Natalia Arbelaez

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EDUCATION

2015	Master of Fine Arts, Ceramics, The Ohio State University
2011	Bachelor of Arts in Fine Arts, Florida International University

TEACHING/ PROFESSIONAL EXPERIENCE

2018-Pres	Co-Founder, Organizer, The Color Network, https://www.thecolornetwork.org/
2018-2019	Adjunct Professor, Ceramic Advanced Studio and Clay Studio, Sabbatical replacement,
2010 2017	Massachusetts College of Art and Design, Boston, MA
	Ceramic Instructor, Sculpture and Historical Ceramics, Harvard University, Ceramics
	Program, Allston, MA
2016-2019	Adjunct Professor, Ceramic Sculpture and Ceramics II, The College of New Rochelle, New
	Rochelle, NY
2016-2018	Ceramics Instructor, Figure, Sculpture, Wheel, The Clay Art Center, Port Chester, NY
2015-2016	3D Technician/ Tech Mentor, COSI Center of Science and Industry, Columbus, OH
2013-2015	Teacher of Record, Introduction to Low Fire, and High Fire The Ohio State University

SELECTED WORKSHOP AND LECTURES PRESENTED

2023	Keynote Speaker, East Tennessee State University, Johnson City, TN
	Visiting Artist, Suny New Paltz, New Paltz, NY
	Guest Speaker, TuftsUniversity, Medford, MA
2022	Visiting Artist, Maine College of Art & Design, Portland, ME
	Visiting Artist, California Institute of the Arts, Valencia, CA
2021	Visiting Artist, North Seattle College, Seattle, WA
	Visiting Artist/ Symposium, UMASS Dartmouth, North Dartmouth, MA
	Visiting Artist/ Workshop, Kansas City Art Institute, Kansas City, MO
	Visiting Artist/ Workshop, University of Florida, Gainesville, FL
	Visiting Artist/ Workshop, Texas A&M International University, Laredo, TX
	Visiting Artist, Wayne State University, Detroit, MI
2020	Visiting Artist, Pratt Institute, Brooklyn, NY
	Visiting Artist, East Los Angeles College, Monterey Park, CA
	Visiting Artist, University of Arkansas, Fayetteville, AR
	Visiting Artist, Pennsylvania State University, State College, PA
2010	Visiting Artist/ Workshop, School of Art Institute of Chicago, Chicago, IL
2019	Visiting Artist, Cleveland Institute of Art, Cleveland, OH
	Visiting Artist, Lesley University, Cambridge, MA
2018	Presenter, College Art Association, NCECA presents Clay, Stories, and Identities, New York, NY
2010	Visiting Artist, Tyler School of Art, Philadelphia, PA
	Artist Talk and Installation, Museum of Fine Arts Boston, Boston, MA
2017	Visiting Artist, Otterbein University, Westerville, OH
2017	Artist Talk, Frederik Meijer Gardens & Sculpture Park, Rodin and the Contemporary Figurative
2016	Tradition, Grand Rapids, MI
2016 2015	Visiting Artist, Ohio University Chillicothe, Chillicothe, OH
	Artist Talk Studio Assistants, Arrowmont School of Arts and Crafts, Gatlinburg, TN

PERMANENT COLLECTIONS

2023 2022	Girls Club Collection, Ft Lauderdale, FL Dickinson College, Art & Art History Permanent Collection, Carlisle, PA
2021	ICA Instittue of Contemporary Art, Miami, FL
	American Musuem of Ceramic Art AMOCA, Pomona, CA
2020	Fuller Craft Museum, Brockton, MA
2019	Museum of Art and Design, MAD, New York, NY
2018	Harvard University, The Ceramics Program, Office for the Arts, Permanent collection, Boston, MA
	Everson Museum of Art, Syracuse, NY

SELECTED PUBLICATIONS, CITATIONS

2023	Funk You Too!: Humor and Irreverence in Ceramic Sculpture, Book by Angelik Vizcarrondo-Laboy
2022	Artsy, Artist-led-organization supporting ceramic artists color
	https://www.artsy.net/article/artsy-editorial-artist-led-organization-supporting-ceramic-artists-color
	Ceramics Now, https://www.ceramicsnow.org/nataliaarbelaez/ Create Magazine, https://www.createmagazine.com/blog/go-figure-daniel-raphael-gallery
	Relatto , https://app.relatto.com/fotografia/uncovered-spaces-arte-e-identidad-en-femenino
	Juxtapoz, https://www.juxtapoz.com/news/installation/what-comes-after-a-group-show-the-wassaic-project-
2021	wassaic-new-york/
	Tales of a Red Clay Rambler, https://www.talesofaredclayrambler.com/episodes/364-natalia-arbelaez-on-
	activating-ceramics-through-performance
2020	Studio Potter Journal, Disrupting the Canon, Natalia Arbelaez, https://studiopotter.org/disrupting-canon,
2010	Northampton, MA
2019	Balearic infomag, Natalia Arbelaez, https://infomag.es/2019/09/06/natalia-arbelaez-la-memoria-de-mi-propio-
	cuerpo/, Palma, Illes Balears, Spain
2018	American Craft, Passing the Baton, by Yinka Orafidiya, Minneapolis, MN
	Maake Magazine, Issue 8, Los Angeles, CA
	Esteka Magazine, Natalia Arbelaez Descubriéndose, Santiago, Chile by Amanda Barr
	The Washington Post, The American Character, Washington, DC by Mark Jenkins
2017	Hudson Valley Magazine, Celebrating Local Art with 15 of the Valley's top Artists, Fishkill, NY
	Hi Fructose, Natalia Arbelaez's Ceramic Figures, by Andy Smith
	https://hifructose.com/2017/10/12/natalia-arbelaezs-ceramic-figures/
	Upper Playground, Heritage Reconnection by Natalia Arbelaez, by Ariadna Zierold
	https://upperplayground.com/blogs/news-upperplayground/heritage-reconection-by-natalia-arbelaez
	Westchester Magazine, Two Tone, Westchester, NY Authored article
2016	ExpatLit Journal, The Art Issue 03 Miami, FL
	Great Falls Tribune, Montana Newspaper, Archie Bray Juried exhibit goes Beyond the Brickyard, Authored
	article, Great Falls, MT
2015	WOSU TV, Broad & High, Phase Shift, Columbus, OH

RESIDENCIES

American Museum of Ceramic Art, Artist in Residence, Pomona, CA Dickinson College, Sylvia Smith, Artist-In-Residence, Carlisle, PA
Penland School of Craft Winter Residency, Invited Distinguished Fellow, Bakersville, NC
Pittsburgh Glass Center, Artist Residency, Pittsburgh, PA
Wassaic Project, Mini Residency, Wassaic, NY
AMOCA Museum, Invited Artist Residency, Pomona, CA
Womens Studio Workshop, Studio Workshop Residency, Rosendale, NY
MAD Museum, Artist-in Residence, New York, NY
Office for the Arts at Harvard, Harvard University, Artist-in-Residence, Allston, MA
RBeck and Harris Collaborative, Summer Collaboration Project, Reinbeck, NY
Clay Art Center, Artist-in-Residence Fellow, Port Chester, NY
Watershed Center for the Ceramic Arts, Newcastle, ME
400 West Rich Artist Center, Artist-in-Residence, Columbus, OH

SELECTED AWARDS AND RECOGNITION

2019	A. Eric Arctander Visual Arts Grant, Mahopac, NY
2018	NCECA Emerging Artist Award, Pittsburg, PA
2016-2017	Barbara Rittenberg Fellowship, Clay Art Center, Port Chester, NY
2016	Artaxis Fellowship, Funded residency at Watershed Center for the Ceramic Arts, Newcastle,
2013-2015 2015 2012-2013 2009-2011	Jurors Award, Peter Beasecker, Archie Bray Beyond the Brickyard, Helena, MT Graduate Teaching Assistantship, The Ohio State University, Columbus, OH Studio Assistantship, Arrowmont School of Arts and Crafts, Gatlinburg, TN Graduate Enrichment Fellowship Award, The Ohio State University Scholarship, College of Architecture + The Arts, Visual Arts Scholarship in the Department of Art & Art History, Florida International University

EXHIBITIONS

	Solo
2022	Dickinson College, Goodyear Gallery, Mediums, Natalia Arbelaez
2022	Galerie Wolsen, Natalia Arbelaez & Thomas Mau, Aalborg, Denmark
2021	Mindy Solomon Gallery, Movimiento Cósmica, Miami, FL
2019	Gallery 224, Harvard University, Passages of Absence, Exit Show, Allston, MA
2018	Lacoste Gallery, A Cultural Narrative, Concord, MA
2017	Clay Art Center, Stories of My Histories, Resident Exhibit, Port Chester, NY
2015	Urban Arts Space, Insignificant Grandeur, OSU MFA Thesis Exhibition, Columbus, OH
	Group
2023	Expo Chicago, Mindy Solomon Gallery, Chicago, IL
	Mad Museum, Funk You Too, New York, NY
	A Space Gallery, Disruption, Toronto, Canada
	Richard and Carole Cocks Museum, Miami University, Miami, OH
	HAGD Gallery, Collective Inception, Aalborg, Denmark
2022	Untitled Art Fair, Galerie Wolfsen, Miami Art Week, Miami, FL
	Frost Art Museum, Cicatrices, Miami, FL
	Ruttkowski;68 Gallery, Watch Me Burn, Paris France
	Daniel Raphael Gallery, Go Figure, London, UK
	Frost Art Musuem, Caricatures, Miami, FL
	Albertz Benda Gallery, A Confluence of Coastal Creativity, Los Angeles, CA
	The Hole Gallery, Universe 5, Curated by Sasha Bogojev, New York City, NY
	Grounds for Sculpture Museum, Fragile Earth, Hamilton, NJ
2021	Arts Westchester, Who Writes History, Curated by Randy Williams, White Plains, NY
	International Musuem of Arts & Science, Uncovered Spaces, McAllen, TX
	Crocker Art Museum, Belonging, Sacramento, CA
	Canadian Clay and Glass Gallery, Disruption, Waterloo, Ontario, Canada
	NBB Gallery, Paperworks, Berlin, Germany
	Wassic Project, Maxon Mills, What Comes Next, Wassiac, NY
	Jane Hartsook Gallery, Coil Pot Show, New York, NY
	Hashimoto Gallery, Buscando Recuerdos, New York, NY
	The Fitchburg Art Museum, Uncovering the Human Condition. Fitchburg, MA
	The WCU Fine Art Museum, Contemporary Clay, Cullowhee, NC
	Everson Museum of Art, Who What When Where, Syracuse, NY
	MAD Museum , Craft Front and Center, New York, NY The Dit , Pup With the Wolves, Les Angeles, CA
	The Pit, Run With the Wolves, Los Angeles, CA Chautauqua Visual Arts, Materials Redefined, Chautauqua, NY
	Soil Gallery, Always On, Seattle, WA
	Dinner Gallery, Magic Touch, New York, NY
	Galerie Wolfsen, Art Herning/ The Lost Booth, Aalborga, Denmark
	Northern Clay Center, The Secret Life of Objects, Minneapolis, MA
2020	HUB-Robeson Penn State, Human Expectations, , University Park, PA
	Center for Craft, Sleight of Hand, Asheville, NC
	UARK Fine Arts Gallery, VOICES FOR CHANGE, , Fayetteville, AR
	Design Miami/ Basel, Podium: America(s), , Miami, FL
	Instituto Municipal de Ceramica, Simposio Internacional, Buenos Aries, Argentina
2019	Te Auaha Gallery, Back Bone of Things, Fired up Festival, Wellington, New Zealand
	Reinberger Gallery, Getting to Know You, Cleveland, OH
	Old Frog Pond Farm, Sculpture in the Orchard, Public Art, Harvard, MA
	Bethany Arts Complex, Sublime Concepts, Ossining, NY
	Veronique Wantz Gallery, You am I, Minneapolis, MN
	The Workshop, Flesh for Fantasy, Minneapolis, MN
	Copeland Art, Human Nature, Minneapolis, MN
	Continental Clay, You Extra, Claytopia NCECA, Minneapolis, MN
2018	Gallery 224, Raise a glass a contemporary response to Harvard Art Museums Animal
	Shaped Vessels from the Ancient World, Allston, MA
	Sherrie Gallery, Nostalgia, Columbus, OH
	Ori Gallery, Inheritance, Portland, OR
	District Clay, US emerging voices, Washington, DC
	Werkartz, CLAY-DO, Chinatown, LA

2018	Arts Westchester, Triennial, White Plains, NY
	Contemporary Craft, Visual Voices Truth Narratives, Pittsburg, PA
	NCECA Emerging Artist Exhibition Cross Currents, Pittsburg PA
	LAS (Latin American Status) NCECA organized by Natalia Arbelaez, Pittsburg Cultural Trust, PA
2017	Frederik Meijer Gardens & Sculpture Park, Rodin and the Contemporary Figurative Tradition, Grand
2017	Rapids, MI
	American Museum of Ceramic Art AMOCA, We the People: Serving Notice, Pomona, CA
2016	The Art Center Western Colorado, Contemporary Clay Biennial, Grand Junction, CO
	Art Boca Raton, Irreversible Projects, Booth 317, Boca Raton, FL
	The Archie Bray Foundation, Beyond the Brickyard, Helena, MT
	Franklin Park Conservatory and Botanical Gardens, De La Naturaleza, Columbus, OH
	Fort Hayes Shot Tower Gallery, Landmark, CAW Showcase, Columbus, OH
2015	400 West Rich, Promenade Gallery, Artist Showcase, Columbus, OH
2013	The Ohio Crafts Museum, Fresh Perspective, Columbus, OH
	Brandt-Roberts Galleries, Convergence, Columbus, OH
	Urban Arts Space, Phase Shift, OSU MFA Thesis Exhibition, Columbus, OH
2014	EASE Gallery, Concurrent, Group Exhibition, Columbus, OH,
	Pearl Conard Gallery, Coeval, OSU Ceramics Group Exhibition, Mansfield, OH
2013	Swing Space Gallery, Recent Arrivals, Columbus, OH
2012	Hopkins Hall Galley, Ohio State University, Line of Best Fit, Columbus, OH
2012	The Shot Tower Gallery, Fort Heyes Metropolitan Education Center, From Here and There,
2011	Columbus, OH.
	Triana Space, Basel Showcase, Miami, FL
	De la Cruz Collection, Inflatable Sculpture Collaborative, Miami, FL,