

amandambarr.com
amandabarr@gmail.com
816.341.2992

2422 39th St Apt 203
Missoula MT 59803

Amanda Marie Barr

EDUCATION

MFA University of Montana, Missoula MT 2021 in Studio Art

MA University of Montana, Missoula MT 2021 in Art History & Criticism

MA Kansas State University, Manhattan KS 2008 in Modern Languages

LANGUAGES

English (fluent), Spanish (fluent), French (conversational), Italian (reading), ASL (beginner)

RESEARCH INTERESTS

Artistic: Trauma, communication, personal narrative and empathy. Art Historical: historical, cultural, socio-political analysis of symbols (MA thesis: Interpretation of lemon imagery in Dutch Baroque- 17th century-artwork and the evolution of the lemon's value in contemporary artistic practice), 17-18th century royal porcelain production as pertains to racial, social, economic, and gender values. Advocacy/Teaching: Diversity, Equity, and Inclusion. Decolonizing Art History- in the classroom and the museum.

TEACHING & PROFESSIONAL EXPERIENCE

GALLERIST:

2021-present: Gallery Director, University Center Gallery, University of Montana, Missoula, MT

INSTRUCTOR:

2020 (Spring & Fall Semesters): Instructor of Record, *Ceramics for Non-Majors*, University of Montana, Missoula MT

2018: *The C-Project*, Installation Art Practicum, from proposal to install, Independent, Seattle, WA

2016-2018: Ceramics Instructor, *Clay as Canvas I, II, III, Majolica, Intro to Wheel-Throwing, History of Porcelain, Sculptural Surfaces (co-taught), Printmaking on Clay, Professional Development*; Pottery Northwest, Seattle WA

2016-2017: Adjunct Faculty, *Spanish I, II, III*, Highline Community College, Des Moines WA

2008-2015: Adjunct Faculty, *Spanish I, II, & III*, Des Moines Area Community College; Ames, IA

2009-2015: Arts & Theatre Instructor (Children and Adult), The Octagon Center for the Arts, Ames IA

2006-2008: Instructor of Record, *Spanish I, II, III, & IV*, Kansas State University, Manhattan KS

OTHER TEACHING EXPERIENCE:

Graduate Teaching Assistant:

2020-2021: (Spring & Fall Semesters): *Introduction to Art History (Art History 100 level, online)*

2019: *Art of the US (Art History 400 level), Latin American Art History (Art History 400 level), Printmaking 1: Screenprinting (Studio 200 level)*, University of Montana, Missoula MT

University Service:

2019-2020: College of Arts and Media Dean Search Committee, University of Montana, Missoula MT

Guest Instructor:

2020: Beyond Art School: "Instagram: Best Practices for Artists, University of Montana, Missoula MT

2008: Art Under Dictatorships: "Spain under Francisco Franco, 1936-1975," Iowa State University, Ames IA

Workshops:

2019: Screenprinting on Clay, demo for UMECA, University of Montana, Missoula MT

2017: Pre-conference demonstrating artist, NCECA 2017, Pottery Northwest, Seattle WA

2016: Workshop Instructor, *Surface Intensive*, Kirkland Arts Center, Kirkland WA

2015: Demonstrating Artist, Iowa Southern Central Conference Visual Arts Workshop, Ottumwa IA

2013-2015: Visiting Disabled Artist Educator K-5, Vocational Services Iowa, Des Moines IA

Mentorship:

2016-2019: Jenna Isbell, studio apprentice. Currently owner/artist at The Short Potter & Print & Clay
2011-2015: Erin Carpenter, studio apprentice. Currently owner/artist at Erin Carpenter Pottery.

INTERNSHIPS AND RESIDENCIES

2020 (August): Summer Resident (Postponed due to COVID), Red Lodge Clay Center, Red Lodge, MT
2019 (May-August): Curatorial Intern, Montana Museum of Art and Culture, Missoula MT
2016-2018: Long-Term Artist in Residence, Pottery Northwest, Seattle WA
2017 (September): Artist in Residence, A.I.R. Vallauris, Vallauris France
2015 (July-August): Inaugural Artist in Residence, The Octagon Center for the Arts, Ames IA

CURATORIAL AND RESEARCH EXPERIENCE

2019-present: Director & Curator, FrontierSpace Gallery, non-profit alternative gallery space, Missoula MT
2020: Curator, COVID-19 Pop-up Exhibits, frontierspace.org, Missoula MT
2018: Curator, *(in)Visible*, Concurrent Exhibition for NCECA Annual Conference 2018, Braddock Carnegie Library, Pittsburgh PA
2016-present: Founder/Curator, We Aren't Invisible, non-profit arts advocacy organization, wearentinvisible.org
2017: European Royal Porcelain Manufacturers, Grant-Funded Research in Spain, France, & England
Research with curators of porcelain/ceramics at: Victoria & Albert Museum, London; Wedgwood, Stoke-on-Trent; Sèvres-Cité de la céramique, Paris; Musée National Adrien Dubouché, Limoges; El Palacio Real, Madrid; El Escorial, San Lorenzo de El Escorial
2017: Curator, *50 Years of Pottery Northwest*, Concurrent Exhibition for NCECA 2017, Pigeon Toe Ceramics, Portland OR

OTHER PROFESSIONAL EXPERIENCE

2019-2020: Moderator and Facilitator, artTALK Monthly Artist Lecture Series, University of Montana, Missoula MT
2019-2021: Outreach, Volunteer, and Art Coordinator, KBGA College Radio 89.9 FM, University of Montana, Missoula MT
2019-present: Social Media and Outreach Coordinator, Missoula Human Trafficking Task Force, All Nations Health Center, Missoula MT
2018-present: Activate Resiliency team, Secondary Trauma Resource and Training Program, graphic and web design, coordination with DHPPS grant team in Bozeman, Missoula MT
2016-present: Owner, AMB Consulting, graphic and web design, writing, editing, social media consulting/training, bias and equity training, amandambarr.com, Missoula MT
2009-present: Owner, Amanda M Barr Ceramics, amandambarr.com, Missoula MT
2016-2018: Social Media Director and Co-Founder, Clay Week, online educational organization, clayweek.org
2015-2019 (sold): Owner/Operator, Print and Clay, printandclay.etsy.com, online
2014-2016: Social Media Director, NCECA, Boulder CO
2016: Webmaster/CFO, Potters for Pulse fundraiser, #potters4pulse, online
2015: Organizer, Ames Area Studio Tour, First Annual, Ames IA
2009-2015: Board Member & Publicity Director, Creative Artists' Studios of Ames, Ames IA

PUBLISHED WORKS

2021 (projected): "Finding Autio" Ceramics Monthly
2021: MA Thesis, *Unpeeled: Evolving Language of Lemons through Centuries*, University of Montana, Missoula MT
2020: Exhibition catalogue essay on Christina Erives "con o sin cebollas/with or without onions" LaiSun Keane Gallery, Boston MA (English & Spanish)
2019: Editor/Contributor/Designer: *Endangered Species: New England*, Julia Galloway, Blurb Press.
2019: "Barro Rojo: Ceramics of Gabo Martinez" Ceramics Monthly, September
2018: "Natalia Arbelaez- Descubriéndose" Esteka N 25 (Chile), November (Spanish)
2018: "Sanctuary" Border-crossing ceramics of George Rodriguez, Ceramics Monthly, February
2018: "National Clay Week" Ceramics Monthly, October
2016: "Growlerfest" Show review, Ceramics Monthly, September
2015: NCECA Blog multiple show reviews, artist interviews, blog.nceca.net
2015: "Beneath the Surface" Studio Potter Magazine, Vol 43 No 2
2015: "Discovering Family Value" Studio Potter Magazine, Vol 43 No 1

2015: "Experimenting with Social Media" NCECA Annual Journal No 49

2012: *Ceramics and Print*, 3rd Edition, by Paul Scott

2008: MA Thesis, *La génesis de Nosferatu en el cine mudo bajo Franco*, Kansas State University, Manhattan KS

LECTURES

2021: Guest, *Hourgasm* podcast with Lenny Peppers. Episode on decolonizing disability.

2020: Online talk: "Tackling Native Mascots: What I learned from my hometown." Missoula MT

2020: Invited speaker: Christina Erives at Harvard Arts, online, Boston MA

2020: Gallery talk: "con o sin cebollas/with or without onions" LaiSun Keane Gallery, Boston MA

2019: Clay Conversation: *Talk Less, Listen More* Group Leader with Maya Vivas and Natalia Arbalaez.

Discussion on need for intersectionality in ceramics. NCECA, Minneapolis MN

2018: Offstage Contributor, Panel discussions "The Art of Otherness" and "Unspoken, Unseen, Invisible" for NCECA 2018, Pittsburgh PA (available at www.wearentinvisible.org)

2018: Research presentation/Artist talk "Au Limoges" Pottery Northwest, Seattle WA

2015: Moderator: "The Social (Media) Experiment," NCECA Annual Conference, Providence, RI

EXHIBITIONS:

SOLO

2021: MFA Thesis Exhibition, University Center Gallery, University of Montana, Missoula MT

2019: *The Way Out is Through*, University Center Gallery, University of Montana, Missoula MT

2019: *SQUEEZE*, FoodArt Collective, Capitol Hill, Seattle WA

2019: *Canary Sings Silent*, University of Montana Student Gallery, Missoula MT

2018: *Drinking Games*, FoodArt Collective, Capitol Hill, Seattle, WA

2018: *Weight of Words*, Pottery Northwest, Seattle WA

2015: *#HappyWifeHappyLife (Opium Dreams)*, Gallery 360, Minneapolis MN

2013: *Niebla* Raygun, Des Moines IA

SELECTED

GROUP

EXHIBITIONS

2022:

Visions in Clay Invitational, LH Horton Jr Gallery, Stockton, CA.

NCECA National Student Juried Exhibition, Sacramento, CA.

2021:

Sculpture National 2021, The Clay Center of New Orleans, New Orleans, LA

2019:

The Clay Studio Graduate Student Biennial: Focus on Whitman, The Clay Studio, Philadelphia, PA

Clay AF, The Clay Studio of Missoula, Missoula MT

Collaborative Companions II, Companion Gallery, Crowne Plaza Hotel, NCECA 2019, Minneapolis MN

University of Montana & Montana State University Faculty & Student Exhibition, Bray North Gallery, The Archie Bray Foundation, Helena MT

Residency Reflections, Central Washington University, Ellensburg WA

Steinfest, Claymakers Gallery, Durham NC

Radius Gallery Annual Holiday Exhibition, Missoula MT

2018:

50th Annual Clay Fiber Paper... Octagon Gallery for the Arts, Ames IA

UnWedged, Pottery Northwest, Seattle WA

IdentiTea, Craft Alliance Gallery, St Louis, MO

2017:

AIR Residents Exit Show, Vallauris, France

Steinfest, Claymakers Gallery, Durham NC

The Hudgens National Cup Show, The Hudgens Center, Duluth GA

Seattle Art Fair Satellite Show, The Bemis Building, Seattle WA

2016:

UnWedged, Pottery Northwest, Seattle WA

Coffee & Clay, Pottery Northwest, Seattle WA

Cheers! Medalta Studios, Medalta ON Canada

2015:

Third Clay & Glass Biennial, City of Brea Art Gallery, Brea CA

Circus! Foundry Art Center, St Charles, MO

2014:

Cup, The Intimate Object X, Charlie Cummings Gallery, Gainesville FL

48th Annual Clay Fiber Paper... Octagon Center for the Arts, Ames IA

2013:

Art and the Urban Garden, Lillstreet Gallery, Chicago IL

Print on Clay, Mudfire Gallery, Decatur GA

2012:

8 Fluid Ounces, Glassel Gallery, Baton Rouge LA

Daily Companions, Baltimore Clayworks, Baltimore MD

Workhouse Clay National, Workhouse Arts Center, Lorton VA

The Perfect Plate, Lillstreet Gallery, Chicago IL

Iowa Artists: Print, Des Moines Art Center, Des Moines IA

AWARDS

2020: Research and Creative Scholarship Grant, ASUM, University of Montana, Missoula MT

2020: Honorable Mention Juror's Award, University of Montana School of Art Student Show, Gallery of Visual Arts, University of Montana, Missoula MT

2020: Diversity Advisory Council mini-grant for KBGA College Radio, Missoula MT

2020: Frank Foundation Travel Award, College of Arts and Media, Missoula MT

2019: Bertha Morton Scholarship, University of Montana, Missoula MT

2019: Fell-Oskins Scholarship, University of Montana, Missoula MT

2018: Honorable Mention Juror's Award, University of Montana School of Art Student Show, Gallery of Visual Arts, University of Montana, Missoula MT

2018, 2019: Stasch Ceramics Scholarship, University of Montana, Missoula MT

2018: President's Award, University of Montana School of Art Student Show, Gallery of Visual Arts, Missoula MT

2018: Dean's Award, University of Montana Emerging Ceramic Artists Juried Show, Missoula MT

2018: Best in Ceramics, 50th Annual Clay Fiber Paper... Octagon Gallery for the Arts, Ames IA

2017: Wally Bivins Resident Artist Project Grant, \$5000 award, Pottery Northwest, Seattle WA

2010 & 2011: Iowa Emerging Artist, Des Moines Arts Festival, Des Moines IA

PRESS

2021: *THE MISSOULIAN*: "'Lost in Translation': Art explores communication, miscommunication." 16 September 2021, Cory Walsh.

2021: *MONTANA KAIMIN*: "MFA Showcase explores how trauma is 'Lost in Translation.'" 23 September 2021, Haley Yarborough.

2020: *THE MISSOULIAN*: "FrontierSpace gallery wants to go mobile." 29 October 2020, Cory Walsh

2020: *AP NEWS*: "Missouri town divided by move to change its 'Savages' mascot." 9 August 2020, AP Wire

2020: *THE KANSAS CITY STAR*: "Too offensive to stay? Tiny Missouri town splits over school's 'Savage' mascot." 2 August 2020, Eric Adler

2020: *KQ2.COM*: "Debate about Savannah R-3 School District's Mascot Continues." 12 July 2020, Chris Roush

2020: *THE MISSOULIAN*: "FrontierSpace alternative art gallery seeks new home." 10 July 2020, Cory Walsh

2020: *CHANGE.ORG*: "Petition to Change the Savannah R-III Schools Mascot- No More Savages." 6 June 2020, Amanda Barr

2019: *THE MISSOULIAN*: "Artists give form to the formless at new UC Gallery exhibition." 16 January 2020, Laura Scheer

2019: *CERAMICS MONTHLY*: "Art of the Other." March 2019, Heidi McKenzie

2018: *POTSINACTION*: "#piabadasswomen: Amanda M Barr." 6 August 2018, Ayumi Horie

2016: *STUDIO POTTER*: "Instagram at NCECA: Friend or Foe?" 7 April 2016, Joshua Speers

2014: *KCCI*: "In the Artists' Studio: Amanda Barr." 17 August 2014, interview with Mollie Cooney

2013: *ARTBEACON DSM*: "Amanda Barr's *Niebla* at Raygun." By Jennifer.

2013: *AMES TRIBUNE*: "Artists return to Main Street for the Octagon Art Festival." 14 September 2013, newsroom

2012: *DES MOINES REGISTER: JUICE MAGAZINE*: "Making It: from hobby to business." 12 January 2012, Macy Koch

2011: *DIY MAGAZINE*: "Eye Candy." June 2011, editorial staff

2010: *IOWA STATE DAILY*: "Des Moines Arts Festival: Amanda Barr." 30 May 2010, Matt Nall

2010: *DES MOINES SUNDAY REGISTER*: "Art of the Bazaar." 3 October 2010, Michael Morain

**PROFESSIONAL
AFFILIATIONS**

National Conference for Education for the Ceramic Arts (NCECA)
Potter's Council
Studio Potter
American Craft Council
CAA (College Art Association)
American Alliance of Museums
MontPIRG (Montana Public Interest Research Group)
Missoula Human Trafficking Task Force
Missoula All Nations Health Center
SheBends Neon (pending)
Modern Language Association

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REFERENCES

Dr. Valerie Hedquist (MFA & MA Thesis Advisor)

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University of Montana
Art History & Criticism
FA 305A
32 Campus Drive
Missoula MT 59812
Phone: (406) 243-4181
Email: valerie.hedquist@umontana.edu

Trey Hill (MFA Thesis Advisor)
University of Montana
School of Visual and Media Arts
Art Annex 128
32 Campus Drive
Missoula MT 59803
Phone: (406) 465-5146
Email: trey.hill@umontana.edu

Alessia Carpoca (MFA Thesis Advisor)
University of Montana
Theatre
PARTV 198
32 Campus Drive
Missoula MT 59812
Phone: (406) 243-4481
Email: alessia.carpoca@umontana.edu

Dr. Benjamin Torrico (MA Thesis Advisor)
Kansas State University
Modern Languages
207 Eisenhower Hall
Manhattan, KS 66506
Phone: (785) 320-3183
Email: licdovidriera@gmail.com

Jenna Isbell (Former Apprentice/Student)
The Short Potter
1729 14th Ave
Moline IL 61265
Phone: (309) 721-1359
Email: jenna.isbell@gmail.com