

ARA KOH

562-481-1650 . araangelakoh@gmail.com . arakoh.com

EDUCATION

- | | |
|------|---|
| 2020 | MFA Ceramic Art
New York State College of Ceramics at Alfred University(NYSCC), Alfred, NY |
| 2018 | BFA Ceramics and Glass Hongik University, Seoul, Korea
awarded President's citation and 5 times of Scholarships for Academic Achievements |
| 2016 | International Exchange Student Program California State University, Long Beach, CA |

PERMANANT COLLECTIONS

Alfred Ceramic Art Museum, GLB Memorial Foundation, S&R Evermay Foundation,
Daekyo Culture Foundation, Hongik University, Winell Corporation, Alas Eius and private collectors

EXPERIENCE

Artist in Residence

Vermont Studio Center, Johnson, VT (2025)
MASS MoCA Foundation, North Adams, MA (2023)
Spring Pentaculum; CLAY, Arrowmont School of Crafts, Gaitlinburg, TN (2023)
Red Dirt Studio, MD (2021)
District Clay Center, Washington DC (2020)
Northern Clay Center, Minneapolis, MN (2020, canceled due to schedule conflict)

Visiting Artist

Alfred Summer Workshops, New York State College of Ceramics at Alfred University, Alfred, NY (2023)

Fellowship and Awards

VSC Fellowship(Merit based full fellowship), Vermont Studio Center, Johnson, VT (2025)
Merit based fellowship, MASS MoCA Foundation, North Adams, MA (2023)
Appalachian Visions Scholarship, Arrowmont School of Crafts, Gaitlinburg, TN (2023)
Adjunct Faculty Professional Development Fund, Maryland Institute College of Art, (2023, 2022)
Hamiltonian Artists Fellowship, Hamiltonian Artists, Washington DC(2021)
Anonymous Artist Fellowship, Northern Clay Center, MN (2020, canceled due to schedule conflict)
Minister of Foreign Affairs Honor, Ministry of Foreign Affairs, Republic of Korea (2017)

Artist Interview for Archives

The Archive of Korean Artists in America, AHL Foundation, New York, NY(2023)

ARA KOH

562-481-1650 . araangelakoh@gmail.com . arakoh.com

Artist Talk

Goucher College Silber Gallery, Towson, MD (2025)
Knox College, Galesburg, IL (2025)
Kreeger Museum, Washington DC (2023)
Hamiltonian Gallery, Washington DC (2023, 2022)
New York State College of Ceramics at Alfred University, Alfred, NY (2023, 2020, 2019)
Anne Arundel Community College, Arnold, MD (2023)
American University, Washington DC(2022)
Marymount University, VA (2020)
Pennsylvania State University, PN (2020)
District Clay Center, Washington DC (2020)

Selected Artist

Wine Label for “Piano del Cerro”, Farnese Vini, Fantini Group, Italy(2018)
1st place, Daekyo International 3D Symposium, Seoul, Korea(2017)
1st place, 2020 The Great Outdoors Juried Exhibition, Medford Arts Center, NJ(2020)

Juror

Torpedo Arts Center Resident Artists, Torpedo Arts Factory, Alexandria, VA (2023)
‘Random Bourbon Encounter’ Exhibition, Portico, Hyattsville, MD(2022)
‘Tempest in the Teapot’ Exhibition, District Clay Center, Washington DC(2021)
‘Vase to Vase’ Exhibition, District Clay Center, Washington DC (2021)

Studio or Program Manager, and Fabricator

Art Works Now, Hyattsville, MD(2021)
Community Clay!, Washington DC(2020)
New York State College of Ceramics at Alfred University, Alfred, NY(2019)
D-Haene Studio, Brooklyn, NY (2024)

SELECTED EXHIBITIONS

2025 **Interconnectedness** Betty Mae Kramer Gallery, Silver Spring, MD
 Soil to Skin Goucher College Art Galleries, Towson, MD
 Washington Project for Arts’ Collectors’ Night 2025 Benefit Auction
 Washington Project for the Arts, Washington DC
 2025 MICA Faculty Show Decker Gallery, MICA, Baltimore, MD
 Hickok Cole Art Night 2025

ARA KOH

562-481-1650 . araangelakoh@gmail.com . arakoh.com

Washington Project for Arts and Hicock Cole, Washington DC(forthcoming)

Untitled Brentwood Arts Exchange, Brentwood, MD (forthcoming)

- 2024 **Hickok Cole Art Night 2024,**
Washington Project for Arts and Hicock Cole, Washington DC
Beyond Surface Pazo Fine Art, Washington DC
Esprit de Corps Part of NCECA Conference, Richmond VA
Ruminations S&R Evermay Foundation, Washington DC
- 2023 **Collaborative : Doing the Work** Kreeger Museum, Washington DC
Grounding; Grounded; Ground Hamiltonian Gallery, Washington DC
- 2022 **The Breathing Kind**, Part of NCECA Conference, Sacramento, CA
Boundless
Korean Cultural Center in Washington DC, Embassy of Republic of Korea, Washington DC
Solo, **Transported** Hamiltonian H street Space, Washington DC
Untitled Cross Mackenzie Gallery, Hillsboro, VA
- 2021 Solo, **Minute Landscapes** Cluster Gallery, Brooklyn, NY
Inside Outside Upside Down Phillips Collection, Washington DC,
Juror : Renee Stout
Two Person Invitational, **Art All Night DC**
Korean Cultural Center in Washington DC, Embassy of Republic of Korea, Washington DC
New Now Hamiltonian Gallery, DC
Cluster Ohio University, OH (Virtual)
The GVSU Ceramics Forum Part of NCECA Conference, Cincinnati, OH (Virtual)
In Touch Baltimore Clayworks, Baltimore, MD
Infinite Spectrum, Riverside Gallery, Hackensack, NJ
Relocation, Alfred Ceramic Arts Museum, NY
- 2020 **Filled up: A Ceramic Cup Show** New Harmony Clay Project, New Harmony, IN
Multiplicity Loft Artists Association, Stamford
Constructed Applied Contemporary, WA
In Through the Out Door Fosdick-Nelson Gallery, NY
The Cup The Mug Main Street Arts, NY
2020 The Great Outdoors Juried Exhibition Medford Arts Center, NJ
In Residence District Clay Showroom, DC
Double Take, Alfred Ceramic Arts Museum, NY

ARA KOH

562-481-1650 . araangelakoh@gmail.com . arakoh.com

Abstract Only! Wailoa Arts Center, HI

Flora and Fauna The Gallery @ Paragon, PA

Small is the New Big Rene Soto Gallery, CT Thesis,
Thesis, **Translated; Ephemeral and Solid**

(canceled due to COVID-19), Fosdick Nelson Gallery, Alfred, NY

The GVSU Ceramics Forum: 10 Years Towards The Dialogue

(canceled due to COVID-19), Part of NCECA Conference, Richmond, VA

Beyond the Brickyard; 12th Annual Juried exhibition

Bray North Gallery, Archie Bray Foundation, Helena, MT, Juror : Chris Staley

Confluence, Robert C. Turner Gallery, Alfred, NY

2019 **Gowanus Open Studios 2019**, Brooklyn Art Cluster Studio, Brooklyn, NY
Inter-disciplinary First Year MFA Exhibition, Robert C. Turner Gallery, Alfred, NY

2018 Solo, **Art in the Glass “We were weak, but grew stronger together”**,
Millennium Seoul Hilton, Seoul, Korea
Solo, **Rain Check; Full of Void**, Il y a Gallery, Daejeon, Korea

2017 Thesis, **Buljangnan** Hongik Museum of Art, Seoul, Korea
18th Korea Arts and Craft Competition Exhibition Iksan Arts Center, Iksan, Korea
Daekyo International 3D Symposium Gallery Weolhae, Seoul, Korea

2016 **The CSULB School of Art Holiday Art Sale** Merriam-Werby Gallery, Long Beach, CA
Hongik University 70th Anniversary International Exchange Exhibition
Hongik Museum of Art, Seoul, Korea

2015 **12th Ceramic Arts Award of Korea**, Incheon Seo-gu Culture Center, Incheon, Korea
Big Clay; Raw, Robert C. Turner Gallery, Alfred, NY, USA

TEACHING EXPERIENCE

Adjunct Professor, Maryland Institute College of Art(MICA), Baltimore, MD

- Introduction to Handbuilding (Spring 22, Fall 22, Spring 23, Fall 23, Spring 24, Fall 24, Spring 25 and Fall 25)
- First Year Experience: Drawing (Fundamentals) (Fall 24, and Fall 25)

ARA KOH

562-481-1650 . araangelakoh@gmail.com . arakoh.com

- BUILD, SCULPT, MOLD (Summer 22 Pre-College)

Adjunct Professorial Lecturer, American University, Washington DC

- Artist's Perspective; Drawing (Fall 22, Spring 24, and Spring 25)
- Artist's Perspective; Painting (Fall 23)
- Studio Experience (Spring 23)

Adjunct Faculty, George Washington University, Washington DC

- Introduction to Wheelthrown Ceramics (Spring 23, 2 sections)

Instructor of Record, Alfred University, Alfred, NY

- Beginning Drawing (Spring 19)

PUBLICATIONS / FEATURED

The Washington Post

August 11, 2021, "Local artists look back on a year of upheaval in this Phillips Collection exhibition" by Mark Jenkins, (https://www.washingtonpost.com/goingoutguide/museums/inside-outside-upside-down-phillips-collection-art-review/2021/08/11/344cb796-f602-11eb-a49b-d96f2dac0942_story.html)

January 14, 2022, "In the galleries: Paintings reflect light's luminous effects" by Mark Jenkins, (https://www.washingtonpost.com/entertainment/museums/art-gallery-shows-dc-area/2022/01/12/02716cf6-7250-11ec-b202-b9b92330d4fa_story.html)

May 6, 2022, "In the galleries: A Japanese master's influence on contemporary images" by Mark Jenkins, (<https://www.washingtonpost.com/arts-entertainment/2022/05/06/art-gallery-shows-dc-area/>)

July 28, 2022, "In the galleries: A spotlight on women fighting oppression in Iran" by Mark Jenkins, (<https://www.washingtonpost.com/entertainment/art/2023/07/28/art-gallery-shows-dc-area/>)

November 24, 2023, "In the galleries: Clay becomes a metaphor for the body and the Earth" by Mark Jenkins, (<https://www.washingtonpost.com/entertainment/art/2023/11/24/art-gallery-shows-dc-area/>)

July 19, 2024, "In the galleries: A tactile, textural, dynamic group exhibit" by Mark Jenkins, (<https://www.washingtonpost.com/entertainment/art/2024/07/19/art-gallery-shows-dc-area/>)

Bmore Art

December 16th 2022, "Art And; Ara Koh" by Suzy Kopf, (<https://bmoreart.com/2022/12/art-and-ara-koh.html>)

January 18, 2022, "BmoreArt's Picks: January 18-24" by Rebecca Juliette, (<https://bmoreart.com/2022/01/bmorearts-picks-january-18-24.html>)

ARA KOH

562-481-1650 . araangelakoh@gmail.com . arakoh.com

February 11th, 2025, "BmoreArt's Picks: February 11-17" by Rebecca Juliette

(<https://bmoreart.com/2025/02/bmorearts-picks-february-11-17-2.html>)

March 8th 2025, "Four March art exhibitions that foster a connection to place" by Cara Ober, BmoreArt

(<https://bmoreart.com/2025/03/four-march-exhibitions-that-foster-connection-to-place.html>)

Ceramics Monthly September 2020, Harmony & Contrast, p. 49

The Baltimore Banner,

March 8th 2025, "Four March art exhibitions that foster a connection to place" by Cara Ober, BmoreArt

(<https://www.thebaltimorebanner.com/culture/arts/art-exhibits-march-baltimore-bmoreart-TUKXABJ3SZG2PDEOBXOKBN6QFM/>)

District Fray Magazine, January 5 2022, " "new. now" Unveils a Kaleidoscopic Portfolio of Emerging

Artists" by Colleen Kennedy, (<https://districtfray.com/articles/new-now-showcases-promising-artists/>)

Washington Diplomat, June 22, 2023, "DC's Kreeger Museum features new exhibit 'Doing the Work' thru

Aug. 5" by Mackenzie Weigner, (<https://washdiplomat.com/a-review-of-doing-the-work-a-new-exhibition-in-dc/>)

Washington City Paper, November 8, 2023, "Ara Koh Brings Clay to Life in Hamiltonian Artists *Grounding;*

Grounded; Ground" by Irene Bantigue, (<https://washingtoncitypaper.com/article/636181/ara-koh-brings-clay-to-life-in-hamiltonian-artists-grounding-grounded-ground/>)

Thought Art Magazine, Issue 2, p. 12~15

Truth in this Art; An Art and Culture Podcast, "Q&A with Ceramic Artist Ara Koh" by Rob Lee, March 23rd 2023,

(<https://www.thetruthinthisart.com/episodes/ara-koh>) **Wine Review**, June 2018, p.42~45

The Korea Times

Feb 22, 2021, page A4

August 24, 2021, page A4

MEMBERSHIP

Artaxis, from 2020

Han-Mee Artist Association of Greater Washington, from 2021

ARA KOH

562-481-1650 . araangelakoh@gmail.com . arakoh.com

REPRESENTATION

PAZO FINE ART, Washington DC and Kensington, MD