

Adil Ghani

Ceramic Artist

Born in 1978, Adil Abdul Ghani is Malaysian based ceramic artist, originally from Perak. For almost 2 decades, he has actively participated and still doing so in exhibitions, demonstrations, pottery classes, and craft sales. He was sent to Saga, Japan by the Perak State Government in 2006 to undergo a 6 month's course in porcelain technology and brought home all the knowledge he gained and shared them with local people. Among the notable exhibition and artistic style of Adil's work is 'raku pottery' which became his signature process. Raku is a ceramic firing technique where clay pieces that have been 'bisqued' fired, are coated with copper glazes. They are put in a raku kiln, heated, pulled out from the hot kiln with tong and thrown in a metal bin filled with combustible materials creating stunning rainbow patinas and metallic effects. He is greatly inspired by nature which has drawn from the smoky-mysterious landscape appeared on his surface ceramic products.

SOCIAL PROFILES

Website: <https://www.raaquu.com>

Facebook: <https://www.facebook.com/raaquuceramics>

Instagram: <https://www.instagram.com/raaquuceramics>

SKILLS

- Slip casting
- Hand building
- Plaster making
- Throwing
- Earthenware
- Porcelain
- Glaze experiments
- Pottery
- Raku Firing
- Clay Sculpture



WORK EXPERIENCE

May 2016 – May 2021 : Founder at RAAQUU, Kuala Terengganu

Almost 15 years ago, Adil was enamoured with Raku pottery while undergoing a ceramics training program in Japan. He made a daring step to hone his expertise in all things Raku and the result of that decision led to the birth of RAAQUU.

Raku ceramics are special because of the unpredictability of the raku firing technique. Raku firing is done in an extremely hot kiln and then removed while the ceramic piece is still red-hot or molten. Immediately after coming out of the kiln, the ceramic piece is then placed in a reduction chamber – usually a simple metal bin or container – filled with sawdust or paper. The extreme heat from the ceramic piece then ignites the combustible material in the reduction chamber, which is then sealed for a while. What happens inside the reduction chamber next is the key to the unique and unpredictable colours and patterns of each raku ceramic piece.

EDUCATION

* 1998 – 2002- Universiti Technology MARA, Malaysia, Bachelor of Art A degree in the arts