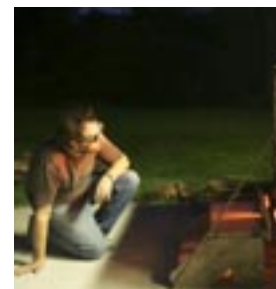


MARKUS BÖHM

CV



- 1964 Born in Leipzig
- 1973 Moved to Mecklenburg
- 1983 Abitur
- 1985 End of apprenticeship. Begin to research crystal glazes
- 1987 Building of a kiln for woodfired saltglazed stoneware, 2m³ (70,6 cuft) space for pots
- since 1988 Self employed in my own studio at Alt Gaarz.
- 1988-1989 Teaching at the "Bezirkskulturakademie Neubrandenburg"
- 1989 Master. The most important part of the education was with Mario Enke in Stahnsdorf
- since 1989 Common studio with Ute Böhm.
- since 1991 Member of the arts and crafts association "Landesverband Kunsthandwerk M-V",
Member of the advisory board, 1998-2008 first president
- 1995-2002 Organisation of the ceramic symposia at Alt Gaarz
- 1997-2001 Design and organisation of exhibitions for the Petri Gallery at Rostock (for example Italian
Furniture Design and Modern Porcelain from Japan/Arita)
- 2005 Organisation, editing and partly layout of the book »Holzbrandkeramik in Mecklenburg-Vorpommern«
- since 2006 writing and translation for ceramic magazines, research, production and sale of clay bodies for woodfiring
- 2008 1st president of kalkspatz e.V., artist in residence at STURT during the Australian Wood-Fire Conference
- 2009 Invited to the »Woodfire Marathon 2009« at the International Ceramic Research Centre Denmark
Organisation of a kiln building workshop with Steve Harrison (Australia) at Alt Gaarz
- 2008-2010 Organisation of the first European Woodfire Conference in Germany
- 2010 Chosen for the EU-financed soda firing course at the International School of Ceramic
Art »La Meridiania«, Italy together with a few other potters from all over Europe
- 2012 Workshops at STURT (Australia) and ICS (Hungary),
workshop »Double Phantasy« together with Marc Lancet at Alt Gaarz,
Artist in residence at the Strathnairn Arts Association (Canberra, Australia)
- 2014 Glaze workshop at the International Ceramics Studio Kecskemet, Hungary
Exhibition »Working at Ceramic Paradise« with Chester Nealie, Marc Lancet and
Paul Davis at the 2nd European Woodfire Conference, Skælskør, Denmark
Award for »Best Craft« at the Rheinsberger Töpfermarkt together with Ute Böhm
- 2016 Award of the City of Höhr-Grenzhausen at the competition »Fire Marks«
First Prize at the Competition during the Ceramics Market at Rheinsberg
- 2018 Ceramic Award City of Bürgel
Conducting a kiln building workshop for the University of Manitoba, Canada
Talk and panel at the 3rd European Woodfire Conference in La Borne, France
Throwing Workshop in London
- 2019 Competition »Bauhaus Weimar«: Pieces purchased by Ceramics Museum Bürgel
Selected for the Woodfire Festival Shanghai-Yixing, Award for »Exquisite Workmanship«
Award »Best Craft« at the competition Töpfermarkt Rheinsberg
Visiting Professor at Shanghai Institute of Visual Arts
- 2022 Invitation to the International Ceramic Research Center Guldagergaard; joint firing of the crossdraft kiln with
the American ceramic artist and kiln builder Fred Olsen.