

## CURRICULUM VITAE

# Eric Andre

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### EDUCATION:

- 2018-2021** MFA, Ceramic Major University of Arkansas, Fayetteville-AR, USA
- 2006-2010** BA Industrial Art, Ceramics Art, and Ceramics Technology, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- 2002-2005** Visual Art (Textiles, Picture making, and General Knowledge in Art) Akumadan Senior High School, Ashanti Region-Ghana.

### WORK EXPERIENCE:

- 2022** **Visiting Assistant Professor of Studio Art (3D)**, Ceramics and Sculpture, Creative Art Department, College of Arts and Sciences, Stetson University, Deland, Florida. I am responsible for developing the 3D Studio Arts Curriculum for the Ceramics and Sculpture Program. Teaching Ceramics courses (Introduction to Hand-building, Wheel throwing, casting, and Advanced Ceramics); Sculpture (Introduction to sculpture materials, Advanced Sculpture (Sculpture II); Ceramics and Sculpture Casting Processes (Clay, resin, silicon, wax, plaster, among other materials); Studio Art Senior Portfolio and Research Class, mentoring students academically and professionally, during the completion of capstone projects and portfolio evaluations. I am also the Technician for the Sculpture and Ceramics Studio, Training and supervising students in all laboratory/studio policies, procedures, functions, and practices; teaching clay and glaze chemistry; operating kilns, wheels, mixers, and power tools and general studio practices to ensure efficient and safe operation of studio equipment. Studio and classroom maintenance (Maintained/repaired studio equipment and general organization/cleaning protocols. Oversees inventory, organizing and purchasing supplies and equipment, and tracking studio supplies and other needs.
- 2021-2022** **Instructor**, Stoop Talk Summer Art and Talking Clay-Summer Art Workshop for High Schools in the US, University of Arkansas, Fayetteville, AR. I provided the students with the opportunity to explore different art materials out of their comfort zone as part of the University's community engagement.
- 2022** **Adjunct Professor**, 3D Design, Form and Space, Foundations Class, School of Art, University of Arkansas, Fayetteville, AR. Teaching undergraduate sculpture classes to help them develop their technical skills and be proficient in sculpture materials.
- 2021-2022** **Adjunct Professor**, Ceramics, Hand-building and Wheel-throwing Classes,

University of Arkansas, Fayetteville, AR. Teaching undergraduate ceramics different Hand-building classes to aid them in developing their technical skills and becoming proficient in all the ceramics processes.

**2021** **Curatorial Associate**, Art Ventures, Fayetteville, Arkansas. As the curator and programs manager, I designed and managed several programs and budgets successfully to completion, collaborating with the community, supporting artists working to the highest standards, encouraging education and public engagement in the arts, and providing accessibility to under-represented communities. I monitored art auctions, communicated with visitors, maintained valuable collections, managed the gallery's database, curate (installation plans, and schedules), and successfully secured funds for the local arts organization. I was a crucial player in Rebranding Art Ventures Gallery post-COVID; I rigorously maintained the gallery's appearance and atmosphere through hangings, lighting, signage design, and pedestals.

**2019-2022** **Artist Assistant to Jonathan Cromer** - assist in fabricating large-scale public Sculptures. Assist in fabricating large-scale and small scale public sculpture around the USA. This includes: Topiaries for Stamford Downtown, CT large-scale public sculpture; Commissions NBC Studios, New York, NY; Live-Size Animal Sculptures, Columbus, Ohio Zoo; WingDingers restaurant in Canton Texas; Private home in California.

**2018-2022** **Ceramics Graduate Lab and Studio Assistant**, School of Art, University of Arkansas, Fayetteville, AR. I monitoring students in all laboratory/studio policies, procedures, functions, and practices; operating kilns, wheels, mixers, and power tools and general studio practices to ensure efficient and safe operation of studio equipment. Maintained/repaired studio equipment and general organization/cleaning protocols. Oversees inventory, organizing and tracking studio supplies and other needs.

**2018-21** **Foundations Teaching Assistant**, Form and Space, School of Art, University of Arkansas, Fayetteville, AR. Assisting in teaching and supervising students in their works executions and proper use of tools and materials.

**2020** Voluntary Service with the Art Ventures, Fayetteville, Arkansas

**2020** Teaching Assistant, Ceramics Slip Casting, School of Art, University of Arkansas, Fayetteville, AR.

**2019-2021** **Woodshop and Metal shop Lead Monitor**, Sculpture, School of Art, University of Arkansas, Fayetteville, AR. I assisted the shop director in maintaining and overseeing, verifying the level of training, and supervising the student's safe and proper use of cleared equipment and machinery within the shops; I ensured shop policies were followed: use of dust collection and ventilation system, preventing tools and equipment from leaving the shops, "sign-in" to shop and attired properly with proper PPE, and keeping safety guards in place; Take regular inventory of all tools, equipment, materials, and safety supplies.

- 2018**            **Graduate Teaching Assistant, Advanced Digital Fabrication Laboratory,** School of Art, University of Arkansas, Fayetteville, AR. Assisting in teaching and supervising students proper use of the ultra-maker, CNC Router, Laser cutter, plasma cutter, and all the softwares used at the Digital Fabrication Laboratory.
- 2011-2017**    **Designer for ASPEE Pharmaceuticals Co. Ltd. Kumasi, Ghana and Tech-Ceram Co. Ltd. Kumasi, Ghana.** I guided the design process of the Packages/Jackets from beginning to end by conceptualize, design and execute with a wide range of packaging materials, such as tin, glass, plastic, fabric and card. I also design posters, t-shirts and banners for the brand and outreach programs.
- 2011-2018**    **Ceramics Principal Lab and Studio Technician,** Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ashanti Region, Ghana. Train and supervise students in all laboratory/studio policies, procedures, functions, and practices; teach clay and glaze chemistry; operate kilns, wheels, mixers, and power tools; and general studio practices to ensure efficient and safe operation of studio equipment. Maintained/repaired studio equipment and general organization/cleaning protocols. Oversees inventory, organizes and purchases supplies and equipment, and keeps track of studio supplies and other needs. Processing of Local Ceramics Materials (Feldspar, Clay, Silica, and Kaolin) for Lab/Studio use. Repair and maintain ceramic equipment/tools and supervise Final Years Studio Arts Projects.
- 2010 -2011**    **Voluntary Teaching,** Ceramics Forming Methods, Mpasatia SHS, Mpasatia, Okonfo Anokye SHS, and Akumadan SHS, Ashanti Region, Ghana. As part of my community service, I reached out to the High Schools, sharing my knowledge through teaching Ceramics Forming Methods and Drawing to help them in their skills development.
- 2010**            **Ceramics Teaching Assistant** (Assist Lectures in and out of the classroom, Studio, and Lab demonstration to students and Visitors) Kwame Nkrumah University of Science and Technology, Kumasi, Ashanti Region, Ghana.

#### **INITIATIVES/ EXHIBITION CURATED:**

- 2023**            **Leading Diversity Initiatives at the Stetson University.** For the first time in the history of Stetson University, I have led the African students in establishing the African Student Union on Stetson University Campus, Deland, Florida. This union serves as a repository of African cultural heritage and shares the culture with the students and the surrounding community. I am their then African Students Union Advisor, helping them develop effective programming.
- 2022**            **Curator,** “Threads of Identity” Art Ventures Gallery, NWA Art Ventures' Celebrating the legend, Robert Ross, Fayetteville-AR. [Page](#)
- 2022**            **Curator,** “Robert Ross A to Z Retrospective” Art Ventures Gallery, NWA Art Ventures' Celebrating the legend, Robert Ross, Fayetteville-AR. [Page](#)
- 2022**            **Curator,** “From the Heart: The Power of It” Art Ventures Gallery [Page](#) and Faulkner Art and Performing Center [Page](#) as part of NWA Art Ventures'

- Celebrating Women Artist and their immense contribution to the development of USA, Fayetteville-AR.
- 2022** **Curator, Mending the Pieces “Mending the Pieces with Gold”** Denise Sagan’s works, Fayetteville public Library, NWA- Art Ventures, Fayetteville-AR. [Page](#)
- 2022** **Curator, Who We Are Revealed features Deb Manley's works**, Chamber of Commerce, NWA Art Ventures’, Fayetteville-AR. [Page](#)
- 2022** **Curator, Art in Fashion”** featuring Cheryl Keller’s works, Fayetteville public Library, NWA- Art Ventures, Fayetteville-AR. [Page](#)
- 2022** **Curator, "Frame of Mind: Critical Black Theory"** as part of NWA Art Ventures' Black History Month celebration, Fayetteville-AR in the following space: Faulkner Performing Arts Center, [Page](#); Theatre Square [Page](#); Art Ventures Gallery [Page](#).
- 2019/2020** **Curriculum Development in Ghana: Building Content Through Form and Space.** As a curriculum developer, in conjunction with the University of Arkansas, Kwame Nkrumah University of Science and Technology, and Ghana Education Service, I have lead workshops for Senior High School Visual Arts Students in Ghana in to reinvigorate inspire and motivate develop their critical thinking ability. Other objective was to make recommendations to the Ghana Education Service and concern stakeholders with the need for a more comprehensive program that supports student learning in visual art. Sponsored by the Walton Family Charitable Support Foundation and The University of Arkansas: [Page](#)

## EXHIBITIONS / SHOWS:

### SOLO:

- 2023** *“The Systemic Punches: Displacement Experience of the Vulnerable Immigrant”* at [Arts On Main](#), formerly the Center for Art and Education, in Van Buren.
- 2021** *“The Systemic Punches: Displacement Experience of the Vulnerable Immigrant”* FNAR Gallery, School of Art, University of Arkansas, Fayetteville, AR <https://news.uark.edu/articles/56714/school-of-art-presents-m-f-a-thesis-exhibition-of-eric-andre>

### GROUP:

- 2023** Stetson Faculty Biennial Exhibition, Hand Art Center, University, Deland-Florida
- 2023** The fear of the fearless, Main Gallery (Wall Space) by CACHE, Springdale AR
- 2022** Art for the Holiday, Art Ventures Gallery, Fayetteville-AR.
- 2022** Black Apple Award and Exhibition, CACHE, Ozark Natural Foods, The Art Collective Gallery, Pink House Alchemy, Mount Sequoyah Retreat Center, KUAF 91.3 FM and Arkansas Soul. <http://idleclassmag.com/blackapple2022/>
- 2022** "Frame of Mind" Faulkner Performing Arts Center as part of NWA Art Ventures' Black History Month celebration.
- 2022** "Frame of Mind" Art Ventures Gallery as part of NWA Art Ventures' Black History Month celebration.
- 2021** The Medium is The Message - The African Diaspora Story. Taylor Hall Gallery, University of Delaware, Newark DE
- 2021** *“Frame of Mind”*, Black History Month celebration, Art Ventures Gallery,

Fayetteville-AR.

- 2018-2021** End of semester exhibition, Botanical Garden of the Ozarks Ceramics, School of Art, University of Arkansas.
- 2020** Intersections: Art/Power Exhibition, School of Art, University of Arkansas.
- 2020** *The Shape of Our World*, Art Ventures, Fayetteville, AR.
- 2020** “*Frame of Mind*” Art Ventures, The Faulkner Performing Arts Center
- 2019** MFAs Exchange Show, University of Arkansas, and Southern Illinois University at Carbondale Ceramics.
- 2019** Ceramics Lamp Show, NCECA Conference, Forage Modern, Minneapolis, MN.
- 2018** Graduate Exhibition, Kwame Nkrumah University of Science and Technology, Kumasi, Ashanti Region, Ghana.
- 2016-2017** Exhibition and Fashion Show at the Great Hall Foyer, Department of Industrial Art, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi-Ghana.
- 2015** Conference and Exhibition: Developing Ceramics towards National Benefit Kwame Nkrumah University of Science and Technology, Kumasi, Ashanti Region, Ghana.
- 2011-2017** Christmas Bazaar, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

#### **PUBLIC ART:**

- Topiaries for Stamford Downtown, CT large-scale public sculpture. <https://www.instagram.com/p/CfQDLd0t9ZS/>
- Commissions NBC Studios, New York, NY. <https://www.instagram.com/p/B7V-lGxgnR4/>
- Live-Size Animal Sculptures, Columbus, Ohio Zoo. <https://www.instagram.com/p/B7FRq2-ne3t/>
- WingDingers restaurant in Canton Texas. <https://www.instagram.com/p/CYdGP4NtEkL/>
- Private home in California. [https://www.instagram.com/p/CQsHH\\_WsNtB/](https://www.instagram.com/p/CQsHH_WsNtB/)
- Floor Vases, Office of the Vice Chancellor, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- Floor Vases Jubilee Mall, Commercial Area, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- Brick Signpost, Students Clinic, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- Live-Size Sculpture of the Queen Mother of Odumase, Sunyani-Ghana
- Adinkra Symbols Mural, National Cultural Center, Kumasi, Ghana.

#### **RESEARCH/NEWS/PUBLICATION/TALKS/COMMITTEES:**

- 2022** Leader, Focused Inquiry Group (FIG)- Navigating Stetson classrooms as

**international faculty**, Stetson University, DeLand-FL Sponsored by the Brown Center for Faculty Innovation and Excellence. The goal is to identify both the concrete challenges and also opportunities international faculty experience on Stetson campus and develop a set of recommendations for two initiatives: mentoring system and the new faculty orientation. (Ongoing)

- 2022 Pecha Kucha Speaker by Modus Studio, Fayetteville-Arkansas.
- 2021 The Systemic Punches: Displacement Experience of Vulnerable Immigrants. Graduate Theses and Dissertations. <https://scholarworks.uark.edu/etd/4224>
- 2021 Presenter, NCECA vFairs Virtual Conference, Titled: Ghanaian Ceramics Now: Ahoooden!
- 2021 Selection Committee Member for Ceramic MFA Applications for 2021/2022 Academic Year, University of Arkansas, Fayetteville, AR.
- 2020 The Arkansas Traveler, "Frame of Mind" Faulkner Performing Arts Center as part of NWA Art Ventures' Black History Month celebration. [https://www.uatrav.com/lifestyles/art/article\\_4b24f062-47dc-11ea-93bde354b0dbe7d5.html](https://www.uatrav.com/lifestyles/art/article_4b24f062-47dc-11ea-93bde354b0dbe7d5.html)
- 2019 Artist in Residency, Arrowmont School of Arts and Crafts Fellowship, Gatlinburg, TN. [https://www.youtube.com/watch?v=4XvVEBssvy4&ab\\_channel=UniversityofArkansasSchoolofArt](https://www.youtube.com/watch?v=4XvVEBssvy4&ab_channel=UniversityofArkansasSchoolofArt)
- 2016 Exhibition Committee Member, Exhibition and Fashion Show at the Great Hall Foyer, Department of Industrial Art, Faculty of Art, Kwame Nkrumah University of Science and Technology, Kumasi-Ghana.
- 2012 **Research into Ceramic Local available materials in Ghana.** Ceramic Section, Industrial Arts Department, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana. (Unpublished). As the Laboratory Technician and Research Assistant, my responsibility was researching, prospecting, and processing Local Ceramics raw materials available in Ghana (Feldspar, Clv day, Silica, and Kaolin, among others.) for students, Lab/Studio use. As an educator, I incorporated this research into my teaching, helping students to
- 2011 **Production of Electrical Porcelains (Insulators) towards the Nationa Building:** Research Assistant to Professor Parpah Kwawukumme, Research into locally available materials for producing electrical porcelains at the Ceramic section, Department, Kwame Nkrumah University of Science and Technology, Kumasi, Ashanti Region, Ghana. I was responsible for carrying out all the necessary laboratory procedures in developing suitable recipes. As a designer, I was responsible for designing models and molds for various electrical insulators. (Unpublished)

#### **AWARDS, FELLOWSHIP AND GRANTS/NOMINATIONS:**

- 2022 Creative Exchange Fund – Call for Curators, CACHE, Springdale Arkansas.
- 2022 Favorite 3D Artist, Black Apple Award Nominee by CACHE, Ozark Natural Foods, The Art Collective Gallery, Pink House Alchemy, Mount Sequoyah Retreat Center, KUAF 91.3 FM and Arkansas Soul. <http://idleclassmag.com/blackapple2022/>

- 2021** NCECA Virtual Conference Presenters Pass and Honorarium, Membership for the 2020 calendar year. [NCECA Presenter](#)
- 2021** Penland School of Arts and Crafts Higher Education Fellowship, Blue Ridge Mountains in Spruce Pine, North Carolina.
- 2021** Stipend “Frame of Mind” Exhibition, Art Ventures, Fayetteville, AR.
- 2020** The Walton Family Charitable Support Foundation Fellowship: School of Art Self-Initiated Summer Grant, University of Arkansas Fayetteville, AR. For a follow-up Summer exchange program and workshop.
- 2020** School of Art MFA Project Grant, University of Arkansas, Fayetteville, AR.
- 2019** Arrowmont School of Arts and Crafts Higher Education Fellowship, Gatlinburg, TN.
- 2019** The Walton Family Charitable Support Foundation Fellowship: School of Art Self-Initiated Summer Grant: Summer study opportunity through University of Arkansas Fayetteville- AR to further my artistic and professional development, and my exchange program (workshop) initiative for High School Visual Art Students in Ghana.
- 2018-2021** The Walton Family Charitable Support Foundation Fellowship, School of Art, University of Arkansas Fayetteville, AR.
- 2018-2021** Full Tuition waver and Graduate/Teaching Assistantship under the Fulbright Program, University of Arkansas, Fayetteville, AR.

#### **WORKSHOPS/CONFERENCES:**

- 2023** **Online Mentoring for Faculty and Students:** Creating Community and Enhancing Support Confirmation. Offers insights into mentoring to support faculty and students in online programs, or to enhance support of in-person or blended teaching and learning experiences through the online delivery of mentoring by Routledge and CRC Press.
- 2023** **Building Resilient Communities – Digital Media Literacy and Critical Thinking Seminar,** Daytona Beach Campus of Embry-Riddle Aeronautical University, sponsored by Homeland Security. We were trained to help solve the unprecedented level of access to information which is not always easy to tell the difference between reliable information and faulty, misleading information.
- 2023** National Conference on Educations for the Ceramics, Cincinnati-Ohio
- 2021** R2101I Distilling Design, Iron Workshop, Penland School of Crafts, North Carolina.
- 2021** National Conference on Educations for the Ceramics Arts First Virtual Conference on the vFairs interactive platform. Rivers, Reflections, Reinventions, NCECA’s 55th annual conference.
- 2021** A 3-day Western Arkansas Artist INC Express Workshop, March 5<sup>th</sup> to 7<sup>th</sup>.
- 2019** Creating Content Through Space and Forms, Arrowmont School of Arts and Crafts, Gatlinburg, TN.
- 2019** National Conference on Educations for the Ceramics Arts, Minneapolis.
- 2018** 8th Summer School: Improving Higher Education through Effective

Measurement and Evaluation, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

**2017** 7th Summer School: Technology, Manpower Training, and Development, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

**2015** 1<sup>st</sup> Ceramics Conference: Developing Ceramics towards National Benefit, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

#### **REPRESENTATION/ MEMBERSHIP:**

- Currently Represented by Art Ventures, Fayetteville, AR. As a represented artist, Art Ventures currently collect my works, curates exhibitions and sells them. <https://artventures-nwa.org/collections/eric-andre>
- Member, National Council on Education for the Ceramic Arts, NCECA
- Member, Crystal Bridges Museum, Bentonville, Arkansas
- 131Inclusion

#### **KEY SKILLS:**

<b>Ceramics</b>	<ul style="list-style-type: none"><li>• Ceramics mold making and Casting processes, Wheel throwing and Hand forming techniques, Finishing and Firing Techniques.</li><li>• Processing Ceramic Materials, testing of Physical and Chemical Properties, Glaze formulation, preparation, and technology.</li><li>• Ceramics Refractory Technology</li><li>• Kins, Incinerator, and Furnace Technology.</li></ul>
<b>Sculpture</b>	Proficient in working with Wood, Cement, Clay, Plaster, Metals, Paper, plastic, Found objects, and Resin.
<b>Metals</b>	Expert in Welding, Forging, Plasma Cutting/Design
<b>Drawing</b>	Charcoal, Graphite, and Color Pencils.
<b>Wood</b>	Proficient in Carving and general woodwork (Chop saw, Band saw, Table saw, lathe machine, CNC Router, Dremel)
<b>Leather</b>	Footwears, Bags, Picture Frame among other art
<b>Painting</b>	Oil and Acrylic Paints
<b>Print</b>	Screen Printing, Tie-die, and Batik dyeing.
<b>Music</b>	Plays Keyboard/Piano, Reads Music Sheet, Singer, and Teaches music.
<b>Computer</b>	Coral draw, Adobe Creative Suite (Photoshop, Illustrator, Audition, Light Room, InDesign), Microsoft Office Suite (Word, PowerPoint, Publisher, Access, Excel), Rhino, MadMapper, Arduino, Fair Knowledge in Website designing (HTML),
<b>3D Printing</b>	Ultimaker 3D Printing Plastic
<b>Music:</b>	Reading Music Sheet, Teaching Songs and Piano, Play Keyboard, Fair knowledge in playing Guitar.

#### **REFERENCES:**

*Kenneth McCoy*



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