

CONTACT

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they/them/she/her

LANGUAGE

English | Native
Spanish | Fluent
Farsi | Beginner

EDUCATION

PRESENT	Ph.D. student in Performance Studies, College of Letters and Sciences, University of California Davis, Davis, California.
2021	M.F.A in studio art, Department of Art and Art History, University of Colorado Boulder, Boulder, Colorado.
2018	Post-Baccalaureate, Concordia University, St. Paul, Minnesota. Study Abroad: Mexican Art and Culture, Mexico City, Mexico.
2016	B.F.A. cum laude with Honors and Distinction in Art with concentration in ceramics, Department of Art, the Ohio State University, Columbus, Ohio.
2015	B.S. cum laude in Health Sciences, School of Health and Rehabilitation Sciences, the Ohio State University, Columbus, Ohio.

SELECTED RESIDENCIES + WORKSHOPS

2021	C.R.E.T.A. (Artist-In-Residence), Rome, Italy.
2016-2017	Artist in Residence, Baltimore Clayworks, Baltimore, Maryland.

SELECTED LECTURES

2022	Visiting Artist, "Bale," SculptureX, the Sculpture Center, Cleveland, Ohio.
	Visiting Artist, FD2130 – 3D Design, Rocky Mountain College of Art and Design, Denver, Colorado.
2021	Visiting Artist, "Opacity in Art Making", Women of Color and Activism, Dr. Kristie Soares, Department of Women and Gender Studies, University of Colorado Boulder, Boulder, Colorado.
	Prompter, Deconstructing the Creative Genius, TLT West at Platte Forum, Denver, Colorado.
2019	Presenter, Women of Color Feminisms Symposium, Women and Gender Studies, University of Colorado, Boulder, Boulder, Colorado.

SELECTED CONFERENCE PRESENTATIONS

	Emerging Artist, Sculpture X, Pittsburgh, Pennsylvania
2021	<i>Contact: Performing Proximity</i> , Center for Performance Studies, University of California Los Angeles, TAPS Graduate Conference, Los Angeles, California.
2020	22nd International ICI AH (Islamic Conference on Islamic Architecture and Heritage), Rome, Italy.

SELECTED EXHIBITIONS

	<i>Reclaimed: Process, Story, Idea, Material</i> , curated by Melanie Landsittel, SculptureX, The Sculpture Center, Cleveland, Ohio.
	<i>Weight Gain</i> , curated by Yessica Torres, Dab Art Co., Los Angeles, California.
2022	<i>The Doers</i> , international juried exhibition, Czong Institute for Contemporary Art (CICA) Museum, Gyeonggi-do, South Korea.
	<i>Growing Seeds</i> , Virtual Clay Collection exhibition, SAFE Credit Union Convention Center, Sacramento, California.
	<i>Uncommon Threads</i> , juried by Southern California Open Regional Exhibitions (SCORE) and San Fernando Valley Arts and Cultural Center (SFVACC), SFVACC, Tarzana, California.
	<i>L'Art Du Treillageur</i> , juried by Michael James Becker, ongoing project and exhibition, Santa Cruz Museum of Art and Art History, University of California Santa Cruz, Santa Cruz, California.
2021	<i>Rivers, Reflections, Reinventions</i> , National Juried Exhibition, juried by Jessika Edgar and Malcolm Mobutu Smith, DAAAP Galleries, University of Cincinnati, Cincinnati, Ohio.
	<u>Solo Exhibition</u> <i>Reverberate</i> , University of Colorado Boulder Art Museum, University of Colorado Boulder, Boulder, Colorado.
2020	<i>Spot On</i> , Juried Exhibition, D'art Gallery, Denver, Colorado.
	<i>Multivalent: Clay, Mindfulness, and Memory</i> , Juried Exhibition, Artspace Richmond, Virginia.

2019	<i>Queeramics</i> , Foster Gallery, Louisiana State University, Baton Rouge, Louisiana. <i>Clay at Concordia: Off the Wall and On It Too</i> , Buetow Gallery, Concordia University, St. Paul, Minnesota.
2018	<u>Solo Exhibition</u> , <i>Survey Being</i> , Baltimore Clayworks, Baltimore, Maryland. <u>Solo Exhibition</u> , <i>Touch and Trust</i> , Concordia Gallery, Concordia University, St. Paul, Minnesota.
2017	<u>Solo Exhibition</u> , <i>Topos Outopos</i> , Baltimore Clayworks, Baltimore, Maryland.

COLLECTIONS

2021	University of Colorado Boulder, Boulder, Colorado.
2018	Concordia University, St. Paul, Minnesota.
2016	the Ohio State University, Columbus, Ohio.

SELECTED PUBLICATIONS

	Emily Irvin. "A Gate and its Keepers." In <i>the Studio Potter</i> . (Northampton, Massachusetts). (August 2022).
	Czong Institute for Contemporary Art (CICA) Museum. "The Doers Exhibition Catalog." (Gyeonggi-do, South Korea).
2022	Emily Irvin. "Translating Body and Trauma." In <i>Rejoinder</i> , 7 (Rutgers, The State University of New Jersey, Institute for Research on Women: New Jersey).
	Ceramics Now. (Romania). (October). (September).
2021	Aesthetica Magazine, 142. (York, United Kingdom). (October).
	NCECA 2021, 2021 NCECA Juried Student Exhibition.
	Sadeghian, Sara, et al. "Study of Sustainable Development in Parks of North Tehran According to SDG11, Case Studies: Niyavaran and Qeytaried Parks." In <i>International Journal of Architectural Engineering & Urban Planning</i> . Iran University of Science & Technology.
2020	Soltanmohammadlou, Saeideh, et al. "Studying of Iranian Religious Minority Architecture, the Differences and Commonalities in Religious and National Architecture after Safavid". In <i>ICIAH (Islamic Conference on Islamic Architecture and Heritage)</i> .

SELECTED GRANTS + AWARDS

2021	the Studio Potter Merit Award Winner, the Studio Potter Magazine, Northampton, Massachusetts.
	Best Presentation Award, ICIAH (Islamic Conference on Islamic Architecture and Heritage), Rome, Italy.
2020	Graduate Student Summer Fellowship, NEST (Nature, Environment, Science and Technology) Studio for the Arts, University of Colorado Boulder, Boulder, Colorado.

SELECTED COMMUNITY SERVICE

2021	End Colorado Slavery Project (web designer), Boulder, Colorado.
2019-2020	Los Seis De Boulder Memorial Project (instructor), Boulder Colorado.
2018-2021	Founder & President of RAW Δ Ceramic (Representation for Artists and their Work), University of Colorado Boulder, Boulder, Colorado.

SELECTED PROFESSIONAL EXPERIENCE

2021-2022	Affiliate Faculty, Methods of Inquiry Seminar, Department of Foundations, Rocky Mountain College of Art and Design, Denver, Colorado. [2021 Fall A, Fall B, 2022 Spring A, Spring B, 2022 Summer B (2 sections)]
2022	Ceramics Technician, SCRIPPS College, Claremont, California.
	Affiliate Faculty, LGBT 2000, WGST 2030 – Introduction to LGBTQ Studies, Women and Gender Studies Department, University of Colorado Boulder, Boulder, Colorado. [2022 Spring, 2022 Summer B]
2021-2022	Affiliate Faculty, WGST 3940 – Gender Justice League, Women and Gender Studies Department, University of Colorado Boulder, Boulder, Colorado. [2021 Fall, 2022 Spring]
2019-2021	Instructor of Record, Ceramics for Non-Majors (ARTS 1875), Art and Art History Department, University of Colorado Boulder, Boulder, Colorado. [2019 Summer A, 2021 Spring]
2018-2021	Graduate Assistant for University of Colorado Boulder Art Museum, Boulder Colorado.

[current] SELECTED MEMBERSHIPS

2021	Artaxis (an evolving independent network of artists) since 2021
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