

# ERIC ORDWAY

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## Education

- 2019 *Master of Fine Arts, Studio Arts*, University of Missouri (MU), Columbia, MO  
2013-2015 *Post-baccalaureate Studies, Ceramics*, MU, Columbia, MO  
2013 *Bachelors of Fine Arts, Ceramics*, Colorado State University–Pueblo (CSU-P), Pueblo, CO  
2008 *Associates of Arts*, Moberly Area Community College (MACC), Moberly, MO
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## Academic Teaching Experience

- 2022 **Lecturer in Ceramics**, Truman State University (TSU), Kirksville, MO  
Ceramics I, Spring 2022  
Teach technical skill-building ceramics class through lectures on ceramics history, demonstrations of hand-building, wheel-throwing, and surface design techniques, and facilitation of critiques. Responsibilities include: studio budget, managing ceramic work studies, clay mixing operations, studio safety, kiln loading and firing, and day-to-day class room/studio management.  
Ceramics II-V, Spring 2022  
Teach technical skill-building ceramics class through lectures on contemporary ceramics, demonstrations of intermediate/ advanced hand-building and wheel throwing techniques, glaze formulation, gas/electric firing instruction, and facilitation of critiques. Responsibilities include: studio budget, managing ceramic work studies, clay mixing operations, studio safety, kiln loading and firing, and day-to-day class room/studio management.  
Independent Studio(s): Ceramics, Spring 2022  
Mentoring students on a variety of ceramic projects ranging in experience from intermediate to advance levels.
- 2021 **Lecturer in Ceramics**, (TSU), Kirksville, MO  
Ceramics I, Spring/Fall 2021  
Ceramics II-V, Spring/Fall 2021  
Independent Studio(s): Ceramics, Spring/Fall 2021
- 2020 **Lecturer in Ceramics**, TSU, Kirksville, MO  
Ceramics I, Spring/Fall 2020  
Ceramics II-V, Spring/Fall 2020  
BA Capstone Experience: Exhibition, Spring 2020  
Mentored, non-art major student cumulating in an art exhibition of their work and writing a brief statement.  
Independent Studio: Surface Design, Spring 2020  
Mentor non-traditional student in creating a body of ceramic works focusing on ceramic surface design.  
**Adjunct Assistant Professor of Art**, MU, Columbia, MO  
Beginning Ceramics, Spring/Fall 2020  
Instructor of Beginning Ceramics course (hand-building)
- 2019 **Lecturer in Ceramics**, TSU, Kirksville, MO  
Ceramics I, Fall 2019  
Ceramics II-V, Fall 2019  
Independent Studio: Surface Design, Fall 2019  
**Adjunct Assistant Professor of Art**, MU, Columbia, MO  
3-D Design, Fall 2019  
Taught course on fundamental elements and principles of design, and introduction of basic construction skills. Responsibilities included: wood

shop/power tools safety instruction and supervision, lectures, studio management.

**Adjunct Instructor – Art**, MACC, Columbia, MO

Drawing and Composition I, Fall 2019

Responsible for day-to-day instruction and operation of a Beginning Drawing course.

Art Survey and Appreciation I, Fall 2019

Responsible for lecturing and instructing Pre-History to Baroque art history.

**Instructor of Record**, MU, Columbia, MO

Beginning Ceramics, Spring 2019

2018

**Instructor of Record**, MU, Columbia, MO

Beginning Ceramics, Fall 2018

3-D Design, Spring 2018

2017

**Co-instructor of Record**, MU, Columbia, MO

3-D Design, Fall 2017

## Selected Professional Experience

2021

**Ceramic Studio & Residency Manager**, Access Arts, Columbia, MO

Cottle Dr. Studio Manager. Duties include:

Build, maintain, oversee studio space and equipment. Coordinate schedules with teachers for classes. Dialogue with volunteers over studio duties. Mentor Artists in Residence. Oversee wood kiln site and firing schedule. Teach adult, community ceramic classes.

2019

**Workshop Assistant**, Penland School of Craft, Penland, NC

Joe Pintz, Summer Workshop, 3-week

2017

**Studio Technician**, MU, Columbia, MO

Responsibilities: managed supply inventory, maintained and repaired equipment, stocked and mixed glazes, supervised firing of atmospheric wood and soda kilns, and reduction gas kiln, loaded and unloaded electric bisque kilns, general studio management.

2015-2016

**Instructor**, Berkeley Preparatory School, Tampa, FL

Upper Division Visual Arts, Fall and Spring semesters

Developed and implemented a ceramic curriculum in classroom setting.

Responsibilities included: budget and supply management, kiln loading and firing, prepared written assessments for individual students each semester.

Substitute Drawing and Painting, Fall and spring semester

Supervised upper division painting & drawing class. Lectured oil painting techniques, fostered students' concept development, and managed classroom art supplies.

Faculty Wellness and Development Program

Developed & facilitated a ceramic course for faculty wellness and development program.

**Instructor**, Morean Center for Clay, St. Petersburg

Youth Summer Camp, youth age 5-15; Friday Night Clay, adult class; Clay Friends &

Fun, youth & adult class. Assistant instructor: Sunday's @ the Morean, children's class.

**Resident Artist**, Morean Center for Clay, St. Petersburg, FL (12 months)

2015

**Workshop Assistant**, Morean Center for Clay

Peter Pincus, Visiting Artist Demonstration, 3-day

**Kiln Builder**, MU, Columbia, MO

Assisted Joe Pintz with soda kiln construction

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## Interviews & Publications

- 2022 "Elemental," *Ceramics Monthly*, Issue: Sept. 2022, pp. 53 [Photo]  
 2021 "Columbia Ceramics Artist Eric Ordway Molds Lasting Connections," Aarik Danielsen, *Columbia Daily Tribune*, October 3<sup>rd</sup> [Interview]  
 "Illuminators," Conor Sweetman, October, *Christianity Today* [Feature]  
 "Four artists: Ceramic, fantasy surrealism, watercolor and poly-disciplinary. This month's Missouri Arts Council featured artists," Diana Moxin, *Speaking of the Arts*, August, Episode 172, KOPN 89.5 [Interview]  
 2019 "Grounded," *Ceramics Monthly*, Issue: Sept. 2019, pp. 54 [Photo]  
 "We Are But Dust," Eric Ordway, October, *Ekstasis Magazine* [Article]  
 "Pottery embodies Missouri landscapes," Kelsey Wu, *Columbia Missourian*, March 15<sup>th</sup> [Feature]

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## Service

- 2021 Member – Senior BFA Capstone, TSU, Kirksville, MO  
 Member of a BFA Senior Capstone Committee  
 2020 Facilitator – Visiting Ceramic Artist Workshop, TSU, Kirksville, MO  
 Bede Clarke, Artist Demonstration, 1-day  
 2019 Member – Senior BFA Capstone, TSU, Kirksville, MO  
 Facilitator – Visiting Ceramic Artist Workshop, TSU, Kirksville, MO  
 Caroline Painter, Artist Demonstration, 1-day  
 Sean Loftin, Artist Demonstration, 1-day  
 2017-2018 Vice-President, University of Missouri Clay Klub (MUCK), MU, Columbia, MO

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## Grants & Awards

- 2021 **Missouri Featured Artist – August**, *Missouri Arts Council*, Missouri  
 2019 **Second Place Award**, *27<sup>th</sup> Annual Strictly Functional Pottery National*, Lancaster Creative Factory/Kevin Lehman's Pottery, Lancaster, PA  
 2018 **Hazel (Pat) Steele Burney Endowment**, MU, Columbia, MO  
 2017 **Sheryl Bulgrin Purchase Award**, *Working Pots II*, James May Gallery, Algoma, WI  
**Second Runner Up**, *KC Clay Guild Teabowl National 2017*, Bredin-Lee Gallery, Kansas City, MO  
 2013 **Library Award**, *CSU-Pueblo Student Show*, Pueblo, CO  
 2012 **3<sup>rd</sup> Place Award**, *CUS-Pueblo Student Show*, Pueblo, CO

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## Solo Exhibitions

- 2022 *Eric Ordway Ceramics*, Riverside Pottery, Cape Girardeau, MO [UPCOMING]  
 2021 *Selected Ceramic Works by Eric Ordway*, Osage Arts Community Art Center, Belle, MO  
 2020 *Contemplative Vessels*, Boger Gallery, College of the Ozarks, Point Lookout, MO  
 2019 *DOXA: Prayerful Pots*, George Caleb Bingham Gallery, Columbia, MO  
*DOXA: Prayerful Pots*, Annex Art Gallery, Western Illinois University, Macomb, IL  
 2016 *Foundation*, Morean Center for Clay, St. Petersburg, FL

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## Selected Juried Exhibitions

- 2022 *KC Clay Guild Teabowl National 2022*, The ArtsKC Gallery, Kansas City, MO  
*30th Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster, PA  
*Raise a Toast 2*, Edwardsville Art Center, Edwardsville, IL  
*8th Annual Dirty South Cup Call and Competition*, River Oaks Square Arts

- Center, Alexandria, LA  
*SAY SOMETHING: Tactile Voices in Clay*, Schacht Gallery – Saratoga Clay Arts Center, Schuylerville, NY
- 2021 *29th Annual Strictly Functional Pottery National*, Lancaster Museum of Art, Lancaster, PA  
*KC Clay Guild Teabowl National 2021*, The ArtsKC Gallery, Kansas City, MO  
*Workhouse Clay International 2021*, Workhouse Arts Center, Lorton, VA  
*Ritual!*, Intersect Arts Gallery, St. Louis, MO
- 2020 *Off Center International Ceramic Art Competition*, Blue Line Arts Center, Roseville, CA  
*Off the Table: Clay for the Wall*, Potter Fine Arts Gallery, Missouri Western State University, St. Joseph, MO  
*7<sup>th</sup> Central Time Ceramics International*, Bradley University Galleries, Bradley University, Peoria, IL
- 2019 *27th Annual Strictly Functional Pottery National*, Lancaster Creative Factory/Kevin Lehman's Pottery, Lancaster, PA
- 2018 *Clay Cup IV*, George Caleb Bingham Gallery, MU, Columbia, MO  
*Transplanted*, University of Montana, Missoula, MT
- 2017 *Clay National XII: The Art of Utility*, Carbondale Clay Center, Carbondale, CO  
*KC Clay Guild Teabowl National 2017*, Bredin-Lee Gallery, Kansas City, MO  
*Working Pots II*, James May Gallery, Algoma, WI  
*Soda2 Show*, Mantle Gallery/KY Mudworks, Louisville, KY  
*Vessels: Interpretations and Iterations*, Mantle Gallery/KY Mudworks, Louisville, KY  
*Last Call II*, Companion Gallery, Humboldt, TN  
*TEA: The Ritual & The Art*, Plough Gallery, Tifton, GA
- 2016 *KC Clay Guild Teabowl National 2016*, Centered Earth Gallery, Kansas City, MO  
*Tabletop 2016*, The Art League Gallery, Alexandria, VA  
*Coffee & Clay Exhibition*, Pottery Northwest Gallery, Seattle, WA  
*2<sup>nd</sup> Annual Dirty South Mug Show and Competition*, River Oaks Square Arts Center, Alexandria, LA

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### Invitational Exhibitions

- 2022 *1<sup>st</sup> Annual Holiday Show*, Montminy Gallery, Columbia, MO
- 2020 *Small Works Exhibit*, Sager Braudis Gallery, Columbia, MO  
*Functional Ceramics Exhibition-2020*, Wayne Center for the Arts, Wooster, OH
- 2019 *Small Works Exhibit*, Sager Braudis Gallery, Columbia, MO  
*New Work from Truman State University Art Faculty*, Truman State University Art Gallery, TSU, Kirksville, MO  
*"Tenses"*, Hanger Gallery, Kansas City, MO  
*MU Graduate Showcase*, George Caleb Bingham Gallery, Columbia, MO  
*MACC Alumni: Beyond*, Jorgenson Gallery, MACC, Moberly, MO
- 2018 *May Exhibit*, Sager Braudis Gallery, Columbia, MO  
*Gradualism: MFA Candidates of MU*, George Caleb Bingham Gallery, Columbia, MO
- 2017 *Hitt & Marx*, Greg Hardwick Gallery, Columbia College, Columbia, MO  
*The Graduates: MFA Candidates of MU*, George Caleb Bingham Gallery, Columbia, MO
- 2015 *Artist in Residence Show*, Morean Center for Clay, St. Petersburg, FL
- 2013 *CSU-Pueblo Student Show*, Capps Capozzolo Student Art Gallery, CSU-P, Pueblo, CO
- 2012 *CSU-Pueblo Student Show*, Capps Capozzolo Student Art Gallery, CSU-P, Pueblo, CO

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### Artists Lectures

- 2021 Baylor University, Waco, TX
- 2020 College of the Ozarks, Point Lookout, MO
- 2019 Truman State University, Kirksville, MO

Prof. Laura Bigger, *Self and Society Class*  
Penland School of Craft, Penland, NC  
Western Illinois University, Macomb, IL

2018 Chaminade College Preparatory School, St. Louis, MO  
The Children's School at Stephens College, Columbia, MO  
2015 Morean Center for Clay, St. Petersburg, FL

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### Workshops Presented

2022 Riverside Pottery Studio, Cape Girardeau, MO  
2021 Baylor University, Waco, TX  
KC Clay Guild, Kansas City, MO  
2020 College of the Ozarks, Point Lookout, MO, two-day  
2019 Western Illinois University, Macomb, IL, two-day, hands on  
2018 Chaminade College Preparatory School, St. Louis, MO, two-day  
The Children's School at Stephen's College, Columbia, MO, one-day, hands on

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### Gallery Representation

2018-Present Sager Reeves Gallery, Columbia, MO  
2017-Present Plough Gallery, Tifton, GA

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### Professional Affiliations & Organizational Membership

The National Council on Education for the Ceramic Arts (NCECA)  
ArtAxis.org  
James Renwick Alliance  
Christians in the Visual Arts (CIVA)

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### Technical Abilities

Wheel-work\Hand-building  
Large-scale thrown work  
Basic mold making & slip-casting  
Clay & glaze formulation  
Kiln construction  
Ceramic history  
3-Dimensional design

Firing gas reduction kilns  
Firing atmospheric kilns (wood/soda)  
Crisis prevention & intervention training  
Forklift operation  
Welding  
General carpentry  
First Aid/CPR training