

## JACKIE BROWN

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### EDUCATION

- 2008 Master of Fine Arts Virginia Commonwealth University, Richmond, VA  
2004 Bachelor of Arts Hamilton College, Clinton, NY

### SOLO AND TWO-PERSON EXHIBITIONS

- 2025 *Precarious States of Being*, Indianapolis Art Center, Indianapolis, IN  
2024 *Strata and Terraforms*, Thorne Sagendorph Art Gallery, Keene State College, Keene, NH  
2023 *Strangely Familiar*, Crumpacker Gallery, St. Paul's School, Concord, NH  
2021 *Malleable and Adaptive*, Jannotta Gallery, Smith College, Northampton, MA  
2020 *Relic Drift*, Sediment Gallery, Richmond, VA, (two-person)  
2019 *Origins and Potentials*, Haas Gallery, Bloomsburg University, Bloomsburg, PA  
2019 *Kinetic Matter*, Grizzly Grizzly, Philadelphia, PA  
2018 *Shifting Nature*, Casella Gallery, Wentworth Institute of Technology, Boston, MA  
2017 *Accretion Systems*, Grimshaw-Gudewicz Gallery, Bristol Community College, Fall River, MA  
2016 *Between the Real and the Imagined*, Brentwood Arts Exchange, Brentwood, MD, (two-person)  
2015 *Mutated Growth*, Reed Gallery, University of Maine, Presque Isle, ME  
2013 *Ignition Sequence*, Backdoor Gallery, Fredericksburg, VA  
2013 *Active Pathways*, Sykes Gallery, Millersville University, Millersville, PA  
2012 *Seemingly Recognizable*, Flecker Gallery, SUNY Suffolk, Selden, NY  
2011 *Brain Fruit II*, The Delaware Contemporary, Wilmington, DE  
2010 *Brain Fruit*, The Clay Studio, Philadelphia, PA  
2008 *Surging Seepage*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

### GROUP EXHIBITIONS

- 2025 *Life Forms: Grow*, University of Southern Maine Art Galleries, Gorham, ME, (installation).  
*Currents*, Pillar Gallery + Projects, Concord, NH  
2024 *Spark of Life: Abstraction, Microscopy, and Discovery*, University of New England, Portland, ME, (installation)  
*Life Forms: Gather*, Speedwell Contemporary, Portland, ME  
*Life Forms: Preview*, Corey Daniels Gallery, Wells, ME  
*NFS: Not For Sale*, Paul Creative Arts Center, University of New Hampshire, Durham, NH.  
*This Ain't No Fooling Around*, Sarah Bouchard Gallery, Woolwich, ME, (installation)  
*Eclectic Chord: Jackie Brown, David Little, Gail Rickards*, Cove Street Arts, Portland, ME  
*Fahrenheit 2024*, American Museum of Ceramic Art, Pomona, CA  
*Santa Barbara Clay National*, Clay Studio, Santa Barbara, CA  
*Groundwork*, Greater Richmond Convention Center, NCECA Coalescence Conference, Richmond, VA  
2023 *Hotter N Hell*, Orville Hanchey Gallery, Northwestern State University, Natchitoches, LA  
*Clay National VII*, Red Lodge Clay Center, Red Lodge, MT

- Danforth Annual Juried Exhibition, Danforth Art Museum, Framingham State University, Framingham, MA
- Shapes of Influence, Springfield Art Association, Springfield, IL
- Layers – Material and Meaning, Site:Brooklyn Gallery, Brooklyn, NY (virtual)
- Nor’easterly 2, Katzman Contemporary Projects, Dover, NH
- Scatter Terrain, Julio Fine Arts Gallery, Loyola University, Baltimore, MD, traveling exhibition
- Scatter Terrain, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA, traveling exhibition
- 2022 Undercurrents: Water + Human Impact, Concord Center for Visual Art, Concord, MA
- At First Light, Bowdoin College Museum of Art, Brunswick, ME (installation)
- Sculpture National, Clay Center of New Orleans, New Orleans, LA
- GeoLogic, Atlantic Gallery, New York, NY
- Materials Hard + Soft, Patterson-Appleton Arts Center, Greater Denton Arts Council, Denton, TX
- Modern Craft, Indianapolis Art Center, Indianapolis, IA
- Scatter Terrain, HUB-Robeson Galleries, Pennsylvania State University, University Park, PA, traveling exhibition
- Nature and Technology: An Inevitable Interconnectedness, Visionary Art Collective, (virtual)
- 2021 Remote Residue, Doppler Projects, Athens Institute for Contemporary Art, Athens, GA
- Scatter Terrain, University of North Carolina, Chapel Hill, NC, traveling exhibition
- Scatter Terrain, Ejecta Projects, Carlisle, PA, traveling exhibition
- This Moment of Rupture, VisArts, Kaplan Gallery, Rockville, MD
- 10x10x10XTieton, Tieton Arts and Humanities, Tieton, WA
- Fear to Overcome, Iowa Ceramic Center and Glass Studio, Cedar Rapids, IA
- Valdosta National, Dedo Maranville Fine Arts Gallery, Valdosta State University, Valdosta, GA (virtual)
- 2020 STEAM, Cove Street Arts, Portland, ME (installation)
- Off Center, Blue Line Arts, Roseville, CA
- 2019 Fine Contemporary Craft Exhibition, Artspace, Raleigh, NC
- LUSH: A Contemporary Ceramics Exhibition, Lighthouse Art Center, Tequesta, FL
- Clay Cubed, Clay Space, Lisle, IL
- Cimarron National Works on Paper, Gardiner Gallery, Oklahoma State University, Stillwater, OK
- What We Leave Behind, Dairy Barn Arts Center, Athens, OH (installation)
- Pushing Paper, Indianapolis Art Center, Indianapolis, IN
- Ann Metzger National Biennial, St. Louis Artists’ Guild, St. Louis, MO
- 32<sup>nd</sup> Annual Works on Paper, McNeese State University, Lake Charles, LA
- A Salon at Sugar Mountain, The Magenta Suite, Exeter, NH
- 13<sup>th</sup> Annual Juried Exhibition, GoggleWorks Center for the Arts, Reading, PA
- The ROY Family Reunion Exhibition, Roy G Biv Gallery, Columbus, OH
- 2018 Space Rocks, Archer Gallery, Clark College, Vancouver, WA, (installation)
- Organic Cartography, Gallery 6, Children's Museum of New Hampshire, Dover, NH
- Recent Acquisitions to the Archie Bray Permanent Collection, Archie Bray Foundation, Helena, MT
- The Clay Studio National, The Clay Studio, Philadelphia, PA

- Art Now: Drawing, Ann Arbor Art Center, Ann Arbor, MI  
Works On/Of Paper, BrickRed Gallery, New Orleans, LA  
Shim Invitational 6, ArtHelix Gallery, Brooklyn, NY, (installation)  
Paper in Particular, Sidney Larson Gallery, Columbia College, Columbia, MO
- 2017 Materiality: The Matter of Matter, Center for Maine Contemporary Art, Rockland, ME, (installation)  
Archie Bray Resident Exhibition, Kolva-Sullivan Gallery, Spokane, WA  
Emmanuel College Resident Exhibition, Emmanuel College, Boston, MA  
Abstract Mind, CICA Museum, Gimpo-si, South Korea  
Iteration, Gallery 263, Boston, MA
- 2016 Intimate Systems, 100arts, Madison, WI  
Alter + Combine, Michigan State University, East Lansing, MI  
Elegant Simplicity, Eastern Oregon University, La Grande, OR  
New Directions, Barrett Art Center, Poughkeepsie, NY
- 2015 Distillations IV: Contemporary Abstraction, TEJAS Gallery, Dayton, OH  
Perspective, Hillyer Art Space, Washington D.C.  
Structurally Speaking, Main Street Arts, Clifton, NY  
Art Meets Science, MDI Biological Laboratory, Bar Harbor, ME
- 2014 Color/Form: Brown, Daily, London, The Arts Center Gallery, Saratoga Springs, NY, (installation)  
Biomorphix, West Collection Gallery at SEI Investments, Oaks, PA, (installation)  
Vital Flux, Gallery 107, North Adams, MA, Downstreet Art
- 2013 Jackie Brown, Gary Noland, Kathleen Thum, Roy G Biv Gallery, Columbus, OH, (installation)  
Growth and Decay, Little Berlin, Viking Mill, Philadelphia, PA, (installation)  
Beyond Function, Target Gallery, Torpedo Factory Art Center, Alexandria, VA
- 2012 Great Lakes Drawing Biennial, Eastern Michigan University, Ypsilanti, MI  
215/610, Gallery at Delaware County Community College, Media, PA  
Cold Fusion, University Gallery, Salisbury University, Salisbury, MD  
Ursinus College Faculty Exhibition, Wellspring Gallery, Kimberton, PA  
International Juried Exhibition, Center for Contemporary Art, Bedminster, NJ
- 2011 Off the Wall, Visceglia Gallery, Caldwell College, Caldwell, NJ, (installation)  
Tacit, Visual Arts Center of Richmond, Richmond, VA (installation)
- 2010 Factory Fresh, Public Art Academy Gallery, Williamsport, PA (installation)  
Hamilton Makes Art II, Ian Peck Fine Art Gallery, New York, NY  
National Juried Sculpture Exhibition, Marlboro Gallery, Largo, MD
- 2009 International Juried Exhibition, SICA, Long Branch, NJ  
Juried Summer Show, Gallery 125, Trenton, NJ  
International Juried Exhibition, Visual Arts Center of New Jersey, Summit, NJ
- 2008 Almost Famous, Reynolds Gallery, Richmond, VA  
Tangents, Slaughterhouse Gallery, Pittsburgh, PA  
VCU/Pratt Exchange, Steuben Galleries, Pratt Institute, Brooklyn, NY  
VCU/ASU Exchange, The Step Gallery, Arizona State University, Tempe, AZ

## ART RESIDENCY PROGRAMS

Watershed Center for the Ceramic Arts, Digital Clay Session, Edgecomb, ME, 2026, forthcoming  
Watershed Center for the Ceramic Arts, Digital Clay Session, Edgecomb, ME, 2024  
Monson Arts, Libra Foundation, Monson, ME, 2021  
European Ceramic Work Centre, Oisterwijk, Netherlands, 2018  
Archie Bray Foundation, Helena, MT, 2017  
Emmanuel College Artist Residency, Emmanuel College, Boston, MA, 2017  
Museum of Arts and Design, Artist Studios Program, New York, NY, 2010  
Public Art Academy, Pajama Factory, Williamsport, PA, 2010

## HONORS AND AWARDS

Kindling Fund Grant, Life Forms Collaborative Project, SPACE Art Center, Portland, ME, 2024  
Best in Show Award, Modern Craft Exhibition, Indianapolis Art Center, Indianapolis, IA, 2022  
Deitrich Inchworm Grant, Collaborative Project, Hamilton College, Clinton, NY, 2022  
Maine Artist Fellowship, Maine Arts Commission, 2018  
Lighton Artist Grant, Lighton International Artists Exchange Program, 2018  
Sunday Morning Grant, European Ceramic Work Centre, 2018  
Salon 2018 Fellowship Award, Peripheral Vision Press, 2018  
Hopper Prize Finalist, 2018  
Wind Challenge Finalist, Fleisher Art Memorial, Philadelphia, PA, 2013  
Honorable Mention, Visual Arts Center of New Jersey, Summit, NJ, 2009

## PRESS

University of Southern Maine Art Gallery, *Life Forms: Grow Exhibition Essay*, Kat Zagaria Buckley, Gorham, ME, January 2025.  
News Center Maine, *'Spark of Life' exhibit showcases the synergy of art and science at UNE*, Pearl Small, January 12, 2025.  
Portland Press Herald, *UNE exhibit pairs contemporary art with imaging lab photos in celebration of natural beauty*, Jorge Arango, December 24, 2024.  
News Center Maine, *Artist collective showcases works at new USM exhibition*, January 23, 2025.  
University of Southern Maine Public Affairs, *Theme of growth takes many forms at new art exhibition*, February 4, 2025.  
CBS 13 News, *University of Southern Maine hosts 'Life Forms' sculpture exhibit*, February 6, 2025.  
University of New England News, *UNE research and art come together in 'Spark of Life'*, November 4, 2024.  
Portland Press Herald, *Women's sculpture collective debuts work in Wells*, Jorge Arango, August 18 2024.  
Ceramics Now, *Artist Profile*, February 2022.  
The Sentinel, *Ejecta Projects in Carlisle Displays Scatter Terrain*, May 2021.  
Portland Press Herald, *Three overlapping exhibits at Cove Street Arts make for who's who of Maine art*, November 2020.  
Speak Speak, *Kinetic Matter*, November 2019.  
INDY, *Space Rocks Exhibit Available for a Limited Time*, January 2019.  
Art Uncovered Podcast, December 2018.  
Stone Canoe No. 12: A Journal of Arts, Literature, and Social Commentary, Syracuse, NY, 2018.

Portland Press Herald, *A world of material takes over CMCA*, December 2017.  
 Take Magazine, *Playfully Connected*, December 2017.  
 Herald News, *Sculptures at BCC gallery explore 'shifting nature'*, February 2017.  
 Washington Post, *In the galleries: Brentwood Arts Exchange filled with flora*, July 2016.  
 Colby Echo, *Guest artist Jackie Brown gives talk about recent biological art*, November 2015.  
 365 Artists 365 Days Project, Jackie Marie Brown – Brunswick, ME, September 2014.  
 Times Union, *Back to the basics, with a difference*, March 2014.  
 Columbus Alive, *Artist Jackie Brown Welcomes Uncertainty in Her Art*, August 2013.  
 Knight Arts Foundation, *Little Berlin Takes an Intrigue into Living Forms and Structures*, August 2013.  
 Fredericksburg Cultural Review, Jackie Brown at Backdoor Gallery, Whurk Issue 5, July 2013.  
 The DCCA: Artistic Novelty, *Panoramic View: Brain Fruit*, December 2010.  
 Montgomery News, *Jackie Brown's Brain Fruit Mutates at The Clay Studio*, November 2010.

## EXHIBITION CATALOGUES

Strata and Terraforms, Keene State College, Keene, NH, 2024.  
 Fahrenheit 2024, American Museum of Ceramic Art, Pomona, CA, 2024.  
 Danforth Juried Exhibition, Danforth Art Museum, Framingham State University, Framingham, MA, 2023.  
 Undercurrents: Water + Human Impact, Concord Center for Visual Art, Concord, MA, 2022.  
 Materials Hard + Soft, Patterson-Appleton Arts Center, Denton, TX, 2022.  
 GeoLogic, Atlantic Gallery, New York, NY, 2022.  
 Scatter Terrain, Ejecta Projects, Carlisle, PA, 2021.  
 10x10x10xTieton, Tieton Arts and Humanities, Tieton, WA, 2021.  
 Clay Cubed, Clay Space, Lisle, IL, 2019.  
 Cimarron National Works on Paper, Oklahoma State University, Stillwater, OK, 2019.  
 Alter + Combine, Michigan State University, East Lansing, MI, 2016.  
 Seemingly Recognizable, Flecker Gallery, Selden, NY, 2012.  
 Cold Fusion, Salisbury University, Salisbury, MD, 2012.  
 Tacit, Visual Arts Center, Richmond, VA, 2011.  
 Hamilton Makes Art II, Ian Peck Gallery, New York, NY, 2010.  
 MFA Thesis, Virginia Commonwealth University, Richmond, VA, 2008.

## ACADEMIC POSITIONS

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|----------------|-----------------------------------------------------------------------------------|
| 2023 – Present | Visual Arts Chair and Associate Professor of Art, Bowdoin College, Brunswick, ME  |
| 2020 – 2023    | Associate Professor of Art, Bowdoin College, Brunswick, ME                        |
| 2017 – 2020    | Marvin H. Green Jr. Assistant Professor of Art, Bowdoin College, Brunswick, ME    |
| 2014 – 2017    | Assistant Professor of Art, Bowdoin College, Brunswick, ME                        |
| 2011 – 2014    | Visiting Assistant Professor of Art, Ursinus College, Collegeville, PA            |
| 2012 – 2013    | MFA Studio Mentor, University of the Arts, Philadelphia, PA                       |
| 2009 – 2011    | Lecturer in Art, Ursinus College, Collegeville, PA                                |
| 2008           | Visiting Assistant Professor of Art, Hamilton College, Clinton, NY, fall Semester |
| 2007           | Instructor of Record, Virginia Commonwealth University, Richmond, VA              |