

Jonathan Christensen Caballero

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Education

- 2020 **Masters of Fine Arts**, Emphasis: Ceramics, Eskenazi School of Art, Architecture and Design, Indiana University, IN
- 2013 **Bachelors of Fine Arts**, Emphasis: Ceramics and Sculpture, Utah State University, Logan, UT
- 2010 **Associates of Science**, Emphasis: Art, Snow College, Ephraim, UT

Employment

- 2023- **Sculpture Shop Technician**, Kansas City Art Institute, Kansas City, MO
Lecturer, Sculpture 360 and 361, Kansas City Art Institute, Kansas City, MO
- 2023 **Lecturer**, CER 301 Concepts and Methods: Wheel Throwing, CER 500 Advanced Special Topics Ceramics: Wheel Throwing, University of Kansas, Lawrence, KS
- 2022 **Lecturer**, CER 300/500 Special Topics in Ceramics: Clay, Figure, and Narrative
SCUL 353 The Figure 3D: Modeling and Molding, University of Kansas, Lawrence, KS
- 2022 **Instructor**, Lawrence Arts Center, Lawrence, KS
- 2022-21 **Instructor**, Anatomy for the Artist: Figure Sculpture, Hands, Head and Feet, 1st Time Potter, Cups, Cups, Cups, Animals and Humans, Intro to Hand building, Print and Clay, Heads Held High, Lawrence Arts Center, Lawrence, KS
- 2021-20 **Lecturer**, CER. 301/500 Intermediate Wheel Throwing, University of Kansas, Lawrence, KS
- 2020-19 **Instructor of Record**, Ceramics 1, Indiana University, Bloomington, IN
- 2019-18 **Instructor of Record**, 3D Design, Indiana University, Bloomington, IN
Private Ceramics Instructor, Cynthia Stone, Bloomington, IN
- 2018-17 **Graduate Assistantship**, Ceramics, Indiana University, Bloomington, IN
Pedestal Builder, Tippetts Gallery, Utah State University, Logan, UT
- 2017-14 **Wood and Metal Shop Technician**, Utah State University Sculpture Lab, Logan, UT
- 2016-11 **Ceramic Artist Instructor**, Timpanogos Storytelling Festival Artist, Orem Arts Council, Orem, UT
- 2016-14 **Pedestal Builder**, Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT

Artist Lectures and Demonstrations

- 2024 **Visiting Artist Lecture/Professional Practices**, College of the Canyons, Santa Clarita, CA
Visiting Artist, Metropolitan Community College, Elkhorn, NE
- 2023 **Ceramics Visiting Artist**, Kansas City Art Institute, Kansas City, MO
Belger Arts Resident Workshop, University of Central Missouri, Warrensburg, MO
Visiting Artist and Curator, Alfred University, Alfred, NY
Facial Features Workshop, Sergei Isupov and Jonathan Christensen Caballero, The Clay Studio, Philadelphia, PA
- 2022 **Figure Symposium**, Joey Quiñones and Jonathan Christensen Caballero, Fort Hays State University, Hays, KS
Insight Art Talk, Seeds of Tomorrow/Semillas Del Mañana, Lawrence Arts Center, Lawrence, KS
The Regional Panel Discussion, Kemper Museum of Contemporary Art, Kansas City, MO
Visiting Artist Lecture, Emporia State University, Emporia, KS
- 2021 **Visiting Artist Lecture**, Sandhills Community College, Pinehurst, NC
La Gruta/The Grotto and La Gente/The People, Artist talk with Joann Quiñones and Jonathan Christensen Caballero, Claycrits IGTV, Instagram: @claycrits and @belgerarts
Lunch and Learn, The Clay Studio Philadelphia, Philadelphia, PA
Beyond the Screen, Artist Lecture, El Comalito Collective, Vallejo, CA
Visiting Artist Lecture, University of Iowa, Iowa City, IA
- 2020 **Visiting Artist Lecture**, DePauw University, Greencastle, IN

2019 **Visiting Artist Lecture**, University of Wisconsin Milwaukee, Milwaukee, WI
Art Talks, Snow College, Ephraim, UT
Pitcher Workshop Instructor, Sycamore Ridge Ceramics Studio, Bloomington, IN

Exhibitions: Group, Solo, and Collaborations

2024 **Mixed Emotions**, NCECA, 3 North, Richmond, VA

2023 **Sweet Fields/Campos Dulces**, LUX Center for the Arts, Lincoln, NE
Derivations, Indiana Clay Conference, Grunwald Gallery, Indiana University, Bloomington, IN
Connected Diaspora: Central American Visuality in the Age of Social Media, Usdan Gallery, Bennington College, Bennington VT
Belger Resident Art Exhibition, Art Center Gallery 115, University of Central Missouri, Warrensburg, MO
Breaking Bread, Movimiento de Arte y Cultura Latino Americana (MACLA), San Jose, CA
Small Favors, The Clay Studio, Philadelphia, PA
UNIDOS, NCECA, Wash Park Art Gallery, Cincinnati, OH
Contemporary Narratives, NCECA, ADC Fine Art Gallery, Cincinnati, OH
Inspired by Maya, Bank of America Gallery, Union Station, Kansas City, MO
Coalescence, Daum Museum of Contemporary Art, State Fair Community College, Sedalia, MO

2022 **Figuring Space**, The Clay Studio, Philadelphia, PA
Shared See Level, Cider Gallery, Lawrence, KS
Seeds of Tomorrow/Semillas Del Mañana, Lawrence Arts Center, Lawrence, KS
The Regional, Kemper Museum of Contemporary Art, Kansas City, MO
NCECA Expo 2022, The Color Network, NCECA Fertile Ground, SAFE Credit Union Convention Center, Sacramento, CA

2021 **Small and Mighty**, Red Lodge Clay Center, Red Lodge, MT
The Regional, Contemporary Arts Center, Cincinnati, OH
Documenting Our Invisible Histories, Lawrence Arts Center, Lawrence, KS
Diversity in Clay, Bracker's Good Earth Clays Gallery, Lawrence, KS
CCA Alumni Show, Tippetts Gallery, Utah State University, Logan, UT
Alumni Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN
<https://eskenazi.indiana.edu/exhibitions/grunwald-gallery/online-exhibitions/alumni/index.html>
La Gente/The People, Belger Crane Yard Galleries, Kansas City, MO
National Council on Education for the Ceramic Arts (NCECA) Annual: Social Recession, Weston Art Gallery, Aronoff Center for the Arts, Cincinnati, OH
Small Favors, The Clay Studio, Philadelphia, PA
Layers of Being, Bill Ford Gallery, West Kentucky Community and Technical College, Paducah, KS

2020 **Outstanding Student Achievement in Contemporary Sculpture Award Recipients Exhibition**, www.artsy.net, International Sculpture Center, Hamilton, NJ
Master Pieces, Manifest Gallery, Cincinnati, OH
Family Matters, Root Division, San Francisco, CA
Distant Ceramics: International Online Exhibition, <https://www.distantceramics.com>
Online MFA Thesis Exhibition, Grunwald Gallery, Indiana University, Bloomington, IN
Manos y Obras, Leeds Gallery, Earlham College, Richmond, IN

2019 **Between the Coasts**, Invitational Group Exhibition, Chalmers Hall Art & Design Gallery, University of Kansas, Lawrence, KS
Remembering and Forgetting, Grunwald Gallery, Indiana University, Bloomington, IN
Clay Bodies, Clay Center of New Orleans, New Orleans, LA
IU Ceramics Club: Recent Works, John Waldron Arts Center, Ivy Tech Community College, Bloomington, IN

2018 **Regular Style**, MFA Exhibition Online, University of Montana, <http://mfaexhibitiononline.org>
Eight Universities Shows in Shipping Containers, Standard Ceramic Supply, NCECA Exhibition, Pittsburgh, PA
MFA/BFA Group Show, Grunwald Gallery, Indiana University, Bloomington, IN

- 2016 **FINE ART UNIVERSITY SELECTION/SELECTION (FAUSS)**, Tsukuba Museum of Art, University of Tsukuba, Tsukuba, Japan
Visions in Clay, LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA
Carbondale Clay National XI: The Intimacy of Scale, Carbondale Clay Center, Carbondale, CO
Faculty Exhibition, Ready-Made Gallery, Utah State University, Logan, UT
USU Sculpture, Projects Gallery, Utah State University, Logan, UT
Archetypes, Projects Gallery, Utah State University, Logan, UT
- 2015 **Faces of Utah Sculptures XI**, Utah Cultural Celebration Center, West Valley, UT
USU Sculpture, Ready-Made Gallery, Utah State University, Logan, UT
- 2014 **Atmospheric Invitational**, Taos Clay Center, El Prado, NM
Drink This!, Workhouse International Cup Show, Workhouse Arts Center, Lorton, VA
- 2013 **21st Annual Strictly Functional Pottery National**, Kevin Lehman's Pottery, Lancaster, PA
Senior BFA Exhibition, Gallery 102, Utah State University, Logan, UT
Vertical Experiment, Gallery 102, Utah State University, Logan, UT
Ars Nova, Kent Concert Hall Foyer, Utah State University, Logan, UT
Paper and Clay, Gallery 102, Utah State University, Logan, UT

Awards and Scholarships

- 2021 **Emerging Artist Contest**, Ceramics Monthly, The American Ceramics Society, Westerville, OH
- 2020 **Outstanding Student Achievement in Contemporary Sculpture Award**, International Sculpture Center, Hamilton, NJ
- 2019 **Chris Boger Memorial Scholarship**, Indiana University, Bloomington, IN
Arrowmont School of Arts and Crafts Windgate University Fellow, Indiana University, Bloomington, IN
- 2018 **Genia and Max Tanner Scholarship**, Indiana University, Bloomington, IN
- 2013 **Outstanding Senior Award**, Utah State University, Logan, UT
Art Departmental Scholarship, Utah State University, Logan, UT
Eccles Scholarship, Utah State University, Logan, UT

Residencies

- 2023 **Red Star Visiting Artist in Residence**, Belger Arts, Kansas City, MO
- 2022-23 **Artist in Residence**, Interdisciplinary Ceramic Research Center, University of Kansas, Lawrence, KS
- 2021-22 **Artist in Residence**, Lawrence Art Center, Lawrence, KS
- 2021-20 **Artist in Residence**, Interdisciplinary Ceramic Research Center, University of Kansas, Lawrence, KS

Leadership

- 2018 **President of Fine Arts Ceramic Club**, Indiana University, Bloomington, IN
- 2012 **President of Ceramics Guild**, Utah State University, Logan, UT

Publications

- 2023 "Jonathan Christensen Caballero on Mining Local Histories for his Work", Ben Carter, Tales of a Red Clay Rambler, October 26th, Episode 488,
<https://www.talesofaredclayrambler.com/episodes/488-jonathan-christensen-caballero-on-mining-local-histories-for-his-work/>
- "Blowing Holes in Traditional American Portraiture", Dr. Kelli Morgan, Hyperallergic, March 10th,
<https://hyperallergic.com/807060/blowing-holes-in-traditional-american-portraiture/>
- "Art that stares back: Life-size figure reflect cultural identities at the Clay Studio", Peter Crimmins, WHYY, PBS and NPR, Philadelphia, PA, January 18th,
<https://whyy.org/articles/philadelphia-clay-studio-sculpture-figuring-space/>

"An American Self-Portrait: The Clay Studio presents *Figuring Space*", Pamela J. Forsythe, Broad Street Review, Philadelphia, PA, February 8th,

<https://www.broadstreetreview.com/reviews/the-clay-studio-presents-figuring-space/>

"Clay and Convo with Jonathan Christensen Caballero and Victoria Walton", Jennifer Zwilling, The Clay Studio, Philadelphia, PA, <https://www.youtube.com/watch?v=lo3JT8SW8vM/>

"Dr. Kelli Morgan and Jennifer Zwilling on Figuring Space", Ben Carter, Tales of a Red clay rambler, January 6th, Episode 448, <https://www.talesofaredclayrambler.com/episodes/448-dr-kelli-morgan-and-jennifer-zwilling-on-figuring-space/>

"Figuring space", Dr. Kelli Morgan and Jennifer Zwilling, Studio Potter, January 1,

<https://studiopotter.org/figuring-space/>

2022

"The Queue: Jonathan Christensen Caballero", American Craft Council, November 28,

<https://www.craftcouncil.org/post/queue-jonathan-christensen-caballero/>

"No Reserve: Rethinking Labor Through Art", Baer Faxt with Jonathan Christensen Caballero and Kemper Museum Curator Jade Powers, February 3,

<https://thebaerfaxt.com/category/interviews/>

"Standing in the Room Together", Jon Spayde, American Craft, Minneapolis, MN, January 12th, Winter issue 2023, page (14-15). <https://www.craftcouncil.org/magazine/article/standing-room-together/>

"Christensen Caballero's work on display at Kemper", Chara, Dos Mundos, Kansas City, KS, September 8th, <https://dosmundos.com/2022/09/08/christensen-caballeros-work-on-display-at-kemper/>

"Elemental Contest", Ceramics Monthly, The American Ceramics Society, Westerville, OH, September, page (TBD)

"The Regional", Annie Dell'Aria, CAA Reviews, June 28.

<http://www.caareviews.org/reviews/4010#.Yx85SC2B2L0>

"Seeds of Tomorrow/Semillas Del Mañana exhibition to open at Lawrence Arts Center", Arts and Events, The Lawrence Times, June 24th.

"Referencing History", Studio Talk: Process and Perspectives in Clay, Ceramics Monthly & Pottery Making Illustrated, The American Ceramics Society, Westerville, OH, 2022, pages (34-39).

"Exposure", Ceramics Monthly, The American Ceramics Society, Westerville, OH, March Issue 2022, page (20).

2021

"'The Regional' Review: The Midwest on the Move", Peter Plagens, The Wall Street Journal, Dec. 29, 2021, <https://www.wsj.com/articles/the-regional-review-the-midwest-on-the-move-the-regional-contemporary-arts-center-cincinnati-lorena-molina-anissa-lewis-dakota-mace-jonathan-christensen-caballero-11640801845>

"A New Survey of Contemporary Midwestern Artists Doesn't Try to Pinpoint What Makes the Region Special – But It Does So All the Same", Taylor Dafoe, Artnet, December 16th, 2021, <https://news.artnet.com/art-world/new-survey-midwestern-artists-cincinnati-2050216>

"How Two Friends and Latinx Artists Explore Complex Identities in Faces", Vicky Diaz-Camancho, Flatland KC, PBS, August 6th, 2021, <https://www.flatlandkc.org/arts-culture/how-two-friends-and-latinx-artists-explore-complex-identities-in-faces/>

"Christiansen Caballero explora la lucha de la clase trabajadora", Angie Baldelomar, July 30, 2021, <https://dosmundos.com/2021/07/30/christiansen-caballero-explora-la-lucha-de-la-clase-trabajadora/>

"ARTSPEAK RADIO with Consuelo Cruz, Jonathan Christensen Caballero, and Byron Constance" Maria Vasquez Boyd, June 2, 2021,

<https://kkfi.org/program-episodes/artspeak-radio-with-consuelo-cruz-jonathan-christensen-caballero-and-byron-constance/>

"Ceramics Monthly 2021 Emerging Artists", Ceramics Monthly, The American Ceramics Society, Westerville, OH, May Issue 2021, pages (44)

"En Los Tiempos de Cuarentena", La Horchata, Washington D.C. and New York City, April 2021, Issue #8, pages (9-14).

"Mobility & Exchange: Moving Across/Through Cultures", Contemporaneity: Historical Presence in Visual Culture, University of Pittsburgh, Pittsburgh, PA, Vol. 9 No. 1, pages (63-71)

- 2020 “2020 Outstanding Student Achievement in Contemporary Sculpture Awards”, Sculpture, The International Sculpture Center, Hamilton, NJ, January/February 2021, Vol. 40/No. 1, pages (12 & 15).
- 2020 “Harmony and Contrast Contest”, Ceramics Monthly, The American Ceramics Society, Westerville, OH, September Issue 2020, pages (cover, 10, 48).
- 2020-18 “Work of Studio Art MFA Students Reflects the Personal and Political”, Steve Martin, News at IU, Indiana University, April 27, <https://news.iu.edu/stories/2020/04/iub/27-studio-art-mfa-candidates-thesis-work-exhibited-online.html>
- 2016 *Canvas*, Creative Arts Magazine, Spring Editions, Indiana University, Bloomington, IN
- 2016 “Artist Sculpts Figures Relatable To Many”, Kettinger, Mikey, Utah Public Radio, <http://upr.org/post/artist-sculpts-figures-relatable-many>, Logan, UT

Collections

- 2023 **Ceramic Teaching Collection**, Kansas City Art Institute, Kansas City, MO
Cup Library, University of Central Missouri, Warrensburg, MO
- 2021 **Dempsey Collection**, Sandhills Community College, Pinehurst, NC
Belger Collection, Belger Arts Center, Kansas City, MO
Mill Iron Collection, Adam Mill Iron, Pittsburgh, PA
Diversity in Clay, Brackers Good Earth, Lawrence, KS