

Curriculum vitae

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Education

Bachelors of Fine Art - New York State College of Ceramics at Alfred
University Dean's List 2014-2016 - Magna Cum Laude

Associates of Applied Science- Graphic Design
Finger Lakes Community College 2008

Professional Experience

Owner & founder of jmv ceramics LLC - 2016-present

- Development & production of functional pottery and decor
- Bookkeeping & accounting
- Management of Etsy & e-commerce site sales
- Management of craft sales & shows
- Creation & maintenance of store accounts
- Creation & maintenance of wholesale accounts
- Mixing glazes & reclaim for studio production
- Daily sales online & in person
- Electric kiln maintenance & repair
- Bisque & glaze firings, cone 6 electric
- Building & maintaining an email customer list
- Graphic & web design
- Marketing & social media management
- Store inventory

Winter Resident Artist- Penland School of Crafts, Penland, NC

January 2020 & January 2022

- Research & development and exploration of functional pottery forms
 - Research, development and testing of glazes and colored slips
 - Bisque and glaze firings in electric kilns
 - Glaze firing in soda kiln
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Visiting Instructor and Resident Artist- Kinnakeet Clay, Avon, NC
April 2017

- Teaching hand built classes
- Firing and glazing student work
- Overseeing store operations and sales
- Mixing glazes for artists and student work

Ceramic Apprenticeship- Rochester Folk Art Guild, Middlesex, NY
2013-2014

- Producing work for RFAG shows and sales
- Mixing clay for artists and students
- Assisting with group class lessons
- Participating in and overseeing sales
- Assisting with gas bisque and glaze firings
- Assisting with loading and unloading kilns

Studio Summer Internship- Coach Street Clay, Canandaigua, NY
2012-2014

- Assisting with production pieces
- Mixing reclaim and glazes
- Overseeing store operations and sales
- Assisting with show prep and set up
- Loading and unloading bisque and glaze firings
- Assistance with glazing production

Skills

- Firing gas and electric kilns
- Electric kiln maintenance
- Dry clay mixing
- Health and safety in a studio environment
- In-depth knowledge of raw materials and glaze chemistry
- Formulations and testing/mixing of glazes
- Proficient in wheel-throwing, hand building and tile making

- Experience with plaster mould production
- Graphic and web design- Adobe Creative Suites

Exhibitions

2025

Memorial Art Gallery 69th Annual Rochester Finger-Lakes Exhibition
Memorial Art Gallery, Rochester, NY

The Clay Cup VII: Vessel, Icon, Canvas
George Caleb Bingham Gallery, Colombia, MO

Featured Artist at the Copper Shop Gallery
Roycroft Campus, East Aurora, NY

Cup Show
The Krikorian Gallery, Worcester, MA

Sip: A Ceramic Cup Show
Ology Gallery, Savannah, SC

2021

From Apprentice to Mentor: A Study of Influences, Traditions and Expressions - Rochester Folk Art Guild, Middlesex, NY

2020

Biennial Alumni Exhibition
Art Space 36- Canandaigua, NY

2017

Objects
Solo exhibition- Create Art 4 Good, Rochester, NY

2016

College Collective
Flower City Arts Center, Rochester, NY

BFA Student Exhibition
Alfred University, Alfred, NY

Subject to Change

Robert C. Turner Gallery, Alfred University, Alfred, NY

Through Many Hands

Robert C. Turner Gallery, Alfred University, Alfred, NY

2015

Apprenticelines

NCECA- Pawtucket Armory, Providence, RI

Small Sites

Alfred University, Alfred, NY

2014

2300 Degrees: Baked Goods

Alfred University, Alfred, NY

Volunteerism

Pots for Membership- Studio Potter August 2018

Volunteer at Flower City Pottery Invitational- Rochester, NY 2016

Professional goals

Upon graduating with my BFA in 2016 I started jmv ceramics LLC, a studio practice with a focus on functional ceramics, small batch pottery in particular.

I enjoy working with my hands and have an immense appreciation for the handmade. Bringing something new and well considered into the world generates a sense of meaning and fulfillment.

I hope to raise awareness for the importance of handmade objects in our lives and the value of working with your hands.

I am currently working on building a new studio with the hope of hiring interns, holding community sales, workshops, critiques and round table discussions with other artists.

