

SIN YEE CINDY LEUNG 梁倩怡

(347) 782-2110 | cindy.clsy@gmail.com | www.cindyclsy.com | 2729 Campbell St, 204, Kansas City, MO 64109

EDUCATION:

M.F.A. in Ceramics, University of Florida, Gainesville, FL

B.F.A. in Studio Arts, Queens College, City University of New York, NY

B.A. in Film Studies, Queens College, City University of New York, NY

TEACHING EXPERIENCE:

2023-Present

Assistant Professor of Art | College of the Canyons | Santa Clarita, CA

- Initiate a ceramic program: co-author on the ceramic curriculum according to the Course Identification Numbering System in the state of California, purchasing equipment, facility planning and more
- Initiate college partnerships with other institutions such as Arrowmont School of Arts and Crafts and Anderson Ranch Arts Center
- Evaluate teaching performance of part-time faculty
- Institutional service: Curriculum Committee At-Large Representative (FA' 2024-SP' 2026)
- Teaching Assignments: ART 141-3D Media, ART 235 and 236 Sculpture I and II: teach students how to work with various types of materials: clay, cardboard, paper mache, wire, wood, silicone, found objects, plaster mold-making and other materials; ART 295 Professional Skills for Artists: teach students essential skills and generate tools (portfolio building); building communities to sustain their artistic careers

2023-2023

Instructor | Belger Crane Yard Studios | Kansas City, MO

- Beginner wheel-throwing class: teach students about wheel-throwing and surface decoration techniques such as mishima, glazing, and inlay

2022-2023

Adjunct Faculty | Kansas City Kansas Community College | Kansas City, KS

- 3D Design: Teach students how to understand 3D arts in relation to 2D arts
- Sculpture 151: Teach students how to make sculptures out of clay, plaster, plastic, cardboard, fabric, and wire
- Art Appreciation: Teach students on design principles and developing visual literacy through lectures and hands-on projects

2022

Adjunct Faculty | Washburn University | Topeka, KS

- AR2602 Ceramic 1: Taught students basic handbuilding and wheel-throwing techniques

2018-2021

Graduate Teaching Assistant | University of Florida | Gainesville, FL

- ART 2704C Ceramic Figure Sculpture: taught students on sculpting solid, human anatomy, specific firing schedules as well as alternative surface decoration techniques
- ART 2707C Non-major Wheel-throwing: taught students the basics of wheel-throwing and decorating techniques such as sgraffito, underglaze transfer, decal, slip application and pulling handles
- Teaching Assistant: ART 3764C Ceramic Sculpture 1, ART 2757C 3D Concept and ART 4760C Advanced Ceramics
- Studio maintenance: glaze mixing, kiln loading and kiln maintenance

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- 3D printing in clay and PLA: processed and printed students' STL files with the 3D clay printer
- 2019 **Workshop Co-Instructor | Jingdezhen Ceramic Institute | Jingdezhen, China**
- Co-taught a month-long 3D printing course, hosted by Mingchun Zhang, Dean of Product Design Department at Jingdezhen Ceramic Institute

2017-18 **Ceramic Technician & Assisting Teacher | Usdan Summer Camp for the Arts | Wheatley Heights, NY**

- Prepared class materials and lesson plans in assistance to the teachers
- Operated the gas and electric kilns to fire students' works

PROFESSIONAL EXPERIENCE:

2021-2022

Exhibit Technician | Ocala Cultural Arts | Ocala, FL

- Cataloged the public art collection in the City of Ocala
- Public art maintenance: cleaning, polishing, and repairing murals, plaques and sculptures
- Public art sculpture and exhibition installations
- Coordinated at cultural events including Levitt AMP concert series and First Friday ArtWalks
- Coordinated art conservation projects

2016-2018

Ceramic Technician | Oliloli Arts and Craft Studio | Forest Hills, NY

- Provided customer service and answered inquiries through phone in a professional manner
- Responsible for studio maintenance such as glazing, kiln loading, firing and cleaning
- Organized and hosted adult and children celebratory events

SOLO EXHIBITIONS:

2023 *To Go*, Gallery 456, New York, NY (Curator Aileen Zhao)

2022 *Goods of Desire*, Pensacola Museum of Art, Pensacola, FL (Chief Curator Anna Wall)

2021 *A Borrowed Place on Borrowed Time*, Still Life With Fruit Gallery, DeLand, FL (Curator Katie Baczeski and Chad Serhal)
On the Road, Gillespie Museum, Stetson University, DeLand, FL (Curator and Director Dr. Karen Cole)

SELECTED JURIED GROUP EXHIBITIONS:

2024 *Interrelationship: Peers, Mentors & Friends*, Red Lodge Clay Center, Red Lodge, MT (Curator Chotsani Elanie Dean)
Fahrenheit 2024, American Museum of Ceramic Art, Pomona, CA (Juror Kathy King)

2023 *Hot Breath*, The REEF, Los Angeles, CA (Curator Jordan Wong)

Adapted/ Adopted, Slocumb Galleries, East Tennessee State University, Johnson City, TN (Curator Karlota Contreras-Koterbay)

New Faculty Exhibition, College of the Canyons, Santa Clarita, CA (Curator Alma Juarez)

Ceramic and Glass Show, Grand Central Art Center, California State University (Fullerton), Santa Ana, CA (Curator Savannah Lee)

Milestones, Belger Arts Center, Kansas City, MO

Electric Sheep?, The Annex Gallery, Cincinnati, OH (Curator Carolyn Watkins & Katie Baczeski)

We Gather Each Other Up, ADC Fine Art, Cincinnati, OH (Curator Chanakarn Semachai)

Can I Take a Message?, Plug Gallery, Kansas City, MO (Curator Megan Ganey)

The Lunar Project, Baltimore Clayworks, Baltimore, MD (Curator Adam Chau)

2022 *Mug of the Month*, Belger Arts Center, Kansas City, MO

Adapted/Adopted, KCKCC Gallery, Kansas City, KS (Curator Karlota Contreras-Koterbay)

Lamp Lighters, Vulpes Bastille, Kansas City, MO (Curator Adams Puryear)

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- Belonging*, Crocker Art Museum, Sacramento, CA (Curator Angelik Vizcarrondo-Laboy)
- 2021 *Sensual Clay*, Rosa B. Williams Center, Gainesville, FL (Curators Dessarae Bassil and Cindy Leung)
Emergence, Tennessee Valley Museum of Art, Tusculumbia, AL (Jurors Stacey Holloway, Darius Hill, and Wayne Sides)
Reflecting on Change: How Does This Feel?, Coco Hunday Gallery, Tampa, FL (Curators Aimee Jones & Krystle Lemonias)
Fresh Squeezed Retrospect, Morean Arts Center, St. Petersburg, FL (Curator Amanda Copper)
MFA Thesis Exhibition, University Gallery, Gainesville, FL (Curator Gean Moreno)
- 2020 *UnWedged*, Pottery Northwest, Seattle, WA (Juror Liz Quackenbush)
54th NCECA Juried Student Exhibition, artspace, Richmond, VA (Jurors Salvador Jiménez-Flores and Virginia Scotchie)
Fresh Squeezed 4: Emerging Artists in Florida, Morean Arts Center, St. Petersburg, FL (Curator Amanda Copper)
Sculpture National, Clay Center of New Orleans, New Orleans, LA (Juror Molly Morning-glory)
FACC Juried Arts Exhibition, University Gallery, Gainesville, FL (Juror Lorenzo Triburgo)
- 2019 *The Great Divide*, Morean Center for Clay, St. Petersburg, FL (Juror Bruce Dehnert)
3D Printing in Ceramic, Jingdezhen Ceramic Institute, China (Organizer Professor Mingchun Zhang)
FACC Juried Arts Exhibition, University Gallery, Gainesville, FL (Juror Gia Hamilton)
- 2018 *TED x UF: Smart Art*, First Magnitude, Gainesville, FL
Graduate Invitational, 4Most Gallery, Gainesville, FL (Curator Sue Montoya)
Me, Myself and I, Clay Art Center, Port Chester, NY (Juror Kathy King)
- 2017 *Fire & Clay*, The Factory, Long Island City, NY (Curator Peter Goldwater)
Making Connections, Plaxall Gallery, Long Island City, NY (Curator Elizabeth Hoy)
Pandemonium, LIC Arts Open, Long Island City, NY
- 2016 *Brickhouse Underground*, Brickhouse Ceramic Arts Center, Long Island City, NY
- 2015 *Making Matters*, Peters Valley Gallery, Peters Valley School of Craft, Layton, NJ (Curator Brienne Rosner)
Metempsychosis, Jamaica Center for the Arts and Learning, Queens, NY (Organizer Professor Sin-Ying Ho)
- 2014 *Highlights of the Daghljan Collection of Chinese Art*, Godwin-Ternbach Museum, Queens College, CUNY, Queens, NY

CURATORIAL EXPERIENCE:

- 2023 *Chinese Cult Film Series*, Stray Cat Film Center, Kansas City, MO (Forthcoming)
- 2021 *Sensual Clay*, Rosa B. Williams Center, Gainesville, FL (Co-curated with Director Dessarae Bassil from the Moisturizer Gallery)

ARTIST RESIDENCIES:

- 2022 Foundation Residency, Year-long, Belger Art Center, Kansas City, MO
- 2021 Visiting Artist Residency, One-Week, Stetson University, DeLand, FL

PRESENTATIONS | DEMONSTRATIONS:

- 2024 "Exposure", February issue, Ceramic Monthly, OH
- 2023 "Ceramics in the Expanded Field", 57th NCECA, Cincinnati, OH
- 2022 Exhibition Opening Speech, KCKCC Gallery, Kansas City Kansas Community College, Kansas City, KS
- 2021 Visiting Artist Lecture, Dr. Charles White Speaker Series, Stetson University, DeLand, FL
"The International State of 3D Ceramic Printing", 55th NCECA, Cincinnati, OH
- 2017 "Visiting Artist Lecture", St. Joseph's College, Patchogue, NY

GRANTS | AWARDS | FELLOWSHIPS | SCHOLARSHIPS:

- 2023 Equipment Grant (Co-author), Kansas Creative Arts Industries Commission, Kansas City, KS

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- Emergency Grant, Foundation of Contemporary Arts, New York, NY
- Professional Development Funds, Kansas City Kansas Community College, Kansas City, KS
- Annual Poetry Contest Award Recipient, thismuch.org, Kansas City, KS
- 2022 The Color Network Fellowship, The Color Network (Online)
- Mildred Thompson Scholarship, Gainesville Fine Arts Association, Gainesville, FL
- 2021 Windgate University Fellowship, Arrowmont School of Craft, Gatlinburg, TN
- 2020 KBH Merit Award, 54th NCECA, Richmond, VA
- Graduate Student Travel Grant, Office of Research, University of Florida, FL
- 2019 Graduate Student Research Travel Award, Office of the Dean, College of the Arts, University of Florida, FL
- Research Travel Grant, School of Arts and Art History, College of the Arts, University of Florida, FL
- Dennis and Collette Campay Studio Art Scholarship, College of the Arts, University of Florida, FL
- 2018-2021 Full Graduate Assistantship, University of Florida, FL
- 2015 Highest Honors in Studio Art, Queens College, City University of New York, NY
- High Honors in Film Studies, Queens College, City University of New York, NY
- Elias Friedensohn Memorial Award, Queens College, City University of New York, NY
- 2012-2015 Dean's List, Queens College, City University of New York, NY

PUBLICATIONS & APPEARANCES:

- 2023 "Belger Art Center's Resident Artist Exhibition", The Pitch Magazine (print)
- "Cindy Leung's Solo Exhibition at Gallery 456", Sing Dao Daily (print)
- "Ceramics in the Expanded Field", 57th Conference Journal, National Council on Education for the Ceramic Arts (print)
- Ceramic Arts Yearbook, Ceramics Monthly, Artist-in-Residence Profile (print)
- "The Meander", Winning Submissions, Annual Poetry Contest, This Much (digital)
- 2022 "'Adapted/Adopted: Journey of Asianx Women Artists' opens at KCKCC Art Gallery", The Pitch Magazine (print)
- Adapted/Adopted: Journeys of Asianx Women Artists, Exhibition Catalog, Kansas City Kansas Community College Gallery (print)
- Ceramics Now, Contemporary Ceramics Magazine, Artist Research Profile (digital)
- NCECA Exhibitions 2022, Exhibition Catalog, National Council on Education for the Ceramic Arts (print)
- Art of Poetry, Art and Cake Magazine (digital)
- 2021 "The International State of 3D Ceramic Printing", 55th Conference Journal, National Council on Education for the Ceramic Arts (print)
- 2020 NCECA Juried Student Exhibition, National Council on Education for the Ceramic Arts (print)

AFFILIATIONS:

- 2022-present Ceramic Now, Artist Research Profile, Curated online artist database of ceramic artists
- ArtAxis, Member, Curated online artist database of ceramic artists
- 2022-2023 Gainesville Fine Arts Association, Member
- 2021-Present The Color Network, Online artist database of ceramic artists of color

LANGUAGES: Cantonese and Mandarin