

**JAPHETH TAAH ASIEDU-KWARTENG (He/Him/His)**

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**EXHIBITION**

**Group**

**2022** (upcoming)

***NCECA Annual – Belonging.*** Crocker Art Museum, Sacramento, CA 95814

***NCECA Multicultural Fellowship Exhibition.*** Blue Line Arts, Roseville, CA 95678

***MFA Thesis Exhibition.*** University Galleries, Illinois State University, Normal, IL 61761

***Making Mud Matter.*** Student Art Gallery, Central Illinois Regional Airport, Bloomington, IL 61704

**2021**

***The Medium is The Message - The African Diaspora Story.*** Taylor Hall Gallery, University of Delaware, Newark DE.

***Biafarin Awards – 2021*** <https://www.biafarin.com/p/ba2021.html?TP=artist&name=japheth-asiedu-kwarteng>

***NCECA Annual – Social Recession,*** Weston Art Gallery, Cincinnati, OH

***NCECA Multicultural Fellowship Exhibition,*** DAAP Galleries, Cincinnati, OH

***MFA Biennial,*** University Galleries, Illinois State University, Normal, IL 61761

***Diversia: Earth*** (Online exhibition by Exhibizone)

***Longing.*** Student Art Gallery, Central Illinois Regional Airport, Bloomington, IL 61704

**2019**

Freshmen Graduate Exhibition, Transpace, Wonsook Kim School of Art, Illinois State University, Normal, IL 61761

***AHOJDEN!***, Jamestown Café, Accra, Ghana

**2018**

College of Art and Built Environment Exhibition, Royal Parade Ground, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Department of Industrial Art Exhibition and Fashion Show, Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2017**

***Exhibition and Fashion Show***, Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

***Faculty of Art Exhibition***, Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

***Christmas Bazaar***, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2016**

Department of Industrial Art Exhibition and Fashion Show, Great Hall Foyer, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

***Christmas Bazaar***, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2015**

***Christmas Bazaar***, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2014**

***Christmas Bazaar***, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2013**

***Christmas Bazaar***, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2012**

***Christmas Bazaar***, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2011**

***Christmas Bazaar***, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**Solo**

**2022**

(upcoming) ***Gone With The Soul***. Rachel Cooper Gallery, Illinois State University, Normal, IL 61761.

**2021**

(upcoming) ***Gone With The Soul***. PH Gallery, West Fork, Arkansas, AR 72774.

**2020**

***Melodies of My Heritage***. PH Gallery, West Fork, Arkansas, AR 72774.

## CONFERENCES/WORKSHOP/VISITING ARTIST TALK

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### 2021

**Facilitator**, Throwing workshop. The Delaware Contemporary, Wilmington, Delaware. October 30, 2021

**Guest Artist**, “First Friday”, October 1, The Delaware Contemporary. Artist talk as part of the publicity for the show *The Medium is The Message- The African Diaspora Story*, Taylor Hall Gallery, University of Delaware, Newark DE.

<https://www.youtube.com/watch?v=ZcUHB5hSYjw&t=4891s>

**Visiting Artist**, “First Friday”, October 1, The Delaware Contemporary. Throwing demo as part of the publicity for the show, *The Medium is The Message- The African Diaspora Story*, Taylor Hall Gallery – University of Delaware, Newark DE.

**Visiting Artist**, Throwing and modelling workshop for **ART 290-10: Introduction to Ceramics**, University of Delaware, Newark DE.

**Presenter**, NCECA Conference. Theme: “Ghanaian Ceramics Now: Ahodden”.

### 2020

**Co-Facilitator**, *At the Table 2020*

“At The Table” – A series of virtual dinners and facilitated conversations that aim to build community and embrace vulnerability during the difficult times in the pandemic.

**Participant**, Teaching and Learning Symposium, under the theme “Intentional Technologies: Reclaiming Our Spaces”

### 2018

**Participant**, 8<sup>th</sup> Summer School, under the theme “Improving quality of higher education through effective measurement of and evaluation, organized by the Quality Assurance and Planning Unit, Kwame Nkrumah University of Science and Technology, Kumasi

### 2014

**Participant**, 4<sup>th</sup> Summer School 2014, under the theme “advancing science and technology through effective communication, organized by the Quality Assurance and Planning Unit, Kwame Nkrumah University of Science and Technology, Kumasi

### 2009

**Participant**, GoGlobal Ghana. A Product Design workshop organized by KNUST and Royal College of Art, UK.

## PUBLICATIONS

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**2022** (upcoming)

***Every And Nothing: The Diary Of One Who Leaves***. Sequitur Scholarly Journal, Issue 8.1

### 2021

**Member Spotlight**, NCECA eNEWS, Giving Tuesday (November 30, 2021), November 29, 2021 edition

**Member Spotlight**, NCECA eNEWS, November 24, 2021 edition

**Exposure: December 2021**, Ceramics Monthly <https://ceramicartnetwork.org/ceramics-monthly/ceramics-monthly-article/exposure-december-2021#>

**Ghanaian Ceramics Now**. NCECA Journal, Vol. 41, 2021

**NCECA Exhibitions 2021** catalog

**Picking the Pieces Together.** Artistonish magazine, February edition

**Sink or Swim,** Artistonish magazine, April edition

## **2020**

**Development of Feldspathic Glaze for Pottery Industry Using Seger Classification.** African Research Review: An International Multidisciplinary Journal, Ethiopia AFRREV Vol. 14 (2), Serial No 58, April 2020

## **AWARDS/CERTIFICATES/GRANTS**

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### **2021**

Friends of The Art Grant, College of Fine Art, Illinois State University

### **2020**

Certificate for Instructional Design for Future Faculty, Summer 2020 Cohort, Center for Teaching, Learning and Technology, Illinois State University.

### **2002 – 2005**

Best Visual Arts student, Presbyterian Senior High School, Berekum, Ghana.

## **MEMBERSHIP/FELLOWSHIP**

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**Fellow,** Lela Winegarner Fellowship

**Member,** Artaxis. <https://artaxis.org/artist/japheth-asiedu-kwarteng/>

**Member,** National Council on Education for the Ceramic Arts, NCECA

**Fellow,** Multicultural Fellowship, NCECA

**Fellow,** Baber Fellowship, College of Fine Art, Illinois State University

**Member,** Student's Independent League in Ceramic Arts (SILICA), Illinois State University, Normal, Illinois

## **EDUCATION**

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### **2019 – 2022**

#### **M.F.A. Ceramics**

Illinois State University, Normal, Illinois, USA

### **2010**

#### **B. A. Industrial Art (Ceramics option)**

Kwame Nkrumah University of Science and Technology (KNUST), Kumasi, Ghana

### **2005**

#### **Vocational Skills (Visual Art option)**

Presbyterian Secondary School (Presbyterian SHS), Berekum, Ghana

## **WORK/PROFESSIONAL/TEACHING EXPERIENCE**

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### **SPRING 2022**

**Instructor, ART 228-001: CERAMICS I**, Illinois State University, Normal, Illinois.

This course is designed as an avenue to learn to approach and use clay as a material for creating and exploring forms in space, transforming language/ideas/feelings into form and the basic methodology to discover one's potentials and limitations within the medium.

### **2019 - 2022**

**Graduate Teaching Assistant**

Illinois State University, Illinois, USA

### **2021 – 2022**

**Vice President**, Student's Independent League in Ceramic Arts (SILICA), Illinois State University, Normal, Illinois

### **2021**

- **Fall** (Illinois State University)

- \*Graduate Assistant, Kiln firing, Ceramics area

- \*Graduate Assistant, studio facilitator, Ceramics area

- \*Graduate Assistant, Glaze Lab, Ceramics area

**Duties:**

- Monitor Lab access and maintain prescribed numbers if necessary
- Ensure students are following proper safety and cleaning protocols
- Provide student instruction where needed in consultation with professors Lotz and Stafford
- Facilitate kiln firings
- Co-manage glaze lab, mix glazes, stock materials

- **Spring** (Illinois State University)

- \* Ceramics area Graduate Assistant, Kiln firing, Lab Monitor – Albion Stafford

**Duties:**

- Monitor Lab access and maintain prescribed numbers if necessary
- Ensure students are following proper safety and cleaning protocols
- Provide student instruction where needed in consultation with professors Lotz and Stafford
- Maintain studio equipment and general organization/cleaning
- Load and fire work for all ceramic courses as needed

### **2020**

- Graduate Teaching Assistant, 3D Fundamentals – Albion Stafford. Tianhuan, China

- **Fall** (Illinois State University)

- \* Ceramics area Graduate Assistant, Kiln firing – Tyler Lotz

- \* Graduate Assistant, Sculpture Lab monitor – Claire Lieberman

**Duties:**

- Monitor Lab access and maintain prescribed numbers if necessary
- Ensure students are following proper safety and cleaning protocols
- Provide student instruction where needed in consultation with professors Lotz and Stafford
- Maintain studio equipment and general organization/cleaning

- Load and fire work for all ceramic courses as needed
- **Spring** (Illinois State University)
  - \*Graduate Teaching Assistant, Ceramics 1 – 228 Special Topics, Albion Stafford.  
Duties: Assist instructor in teaching
  - \*Graduate Assistant, Clay Making and Lab Monitor, Tyler Lotz  
Duties: maintain and monitor lab use, mix clay for classes.
  - \*Graduate Assistant, Sculpture Lab, Laura Primozic George  
Duties: maintain and monitor lab use

**2019**

- Studio assistant to Jonathan Cromer (mixed media installation artist and sculptor University of Arkansas) for the production a Peacock for NBCUniversal unveiled on January 16, 2020.
- **Fall** (Illinois State University)
  - \*Graduate Teaching Assistant, Ceramics 1, Tyler Lotz
  - \*Graduate Assistant, Clay Mixing
  - \*Gallery Assistant, Transpace Gallery, Wonsook Kim School of Art
- Designing and construction of 14 cu. ft. gas kiln, Amaniampong Senior High School, Mampong, Ashanti, Ghana.
- Repair and refurbishment of 20 cu. ft. gas kiln, Armed Forces Senior High School, Kumasi, Ghana
- Repair and refurbishment of 20 cu. ft. gas incinerator, St. Monica's Senior High School.
- Construction of kick wheel, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

**2017 - 2019****Principal Technician**

Department of Industrial Art, KNUST, Ghana

**2011 - 2016****Senior Technician**

Department of Industrial Art, KNUST, Ghana

**Assigned Duties and Responsibilities as a Technician**

- Supervision of junior staff and students
- Sourcing and processing of raw materials for use by lecturers and students.
- Research for locally sourced materials for the production of glazes, ceramic bodies, etc.
- Procurement of tools, materials and equipment for use by students and lecturers
- Maintenance and repair of decades old studio equipment
- Record keeping and inventory
- Overseeing the production of commissioned work, the proceeds of which help support the studio
- Assist instructors in teaching

**2010 - 2011**

**Teaching Assistant**, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2007-2010**

**Class President/Secretary**, B.A. Industrial Art (Ceramics), Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

**2005/6**

**Class Teacher**, third grade, T-Kwart's School of Excellence, Berekum, Ghana

**KEY SKILLS**

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**Transcription:** The ability to transcribe audio into text.

**Wheel and Hand-forming:** The dexterity to make work with clay and other media.

**Mold making:** The skill to make plaster and other molds

Knowledge and skill to work in word and excel

The skill to model in Rhino

Self-motivator/Team player

Serve/work with very less or no supervision. Make the most out of limited resources

Good coach/instructor

**RESEARCH INTEREST**

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Expanding the boundaries of ceramics and ceramics education.

**PUBLIC ART**

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- Office of the Vice Chancellor, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.
- Jubilee Mall, Commercial Area, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

**\*\*\*NCECA is National Council on Education for the Ceramic Arts**