



Nicole McLaughlin

nicolemclaughlinceramics@gmail.com

nicoleamclaughlin.com

Education

2020 +Bachelor of Fine Arts, Ceramics, Kansas City Art Institute, Kansas City, MO

Exhibitions

- 2023 + *Above Board*, Virtual Exhibition
+ *Unidos*, Wash Park Art, Cincinnati, OH
+ *Los Hilos De Mi Manta*, Gelb Gallery, Andover, MA
- 2022 + *La Onda*, Crossroads Hotel Gallery, Kansas City, MO
+ *19th Annual Ceramics Invitational*, Abel Contemporary Gallery, Stoughton, WI
+ *Amalgamation*, Tabor Academy, Marion, MA
- 2021 + *Gifted 2021*, Lux Center for the Arts, Lincoln, NE
+ *Summer Invitational*, Sherry Leedy Contemporary Art, Kansas City, MO
+ *Convene*, Eutectic Contemporary Ceramics, Portland, OR
+ *Mayfest*, Lux Center for the Arts, Lincoln, NE
+ *Mirror Mirror*, Eutectic Contemporary Ceramics, Portland, OR
+ *Hopefully Tomorrow*, Brockway Center for Arts and Technology, Brockway, PA
+ *Vectors*, Art Axis, Virtual NCECA
- 2020 + *The Anniversary Show, Celebrating 35 Years of Art with Friends*, Sherry Leedy Contemporary Art, Kansas City, MO
+ *A Common Thread: Textiles Past and Present*, The Arts Center of Greenwood, Greenwood, SC
+ *Holidays at the Belger Crane Yard Gallery*, Belger Arts, Kansas City, MO
+ *Keep for Old Memoirs*, Young Space, online exhibition
+ *BFA Exhibition*, H&R Block Artspace, Kansas City, MO
+ *NCECA Juried Student Exhibition*, Artspace, Richmond, VA
+ *Fielding*, Online exhibition, Kansas City Art Institute, Kansas City, MO
- 2019 + *Touchy Subjects*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO
+ *Lessons in Looking*, Kis Kaplan Galeria, International Ceramic Studio, Kecskemet, Hungary
+ *Warehouse*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO
- 2018 + *Hot Stuff*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO
+ *Fine Mesh*, Stern Ceramics Building, Kansas City Art Institute, Kansas City, MO

Professional Experience

- 2022-2023 +Artist in Residence, Mudflat Studios, Somerville, MA
+Instructor, Ceramics Program at the Office for the Arts at Harvard, Boston, MA

- 2020 +Ceramics Teaching Fellowship, Tabor Academy, Marion, MA
 +Teaching Assistant, Kansas City Art Institute, Kansas City, MO
- 2019 +Blog, Collection, and Archive Assistant, Ken Ferguson Teaching Collection,
 Kansas City, MO
 +Studio Intern, Cydney Ross Porcelain Accessories, Kansas City, MO
 +Teaching Assistant, Kansas City Art Institute, Kansas City, Mo
 +Intern, Gallery Assistant, Belger Crane Yard Studios, Kansas City, MO
- 2018 + Studio Intern, Rain Harris, installation artist, Kansas City, MO
 +Ceramics Activity Head, Tabor Academy Summer Program, Marion, MA

Publications

- 2021 + “Zeit Für Genuss, *Architecturaal Digest Germany*, Oliver Jahn, May 2021
 + “Loose Fibers Billow Out Of Warped Ceramic Sculptures,” *This is Colossal*, Grace Ebert January 2021
 + “Artist Fuses Ceramics Plates With Fringe To Explore Her Dual Heritage as a Mexican-American,” *My Modern Met*, Arnesia Young, February 2021
 + “Nicole McLaughlin fuses ceramics and fabrics to celebrate her Mexican heritage,” *Design boom*, Juliana Neira, February 2021
 + “Nicole McLaughlin Combines Fibre and Ceramics to Celebrate Her Roots,” *Frankie*, February 2021

Recognitions

- 2020 +Award for Excellence 1st place, NCECA Juried Student Exhibition, Richmond, VA
 +Artaxis Fellowship, Haystack Scholarship Recipient, Deer Isle, ME