#### Chanakarn Semachai

89/199 Soi Saimai55 Saimai Rd., Saimai, Bangkok, Thailand

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Nationality Thai Date of Birth 09/14/1990 Gender Female

### **Work Experience**

Date August 2015 - Present

Position Full-time Faculty (Ceramics major)

Responsibilities Conducting Creative Ceramics III, Pottery Decoration and Illustration class

Employer/Address Chulalongkorn University, Bangkok, Thailand

Type of business Education

Date August 2014 - July 2015

Position Freelance Illustrator and designer Responsibilities Character and Illustration Design Type of business Art and Design

Date May 2013 - August 2014
Position **Accessories Designer**Responsibilities Product design, Trend researcher and Graphic design Employer/Address Pen Khun Co., Ltd Bangkok, Thailand Type of business Art and Lifestyle

## **Education and Training**

August 2016 - May 2019

### **Master of Fine Art in Ceramics**

Institution Edinboro University of Pennsylvania, United States of America

2009-2013

# **BA summa cum laude, Creative Craft (Ceramics)**

Institution Chulalongkorn University, Bangkok, Thailand

# 2012 (3 month-internship program)

**Principal Studies Ceramics** 

Institution Tao Hong Tai Ceramics Factory, Rachaburee, Thailand

### Awards/Fellowships

2019 **The Raising Star Project Scholarships,** Franz Project, Taipei, Taiwan.

Outstanding Graduate Student, Edinboro University of Pennsylvania, PA

NCECA Graduate Award for Excellence - 3rd place, Soo Visual Arts Center in Minneapolis, MN

**Juror Choice's Award**, Last Call IV, Companion Gallery, Humboldt, TN **Assistant Fellowship**, Edinboro University of Pennsylvania, PA

2018 The Raising Star Project Scholarships, Franz Project, Taipei, Taiwan.

Juror Choice's Award, Material Mugs III, UNDERGLAZE, Companion Gallery, Humboldt, TN

**1st Place**,6th Annual Cup Show Exhibition 2018, Jansen Art Center,WA **3rd Place and Purchase Award**,Working Pots III, James May Gallery,WI

Best in Printmaking Award, Edinboro Student show, Bruce Gallery, Edinboro University of Pennsylvania, PA

Assistant Fellowship, Edinboro University of Pennsylvania, PA

2017 **Best in Show Award**, Edinboro Student Juried show, Bruce Gallery, Edinboro University of Pennsylvania, PA

Assistant Fellowship, Edinboro University of Pennsylvania,PA

2016 Assistant Fellowship, Edinboro University of Pennsylvania, PA

2011 Best in Show Award, Cost Saving in Ceramic Process for High efficiency

,Museum of Chulalongkorn University,Thailand

Rookie of The Year Award, Thailand Ceramic Award, Phranakhon Rajabhat University, Thailand

2009 **Talented Art Student Scholarship**, Chulalongkorn University, Thailand

#### **Exhibitions**

2020 **Collaborative Companions**, Companion Gallery, Online Exhibition (Invited by Eric Botbyl) (up coming)

Collaborative Project, Clay Arts Vegas, Las Vegas, NV (Invited by Peter J Jakubowski) (up coming)

2019 **LUSH: A Contemporary Ceramics Exhibition**, Lighthouse Art Center in Tequesta, Florida (Juried by Alex Zablocki)

The Thanksgiving Table: The Candlestick Holder 2019, Clay Akar Gallery, Iowa, IA (Invited by ClayAKAR)

Class [Clay and Glass international Symposium] Exhibition, Chula Museum, Thailand On Origin, The North Seattle College Art Gallery, Seattle, WA (Invited by Soe Yu Nwe)

**Bowl-Job**, Yer Space, Bangkok, Thailand (Invited by Yer Space members)

**The Beautiful and Bizarre: Figurative Ceramics Invitational**, Florida Craft Art Gallery, St. Petersburg, FL (Curated by Taylor Robenalt)

Eloquent Vessel, Lightwell Gallery, University of Oklahoma, Norman, OK (Juried by Doug Casebeer)

Star-Crossed Event in Dino District, Bates Gallery, Edinboro University, PA (Solo, Thesis Exhibition)

Made By Sea, Pottery Northwest, Seattle, WA (Invited by Soe Yu Nwe)

Keystone Clay: West. Baltimore Clayworks. Baltimore.MD (Invited by Baltimore Clayworks Committee)

Hastings College Functional Ceramics Exhibition, Hastings College, Hastings, NE (Invited by Sarah E. Swist) Companion Gallery NCECA Show, coinciding with NCECA 2019, The Crowne Plaza Hotel's Conference room, Minneapolis, MN

Sea Roots, coinciding with NCECA 2019, Continental Clay's CO Exhibition Gallery, Minneapolis, MN

The 2019 NCECA Juried Student Exhibition, in conjunction with the NCECA 53rd Annual Conference,

Claytopia, Soo Visual Arts Center in Minneapolis, MN (Juried by Linda Lopez and Steven Young Lee,national)

**You've Been Served,**coinciding with NCECA 2019,Urban Forage Winery and Cider House,Minneapolis,MN **When We Collaborate Show,** Clay Art Vegas, Las Vegas,NV (Invited by Thomas Bumblauskas,national)

Last Call IV, Companion Gallery, Humboldt, TN (Invited by Carole Epp, catalogue)

Mug Madness 2019, Saltstone Ceramics, Seattle, WA (Juried by Justin Rothshank)

Cup Show, Clay Art Vegas, Las Vegas, NV (Juried by Katie Bosley, national)

2018 **The Cup, The Mug, Main Street Arts, Clifton Springs, NY (Juried exhibition)** 

The Sculptural Vessel, Clay Centre of New Orleans, New Orleans , LA (Juried by Brett Freund)

Desirnosaur, Bates Gallery, Edinboro University, PA (Solo, Candidacy Exhibition)

Graduate Art Association Show (G.A.A.), Bates Gallery, Edinboro University, PA(region)

Euphoric Disorientation, Cashier's House adjacent to the Erie Art Museum, Erie, PA

Material Mugs III, UNDERGLAZE, Companion Gallery, Humboldt, TN (Juried by Renee LoPresti, catalogue)

**Plates, Platters and Nothing Else Matters Ceramic Exhibition**, The Long Beach Island Foundation of the Arts and Sciences, NJ (Juried by Roberto Lugo)

**12th Annual South Texas Ceramic Showdown**, Institutional Collaborations, Collaboration with Lee Rexrode (Invited by South Texas Collage)

6th Annual Cup Show Exhibition 2018, Jansen Art Center, WA

(Juried by Ann Marie Cooper. Ryan Kelly, Brian O'Neill, Jeremy Noet and Jesse Rasmussen)

Working Pots III, James May Gallery, WI (Juried by Liz Pechacek)

The Dog's Eye Gallery Second Mug Show, Eye of the Dog art Center, TX (Juried by Kurt Anderson, national)

Erie Art Museum 95th Spring Show, Erie Art Museum, PA (Juried by Wendy Maruyama, national)

Edinboro Student Juried Show, Bruce Gallery, Edinboro University of Pennsylvania, PA

Edinboro Student Show coinciding with NCECA 2018, Carnegie Library of Pittsburgh, PA(national)

Hot Mud Pop-up Exhibition coinciding with NCECA 2018, The Church on Kincaid, Pittsburgh, PA

Lillstreet Gallery at NCECA Expo, NCECA National Council on Education for the Ceramic Arts,

David L. Lawrence Convention Center, Pittsburgh, PA (national)

Small Favors, The Clay Studio, Philadelphia, PA (Juried by Lauren Mabry, national)

SIP, A Ceramic Cup Show, Savannah Clay Community, Savannah, GA

(Juried by Ben Carter, national)

2017 **Cup Show**, Clay Art Vegas, Las Vegas, NV (Juried by Leilani Trinka, national)

CFile Holiday Group Pop-up Online show, C-file Contemporary Ceramic Art + Design, Santa Fe, NM(national)

Solo Exhibition, Desirnosaur, Candidacy Show, Bates Gallery, Edinboro University, PA

Chimera XV, Erie Art Museum, Erie,PA (juried, student,catalogue,region)

2016 New Chicks On The Block, Lillstreet Gallery, Chicago, IL (curated by Michelle Brooks, national) **Graduate Art Association Show (G.A.A.)**, Bates Gallery, Edinboro University, PA(region) Edinboro Student Juried Show, Bruce Gallery, Edinboro University of Pennsylvania, PA (Juried by John Vanco, region) Chimera XIIII, Erie Art Museum, Erie, PA (juried, student, catalogue, region) Graduate Art Association Show (G.A.A.), Bates Gallery, Edinboro University, PA (region) 2015 **Amity,** Bangkok Art and Culture Centre, Bangkok, Thailand (international) The Visual Art EX 4th, Museum of Chulalongkorn University, Bangkok, Thailand (international) 2013 Clay Pop, Silom Complex Department Store, Bangkok, Thailand (international) Departure, Senior Project Showcase, Central World Department Store, Bangkok, Thailand (international) 2012 Stick With Clay, Interns' Showcase, Tao Hong Tai Ceramic Factory, Rachaburee, Thailand (international) 2011 From Fine to Finest, Museum of Chulalongkorn University, Bangkok, Thailand (international) Cost Saving in Ceramic Process for High efficiency, Museum of Chulalongkorn University, Thailand (international) **Thailand Ceramic Award**, Phranakhon Rajabhat University, Thailand (international) Dawn of Humanities 4th, Museum of Chulalongkorn University, Thailand (international)

# **Workshop and Demonstration**

Surface Decoration, Trampoline Studio, Bangkok, Thailand
 Companion Gallery NCECA Show, NCECA 2019, The Crowne Plaza Hotel's Conference room, Minneapolis, MN

Talented Art Student Program Showcase, Museum of Chulalongkorn University, Thailand (international)

Clay Fever, Silom Complex Department Store, Bangkok, Thailand (international)

### Jurying

2020 Mug Madness 2020, Saltstone Ceramics, Seattle, WA

# **Publication**

Ceramics Monthly, Clay Culture: Mug Madness, Issue: September 2019
 Companion Gallery, Last Call IV, March 2019
 The 2019 NCECA Juried Student Exhibition Catalog, March 2019
 Companion Gallery, Material Mugs III: Underglaze, September 2018
 Ceramics Monthly, Drink Up! 2018, Issue: September 2018

Erie Art Museum, 95th Spring Show catalog, April 2018

### Volunteer work

45th Anniversary Celebration Auction, Touchstone Centre of Crafts, Farmington, PA
 Clay Therapy; Art for special needs, Bangkok, Thailand
 Youth Development Camp, Bangkok, Thailand

## **Artist Resident**

Watershed Center for the Ceramic Arts, Newcastle, ME, USA, Session 5: Surface Exchange 2-week long residency

# **Gallery Affiliation**

Companion Gallery, Humboldt, TN (2018-present)

Companion Gallery West, San Francisco, CA (In process)

Icon Craft, Icon Siam Department Store, Bangkok, Thailand (2019-present)

ODS- Object of Desire, Siam Discovery Department Store, Bangkok, Thailand (2019-present)

Lillstreet Gallery, Chicago, IL (2016-2018)

Language Spoken Thai, English

## References

Lee Rexrode, Professor of Art, Department of Art, Edinboro University of Pennsylvania, PA, 16444

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Eric Botbyl, Potter, artist and the owner of Companion Gallery

Phone:(731)-267-7784 Email: botbylpottery@gmail.com