

ASHLYN POPE

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Education

Master of Fine Arts, Ceramics, Pennsylvania State University, University Park, PA, 2017- 2019

Bachelor of Fine Arts Ceramics and Printmaking, Kennesaw State University, Kennesaw, GA, 2008-2013

Study Abroad, ILL Sasso/Kennesaw State University, Montepulciano, Italy, 2010

Associates of Art, Fashion Design, Bauder College, Atlanta, GA, 2005-2007

Continuing Education

Courtney M. Leonard: Resilience: Form, Narrative, Installation, Haystack School of Arts and Crafts, Deer Isle, ME, 2018

Paul Wandless: Images in Clay, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2013

Teaching Experience

Pots for the Table, Lawrence Arts Center, Lawrence, KS, 2020 (upcoming)

Altered Perspectives: Handbuilt Ceramics, Lawrence Arts Center, Lawrence, KS, 2020 (upcoming)

Alternative Quilts, Lawrence Arts Center, Lawrence, KS, 2020

African to African American Art: Function to Sculptural, Lawrence Arts Center, Lawrence, KS, 2020

Handbuilding the Narrative, Lawrence Arts Center, Lawrence, KS, 2020

First Time Potter, Lawrence Arts Center, Lawrence, KS, 2020

African to African American Art: Function to Sculptural, Lawrence Arts Center, Lawrence, KS, 2020

Multiples: Print & Clay, Lawrence Arts Center, Lawrence, KS, 2020

Intro to Sculpture for Non-majors [TA: online course], Pennsylvania State university, University Park, PA, 2019

-Instructor of 32 students in a class of 98 students

First Time Potter, Lawrence Arts Center, Lawrence, KS, 2019

Beginning Handbuilding, Lawrence Arts Center, Lawrence, KS, 2019

Intro to Ceramics for Non-majors [Instructor of Record], Pennsylvania State University, University Park, PA, 2018

Intro to Ceramics for Non-majors [Instructor of Record], Pennsylvania State University, University Park, PA, 2018

Intro to Sculpture for Non-majors [TA: online course], Pennsylvania State University, University Park, PA, 2017

-Instructor of 34 students in a class of 150 students

Clay Handbuilding, Art Station-Big Shanty, Kennesaw, GA, 2017

Clay Handbuilding, Art Station-Big Shanty, Kennesaw, GA, 2016

Adult Wheel throwing, Art Station- Big Shanty, Kennesaw, GA, 2014-2015

Clay Handbuilding, Art Station- Big Shanty, Kennesaw, GA, 2014-2015

Professional Experience

Social Media Curator, National Council on Education for the Ceramic Arts, Boulder, CO, 2020-2020

Student Director At Large, National Council on Education for the Ceramic Arts, Boulder, CO, 2018-2020

Printmaking Workshop and Lecture, Kansas City Art Institute, Kansas City, MO, 2020

Shooting Stars Recognition and Scholarship Program [Juror], Arts Council of Johnson County, Olathe, KS, 2020

Research, Practice, Wellness and Intersectionality [Lecture], Wellness Series, University of Kansas, Lawrence, KS, 2019

53 Central Pennsylvania Festival of the Arts: Sidewalk sale and Exhibition, State College, PA, 2019

Guest Critic for Ceramics Department, Kansas City Art Institute, Kansas City, MO, 2019

LibArt Exhibitions [juror], University of Kansas, Lawrence, KS, 2019

Ashlyn Pope, Resume

Lawrence Arts Center [Artist talk], Lawrence Arts Center, Lawrence, KS, 2019
Slide Slam [Artist talk], 8th Street Taproom, Lawrence, KS, 2019
Lawrence Arts Center [Artist talk], Lawrence Arts Center, Lawrence, KS, 2019
Lawrence Arts Center [Artist talk], Lawrence Arts Center, Lawrence, KS, 2019
Bound and Boundless Benighted Bodies [Artist talk], Penn State University, University Park, PA, 2019
Secretary: The Clay Body [Club], Pennsylvania State University, University Park, PA, 2017-2018
Slip and Stick [Workshop], Pennsylvania State University, University Park, PA, 2018
Vice President: Mudslingers [Club], Kennesaw State University, Kennesaw, GA, 2012-2013
52 Central Pennsylvania Festival of the Arts: Sidewalk sale and Exhibition, State College, PA 2018
Conversations [Lecture], University of Alabama, Tuscaloosa, AL, 2016
Due West Elementary School [Demonstrating Artist], Kennesaw, GA April, 2015
Image Transfer on Clay [Workshop], Art Station- Big Shanty, Kennesaw, GA, 2015

Honors, Awards

The Best Layered Surface Award: Material Mugs V: Underglaze, Companion Gallery, Humboldt, TN, 2020
Creative Achievement Award, Penn State University, University Park, PA, 2019
First Place: Graduate Research Exhibition, Penn State University, University Park, PA, 2019
Kiki Smith Scholarship, Penn State University for Haystack School of Visual Arts, Deer Isle, ME, 2018
Bunton Waller Graduate Award, Penn State School of Visual Arts, State College, PA, 2018
Bunton Waller Graduate Award, Penn State School of Visual Arts, State College, PA, 2017
Arrowmont School of Arts and Crafts Workshop Scholarship, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2013
Global Learning Scholarship, Kennesaw State University, Kennesaw, GA, 2010

Residencies

Lawrence Arts Center Ceramic Resident, Lawrence, KS, 2019-2021
Kennesaw State University Ceramic Resident, Kennesaw, GA, January-May 2015

Exhibitions (Solo exhibition indicated with *)

We Are Clay, Baltimore Clayworks, Baltimore, MD, 2020
Material Mugs V: Underglaze, Companion Gallery, Humboldt, TN, 2020
Lawrence Arts Center Art Auction, Lawrence Arts Center, Lawrence, KS, 2020
Collaborative Companions III, Companion Gallery, Humboldt, TN, 2020
What is in Between, Virtual exhibition at racheleng.com, 2020
Staying Relevant: Making in the Times of Division, Keystone College, La Plume, PA, 2020
*Bound and Boundless Benighted Bodies, Zoller Gallery, University Park, PA, 2019
53 Central Pennsylvania Festival of the Arts: Sidewalk sale and Exhibition, State College, PA, 2019
Graduate Research Exhibition, HUB Gallery, University Park, PA, 2019
Graduate Research Exhibition, Borland Project Space, University Park, PA, 2019
Schreyer House Showcase, Schreyer House: University President's Residence, State College, PA, 2019
Ceramics Showcase: Print Media Gallery, Palmer Museum of Art, University Park, PA, 2019
Keystone Clay: West, Baltimore Clayworks, Baltimore, MD, 2019
Waging Peace, FSU Museum of Fine Arts, Florida State University, Tallahassee, FL, 2018
52 Central Pennsylvania Festival of the Arts: Sidewalk sale and Exhibition, State College, PA, 2018
GrowlerFest, The Brew House Association, Pittsburgh, PA, 2018
GrowlerFest, Ferrin Contemporary, Cummington, MA, 2018
First Last Minute, Zoller Gallery, Pennsylvania State University, University Park, PA, 2018
The Clay Café, Patterson Gallery, University Park, PA, 2018
Fake Nuz, The Hush Room, State College, PA, 2018

Mismanaged, Zoller Gallery, Pennsylvania State University, University Park, PA, 2018
Small Favors, The Clay Studio, Philadelphia, PA, 2018
(dis) Connect, Main Street Gallery, Acworth Cultural Arts Center, Acworth, GA, 2017
Pins and Needles, Slayer Gallery, slayergallery.com, 2017
***Conversations**, Sella- Granata Art Gallery, University of Alabama, Tuscaloosa, AL, 2016
Abington Art Center: Annual Juried Show, Abington Art Center, Jenkintown, PA, 2016
MWSU Clay Guild: Twin Cups National Ceramics Exhibition, Missouri Western State University, Saint Joseph, MO, 2016
Home is where..., Arterie Fine Arts, Naperville, IL, 2015
Duncan and Walkowitz: Modernists of Movement and Line, Marietta/Cobb Museum of Art, Marietta, GA, 2014
OTP Gallery Grand Opening, Marketplace 120, Marietta, GA, 2014
Georgia Lawyers for the Arts 2014 Gala Art Auction, Callanwolde Fine Arts Center, Atlanta, GA, 2014
Senior Exhibition, The Fine Arts Gallery, Kennesaw State University, Kennesaw, GA, 2013
MOCA GA Pin up show, Museum of Contemporary Art of Georgia, Atlanta, GA, 2013
Print Big, Atlanta Printmakers studio, Atlanta, GA, 2013
Hand Pulled Images, Gallery 4463, Acworth, GA, 2013
American Print Alliance Dialogue Day, Columbus State University, Columbus, GA, 2013
Print Installation, Atlanta Printmakers studio, Atlanta, GA, 2013
Nick of time, Kibbee Gallery, Atlanta, GA, 2012
Echoes, Kibbee Gallery, Atlanta, GA, 2012
Brushes and Bordeaux, Decatur Wine Festival, Worthmore Gallery, Decatur, GA, 2011
Belle Visite Di Italia, Institute for Global Initiatives, Kennesaw State University, Kennesaw, GA, 2011
Hot off the Press, Big Shanty Arts station, Kennesaw, GA, 2011

Publications

Hanks, Kathy. "Ceramics and Printmaking Artists-in-Residence Ready to Get to Know the Lawrence Community." *Lawrence Journal World*, 5 Aug. 2019.
West, Sam. "Artist Exhibit Deals with Trauma and Growth." *The Crimson White*, 10 Nov. 2016, pp. 18–18.
"Victimhood, family, growth and decay subjects in new dual art show." *The Crimson White*, 10 Nov. 2016
"Emerging and Experienced Ceramic Artists Present Dual Show." *University of Alabama News*, 4 Nov. 2016
"Review "Echoes" showcases Atlanta artists' printmaking chops." *Arts Atlanta*, 19 Apr. 2012

Memberships

National Council on Education for the Ceramic Arts, 2016- current; Student Director At Large for NCECA: 2018-2020
Pennsylvania State University: The Clay Body: Secretary, 2017-2018
Museum of Contemporary Art of Georgia, 2014- 2015
Kennesaw State University Mudslingers, Vice President, 2012-2013
Kennesaw State University Print Club, 2012-2013
The National Society of Collegiate Scholars, 2012-2013
Phi Theta Kappa, 2008-2010