

Ani Kasten | Artistic Resume

Selected Exhibitions

- 2020 **In Tandem Gallery**; *Solo Exhibition*; Bakersville, NC
Eutectic Gallery, '*Architectonic*' Ani Kasten, Bryan Hopkins, Ryan Greenheck; Portland, OR
Lacoste Keane Gallery, '*Debris Poems*'; Concord, MA
- 2019 **4 for Art**; *Three Masters in Ceramics, with Steve Heinemann and Sally Silberberg*; Lenox, MA
The M, Minnesota Museum of American Art; '*Craft Horizons*'; St. Paul, MN
NCECA Minneapolis, '*Divergence*', an exhibit of ceramic artists work in 2D and 3D; Minneapolis MN
NCECA Minneapolis, '*The Pot Spot: Artists of the St. Croix Valley Pottery Tour*', Minneapolis, MN
The Clay Studio, '*Stillwater: an Homage to Warren MacKenzie*', Philadelphia PA
Marfa Works on Paper; '*Introducing Ceramics*', Marfa TX
- 2018 **Lacoste/Keane Gallery**; '*Spirit Ships*'; Concord MA
The Phipps Center for the Arts; '*From Wrecks and Ruins*', Hudson WI
The Carnegie Library (NCECA); '*Bookends*'; Pittsburgh PA
AKAR; '*Yunomi Invitational*'; Iowa City, IA
VACI; '*From Clay to Table*'; Chautauqua NY
Abel Contemporary; '*Ceramics Invitational*'; Paoli WI
- 2017 **Watson MacRae Gallery**, '*The Fine Art of Contemporary Craft*', Sanibel FL
Lacoste Gallery; '*From the Ruins*' Solo Exhibition; Concord MA
Abel Contemporary; '*Ceramics Invitational*'; Paoli, WI
Santa Fe Clay; '*Ani Kasten*'; Santa Fe, NM
Weisman Art Museum, '*The Culture of Pots: the 25th Anniversary of the St. Croix Valley Pottery Tour*', Minneapolis, MN
AKAR, '*Yunomi Invitational*', Iowa City, IA
Northern Clay Center; '*January Featured Artist*'; Minneapolis MN
- 2016 **American Jazz Museum, NCECA**, '*50 Women: A Celebration of Women's Contribution to Ceramics*'; Kansas City MO
AKAR, '*Yunomi Invitational*'; Iowa City, IA
- 2015 **AKAR**, '*September Featured Artist*', Iowa City, IA
Visual Arts Center— TCC, '*From the Ground Up*', Portsmouth, VA
VACI, '*From Clay to Table*', Chautauqua, NY
AKAR, '*Yunomi Invitational*', Iowa City, IA
- 2014 **Heath Ceramics L.A.**, '*In the Rough*', Solo Exhibition, Los Angeles, CA
MT Burton Gallery, '*Nurtured Nature*', Long Beach Island, NJ
Blue Spiral Gallery, '*Incisive (re)Mark, Abstract Thought*', NC
Lacoste Gallery, '*Compositions: Form and Surface*'; Solo Exhibition; Concord MA
AKAR, '*Yunomi Invitational*', Iowa City, IA
- 2013 **Northern Clay Center**, '*American Pottery Festival*'; Minneapolis, MN

- AKAR**, *'Yunomi Invitational'*, Iowa City, IA
Snyderman-Works Gallery, Solo Exhibition, Philadelphia, PA
 2012 **Lacoste Gallery**, *'Frequencies'*, Solo Exhibition, Concord, MA
Tomio Koyama Gallery, *'Function/Dysfunction'*, Kyoto, JAPAN
The Clay Studio, *'Offerings'*, Solo Exhibition, Philadelphia, PA
Blue Spiral Gallery, Solo Exhibition, Asheville, NC

Work Experience

- 2020 Guest Artist and Workshop Presenter at **Long Beach Island Society for Arts and Humanities**; interactive workshop on foraging for ceramic materials and ceramic surface treatments, Long Beach Island, NJ
 2019 Panelist, Claytopia, **NCECA**; 'The Past, Present and Future of the St. Croix Valley Pottery Tour', Minneapolis, MN
 2018 Guest Lecturer, **American Craft Council**, Library Salon Series, Minneapolis, MN
 2017-Present Host Potter, **St. Croix Valley Pottery Tour**, Shafer, MN
 2015 Guest Artist and Workshop Presenter at **Corcoran College of Art**, Washington, D.C.
 2013 Guest Artist and Workshop Presenter at **University of Illinois Edwardsville**, Edwardsville, IL
 2005-Present Studio Artist at **Ani Kasten Ceramics, LLC**, Shafer, MN

Education

- 2002 Ceramics Apprenticeship with Santa Kumar Prajapati, Master Potter, Thimi Ceramics, Thimi, NEPAL
 2001 Ceramics Apprenticeship with Rupert Spira, Master Potter, Church Farm Pottery, Shropshire, ENGLAND
 2000 B.A., English Literature; University of Michigan, Ann Arbor, MI

Honors and Awards

- 2019 Richmond Craft and Design; Richmond, VA, Award of Excellence
 2017 American Craft Council St. Paul, MN, Award of Excellence
 2016 Philadelphia Museum of Art Craft Show, Best in Show
 2014 Smithsonian Craft Show; Exhibitor's Choice Gold Award
 2010 Montgomery County Individual Artist Grant, Montgomery County, MD
 Smithsonian Craft Show, Washington D.C., Exhibitor's Choice Award
 2009 Philadelphia Museum of Art Craft Show, Best in Contemporary Clay
 American Craft Council Show, Baltimore, Award of Excellence in Ceramics
 Maryland State Arts Council Individual Artist Grant, Takoma Park, MD
 2007 Artist-in-Residence, Red Dirt Studio, Mt. Rainier, MD
 2002 Ramsay Merriam Fund Grant for the Preservation of Indigenous Craft Traditions, Washington, D.C. (Self-directed ceramics development project conducted in Thimi, Nepal)

Public Collections

- 2020 San Angelo Museum of Fine Arts, San Angelo, TX
- 2019 The Minnesota Museum of American Art, St. Paul, MN
- 2018 Racine Art Museum, Racine, WI
- 2016 MGM Grand National Harbor; Oxon Hill, MD
- 2014 Racine Art Museum, Racine, WI
- 2013 Sana'a Collection, State Department of the United States, United States Embassy, Sana'a, Yemen
Weisman Art Museum, Minneapolis, MN

Selected Publications

- 2020 **American Craft Council, The Queue**; Interview with Artist Ani Kasten; ACC Online Publication
- 2016 **New Ceramics**, '*Ani Kasten's Ceramics and the Aesthetics of Decay*'; Anthony Merino; May/June 2016, Germany
- 2012 **Ceramics Monthly**, '*Review of "Ani Kasten: Offerings" at the Clay Studio*', Andrea Marquis; September 2012
Ceramics Monthly, '*Thimi, Nepal: Village Traditions in Flux*', Ani Kasten; May 2012
- 2011 **Nepal: Nostalgia and Modernity**, 'The Potters of Thimi: Village Ceramic Traditions in Flux', Edited by Deepak Shimkhada, Marg Publications, 2011, India
Ceramics: Art and Perception, '*Review of Ani Kasten: Fault Lines at Lacoste Gallery*', Arlene Snyder; Fall 2011, Australia
Home and Design, '*Urban Chic*', Spring 2011
- 2008 **Ceramic Review**, '*New Territories*', Ani Kasten; May/June 2008, U.K.