

Rachael Marne Jones

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Education, Experience & Collaborations

Visiting Assistant Professor of Ceramics & Drawing for the Department of Art & Art History at St. Lawrence University, Canton New York. AAH 249-Ceramics I, AAH 250-Ceramics II, AAH 290-Special Project-Independent Studio, AAH 131-Drawing I. Fall of 2018- Spring of 2020.

Co-coordinator of the *Conservation in Clay: Native Reptile and Amphibian Species of New York* with Dr. Kristine Hoffman, Assistant Professor of Biology at St. Lawrence University. For one unit, students in Ceramics 1 and Herpetology worked together to research, sculpt and exhibit a chosen native species. The collaboration culminated in an exhibition at the Lauenders Science Library April 1-May 31, 2019 and students gave short speeches about their chosen species & sculptures during the public reception on April 4th, 2019.

First Artist accepted into the Global Sustainability Fellows Program. 2018 session. Organized by The Sustainability Laboratories through Michael Ben-Eli. Held at the Arava Institute for Ecological Studies, Kibbutz Kitura, Israel. June 17-July 6th, 2018.

MFA from the School of Fine Arts, Montana State University. Bozeman, Montana 59715. Fall of 2015 to Spring 2018.

Founder of the Seed Bank Project, a social collaborative that puts hand-made, specially designed ceramic seed banks into the hands of cultures around the world to ignite a dialogue of ecological stewardship for generations to come. 2017-Present. www.rachaelmarnejones.com/sbp

Post Baccalaureate in ceramics at Louisiana State University, Baton Rouge, Louisiana. Fall 2012- Spring 2013.

BFA from the School of Fine Arts, University of Montana, Missoula MT. Fall of 2007- Spring of 2011.

Member of The National Council on Education for the Ceramic Arts and active conference participant. 2011-Present.

Instructor of Record. ARTZ105: Drawing Foundations, sections 08 & 13. Montana State University, Bozeman, Montana. Spring Semester, 2018.

Instructor of Record. ARTZ105: Drawing Foundations, sections 11 & 12. Montana State University, Bozeman, Montana. Fall Semester, 2017.

Adjunct Professor. ARTZ105: Drawing Foundations, sections 07 & 08. Montana State University, Bozeman, Montana. Summer Session 1, 2017.

Instructor of Record. ARTZ110: Ideation & Creativity, sections 7 & 13. Montana State University, Bozeman, Montana. Spring Semester, 2017.

Instructor of Record. ARTZ 109: 2/D & 3D Foundations, sections 7 & 8. Montana State University, Bozeman, Montana. Fall Semester, 2016.

Instructor & Creator of "Cultivate Your Creativity: Problem Solving Through Artistic Expression" Course. MSU Peaks & Potentials. Montana State University, Bozeman, MT. June 18-23, 2017.

Short Term Residency of UM & MSU Graduate Students at the Red Lodge Clay Center. Red Lodge, Montana. June 2-16, 2016.

Attendee of the "Art and Life Workshop" at the Anderson Ranch Center for the Arts. Snowmass Village, Colorado. Instructed by Chris Staley. July 10-16, 2016.

Participant in Think Tank 9: Integrative Teaching International Conference for Foundations Instructors. Hosted by The School of Art at Montana State University, Bozeman, Montana. July 8-11, 2016.

Participant in the Wood Fire Invitational. Hosted by Perry Hass. February 2-6, 2016. Red Lodge Clay Center, Red Lodge, Montana.

Studio Assistant to Tara Wilson, Montana City, Montana. August, 2014 - June, 2015.

Year Long Artist in Residence at The Cub Creek Foundation for Ceramic Arts, Appomattox, Virginia. August 1st 2013 through July 31st 2014.

Studio Technician Assistant for Justine Holzman in production of her Masters in Landscape Architecture Thesis Exhibition titled "Material Agency." Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts 100 Lafayette St. Baton Rouge LA, 70801. Spring 2013.

Studio Assistant for Paul Callahan in production of his Masters of Fine Arts in Ceramics Thesis Exhibition titled "Without Words: An Exhibition of Functional Objects". Alfred C. Glassell Jr. Exhibition Gallery, Shaw Center for the Arts 100 Lafayette St. Baton Rouge LA, 70801. Spring 2013.

January International Artist Residency at the Shaw Center at the Medalta Clay Society. Medicine Hat Alberta, Canada. 2012.

January International Artist Residency at the Shaw Center at the Medalta Clay Society. Medicine Hat Alberta, Canada. 2011.

Community Outreach & Volunteer Work

Volunteer Co-Curator of the Waller Yoblonsky Gallery at Montana State University, Bozeman Montana. Fall Semester of 2016 and Spring semester of 2017.

Artist in Residence at The Holter Museum of Art in conjunction with the 150th Helena Anniversary Banner Project with the Helena School District. 12 East Lawrence Street, Helena, Montana. September 15th, through October 30th, 2014.

Volunteer Ceramics Instructor for 5th Graders at Paxson Elementary School, 101 Evans

Avenue, Missoula MT 59801.

Short-Term Artist Talk. Red Lodge Clay Center, June 10, 2017.

Guest Artist Alumni Talk. Invited by Trey Hill. Clay Studio at University of Montana. April 3, 2017.
University of Montana Resident Artist's Talks. Les Manning Gallery, at the Medalta Clay Society, Medicine Hat Alberta, Canada.

Curator for Community Arts Orange Street Mural Project Fundraiser Exhibition. The Zoo Town Arts Community Center, Missoula MT 59801.

Assistant Organizer & Painter of The Orange Street Mural Project, A public Art Project. Orange Street Underpass, Missoula, MT 59801.

Volunteer Assistant in Photography, Sculpture and Young Artist Camps. Holter Museum of Art. 12 E. Lawrence St. Helena MT, 59601.

Awards & Collections

Mini-Hearst Grant Recipient for the *Conservation in Clay* Collaboration with Dr. Kristine Hoffman. An educational collaboration between Ceramics 1 & Herpetology students at St. Lawrence University, culminating in an exhibition of their Native Amphibian & Reptile Sculptures, and public talks detailing the ecological impact of their chosen sculpted species. The Launders Science Library, St. Lawrence University. Exhibition: April 1- May 31, 2019. Reception & Public Talks: April 4th, 2019.

Juror's Selection. *Create New+*: An Annual Online Exhibition of MFA Artwork. Juried by Tyler Brumfield, Cory Crumrine, Shelby Hanson, Evan Hauser, & Brock Mickelsen. Hosted by the University of Montana. April 21, 2017- February 2018. <http://mfaexhibitiononline.org/create-new/>

Included in the Personal Collection of Dick & Marie Anderson, Helena Montana. 2017.

Recipient of the Presidential Scholarship of the Graduate School at Montana State University. Fall semester of 2015 and Spring semester of 2016.

Recipient of the Sidney E. Frank Foundation Fellowship offered through the School of Art, Montana State University. Fall semester of 2015 and Spring semester of 2016.

Honorable mention #1 Award. School of Fine Arts 17th Annual Student Juried Exhibition. Juried by Phoebe Toland, Social Science Building University of Montana Missoula, MT.

Selected for inclusion into the collection of The Montana Museum of Art and Culture. Curated by Brandon Reinjtes. Missoula, MT. Fall 2010.

Selected Solo Exhibitions

Depth Over Distance & The Seed Bank Project: The Sculptural and Socially Collaborative Works of Rachael Marne Jones. Lewistown Art Center, Lewistown, Montana. July 5-July 30th, 2019.

Deep Now & The Seed Bank Project: The MFA Thesis Exhibition of Rachael Marne Jones. Helen E. Copeland Gallery, Haynes Hall, Montana State University. Bozeman, MT. April 2-6, 2018

Blár A' Chlachain. A Solo Exhibition at the Exit Gallery in the Student Union Building, Montana State University, Bozeman, Montana. October 31-November 18, 2016.

New Works by Rachael Marne Jones A solo exhibition in the Held Gallery at the Holter Museum of Art. 12 E. Lawrence St. Helena, MT 59601. October-November 2015.

Micro/Macro. A Solo Exhibition of Porcelain Drawings and Sculpture. July 15th-August 23, 2013. Roswell Art Center West Gallery. 1355 Woodstock Rd. Roswell Georgia, 30075.

Found. A Solo Exhibition featuring Slip Cast & Found Object Sculpture by Rachael Marne Jones. The Rock Bottom Gallery at The Top Hat. Missoula, MT 59802. March 2012.

Selected Invitational & Group Exhibitions

Intercultural Connection: An exhibition showcasing the cultural diversity of The Cub Creek Foundation. Curated by Shanna Fleigel. In conjunction with NCECA 2018 exhibitions. At the Community College of Allegheny County, Allegheny Campus, West Hall. 828 Ridge Ave. Pittsburg, PA. March 12-17, 2018.

Here We Are. Group Invitational at the Robert and Gennie DeWeese Gallery, Bozeman MT. January 22- March 6, 2018.

Create New+: An Annual Online Exhibition of MFA Artwork. Juried by Tyler Brumfield, Cory Crumrine, Shelby Hanson, Evan Hauser, & Brock Mickelsen. Hosted by the University of Montana. April 21, 2017- February 2018. <http://mfaexhibitiononline.org/create-new/>

UM/MSU Exhibition at the Archie Bray Foundation. Helena, Montana. February 6-24, 2017.

In Praise of Hands: A Graduate Semester Kickoff show. The Waller Yoblonsky Gallery, Bozeman Montana, January 31- February 3rd, 2017.

Graduate Final Review Exhibition. The Waller Yoblonsky Gallery, Bozeman Montana. November 29-December 7, 2016.

Small Works from a Big State: Montana Clay in Kansas City. A collection of works by the Members of Montana Clay. Kansas City, Missouri, 64112. March 6th-18th, 2016.

John Jessiman- A life in clay. Invitational Exhibition at the Atrium Gallery at Ball State University, Muncie IN. January 9th-February 4th, 2016.

Off Campus. Group Student Show at the Livingston Center for Art and Culture, Livingston, MT. January 26th- February 20th, 2016.

Drink This! A National Cup Show 2015. Work house Center for Ceramic Art. Juried by Phil Rogers. January 2nd- February 2nd, 2015. 9518 Workhouse way, Lorton, Virginia, 22079.

On The Horizon- A group exhibition of 43 resident artists and 11 artist residencies around the United States. Juried by Brice Dyer. St. Pete's Clay, 420 22nd St. South, St. Petersburg, FL.

Out of The Blue. A National Juried Show by Trey Hill at the Clay Studio of Missoula, Missoula Montana, 1106 A Hawthorne St. Missoula MT 59802. February 1-22nd 2013.

Unwedged 2012. The third annual North American juried competition hosted by Pottery Northwest. Juried Steven Young Lee, the Resident Artist Director of the Archie Bray Foundation. November 3rd-30th, 2012. 226 1st Avenue North Seattle, WA 98109

"What's The Use?" Functional Ceramics & Ceramics About Function. Juried by Shalene Valenzuela, director of The Missoula Clay Studio. The KOBO Gallery (at Higo) 604 S. Jackson St. Seattle, WA 98104. March-April 2012.

The Western Northwest Montana Ceramic Artists at NCECA. Juried by Jill Oberman. The Seattle Design Center, 5701 Sixth Avenue South, Seattle, WA. January-April 2012.

University of Montana Artists Exhibition Opening & Celebration for Les Manning's inauguration of The Order of Canada. Les Manning Gallery, Medicine Hat Alberta, Canada. January 2012.

School of Fine Arts 18th Annual Student Juried Exhibition. Juried by Phoebe Toland, Gallery of Visual Arts, Social Science Building University of Montana Missoula, MT.

School of Fine Arts 17th Annual Student Juried Exhibition. Juried Brandon Reintjes, curator of Art at the Montana Museum of Art and Culture, Gallery of Visual Arts, Social Science Building University of Montana Missoula, MT.

Bachelor's of Fine Arts Senior Thesis Exhibitions, Class of 2011. Gallery of Visual Arts, Social Science Building University of Montana Missoula, MT.

Biannual Student and Faculty Exhibition at the Archie Bray Foundation. Curated by Richard Knotkin. Helena, Montana.