Curriculum Vitae

Education and Occupation

2020	Instructor of Ceramics, Rocky Mountain College, Billings, MT (2019-Present)
2019	Long-term Artist in Residence, Red Lodge Clay Center (2017-2019) Red Lodge, MT
2017	Bachelor of Fine Arts, Ceramics, California College of the Arts (2014-2017) Oakland, CA

Exhib	pitions
2020	Duo Exhibition: Margaret Keelan and Kelsey Bowen, Intandem Gallery, Bakersville, NC
	Art on the Move: Petite Works, Natsoulas Gallery, Davis, CA
	Grace of Dexterity, Group Exhibition, Art Spirit Gallery, Coeur d'Alene, ID
	The Clay Studio National, Clay Studio Philadelphia, Philadelphia, PA
	5th Annual Ceramics Invitational, Radius Gallery, Missoula, MT
	Art Auction 52, Yellowstone Art Museum, Billings, MT
	March Featured Artist, Red Lodge Clay Center, Red Lodge, MT
	Beyond the Brickyard Annual Juried Exhibition, Archie Bray Foundation, Helena, MT
	Work selected for People's Choice Award
	North x Northwest Annual Juried Art Exhibition, Yellowstone Art Museum, Billings, MT
2019	This, Then, There Long-Term Artist in Residence Exhibition in Red Lodge, MT
	Spring Folly Group exhibition, Art Spirit Gallery, Coeur d'Alene, ID
	Bestiarum Vocabulum Group exhibition, Radius Gallery in Missoula, MT
	small & MIGHTY Ceramics Exhibition, curated by Kensuke Yamada, Clay Studio of
	Missoula, Missoula, MT
	Unearthed Group Exhibition, Northwest College, Powell, WY
2018	Material Memory Group exhibition, Red Lodge Clay Center Loft Gallery, Red Lodge, MT
	Red Lodge Clay Center Group Exhibition, Ryniker-Morrison Gallery, Billings, MT
	Opening Reception: Red Lodge Clay Center 2018 Group exhibition, Northwest
	Gallery, Powell, WY
2017	Animal Nature - Creatures in Clay Group Exhibition, Potter's Studio, Berkeley, CA
	Buried in the Yard Senior Solo Exhibition, California College of the Arts, Oakland, CA
2016	Lineage: Mentorship & Learning Exhibition American Museum of Ceramic Arts, Los
	Angeles, CA
	Rocks and Socks, Group Exhibition with Faculty, Staff, and students from the California
	College of the Arts Ceramics Department, Oakland, CA
	Across the Table, Across the Land, NCECA 2016, Kansas City, MO
	California College of the Arts Ceramics Guild Exhibition 2016, Isabelle Percy West Gallery, Oakland, CA
2015	American Craft Council Art Fair, San Francisco, California
	Rock, Silica, Soap Box Ceramics Exhibition, California College of the Arts, Oakland, CA

California Conference for the Advancement of Ceramic Arts, Sierra College Showcase, Davis, CA

Curriculum Vitae

Professional Experience

2020 Ceramics Monthly Emerging Artist, 2020

2019 Penland Summer Workshop Assistant, Assistant to Arthur Gonzalez during his When

Clay Becomes Skin summer workshop

Instructor: Ceramic Surface Intensive, advanced ceramics course

Product Demonstrating Artist NCECA, Speedball Underglaze booth

2018 Bismarck State College Visiting Artist, Two-day Invited demonstrator and lecturer in

five ceramics courses at BSC in Bismarck, North Dakota.

Instructor: Adult Ceramics and Animal Sculpture Course, advanced ceramics

Professional Artist Network, Speedball Ceramics featured artist and Speedball Underglaze product

representative

Guest Speaker and Demonstration Artist, at Rocky Mountain College in

Billings, Montana

2017 Guest Speaker, Walnut Creek Ceramics Studio, Artist talk, Walnut Creek, California

California Conference for the Advancement of Ceramic Arts, exhibition in Davis,

California as CCA Ceramics Guild President. Organized event, installed gallery space,

and exhibited work.

2016 California College of the Arts Ceramics Guild Exhibition, Isabelle Percy West Gallery

in Oakland, CA

2014 Scholarship Workshop with Tip Toland, three day intensive figure workshop

Publications

2020 Ceramics Monthly: Emerging Artist, May

Emily Connery, Spokesman Review, Jul. 2, 2020

2018 Ceramics Monthly: Crowdfunding article by Edith Garcia, February

Galleries

Art Spirit, Coeur d'Alene, ID
Imprint Gallery, Cannon Beach, OR
Intandem, Spruce Pine, NC
Radius Gallery, Missoula, MT
Red Lodge Clay Center, Red Lodge, MT