

JAPHETH TAAH ASIEDU-KWARTENG, MFA

(He/Him/His)

<https://japhethglobal.com/> || jta.kwarteng@gmail.com || [japheth_global](#) (Instagram)**EDUCATION**

MFA 2022	Ceramics, Illinois State University, Normal, IL USA
B.A. 2010	Industrial Art in Ceramics, Kwame Nkrumah University of Science and Technology, Ghana
Vocational Skills 2005	Visual Art Option, Presbyterian Secondary School (Presbyterian SHS), Berekum, Ghana

PROFESSIONAL/TEACHING EXPERIENCE

Fall 2025 -	Assistant Professor , School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
Fall 2025	Lecturer II , School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
2022-2025	Lecturer I , School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
2022 - 2025	Technician , School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas In charge of technical needs, students/studio health and safety, studio management
2019 - 2022	Graduate Teaching Assistant , Instructor of record, Illinois State University, Illinois, USA Teach, maintain and monitor lab access to ceramics and sculpture areas
2011 - 2019	Principal Technician, Senior Technician , Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Ghana In charge of technical needs, students/studio health and safety
2010 - 2011	Teaching Assistant , Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

EXHIBITION

SOLO EXHIBITION

- 2025 *The Burden of Proof*, curated by Caitlin Clay and Japheth Asiedu-Kwarteng, Art Museum of Southeast Texas, Beaumont, Texas
- 2024 *The T is Silent*, curated by Japheth Asiedu-Kwarteng, Mid-Valley Library Art Gallery, South Texas College, Weslaco Campus, Weslaco, Texas
- Into the Voyage of Overwhelmingness*, curated by Japheth Asiedu-Kwarteng, VABL Gallery, School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas
- 2023 *Ginger Is Carrot*, a commemoration of Black History Month, invitational, curated by Japheth Asiedu-Kwarteng, Ben Bailey Art Gallery, Texas A&M University – Kingsville, Texas
- 2022 *Teacher Madam*, 2022 Marshall Dulaney Pitcher awardee of the Wonsook Kim School of Art, University Galleries, Illinois State University, Normal, Illinois
- J. C. H. J.*, MFA Thesis Exhibition, curated by Japheth Asiedu-Kwarteng, University Galleries, Illinois State University
- Behind The Screen*, curated by Japheth Asiedu-Kwarteng, invitational, Rachel Cooper Gallery, Illinois State University
- 2020 *Melodies of My Heritage*, curated by Japheth Asiedu-Kwarteng, invitational, PH Gallery, West Fork, Arkansas

GROUP EXHIBITION

- 2026 *NCECA Multicultural Fellowship Exhibition*, juried by Renata Cassiano Alvarez, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2025 conference, Art Department Gallery, Wayne State University, Detroit, Michigan
- 2025 *School of Art and Design Faculty Exhibition*, Albert and Clark Gallery, Edinburg, Texas
- NCECA Annual – True and Real*, juried/curated by Judith S. Schwartz, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2025 conference, Utah Museum of Contemporary Art (UMOCA), Salt Lake, Utah

NCECA Multicultural Fellowship Exhibition, juried by Jennifer Ling Datchuk, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2025 conference, Utah Museum of Contemporary Art (UMOCA), Salt Lake, Utah

2024 *School of Art and Design Faculty Exhibition*, VABL Gallery, Edinburg, Texas

The Medium is the Message, invitational, curated by Michael Dika, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2024 conference, Southside Contemporary Art Gallery, Richmond

Alumni Spectacular, celebrating University Galleries' 50th anniversary invitational, University Galleries, Illinois State University, Normal, Illinois

2023 *All Hearts Beneath the Sun*, curated by Kendra Paitz, permanent collection, University Galleries

Beyond the Waves of Tradition, invitational, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2023 conference, Solway Gallery, Cincinnati, Ohio

5 x 5, invitational, curated by Ricky Sullivan, VABL Gallery, School of Art and Design, University of Texas Rio Grande Valley, Edinburg, Texas

2022 *NCECA Annual – Belonging*, juried/curated by Angelik Vizcarrondo-Laboy, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2022 conference, Crocker Art Museum, Sacramento, California

NCECA Multicultural Fellowship Exhibition, juried by Sana Musasama, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2022 conference, Blue Line Arts, Roseville, California

Threads of Identity, invitational, Art Ventures, Fayetteville, Arkansas

School of Art and Design Faculty Exhibition, VABL Gallery, Edinburg, Texas

School of Art and Design Faculty Exhibition, Charles and Dorothy Clark Gallery, Edinburg, Texas

3rd Annual Open Theme Exhibition, juried, The In Art Gallery (online/virtual exhibition space)

Making Mud Matter, juried, Student Art Gallery, Central Illinois Regional Airport, Bloomington, Illinois

The Medium is The Message - The African Diaspora Story (The Touring Version), invitational, Grizzly Grizzly, Philadelphia, Pennsylvania

The Medium is The Message - The African Diaspora Story (The Touring Version), Community Education Building, Wilmington, Delaware

2021 *NCECA Annual – Social Recession*, juried/curated by Shannon Rae Stratton, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2021 conference, Weston Art Gallery, Cincinnati, Ohio

NCECA Multicultural Fellowship Exhibition, juried by Yinka Orafidiya, Cannupa Hanska Luger and Adam Chau, international, in conjunction with the National Council on Education for the Ceramic Arts, NCECA 2021 conference, DAAP Galleries, Cincinnati, Ohio

The Medium is The Message - The African Diaspora Story, invitational, Taylor Hall Gallery, University of Delaware, Newark, Delaware

MFA Biennial, invitational, University Galleries, Illinois State University

Longing, Student Art Gallery, Central Illinois Regional Airport, Bloomington, Illinois

Diversia: Earth, invitational, Virtual exhibition by Exhibizone

Biafarin Awards, invitational, virtual
<https://www.biafarin.com/p/ba2021.html?TP=artist&name=japheth-asiedu-kwarteng>

Untitled, Chuck Owens' residence, Sacramento, California

2019 *Freshmen Graduate Exhibition*, invitational, Transpace, Wonsook Kim School of Art, Illinois State University

Ahoaden! invitational, curated by Jeannie Hulen, Jamestown Café, Accra, Ghana

PUBLIC/PRIVATE COLLECTION

University Galleries, Illinois State University
 South Texas College, McAllen, Texas
 Marilyn Loesberg, collector
 Ruth Harf Associates

David and Diane Waldman, collectors

PUBLIC ART

Floor Vases, Office of the Vice Chancellor, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Floor Vases, Jubilee Mall, Commercial Area, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Mural, Ceramics Section, Department of Industrial Art, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

Mural, Semanhyia Hotel, Maxima, Ayigya – Kumasi, Ghana

Mural, Cultural Center, Kumasi, Ghana

CONFERENCES/WORKSHOP/LECTURE

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| 2025 | <p>Conversation with Kendra Paitz, <i>Burden of Proof</i>, Art Museum of Southeast Texas, Beaumont, Texas</p> <p>Lecture, <i>Burden of Proof</i>, Odom Junior Docents of Odom High School, Art Museum of Southeast Texas, Beaumont, Texas</p> |
| 2024 | <p>Visiting Artist, lecture and workshop, Visiting Artist Series, College of DuPage, Glen Ellen, Illinois</p> <p>Presenter, <i>Finding Clay People in Foreign Lands</i>, NCECA Conference, Richmond, Virginia</p> <p>Lecture, <i>The T is Silent</i>, Mid-Valley Library Art Gallery, South Texas College, Weslaco Campus, Weslaco, Texas</p> |
| 2023 | <p>Lecture and workshop, commemoration of the University Galleries' 50th anniversary, University Galleries</p> <p>Demonstration, commemoration of the University Galleries' 50th anniversary, Wonsook Kim School of Art, Illinois State University</p> <p>Presenter, Panel, <i>Ghana-America Exchange: Access to Materials and Technology</i>, NCECA Conference, Cincinnati, Ohio</p> |

Presenter, Panel, *Exploring Cultures: Clay Cooking Vessels*, NCECA Conference, Cincinnati, Ohio

Lecture, *Ginger is Carrot*, Ben Bailey Art Gallery, Texas A&M University, Kingsville, Texas

Lecture, Unity Community Center, Normal, Illinois

2022 Valedictorian, Commencement Ceremony, Illinois State University

Presenter, Panel, *Holding Space: Bridging Fiber Arts and Racial Identity*, Surface Design Association

Presenter, Panel, *#LetsPlay – Obsidian’s Playground Issue Launch*, Obsidian: Literature & Arts in the African Diaspora

Presenter, *Represent Your School*, EducationUSA, Ghana

Lecture, Multicultural Fellowship Exhibition reception, NCECA Conference, Blue Line Arts, Roseville, California

2021 Lecture, Panel, *The Medium is The Message - The African Diaspora Story*, The Delaware Contemporary, Wilmington, Delaware

Workshop, The Delaware Contemporary, Wilmington, Delaware

Demonstration, Visiting Artist, University of Delaware, Newark, Delaware

Presenter, Panel, *Ghanaian Ceramics Now: Ahodden!*, NCECA Conference

2021 Workshop, The Delaware Contemporary, Wilmington, Delaware

2020 Co-Facilitator, *At the Table*, Illinois State University

Participant, *Intentional Technologies: Reclaiming Our Spaces*, Teaching and Learning Symposium, Illinois State University

2018 Participant, *Improving quality of higher education through effective measurement of and evaluation*, 8th Summer School, Kwame Nkrumah University of Science and Technology (KNUST), Ghana

- 2014 Participant, *Advancing science and technology through effective communication*, 4th Summer School, Kwame Nkrumah University of Science and Technology (KNUST), Ghana
- 2009 Participant, *GoGlobal Ghana*, Product Design workshop, KNUST, Ghana and Royal College of Art, UK

RESIDENCIES

- 2023 *Pentaculum*, invited international artist, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee, 1 week
- 2022 *Township10*, international, Marshall, North Carolina, 6 weeks
- Soda Pop*, international, Watershed Center for the Ceramic Arts, Newcastle, Maine, 2 weeks

PUBLICATIONS

- 2025 "To & Fro," *NCECA Exhibitions 2025* catalog, pp 14-15
- "What Did You Learn Today," *NCECA Exhibitions 2025* catalog, pp 92-93
- 2024 "Finding Clay People in Foreign Lands", panel with Fabiola De la Cueva and Asma Waheed, *NCECA Journal*, Volume 44 pp. 120-121
- 2023 "Ghana-America Exchange: Access to Materials and Technology," panel with Ernest Aryee, Eugene Ofori Agyei and Michael Dela Dika, *NCECA Journal*, Volume 43 pp. 130-131
- "Exploring Cultures: Clay Cooking Vessels/" panel with Antra Sinha, Revati Jayakrishnan, and Richard Zane Smith, *NCECA Journal*, Volume 43 pp. 118-121
- "Meet Japheth Asiedu-Kwarteng," Stories & Insights, *CanvasRebel Magazine*
- "Daily Inspiration: Meet Japheth Asiedu-Kwarteng," Local Stories, *Voyage Ohio Magazine*

- 2022 "Gender Queer/Genre Queer Playground Special Issue," *Obsidian: Literature & Arts in the African Diaspora*, Issue 48.2 p. 189
- "Gender Queer/Genre Queer Playground Special Issue," *Obsidian: Literature & Arts in the African Diaspora*, Issue 48.2 Digital content
- "Gone With the Soul," *Theses and Dissertations*. 1511, ISU ReD: Research and eData. 35 downloads so far
- "Every And Nothing: The Diary of One Who Leaves," *Sequitur Scholarly Journal*, Vol. 8, Issue 1: Aftershock
- "Every And Nothing: The Diary of One Who Leaves," *NCECA Exhibitions 2022 catalog*, pp 14 – 15
- "I Miss You Dada," *NCECA Exhibitions 2022 catalog*, pp 92 – 93
- 2021 "Ghanaian Ceramics Now: Ahodden!," panel with Adam Posnak, Jeannie Hulen, Samuel Nortey, and Eric Andre, *NCECA Journal*, Vol. 41 pp 146 – 148
- "As a Result of My Responsibilities," *NCECA Exhibitions 2021 catalog*, pp 9 – 10
- "Picking the Pieces Together," *NCECA Exhibitions 2021 catalog*, pp 99 – 100
- 2020 "Development of Feldspathic Glaze for Pottery Industry Using Seger Classification", co-author with Nortey Samuel and Amoanyi Robert, *African Research Review: An International Multidisciplinary Journal*, Ethiopia AFRREV Vol. 14 (2), Serial No 58

BIBLIOGRAPHY

- 2025 Japheth Asiedu-Kwarteng: Gently Dropping the Wonder, Kendra Paitz, *Gallery Guide*, Art Museum of Southeast Texas
- 2024 Nancy Moyer, Surface Treatment, myRGV.com, February 11, 2024
- Nancy Moyer, Bureacracy and Expiration: Surface Treatment, *The Monitor*, February 10-11, 2024
- 2023 Samuel Nortey, The Cutting Edge in Ghanaian Contemporary Ceramics, *International Journal of Education Through Art*, Volume 19 Number 3, 312-317
- Japheth Asiedu-Kwarteng, "Symbolen", *de kleine K, het onafhankelijke digitale keramiekmagazine*, nummer 106, oktober 2023 (little K, the independent digital ceramics magazine, number 106, October 2023 Issue)

Nortey, S., Bodjawah, K. E & Amoanyi, R. (2023). Critical interventions in emerging Ghanaian contemporary ceramic practice. *Journal of African Art Education*, 3(1), 51-77

"From Ghana to South Texas: Japheth Asiedu-Kwarteng, Ginger is Carrot", Kim Liz, *Glasstire*, March 19

Honoring Black Heritage, Melissa Mata, *TheSouthTexan.com*, March 6

2022 "2022 Marshall Dulaney Pitcher Award Awardee: Japheth Asiedu-Kwarteng", *Educator Handout*, University Galleries

"Artist Spotlight", *Program + Exhibition Guide*, 56th NCECA Conference

2021 "Member Artist Spotlight", *NCECA eNEWS*, November 29, 2021 edition

"Member Artist Spotlight", *NCECA eNEWS*, November 24, 2021 edition

"Exposure: December 2021", *Ceramics Monthly*

"Picking the Pieces Together" *Artistonish Magazine*, February edition

"Sink or Swim", *Artistonish Magazine*, April edition

AWARDS/CERTIFICATES/GRANTS/FELLOWSHIPS

2025 College of Fine Art Faculty Travel Grant, University of Texas Rio Grande Valley, \$1,000.00 travel grant to attend NCECA Conference

College of Fine Art Faculty Undergraduate and Graduate Research Grant, \$250 travel award for mentorship.

2024 College of Fine Art Faculty Travel Grant, University of Texas Rio Grande Valley, \$1,000.00 travel grant to attend NCECA Conference

2023 Faculty Travel Award, University of Texas Rio Grande Valley, \$800.00 travel grant to attend NCECA Conference

2022 Faculty Travel Award, University of Texas Rio Grande Valley, \$800.00 travel grant to attend NCECA Conference

2022 Marshall Dulaney Pitcher Award, Wonsook Kim School of Art, Illinois State University. Honors outstanding students in the visual arts, \$1,000.00 to curate a solo exhibition

Zenobia Award, Watershed Center for the Ceramic Arts, Newcastle, Maine, \$1,000.00 for Studio and lodging and meals

Lela Winegarner Fellowship, Illinois State University, \$1,000.00 Award to a promising international student pursuing career of service to their country

2021 Multicultural Fellowship, NCECA, \$750.00 grant to attend NCECA Conference

Friends of The Art Grant, College of Fine Art, Illinois State University, \$450.00 for course materials

2020 Certificate, Instructional Design for Future Faculty, Summer 2020 Cohort, Center for Teaching, Learning and Technology, Illinois State University

2019 Baber Fellowship, College of Fine Art, Illinois State University, \$3,800.00 grant for first year graduate studies

2002 - 2005 Certificate, Best Visual Arts student, Presbyterian Secondary School, Berekum, Ghana

MEMBERSHIP/FELLOWSHIP

National Council on Education for the Ceramic Arts, NCECA

International Academy of Ceramics, IAC, elected member – 2022

Artaxis, juried

Surface Design Association, SDA