

A multidisciplinary contemporary artist worked and studied art in Italy for 20 years: painting, sculpture, theater, film, fashion, graphic design, art&design furniture products...

The last 10 years live and works in Croatian forest studio/atelier where she is professionally engaged in **contemporary ceramics art & design** and a lot more...

Her work is all manually built, tools and natural pigments too, this makes every work a unique piece of art.

Art director, mentor, therapeutic art life coach... she cooperates with international organizations for the development of art and culture in organizational and educational activities.

(Member of HDLU -Croatian Art Society, Rijeka; KERAMEIKON -Croatian Ceramic Association, member of IAC, Suisse, Varazdin; CLAYHeaven - International Art Ass. Zagreb; Responsible for Croatia of International Association Women Artist Ceramist "PANDORA" Italy and "PURIFICART" Spain, International Association of Artist; ...)

An award-winning and renowned artist is frequent participant on international ceramics and art symposium, jury exhibition, competition and festival in Europe, USA and Asia (Croatia, Slovenia, Serbia, Italy, Spain, Switzerland, Bulgaria, Romania Latvia, Denmark, Greece, Turkey, Ukraine, Armenia, USA -Miami, New York, California; Thailand - Bangkok; Korea - Icheon...)

She was selected to represent Croatia at European ceramics Context ECC2018 Bornholm and her artwork is also in world collections of contemporary art ceramics.

Awarded by the Region for Advancement in Cultural Creativity 2019, Winner of 1st PLACE in National Museum of Ukrainian Pottery 2018, 2nd AWARD (Silver Plaque) on 4 Croatian Triennale of Ceramics (9 city expo 2017/2020), Silver Plaque on ZG FULL COLORS digital painting 2020; DECLARATION OF EXCELLENCE to Exat 110 Zagreb Fair 2019, Highlight artist to INSPIRATIONAL n.32 art magazine 2019, HONORABLE AWARD from Kim Young Moon on International Fantastic Macsabal (bowl) Ancara, Turkey/Korea 2018, HONORABLE MENTION on 39th Int.Competition of Ceramics Art, Gualdo Tadino, Italy 2017....

„Through multimedia and natural elements, I try to express ESSENCE, a concentrated and stylized concept of the complex content of human nature and its "thinking". Birth and balance of the relationship between idea and emotion. An abundance of different materials and media penetrate man and emerge through the conversion of emotional energy into a powerful message. It is a reflection and communication of symbiosis between man and Earth, we have the same Rhythm. Clay has become my dominant medium, for installations in nature too, I try to bring back to Earth gratitude for creativity.“
Sandra Ban

Artistic work, active in visual art and applied art from an early age, is focused on the vision of essential (original) conceptual living art energy. Significant places occupy textiles (20 fashion shows) and *murales* (over 150), illustrations, art space design, ecological building and permaculture design, painting, sculpture, multimedia, digital audio-visual art and finally **contemporary ceramics art**.

Solo Exhibitions: Independently exhibited cca ones every 10 years.

2020 – Biennale Matres “on the edge” contemporary ceramics art& design, gallery and Museum in 3 Region of South Italy

2020 – “Magic Reunion”, contemporary art&design ceramics, support REDOLAB, Venezia, Italy

2020 – Gallery Juraj Klović, CRO & USA event, “contemporary arts & ceramics”, guest Edem Elsh USA, Rijeka, Croatia

2019 – 6 Exy Contemporary ceramics Gallery, “Openning awareness”, contemporary ceramics, Thessaloniki, Greece

2019 – “trio” Matres week / buongiorno ceramica – Muzej Prigorja, Sesvete ZG, Croatia

2010 – Dialog “Energy transform” Sandra Ban, Boris Roce, Galeria “J.Klović”, Rijeka, Croatia

2000 – “Impact” multimedia performance 30’ - Fuori posto, Mestre Italy

1995/1997 – SANDRA BAN Conceptual Art * Multimedia Fashion Event (textil, fashion, shoes, accessors, music, sculpture, painting, scenography...) 16 different expo event on 16 location in Veneto Region, Italy

Juried Collective International Exhibition:

2020 – TWINS Rijeka/Faenza – 8 selected ceramics twins artist from 2 city, Faenza, Italia
2020 - International Fantastic Macsabal Competition Ancara, Turkey/Korea
2020 – Zagreb FULL COLOR – International day of Digital Painting , Ladica, Zagreb * 2. AWARD Silver Plaque
2019 – National Archeologic Museum of Pontecagnano – selected for International ceramic event Pontecagnano, Italy
2019 – EXAT 10 Zagreb Fair/ digital art - Ambianta Zagreb * DECLARATION OF EXCELLENCE
2019 – KWCA International Women Ceramist Festival – Icheon, Korea (expo / workshop / conference / presentation...)
2019 - 4th2019 CLUJ Ceramics Biennale – International World Ceramics Contest, CLUJ, Napoca, Romania
2019 - VASYL KRYCHEVSKY BIENNALE - Ukrainin Ceramics Biennale – Int. World Ceramics Contest, Opishne, Ukraine
2019 – AWARD for Development of Cultural Creativity during 2018, from Littpral montain Region of Croatia * AWARD
2019 – Matres week / buongiorno ceramica - National Museum of Ceramics, Napoli Italy
2019 – Matres week / buongiorno ceramica– Fattoria Culturale Asturias Espagna
2019 – Matres week / buongiorno ceramica – Museum Prigorja, Sesvete Zagreb, Croatia
2019 – YICCA International World Context Contemporary Art – HDLU Mestrovic Paviljon Zagreb, Croatia * FINALIST
2018 –International Fantastic Macsabal (bowl) Competition Ancara, Turkey/Korea - * HONORABLE AWARD
2018 - European Ceramic Context 2018,Bornholm, Denmark
The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation – *RAPRESENT CROATIA
2018 – Seres'18 IV International Ceramics and Glass Expo: Old & New, Eskisehir, Turkey
2018– Matres Expo Internazionale di Ceramica Femminile, Cava de Tirreni, Italy/Korea
2018– Castellamonte "Ceramics in Love" 58 ceramics exhibithions, Torino, Italy
2018– National Museum of Ukrainian Pottery, ceramic pannel,Opishne, Ukraine - *1ST. PLACE
2018 - Poh-Chang Academy of Art Gallery, and Rajamangala University of Tecnology Rattanakosin, Bangkok, Thailand
2018 - ARTBOX.Project New York 1.0, New York, USA
2017 -International Contemporary Ceramics Competition Memory Box, Daugavpils Mark Rothko Art Centre, LATVIA
2017 -Int.Competition Mini Art Rijeka, Rijeka, Croatia
2017 - 39th Int.Competition of Ceramics Art, Gualdo Tadino, Italy * HONORABLE MANTION
2017 - ARTBOX.Project Basel1.0, Suisse
2017 - Zelina 17, Int.Exhibition of Wine Cups & Trophies, Croatia
2017 - Matuljska Kolajnica Biennale Ex Tempore, Matulji, Croatia
2016 - ARTBOX.Project Miami1.0, Florida USA
2016 / 2017 - "Fragility the name is Women", ViArt and Ass. Pandora Artiste Ceramiste, Circolo Arci, Faenza;
Civic Museum of Ceramics, Nove ; Civic Palace of Arts, Agropoli ; Torre Vicereale, Cetera, Italy;
2016 - "Il riposo di Peneolope" is a permanent exhibition of collective work at the Museum of the Nove, in
addition to the vases of Picasso, in org. Viart; Ass.Pandora Artiste Ceramiste, Vicenza, Italy
2016 - EU RAKU Contest Clay 'Faenza, Italy
2016 - 5th Int.Festival of Postmodern Ceramics, Multiplex Biennale, Varaždin, Croatia
2016 - 13th International Biennial of Miniature Art, MajdanArt, Gornji Milanovac, Serbia
2016 - MIX 16 Ambianta, Zagreb, Croatia
2015 - Matuljska Kolajnica Biennale Ex Tempore, Matulji, Croatia
2015 - The RAKURIOSI, VIII Competition Int. Ceramic Raku Ex Tempore, Rome, Italy * FINALIST
2014 - The RAKURIOSI VII Competition Int. Ceramic Raku Ex Tempore, Rimini, Italy * FINALIST
2013 - The RAKURIOSI, VI Competition Int. Ceramic Raku Ex Tempore, biennial Rome, Italy
2013 - 16. Minijature ULS Zaprešić, Croatia
2010 - Ceramics Exhibitions Biennial Argilla ', Faenza, Italy

International Juryed of Collective Croatian Exhibitions:

2020 – Recycling style ART 2 – Earth Day, Gallery Decumanus,, Ponikve Eco Island KRK
2019 – 73. Godišnja Izložba HDLU Rijeka, Galerija Juraj Klović
2018 – 72. Godišnja Izložba HDLU Rijeka, Galerija Juraj Klović
2018 - Centrum Mundi, Castel Batthyany, Centar za Kulturu I Informiranje Ludbreg. Ludbreg
2017 / 2018 / 2019 / 2020 - 4 Croatian Triennale of Ceramics, Rijeka;
Osijek; Zagreb; Šibenik; Ljubljana; Našice; Deruta; Vinkovci * 2. AWARD (Silver Plaque)

International Symposium:

2020 – Art Residence (1 month) at Pandora Association Ceramics Artist studio to Cava de Tirreni, Italy
2020- International Sculptural Ceramics Symposium - Naregatsi Art Institute Shoushi Center and Artsakh Republic Ministry of Culture, Youth Affairs and Tourism., Yerevan, Armenia
2020- ArtEarth in Residence (Croatia & USA) organize, art director, curator, artist. Contemporary art, Instllation, Music, Video Art, Masterclass. Gorski kotar – Croatia
2019- International Fine Art Colony of Ceramics “ Zlakusa” City of Uzice (Croatia, Serbia, Italy, France, Belgium, Russia, USA, Australia) Serbia.
2019- Art in Situ (Croatia, Germany, Belgium, Russia, Japan, South Korea) Vodnjan, Istra, Croatia –visual art & ceramic
2019- ArtEarth in Residence (Croatia, Italy, Bulgaria, Lithuania) Gorski kotar – organize, art director, curator, artist. Contemporary Ceramics, Video Art, Masterclass
2018 – International Symposium of the Above-Fence Sculpture in Opishne, museum and sculpture park, Ukraine *1 PLACE 2018 – By Fire– international art and ceramic workshop “Sovinjak”, Zagreb
2018 – Gaya Terracotta in Site- International Art Ceramnic symposium Cherven bryag, Terra sculpture park, Bulgaria
2018 - 13 International Art Festival and Workshop (26 Country) Bangkok, Thailand
2017 - XVI International Raku Saziv, (Austria, USSR, Croatia) Oblikovna Radionica Plemenitaš, Croatia

2016 - 1.Colony Artistic Ceramics in Ronjgi, Ivan Matetić Ronjgov - Glagolitica expressed in clay, Rijeka, Croatia
 2016 - 11th Arte in Situ, Multimedia Symposium (Poland, Germany, Georgia, Italy, Croatia) Vodnjan, Croatia
 2014 - International Art and Ceramic Symposium ART-Tršće, Slovenia
 2012 - 4th Int.Colony of Art Ceramics, Motacilla Alba, Ješkovo, Croatia
 2012 - III International Umetnička Radionica Senta, Vojvodina, Serbia

Selected Exhibitions, Art Festivals and Events:

2020 – Matres Biennale Festival – curator of International Juried expo; masterclass; artist; (Asia, America, Australia, Europe...) Gallery and Museum in 3 Region (Campania, Puglia, Basilicata) of South Italy

2019 – Highlight artist: INSPIRATIONAL n.32 - ART Magazine by John Hopper editor *HIGHLIGHT ARTIST

2019- EXPO International Fine Art Colony of Ceramics “ Zlakusa” City of Uzice (Croatia, Serbia, Italy, France, Belgium, Russia, USA, Australia) Serbia.

2019- Art in Situ (Croatia, Germany, Belgium, Russia, Japan, South Korea) Vodnjan, Istra, Croatia –visual art & ceramic

2019 – Matres WEEK & Buongiorno Ceramica, Internazional Ceramics weekend and Female project in different city in Italy and Europe, for first time in Croatia, Zagreb– organizer, art director, curator

2019- ArtEarth in Residence Contemporary Ceramics residence, masterclass – Gorski kotar, Croatia

2018 – Matres Festival Internazionale di Ceramica Femminile e progetto The White Flowers, Cava de Tirreni, Italy

2018 – Museum Prigorje, “Good morning Ceramics” First Croatian, Zagreb, Croatia

2018 – IV Festival of Poetry and Music, Art Klub, Fužine, Croatia *AWARD FOR BEST POETRY DEBUTANTE WRITER

2018 – HDLU ART Exhibitions, Gallery Juraj Klovic, Rijeka, Croatia

2017 - Residence to Cherven bryag, archeology ceramics museum and sculpture park, Bulgaria

2017 - Organization and realization of RAKU event and making furnace in situ for Castle Pejačević
 Whit B.Roce Našice, Croatia

2017- Org.and realization of ceramic awards for International Music & Poetry Fest, Fužine, Croatia

2017 - International Exhibition of MASK Gallery of the City of Krapina, Croatia

2016 -Org.and realization of ceramic awards for International Music & Poetry Fest, Fužine, Croatia

2015 - Realization of the Raku event and making the furnace in situ for Castle Pejačević, with Boris Roce and
 Peter Ozsvara, Našice, Croatia

2015 - Ex tempore Vali, Kostrena, Croatia

2015 - Collective Exhibition of Pottery “Under the Lodge”, Kastav, Croatia

2014 - Org.i realization of the event Raku for Lavanda Art-Art club Gorski kotar, Croatia

2009 - Murales and Installation (permanent exhibition) at PEEK & POKE, Retro Computer Club, Rijeka, Croatia

2009 - 6. Art Workshop TARSA "sculpture outside the space" Rijeka, Croatia

2008 - 2. ART Humanitarian Colony Novi Dvori, Zaprešić, Croatia

2008 - Painting in Computer Museum (permanent exhibition) at PEEK & POKE, Retro Computer Club, Croatia

2007- Kiparska radionica, Muzej Suvremene Umjetnosti Rijeka,

2005 - Rijeka: “UDARAC” multimedijalna predstava RiTeatar (autorica, režija, kostimografija)

2004 - Italia Mestre: “Anni Azzurri” color terapija and simbolisam project for Alzheimer’s *

2002 - Italia Venezia: Film “Franco Bagogno “ Costume*

2001 - Italia Treviso: “CFP” Award from Region to Best Social/Fashion/Theatre Show

2000 - Italia Mestre: Film “ Secondo Giovanni “ Costume; Actor

2000 – Italia Mestre, Fuori posto “UDAR” SOLO EXPO 30’ multimedia performance

2000 - Italia Firenze: “Pitti Bimbo” - CIUNGA Award for Best Stand 2000 (multimedia installation, mix media murale , textil)

1999 - Italia Trento: “Pulboz” SELECT 9 International Theatre group 9.9.2009.” (group project from “Rajeta” – Ban: main actor, costume and scenografy)

1997 – 2005 Italy, “Fuori Posto” with Compay Rajeta from Mestre: 10 short film; 10 theatre show (actor; costume; scenografy; video editing; video maker; writer; designer; rganizator...)

1997 - Italia Mestre: “Magic Bus” Award for Best Fashion Show (multimedia performance, fashion show and concert)

1996 - Italia Venezia: Intervju publication “Talent fashion” on Germany Magazine “DEEP”

1995 – Italia Roma: Finalist to “Fashion Talent” on media “MTV” and award for “Africa” collection

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Courses and Mentorin; Juror and curator:

- Mentoring of Advance Ceramics to Pandora association, Cava de Tirreni, Italy 2020

- Mentoring of Raku Organic to Biennale Matres festival, 3 Region of South Italy 2020

- Mentoring of Advance Ceramics to Art&Hobby, Rijeka Croatia 2020

- Workshop of Ceramics and Multimedia for Croatian Art Society program, Rijeka 2020

- Mentoring of Advance Ceramics to Art&Hobby, Rijeka Croatia 2019/2020

- Mentoring to LoPersonalizzo, Linea de la Conception, Spain 2019

- Mentoring of ceramics, Art & Hobby Rijeka, Croatia 2019

- Project Creativity over 50 RNašice, Castel Pejaković Croatia – Mentoring, Ceramics workshop, Expo Curator 2019

- Project 54+ Rijeka, Croatia –Ceramics workshop, Expo Curator 2019

- ArtEarth in Residence (Croatia, Italy, Bulgaria, Lithuania, Mađarska) Gorski kotar, Croatia –Contemporary Ceramics, Video Art, Masterclass 2019

– Setup of International Expo, Mentoring raku event and workshop raku to Matres Festival Internazionale di Ceramica Femminile, Cava de Tirreni, Italy 2018

– Masterclass for Academy student to National Museum of Ukrainin Pottery, Opishnie, Ukraine 2018

- Jury member for Ceramic and Art College in Opishnie, Ukraine 2018
- Curator and organizer of Gaya Terracotta in Site- International Art Ceramnic symposium Cherven bryag, Terra sculpture park, Bulgaria 2018
- Mentoring of Raku Ceramic to Castel Pejačević, Našice, Croatia 2017;
- Mentoring of Pit firing Ceramic to Lavanda Art, Lič, Croatia 2015;
- Assistant, translator, manager and mentoring associate of Boris Roce for "7 technical Raku course of ceramics": / Corte di Mine, Urbino Italy 2011; / I Rakuriosi Argilla 'Faenza Italy 2012; / I Rakuriosi Roma Italy 2013; / I Rakuriosi Rimini Italy 2014; / I Rakuriosi Roma Italy 2015;
- Mentoring of Raku Ceramic to Art Klub, Fužine, Croatia 2013;
- Mentoring of Costume Designer Workshop "Malik" Rijeka, Croatia 2010;
- Mentoring of Costume Designer Workshop School XXI Novigradsko Proljeće, HR 2010;
- Mentoring Costume Designer Workshop School XX Novigradsko Proljeće, HR 2009;
- Leader of Art Workshop XXXI "Spring in Ronjgima", HR 2009;
- Professor and mentor of Fashion Design to CFP professional high school Lancenigo, Treviso, Italy, 2000-2002

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• Exhibitions / Publications

Galleries:

- 6 Exy, Thessaloniki, Greece
- Fattoria Cultural, Asturias, Espagna
- Gallery Ring – House of National Fine Arts Artist,, HDLU Mestrovic Paviljon Zagreb, Croatia
- Turkish Ceramic Society to Eskisehir Teknik Universitesi and Iki Eylul Campus, Eskisehir, Turkey
- Anadolu University and Yunussemre Campus Congress Centre, Eskisehir, Turkey
- The Royal Danish Academy of Fine Arts, Schools of Architecture, Design and Conservation, Denmark
- Grønbechs Gård, Hasle, Denmark
- Poh-Chang Academy of Art Gallery, Bangkok, Thailand
- Rajamangala University of Tecnology Rattanakosin, Bangkok, Thailand
- Latvian Centre for Contemorary Ceramics, Latvia
- Daugavpils Mark Rothko Art Centre, Latvia
- Gallery of Modern Art to Rijeka City, Croatia
- Gallery of City Krapina, Croatia
- Gallery of Society of Arts MAJDANART, Serbia
- Gallery of Croatian Society of Fine Art, Rijeka, Croatia
- Gallery Juraj Klović, Rijeka, Croatia
- Gallery Zvonimir, Zagreb, Croatia
- Rlart Gallery, Rijeka, Croatia
- The Institution "Ivan Matetic Ronjgov", Viskovo, Croatia
- Centar za Kulturu i Informiranje Ludbreg, Ludbreg, Croatia
- Gallery Sv.Kršmana, Šibenik, Croatia
- Gallery Krka, Ljubljana, Slovenia
- Casa Rosina, Vodnjan, Croatia
- Bačin Dvor Gallery, Vrbnik, Krk, Croatia

Museums:

- Waljeon Museum, Icheon, Korea
- National Museum of Ceramics Pottery, Opishne, Ukraine
- National archeologic museum, Pontecagnano Faiano SA, Italija
- National Museum of Ceramic Duca di Martina, Floridiana, NA Italy
- Ministry of Culture of Ukraine, Ministry of Culture of Ukraine
- Terra, Archeology ceramics museum and sculpture park, Cherven bryag, Bulgaria
- Palazzo Botton, Castellamonte, Torino, Italy
- Museo Civico Rocca Flea Gualdo Tadino, Italy
- Museo Civico di Ceramica Nove, Italy
- Palazzo Boccin, Nove, Italy
- Civic Palace of Arts, Agropoli, Italy
- The Museum of Applied Art City of Majdanpek, Belgrade, Serbia
- Castel Pejačević, Našice, Croatia
- Castel Prandau-Normann Museum Valpovštine, Valpovo, Croatia
- Museum of city Rijeka, Croatia
- Museum Prigorje, Sesvete Zagreb, Croatia
- Castel Batthyany, Ludbreg, Croatia
- Museum Peeke&Poke, Rijeka, Croatia