RESIDENCIES CONTINUED

- 2018 Scripps College (O'Brien Distinguished Professorship), Claremont, CA
- 2014 Chicago Writer's & Artist's Retreat, Chicago
- 2013 The Vermont Studio Center, Johnson, VT
- 2011 The Clay Studio Guest Artist in Residence, Philadelphia
- 2010 Bemis Center for Contemporary Art, Omaha, NE
- 2008 Hallwalls Contemporary Art Center, Buffalo, NY
- 2006-07 The Archie Bray Foundation, Helena, MT

CATALOG ESSAYS

- 2022 Seidel, Madeleine. "The Language of the Look: Christina A. West's *mere mortals*," The New Gallery Solo Exhibition Catalog, Austin Peay State University.
- 2019 Pelfrey, David. "Unscene." Abroms-Engel Institute for the Visual Arts Solo Exhibition Catalog.

Jankauskas, Jennifer, "About Face." Montgomery Museum of Fine Arts Group Exhibition Catalog. p21-36, 2019.
- 2015 Reeves, Teresa. "Still not Still." *Pause*. Group Exhibition Catalog. Zuckerman Museum of Art. p. 5-10.
- 2008 Massier, John. "Christina West: Shadows and Fog." Hallwalls Contemporary Art Center Solo Exhibition Catalog. Buffalo. 2008.
- 2007 Ruble, Casey. "The Strangely Familiar." Archie Bray Foundation Fellowship Catalog.

EXHIBITION REVIEWS

- 2024 Cheng, Scarlet. "Naked men looking awkward: How artist Christina A. West plays with poses of power." *Los Angeles Times*. Web. 2 December 2024.

Townsend, Travis. "Christina A. West: Staring at the Son." *Sculpture*. Web. 23 July 2024.
- 2020 Allen, Ruth. "Looking at a Naked Man: A Classical View." *Burnaway*. Web. 24 March 2020.
- 2019 King, Elaine. "Artists in Residence." *Sculpture Magazine*. Web. 8 May 2019.
- 2018 Cullum, Jerry. "Five Artists and Private Symbols at Hathaway Gallery." *Burnaway*. Web. 14 May 2018.

Lockner, Logan. "Isolation, Intimacy, and Architecture Converge at Hathaway Gallery's 'Easy Air.'" *ArtsAtl.com*. Web. 9 April 2018.
- 2016 Nolan, Joe. "Busts of Color." *Burnaway*. Web. 11 February 2016.

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EXHIBITION REVIEWS CONTINUED

2015 Albritton, Laura. "Review: Christina West/Mindy Solomon Gallery." *Sculpture*. Vol 34. No. 9. p.70-71.

Garcia, Edith. "The Figure as a Map to Human Experience." *Ceramics: Art and Perception*. no. 99, 2015. p42.

Gruber, J. Richard. "Review: Figurative Association." *Sculpture*. Vol. 34. No. 7. p. 76-77.

2012 Seckler, Judy. "Push Play: Reinventing the Wheel." *Ceramics: Art & Perception*. No. 88, 2012. 108-111.

Copeland, Colette. "Figuration at the Clay Studio." *Ceramics: Art & Perception*. No. 87, 2012.p. 96-99.

Kangas, Matthew. "Dark Childhood: Push Play." *Ceramics Monthly*. April 2012, p. 46-50.

2011 Temin, Christine. "Pretty Young Things." *Ceramics Art and Perception*. No. 84, 2011, p.62-64.

2010 Copeland, Colette. "Corporeal Manifestations: A Review." *Ceramics: Art and Perception*, no. 82, p. 83.

PERMANENT/PUBLIC COLLECTIONS

University of Kentucky Art Museum, Lexington

American Museum of Ceramic Art, Pomona, CA

Abroms-Engel Institute for the Visual Arts, Birmingham, AL

Burchfield Penney Art Center, Buffalo, NY

Everson Museum of Art, Syracuse, NY

The Arizona State University Ceramic Research Center, Tempe, AZ

The Clay Studio, Philadelphia, PA

The Archie Bray Foundation, Helena, MT

The Alfred Ceramic Art Museum at Alfred University, NY

San Angelo Museum of Fine Arts, San Angelo, TX

Wright State University, Dayton, OH

Siena Heights University, Adrian, MI

ACADEMIC POSITIONS

2022-current Associate Professor of Art

2015-2022 Associate Professor of Art

2009-2015 Assistant Professor of Art

University of Wisconsin-Madison

Georgia State University, Atlanta, GA

Georgia State University, Atlanta, GA