

ASHWINI BHAT

Born (1980) in Puttur, Karnataka, India

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SELECTED AWARDS:

- 2024 John S. Knudsen Prize (Crocker Art Museum)
- 2023 United States Artists Fellow
- 2022 Julia Terr BIPOC Fellowship
- 2021 McKnight Artist Residency Fellowship
- 2015 Fulbright Fellowship (declined by the artist due to visa technicalities)
- 2013 Howard Foundation Fellowship for Sculpture

SELECTED PERMANENT COLLECTION:

- 2025 Asian Art Museum, San Francisco, CA, USA
Crocker Art Museum, Sacramento, CA, USA
- 2024 Asian Art Museum, San Francisco, CA, USA
Kiran Nadar Museum of Art, New Delhi, India
- 2023 University of Michigan Museum of Art, MI, USA
- 2017 Shigaraki Ceramic Cultural Park, Japan
Fredrick Douglas National Park, New Bedford Historical Society, MA, USA
- 2015 Newport Art Museum, Newport, RI, USA
Watson Institute for International Studies, Providence, RI, USA
- 2013 FuLe International Ceramic Museum, Fuping, China
- 2010 Sculpture Garden, Grand Hyatt, Chennai, India

SELECTED SOLO EXHIBITIONS:

- 2025 *Morning After the Fire Swept Through*, Shoshana Wayne, Los Angeles, CA, USA
Being, Longing... Palo Alto Art Center, Palo Alto, CA, USA
Reverberating Self, John Michael Kohler Arts Center, Sheboygan, WI, USA
- 2024 *Her Nature*, Project 88, Mumbai, India
- 2023 *In Your Arms I'm Radiant*, Shoshana Wayne Gallery, Los Angeles, CA, USA
- 2022 *Imprinted* American Museum of Ceramic Art, Pomona, CA, USA
- 2021 *What I Touch Touches Me*, Lucy Lacoste Gallery, Concord, MA, USA
- 2019 *Origin of Species*, Lucy Lacoste Gallery, Concord, MA, USA
- 2017 *Honoo-no-Mori*, Shigaraki Ceramic Cultural Park, Japan
- 2016 *New Works*, Arch Contemporary, RI, USA
- 2015 *Earth Took of Earth*, Newport Art Museum, Newport, RI, USA

SELECTED INSTALLATIONS, COLLABORATIONS, & PERFORMANCES:

- 2026 *Self Portrait: The Morning After The Fire Swept Through*, Chengdu Biennale, Chengdu Art Museum, Sichuan, China
Earth Under Our Feet, Immersive performance, TANK Shanghai, China
- 2025 *Sonnet of Mudras*, a collaboration with Forrest Gander, Chinese University of Hong Kong, Hong Kong
Embrace, a collaborative performance with poet Forrest Gander and musician Theresa Wong, Headlands Center for the Arts, CA, USA
Earth Under Our Feet, Immersive performance, John Michael Kohler Arts Center, Sheboygan, WI, USA
Earth Under Our Feet, Immersive performance, Montalvo Art Center, CA, USA
Earth Under Our Feet, Video Installation and performance, India Art Fair, India
- 2024 *What Will It Take, For Us to Awake?* A permanent site-responsive installation at the Asian Art Museum, San Francisco, CA, USA
Earth Under Our Feet, Immersive performance, Santa Barbara Museum of Art, CA, USA
- 2023 *AGNIJA, Born of Fire*, Fire festival, Starworks, NC, USA
- 2022 *Beyond All Polarities, We Are*, a collaborative installation, SFMOMA, CA, USA.
Ritual Encounters, Mondavi Center, UC Davis, CA, USA
- 2019 *Interior Landscape*, Cohen Gallery, Brown University, Providence, USA.
Interior Landscape, Arion Press, San Francisco, CA, USA.
- 2018 *Compass Rose*, Indian Ceramics Triennale, Jaipur, India

SELECTED GROUP EXHIBITIONS:

- 2026 *Down To Earth*, TANK Shanghai, China
- 2025 *Young Bay Mud*, San Jose Museum of Art, San Jose, CA, USA
World is Beautifully Strange, Marcus Exhibition, Montalvo Arts Center, CA, USA
Traces, Kimball Arts Center, Salt Lake, Utah
- 2024 *The Sky You Were Born Under: Sharing Stories Through Abstraction*, Catharine Clark Gallery, San Francisco, CA, USA
New Geographies, Bolinas Museum, Bolinas, CA, USA
Opening the Mountain, MarinMOCA, Marin, CA, USA
- 2023 *Bay Area Now 9*, Yerba Buena Center for the Arts, San Francisco, CA, USA
Mindfield, Guerrero Gallery, Los Angeles, CA, USA
Piano Piano, Et al Gallery, San Francisco, CA, USA
Still, the Meandering Path, Gallery 16, San Francisco, CA, USA
- 2022 *The Hand that Forms A Mirror*, Morán Morán, CA, USA
Where She Comes From, NEIU Fine Arts Center, IL, USA
Breaking Ground: Women in California Clay, AMOCA, Pomona, CA, USA
Neruda 10 x 10, Arion Press/ Grabhorn Institute, CA, USA
Tracing Echos, Project 88, Mumbai, India
The Potential of Objects, Marin Museum of Contemporary Art, CA, USA
Fragile Earth, Grounds for Sculpture, NJ, USA
Belonging, Crocker Art Museum, Sacramento, CA, USA

- Vessels*, Sized Studio, Los Angeles, CA, USA
After Viola, Barn Gallery, Yolo Arts, CA, USA
Clay as Soft Power, University of Michigan Museum of Art, MI, USA
2021 *Ten Below*, Mindy Solomon Gallery, FL, USA
Sub-shapes, Cirrus Gallery, Los Angeles, CA, USA
Passages From India, Northern Clay Centre, Minneapolis, MN, USA
Possibilities Made Real, 12.26 Gallery, Dallas, TX, USA
Objects: USA 2020, R & Company, New York, NY, USA
After the Fire, Round Weather Gallery, Oakland, CA, USA
Forest and the Sea, Five Car Garage, Los Angeles, CA, USA
2020 *Forms Fired*, Shoshana Wayne Gallery, Los Angeles, CA, USA

SELECTED ART FAIRS AND AUCTIONS:

- 2025 Frieze London, London, UK
India Art Fair, in collaboration with Asian Art Museum San Francisco
2024 Frieze Sculpture, London, UK
Salon Art+Design Fair, New York, USA
2023 Southern Exposure Auction, CA, USA
2022 Art Forward Benefit Auction, MarinMOCA, CA, USA
India Art Fair, India
2021 Salon Art+Design Fair, New York, USA
Headlands Art Auction, Headlands Centre for the Arts, CA, USA
Frieze NY, New York, USA
2011 India Art Summit, New Delhi, India
2013 United Art Fair, New Delhi, India

SELECTED PRESS:

- 2025 Jody Zellen, ArtNowLA, USA
Natasha Boas, Hyperallergic, USA
2024 Soumya Netrabile, BOMB Magazine, USA
2023 Kate Mothes, Dovetail Mag, USA
Sadaf Padder, Artsy, USA
Gary Brewers, Art and Cake, Los Angeles, USA
2022 Matthew Harrison Tedford, SFMOMA, USA
Emily R. Pellerin, Pin-up Magazine, USA
Jon Spayde, American Craft Council, Winter issue, USA
2021 Matthew Harrison Tedford, Bay Nature Magazine, Summer issue, USA
Paul Laster, Whitehot Magazine, USA
Diana Budd, Curbed, USA
2020 Glenn Adamson, The Monacelli Press, USA
2019 Emily Wilson, Lana Turner: a Journal of Poetry & Opinion. Issue 11, USA
2018 Romain Maitra, Brooklyn Rail, USA
2017 Stephen Bush, Riot Material, USA