

CATHERINE SCHMID-MAYBACH

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(website under reconstruction)

EDUCATION

MFA 1988 San Francisco State University, San Francisco, CA
BFA 1980 California College of Arts and Crafts, Oakland, CA

SELECTED EXHIBITIONS

2020 "Contemporary Clay: Form and Image", Tulane University Invitational, St. Tammany Art Center, Covington, LA
2019 "American Clay, Cuatro Visiones de Cerámica Contemporánea Americana", Feria N.A.C.E, Navarette, Spain
"Terra Incognita", Kaneko Gallery, American River College, Sacramento, CA
XIV Bienal Internacional de Ceramica Artistica, Museu de Santa Joana, Aveiro, Portugal
"Looking West", concurrent NCECA exhibition, James Hill House, Minneapolis, MN
Ceramic Wall Works, Blue Line Gallery, Roseville, CA
"Clay Matters", Epperson Gallery, Crockett, CA
2018 "CLAY X 3", Ariane Leiter, Catherine Schmid-Maybach, Maria Teresa Rode, San Luis Obispo Museum of Art, CA
"American Clay", Four person show, Museu de la Cerámica de l'Alcora, Spain
"Coming, Going, Being", Catherine Schmid-Maybach Solo show, Sierra Arts Gallery, Reno, Nevada
"Fahrenheit 2018" AMOCA, Pomona, California
University of Southern Mississippi Ceramics National, Gallery of Art and Design, Hattiesburg, MS
2017 Gyeonggi International Ceramic Biennale, Icheon World Ceramic Center, Korea
Crocker Kingsley Competition, Blue Line Gallery, Roseville, CA
2016 6th Annual Workhouse Clay International, Lorton, Virginia
Latvia International Ceramics Biennale, Mark Rothko Art Centre, Daugavpils, Latvia
36 Concorso International de Ceramica de L'Alcora, Museo de Ceramica, Spain
2015 "Hope-Help-Nepal Mural" Contemporary Art Projects USA, Art Basel 2015, Miami, FL
XII International Biennial of Ceramics, Manises, Spain
"American Clay, 4 Visions of Contemporary Clay", Museo de la Ceramica de Manises, Spain
"Grants to Artists" Exhibition, Sierra Arts Gallery, Reno, NV
35 Concorso International de Ceramica de L'Alcora, Museo de Ceramica, Spain
"The Space Between", Catherine Schmid-Maybach, solo exhibition, Oats Park Art Center, Fallon, Nevada
59th Faenza International Competition of Contemporary Ceramic Art, International Museum of Ceramics, Faenza, Italy
2014 "Big Name Clay Show", Joan Arrizabalaga, Tom Drakulich, Catherine Schmid-Maybach, YTA Gallery, Yerington, NV
"California Clay Competition". The Artery, Davis, CA
"America's Clayfest", Blue Line Gallery, Roseville, CA
2013 "Seated", Ceramic Sculpture by Catherine Schmid-Maybach, The Wedge, Reno, NV
2012 "Agit Props; Social Commentary in Contemporary Ceramics", California State University, Chico
2009 "Maati, An exploration in Contemporary Terracotta" Visual Arts Gallery, Habitat Center, New Delhi, India
2006 "Metrospective", Alliance Francaise, New Delhi, India
"Women's World", Art Junction, Intercontinental Hotel, New Delhi, India
"Swallowing Delhi", Global Arts Village, Ghitorni, India
2005 "IX Beca Alfonso Ariza", Museo Casa Alfonso Ariza, La Rambla, Spain
2003 "Northern California Clay", NCECA Conference, San Diego, CA
"Beyond the Embargo", Tres Gallery, San Diego, CA
2002 Terracota 2002, Taller Cultural, Santiago de Cuba, Cuba
Ceramic Mural, Banco Popular de Ahorro, Santiago de Cuba, Cuba
2001 "A Cuatro Manos; Catherine y Walfrido", Elvira Cape, Santiago de Cuba, Cuba
2000 Faculty Art Show, Santa Rosa Junior College, Santa Rosa, CA
1999 "Resident Artists Selections", The Clay Studio, Philadelphia, PA
Terracota '99, Centro Provincial de Artes Plásticas y Diseño, Santiago de Cuba, Cuba
1998 "Art of Remembrance; Day of the Dead" Santa Cruz Museum of Art and History, CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis, CA
1997 "Clay Introductions", SoFo Gallery 2, Santa Rosa, CA
"Feast on Art", Orange County Museum of Art, Newport Beach, CA
"The Evocative Object", Diablo Valley College, Pleasant Hill, CA
53rd Scripps Ceramic Annual Exhibition, Williamson Gallery, Claremont, CA
1996 Joanne Rapp Gallery, Scottsdale, AZ
"Patterns, Repetition, Textures", Sebastopol Center for the Arts, CA
1995 "California Clay Competition" The Artery, Davis, CA
1994 Bucheon Gallery, Two-Person Show, San Francisco, CA
1991 Marin Theater Company, Mill Valley, CA
1990 California Crafts Museum, San Francisco, CA
1989 View Points Gallery, Point Reyes Station, CA
"California Works", California State Fair, Sacramento, CA
"Discovery '89", California Crafts Museum, San Francisco, CA
1988 Falkirk Cultural Center, San Rafael, CA
Downey Museum of Art, Downey, CA
"Feats of Clay", Gladding McBean Company, Lincoln, CA

AWARDS

Second Prize, Clay Matters, Epperson Gallery, Crockett, CA 2019
Sierra Arts Grants to Artists Recipient, Reno, NV 2015
Honorable Mention, 35 Concorso International de Ceramica de L'Alcora, Spain, 2015
Award, "California Clay Competition", The Artery, Davis, CA 2014
Tile Heritage Foundation Prize, "America's Clay Fest", Blue Line Gallery, Roseville, CA 2014
Grant, George Sugarman Foundation, Novato CA 2005

Grant, "Beca Alfonso Ariza", Residency, La Rambla, Spain 2005
First Prize, "35th Annual Regional Juried Art Show, Fairfield, CA 1997
Jurors' Award, "California Works," California State Fair, 1989
Purchase Award, "Feats of Clay," Gladding McBean, 1988
Purchase Award, "Clay Forte", Galeria Mesa, 1986

PROFESSIONAL EXPERIENCE

FERIA N.A.C.E (National Fair of Pottery and Ceramics), Navarrete , Spain, July 2019
Presentation, Exhibition, Demonstration

XII BIENNIAL INTERNACIONAL DE CERAMICA , Manises, Spain Nov. 2015
Master Class

GLOBAL ARTS VILLAGE, New Delhi, India Feb-May 2006
Artist in Residence

BECA ALFONSO ARIZA, LA RAMBLA, Spain August 2005 & 2006
Grant Recipient for Residency

INTERNATIONAL CERAMICS STUDIO, KECSKEMÉT, Hungary 2005
Artist in Residence

BROWARD COMMUNITY COLLEGE, Davie, Florida 2003
Adjunct Art Instructor

TALLER CULTURAL, SANTIAGO DE CUBA, Cuba, 2002
Artist in residence, Ceramics Instructor

SANTA ROSA JUNIOR COLLEGE, Santa Rosa, California 1999-2003
Ceramics Instructor

EXCEL PROGRAM AT SONOMA STATE UNIVERSITY, Rohnert Park, CA 1999-2000
Summer Ceramics Teacher, grades 4-10

XIII ENCUENTRO INTERNACIONAL TERRACOTA, Santiago de Cuba, Cuba 1999 -2002
Invited Participant, attended 3 years

SCRIPPS COLLEGE, Claremont, CA.1997
Panelist: Narrative Ceramics

DEEP SPRINGS COLLEGE, Deep Springs, CA. 1996
Visiting Artist

NATIONAL INSTITUTE OF ART AND DISABILITIES, Richmond, CA. 1996
Substitute Ceramics Teacher

NONESUCH SCHOOL, Sebastopol, CA. 1997-2001
High School Ceramics Teacher

RICHMOND ART CENTER, Richmond, CA .1995-96
Ceramics Teacher

MARIN ACADEMY SUMMER SCHOOL, San Rafael, CA. 1991-99
Ceramics Teacher, Middle School

MARIN CHILDREN'S ART CENTER, Mill Valley, CA. 1990-94
Art Teacher

SAN FRANCISCO CHILDREN'S ART CENTER, San Francisco, CA. 1987-90
Art Teacher

PUBLICATIONS

"American Clay", Exhibition Catalog, Feria N.A.C.E., Navarrete, Spain p.20-29 2019
"American Clay", by Antonio Vivas, *Revista Ceramica*, Spain, No. 149 2018 p.65
"Unplanned effects", by Rachel Spacek, *Reno News and Review*, Reno, NV 1-4-18
Gyeonggi International Ceramic Biennale, Exhibition Catalog, Icheon World Ceramic Center, Korea 2017
Latvia International Ceramics Biennale, Exhibition Catalog, Mark Rothko Art Centre, Daugavpils, Latvia 2016
"Americanos en Manises" " by Antonio Vivas, *Revista Ceramica*, no. 140 2016 p.36
XII Biennial Internacional de Cerámica, American Clay, Exhibition Catalog, Manises 2015
"Wait Between" Exhibition Catalog, Churchill Arts Council, NV 2015
"Winners' Tale", by Josie Luciano, *Reno News and Review*, 10-17-1015 p.
"Three of a Kind", by Kris Vagner, *Reno News and Review*, 6-4-2015 p.18-19
"Catherine Schmid-Maybach, Las 1001 historias del barro" by Antonio Vivas, *Revista Ceramica*, no. 135 2014 p.21
"Multiple Dimensions: Catherine Schmid-Maybach" by Kris Vagner, *Reno News and Review*, 3-21-2013
"Catherine Schmid-Maybach, The Allegory of the Chair" by Maria Rode, *New Ceramics/Neue Keramik*, July/Aug. 2009 p.16
"Diálogos en La Rambla" Becarios de la IX edición 2005, *Conbarro, Revista Internacional de Arte*, no. 9 2006-07 p.58
The Ceramic Design Book, Lark Books, Ashville, North Carolina, 1998 p.86
"Die neue Keramik in den Galerien der Welt", *Neue Keramik*, Jan/Feb 1998 p.42
"Sixth Annual California Competition", *Ceramics Monthly*, September 1995 p. 40