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EXHIBITION

2021	NCECA Annual – Social Recession, Cincinnati, OH
2021	NCECA Multicultural Fellowship Exhibition, Cincinnati, OH
2021	MFA Biennial, University Galleries, Illinois State University, IL
2021	Diversia: Earth - 2021 (Online exhibition by Exhibizone)
2020/2021	Longing. Student Art Gallery, Central Illinois Regional Airport, Bloomington, Illinois.
2020	Melodies of My Heritage. PH Gallery, West Fork, Arkansas
2019	Freshmen Graduate Exhibition, Transpace, Wonsook Kim School of Art, Illinois State University
2019	AHOODEN! Jamestown Café, Accra, Ghana
2018	College of Art and Built Environment Exhibition, Royal Parade Ground, KNUST, Ghana
2018	Department of Industrial Art Exhibition and Fashion Show, Great Hall Foyer, KNUST, Ghana
2017	Department of Industrial Art Exhibition and Fashion Show, Great Hall Foyer, KNUST, Ghana
2017	Faculty of Art Exhibition, Great Hall Foyer, KNUST, Ghana
2016	Department of Industrial Art Exhibition and Fashion Show, Great Hall Foyer, KNUST, Ghana

CONFERENCES AND WORKSHOPS

2021	Presenter, NCECA Conference, “Ghanaian Ceramics Now: Ahooden!”
2020	2020 Teaching and Learning Symposium, under the theme “Intentional Technologies: Reclaiming Our Spaces”
2018	8 th Summer School 2018, under the theme “improving quality of higher education through Effective measurement of and evaluation, organized by the Quality Assurance and Planning Unit
2014	4 th Summer School 2014, under the theme “advancing science and technology through effective communication, organized by the Quality Assurance and Planning Unit (QAPU)
2009	GoGlobal Ghana 2009. A product Design workshop organized by KNUST and Royal College of Art, UK, at KNUST

PUBLICATIONS

Development of Feldspathic Glaze for Pottery Industry Using Seger Classification. African Research Review: An International Multidisciplinary Journal, Ethiopia AFRREV Vol. 14 (2), Serial No 58, April, 2020: 1-12
ISSN 1994-9057 (Print) ISSN 2070-0083 (Online) DOI: <http://dx.doi.org/10.4314/afrrrev.v14i2.1>

Picking the Pieces Together. Artistonish – February 2021

Sink or Swim. Artistonish – April 2021

AWARD/CERTIFICATE

2021 Friends of The Art Grant, College of Fine Art, Illinois State University
 2020 Instructional Design for Future Faculty Summer 2020 Cohort
 2020 2020 NCECA Multicultural Fellowship
 2019 Baber Fellowship Grant, College of Fine Art, Illinois State University

EDUCATION

M.F.A. 2019 - **Ceramics** Illinois State University, Illinois, USA
 B. A. 2010 **Industrial Art (Ceramics)** Kwame Nkrumah University of Science and Technology (KNUST), Ghana

WORK EXPERIENCE

2019 Studio assistant to Jonathan Cromer (mixed media installation artist and sculptor, University of Arkansas) for the production a Peacock for NBCUniversal unveiled on January 16, 2020.

2019 - Date **Graduate Teaching Assistant** Illinois State University, Illinois, USA
 2017 – Date **Principal Technician** Department of Industrial Art, KNUST, Ghana
 (on study leave)
 2011 - 2016 **Senior Technician** Department of Industrial Art, KNUST, Ghana

Assigned Duties and Responsibilities as a Technician

Laboratory and Studio Technician in charge of:

- Supervision of junior staff and students
- Sourcing and processing of raw materials for use by lecturers and students.
- Research for locally sourced materials for the production of glazes, ceramic bodies, etc.
- Procurement of tools, materials and equipment for use by students and lecturers
- Maintenance and repair of all studio equipment
- Record keeping and inventory.
- Overseeing the production of commissioned work, the proceeds of which help support the studio
- Teaching (in assistant capacity)

2010 - 2011 **Teaching Assistant** Department of Industrial Art, KNUST, Ghana