

## **SARBAN CHOWDHURY**

Born in 1992 | Male | lives and works in Ahmedabad currently

### **EDUCATION**

2014- 16 M.F.A. in Ceramic Art & Pottery, Govt. College of Art & Craft, Kolkata

2010- 14 B.F.A. in Ceramic Art & Pottery, Govt. College of Art & Craft, Kolkata

### **WORK EXPERIENCE**

Oct 2022- currently working: Assistant Professor in Fashion & Lifestyle Accessory design department at NIFT (National Institute of Fashion Technology), Jodhpur

Jan 2020 – Sep 2022: Assistant Professor in Lifestyle Accessory Design department at Unitedworld Institute of Design (UID), Ahmedabad

Key roles:

- Member of several jury panels to assess students learning and performance in the areas of research design methodology, documentation and presentation, critical thinking and material skills.
- Committed to effective and successful mentorship: graduation projects, portfolio assessment, internships, design projects, entrepreneurship guidance, and facilitate professional opportunities and networking.
- Lead educational tours to design studios, industries, and fairs. Formulate field trip guidelines.
- Extend invitations to external faculties and industry experts to conduct lectures, webinars, talk shows etc.
- Member of UWW committee to mentor and facilitate students for higher studies in international colleges/institutes.
- Actively involved in the admissions process for undergraduate and post-graduate selection of new applicants: conduct entrance interviews, evaluate situation tests and portfolios.
- Active participation in faculty development programs and marketing workshops with reputed design coaching institutes namely BRDS, PAHAL, SILICA, Design Keeda, Design Venue etc.
- Modules taught: Design Collection (Ceramic), Range Design, Material Exploration, Material Manipulation, Design Research, Design Thinking, Visualization and Representation, Craft research & documentation, Typography, Nature & Form Study, Design Criticism & Aesthetics.

Sep 2017 – Mar 2019: Studio-in-charge at Delhi Blue Pottery, Sanskriti Kendra, New Delhi

Key roles:

- Set up an efficient production unit and managing day to day activities of the students and artists working within the community studio.
- Mentored students from reputed art and design institutes in the country who interned or did their graduation projects with the studio.
- Looked after admissions, accounts, studio maintenance, material requirements, monthly activity records and anything pertaining to the functioning of the studio. • Organized and facilitated numerous workshops with national and internationally renowned ceramists.

Sep 2016 – Aug 2017: Head designer at Metro Ceramic, Moradabad

Key roles:

- Efficiently running a production unit and managing day to day activities of the manufacturing sector. Creating samples for elite brands like Fab India, Good Earth, Nicobar Design Studio, Chef & Sommelier, Pure living, Wishing Chair among others. • Mentored students from reputed art and design institutes in the country who interned or did their graduation projects with the company.

- Developing new designs and concepts according to client requirements. Also reworking on the product categories and generating innovative forms.
- Lead client meetings and researched on the current and upcoming trends in ceramic to help brands develop their product collections.

## **EXHIBITIONS**

2022	MASH Young Artist’s Exhibition, India International Centre New Delhi
2022	“Threadsuns” , Gallerie Nvya New Delhi
2022	“Urban Identity”, The Harrington Street Arts Centre, Kolkata
2020	International Ceramic Exhibition & Symposium, Bharat Bhavan, Bhopal
2020	“Earthen Virtuosity”, Arts Acre Foundation, Kolkata
2020	Hindustan Times Imagine Fest, New Delhi
2019	Emerging Palettes, Shrishti Art Gallery, Hyderabad
2019 & 2018	24 <sup>th</sup> & 25 <sup>th</sup> International Festival of Ceramics, Boleslawiec Poland
2019	Gunehar Art trail, ShopArt Artshop III, Himachal Pradesh
2019	CIMA Awards Show, Studio 21, Kolkata India
2019	Open day at Dubolhati Rajbari, Naogaon Bangladesh
2019 & 2015	“The India Story” organized by Ambuja Neotia Group at Swabhumi, Kolkata
2019 & 2018	20 <sup>th</sup> & 21 <sup>st</sup> All India Studio Pottery Exhibition at AIFACS Gallery, New Delhi
2018	“mala biala” Gallery BOK, Boleslawiec Poland
2018	Salone del mobile, Milan in collaboration with Studio Wood
2018	“Mugs & Cups”, Weavers Studio, Kolkata
2017	“High Fire”, Union of Artists Hall, Yaroslavl Russia
2017	“Ambiente” at Frankfurt in collaboration
2017	4 <sup>th</sup> Annual Exhibition at Emami Chisel Gallery, Kolkata
2017 & 2016	49 <sup>th</sup> & 50 <sup>th</sup> Annual Exhibition at Birla Academy of Art and Culture, Kolkata
2016	“Pulses” at Nehru Science Centre, Mumbai in collaboration with Piramal Art
2016 & 2015	Rajya Charukala Annual Art Exhibition, Govt. of West Bengal

## **ART RESIDENCIES**

2021	Art Ichol, Maihar
2020	Virtual Residency on “Mental Health” with Art for Change Foundation, Delhi
2019	8 <sup>th</sup> Uronto international artist exchange program, Dubolhati Bangladesh

2019	The 4Tables Art Project, ShopArt Artshop III, Gunehar India
2018	National Ceramic Camp, Lalit Kala Akademi(Govt. of India)
2018	54 <sup>th</sup> international sculpture and ceramic symposium, Boleslawiec Poland
2017	4 <sup>th</sup> international wood fire ceramic symposium, Gavrilov-Yam Russia
2016	Piramal Art Residency (Cycle 6), Mumbai
2016	Uttarayan Art Foundation, Vadodara
2015	Kala Sakshi Workshop, Sanskriti Kendra New Delhi

### **AWARDS & RECOGNITIONS**

2022	Selected among top ten emerging artists by MASH India supported by KHOJ
2022	Selected for Residency at Taoxichuan International Ceramic Studio, Jingdezhen China
2021	Member of Artaxis organisation, New Albany USA
2021	Artdemic Award, Gujral Foundation New Delhi
2021	Member of Centre of Contemporary Artists (COCA), Rome Italy
2021	Shortlisted for Indian Ceramic Triennial- British Ceramic Biennial exchange
2020	Honourable mention by Art for Change Foundation, New Delhi
2019	City Merit Award in New Media, Prafulla Dahanukar Art Foundation
2018	All India Silver in Ceramic, Prafulla Dahanukar Art Foundation
2018	Lalit Kala Akademi Travel Grant
2017	Prince Claus Fund Grant, Amsterdam
2017	East zone Silver in Ceramic, Prafulla Dahanukar Art Foundation
2017	Bajaj Auto Ltd. Fellowship
2016	Certificate of Award, Department of Information & Cultural Affairs, Govt. of WB
2014	National Scholarship to young artists, Ministry of Culture (Govt. of India)
2014	Percey Brown Award, Govt. College of Art & Craft Kolkata 2014
2014	Gen Next VIII, Aakriti Art, New Delhi

### **WORKSHOPS**

2021	Artroom programme with TARA, Artreach India
2019	Visiting Artist at Pathways School, Gurgaon
2017	Visiting Artist at Woodstock School, Mussourie

## **PUBLICATIONS & FEATURED ARTICLES**

MASH India: <https://www.mashindia.com/young-artists-award-exhibition-2022/>

Platform magazine (Sep 2022): <https://www.platform-mag.com/art/fleeting-identities.html>

Punch magazine (Sep 2022): <https://thepunchmagazine.com/arts/art-design/mash-young-artist-award-ten-emerging-artists-to-watch-out-for>

Moralmoda magazine (Sep 2022): <https://www.moralmoda.com/post/fleeting-identities-young-artists-exhibition-at-india-international-centre>

Architecture & Interiors India (Aug 2022):  
<https://www.architectandinteriorsindia.com/news/designnews-collective-exhibit-threadsuns-by-gallerie-nvya-spotlights-14-accomplished-artists>

Design India (August 2021): <https://design-india.com/desires-in-clay/>

Art Fervour (Aug 2021): <https://www.artfervour.com/post/contemporary-indian-artists-becoming-2021-s-art-collection-favourites>

Platform zine (VII) : <https://www.platform-mag.com/ezine.php>

Platform magazine (June 2021) : <https://www.platform-mag.com/art/diary-entries-sarban>  
<https://www.platform-mag.com/art/diary-entries-sarban-chowdhury.html>

COCA Project, Rome : <https://cocaproject.art/artists/sarban-chowdhury-coca21/>

Artaxis member profile, USA : <https://artaxis.org/artist/sarban-chowdhury>

25<sup>th</sup> International Ceramics festival, Poland 2019 :  
<http://swietoceramiki.pl/regulamin/2>  
<http://swietoceramiki.pl/regulamin/2-uncategorised/88-program-eng>

Uronto Project, Bangladesh 2019: <https://urontoart.org/fractured-royalty/>  
<https://www.artinresidence.it/final-participating-artists-of-uronto-residential-art-exchange>  
<https://www.artinresidence.it/final-participating-artists-of-uronto-residential-art-exchange-program/program/>

Times of India (Feb 2020) :  
<https://timesofindia.indiatimes.com/entertainment/bengali/theatre/ceramic-artwork-in>  
<https://timesofindia.indiatimes.com/entertainment/bengali/theatre/ceramic-artwork-in-focus/articleshow/74175889.cms>

India Today (July 2019) : <https://www.indiatoday.in/magazine/leisure/story/20190708-village>  
<https://www.indiatoday.in/magazine/leisure/story/20190708-village-vignettes-art-1557386-2019-06-28>

National Council of Science Museums 2017:  
<https://nehrucentre.gov.in/pdf/Pulses%20Cataloge.pdf>

54<sup>th</sup> International sculpture & ceramic Symposium, Boleslawiec Poland 2018  
<https://heliotropvintage.pl/2018/05/uczestnicy-54-miedzynarodowego-pleneru-ceramiczno>  
<https://heliotropvintage.pl/2018/05/uczestnicy-54-miedzynarodowego-pleneru-ceramiczno>

[ceramiczno-rzebiarskiego-boleslawiec-2018/ - more-3307rzebiarskiego-boleslawiec-2018/#more-3307](#)

New Indian Express (Sep 2019) :

<https://www.newindianexpress.com/cities/hyderabad/2019/sep/11/sweeps--strokes-2031835.html>

Gen Next VIII : <https://www.whatshot.in/delhi-ncr/gennext-viii-e-351252>

<https://www.delhievents.com/2014/09/gen-next-viii-exhibition-of-artworks-by.html>

Arts Illustrated (April 2019)

Plener Ceramiczno (2018-2019), Poland

## **CONTACT**

Phone: +91-7980637250

Permanent address: 89/371 Bangur Park, Rishra Hooghly WB- 712248

Email: [sarban723@gmail.com](mailto:sarban723@gmail.com)

Website: [www.sarbanchowdhury.com](http://www.sarbanchowdhury.com)

Instagram: [https://www.instagram.com/sarban\\_ceramic/](https://www.instagram.com/sarban_ceramic/)

LinkedIn: <https://www.linkedin.com/in/sarban-chowdhury-764471a5/>