

Hunter Stamps

University Research Professor
Professor of Ceramic Sculpture
School of Art & Visual Studies, College of Fine Arts

Education

2005 Master of Fine Arts (MFA), Magna Cum Laude, Indiana University, Bloomington, IN
2002 Bachelor of Fine Arts (BFA), University of North Carolina, Asheville, NC
Magna Cum Laude, Distinction in Art & Distinction as a University Research Scholar

Professional Experience

2021-present Professor of Ceramic Sculpture, University of Kentucky
2018-present University Research Professorship, Board of Trustees, University of Kentucky
2013-2016 Studio Area Coordinator, School of Art & Visual Studies, University of Kentucky
2013-2021 Associate Professor of Ceramic Sculpture, University of Kentucky
2008-2013 Assistant Professor of Ceramic Sculpture, University of Kentucky
2005-2008 Art Instructor, University of Central Arkansas, Conway, AR
2005-2007 Lecturer, Department of Art, University of Arkansas, Little Rock, AR
2006 Art Instructor, University of Alaska, Fairbanks, AK

Select Collections

Cultural Center of Kapfenberg, Permanent Collection, City of Kapfenberg, Austria
Keramik Museum Westerwald Collection, Hohr-Grenzhausen, Germany
Pottery Workshop, The Sculpture Factory, Jingdezhen City, People's Republic of China
American Museum of Ceramic Art, Pomona, CA
Jingdezhen Ceramic Museum, Jingdezhen City, Jiangxi Province, China
White House Permanent Collection, Washington D.C
Statehouse Convention Center & Visitor's Bureau, Little Rock, Arkansas
Tennessee Governor Don Sundquist, Private Collection
Kinsey Institute for Research in Sex, Gender and Reproduction, Bloomington, IN
Doug Ferris, Collector, Memphis, TN

Exhibitions: Solo & Two-Person

2022 Bagwell Center for Media Art Gallery, Knoxville, TN, Two-Person with Jessica Wilson
2020 UK Art Museum, Lexington, KY, Body Language, Two-Person with Michael Goodlett
2019 Galatea Contemporary Art Gallery, Bucharest, Romania. Ceramic Vicissitudes, Solo
Sherrie Gallerie, Columbus, OH. Outpouring, Solo
2018 Galeria 8A, San Miguel de Allende, Mexico, Hunter Stamps: New Works, Solo
2014 Giles Gallery, ECU, Richmond, KY, Corporeal Anxieties, Two-person with Brandon Smith
2011 Jingdezhen Ceramic Institute Gallery, Jingdezhen, China, Jingdezhen Series, Solo
Rosewood Gallery, Kettering, OH, The Space Between, Solo
2009 Arts Center, Danville, KY, Sculptural Aberrations Solo
2006 St. Andrew's Sewanee School Gallery, Sewanee, TN, Two-Person with Amelia Stamps
A.M. Architecture, Little Rock, AR, Dissolving Boundaries of Self, Solo
2005 Rosemary P. Gallery, Bloomington, IN, The Human Stain, Solo
Jet Artworks, DuPont Circle, Washington DC, Two-Person with Peregrine Honig
2004 Wedge Gallery, Asheville, NC, Two Forms of Thought, Two-Person with Jason Weatherspoon

Group Exhibitions: Juried & Invitational

- 2022** Baltimore Clayworks, Baltimore, MD, Winterfest, National Invitational
Bolivar Gallery, UK, Lexington, KY, Faculty Series: Vol. IV, Regional Invitational
- 2020** Lexington Art League, Lexington, KY, Members Show, Juried Local
- 2019** KMAC Museum, Louisville, KY, KMAC Triennial: Crown of Rays, Regional Juried
John Cram Partner Gallery, Asheville, NC, Making Meaning, National Invitational
Arkansas Arts Center, Little Rock, AR, 61st Annual Delta Exhibition
Living Arts & Science Center, Lexington, KY, Miniature Invitational
- 2018** American Museum of Ceramic Art, Pomona, CA, Fahrenheit Biennial
AIR Gallery, Pittsburgh, PA, Ripple Effect, 52nd Annual NCECA
Blakey Center, Pittsburgh, PA, Appalachian Dirt
Dairy Barn Arts Center, Athens, OH, OH+5 '18: Ohio Border Biennial
Loudon House, Lexington Art League, Lexington, KY, KY.7 Biennial
- 2017** South Bend Museum of Art, South Bend, IN, Biennial 29
LH Horton Jr Gallery, Stockton, CA, Visions in Clay
Main Gallery, Red Lodge, MT, Visiting Artist Exhibition
Giles Gallery, ECU, Richmond, KY, No Two Alike
Living Arts & Science Center, Lexington, KY, Kentucky Clay
Bolivar Art Gallery, Lexington, KY, Faculty Series: Vol. I
- 2016** Vine Street Gallery, NCECA Conference, Kansas City, MO, Gate Keepers
Arkansas Arts Center, Little Rock, AR, 58th Annual Delta Exhibition
Clay Art Vegas Gallery, Las Vegas, NV, Sweet and Slippery Slope
Visual Arts Center, Huntington, WV, Appalachian Dirt,
Claypool-Young Art Gallery, Morehead, Kentucky, Bluegrass Biennial
Perkinson Gallery, Decatur, IL, The Asheville Clay Connection
Berea Arts Council, Berea, KY, Kentucky Clay Exhibit
- 2015** Evansville Museum of Art, IN, Forty-Fourth Mid-States Craft Competition
Main Gallery, Red Lodge Clay Center, MT, Visiting Artist Exhibition
Gateway Regional Arts Center, Mt. Sterling, KY, Wood-firing: A Tool for Expression
Loudon House, Lexington Art League, Lexington, KY, Here and Now
- 2014** San Angelo Museum of Fine Arts, TX, 20th San Angelo National
LH Horton Jr Gallery, Stockton, CA, Visions in Clay
Tangent Gallery, Detroit, MI, Corpus Illuminata IV, An Anatomic Interpretation
Sebastopol Center for the Arts, Sebastopol, CA, Influenced & Inspired by Big Ideas
1950-1970: Influences in Modern Ceramics
Blue Line Arts, Roseville, CA, America's Clayfest
Manifest Gallery, Cincinnati, OH, Regional Sculpture
Arts Place, Lexington, KY, The State of Clay
Southern Kentucky Performing Arts Center (SKyPAC), Bowling Green, KY, Uncommon
Wealth: Legacy of the KYArts Council
Lower Traylor Gallery, Berea College, Berea, KY, Uncommon Wealth: Legacy of the KYArts
Council
Whitley County Fine Arts, Williamsburg, KY, Uncommon Wealth: Legacy of the KYArts
Council
S. Tucker Cooke Gallery, UNCA, Asheville, NC, Four Alumni
- 2013** Keramik Museum Westerwald, Hohn-Grenzhausen, Germany, The Nassauische Sparkasse
2013 Talent Award for Ceramics, The Figure
Gladding McBean Clay Factory, Lincoln, CA, America's Clayfest
LH Horton Jr Gallery, Stockton, CA, Visions in Clay, National Juried
Hill Country Arts Foundation, Ingram, TX, Hard Ware: National Ceramics Competition
Blue Line Arts, Roseville, CA, Ceramacom Competition, National Juried

Red Lodge Clay Center, Red Lodge, MT, Second Bi-Annual Juried National
 Morean Arts Center, t. Petersburg, FL, Functional/Dysfunctional Juried Exhibition
 Todd Art Gallery, Murfreesboro, TN, SHOEBOX: An International Sculpture,
 Lyric Cultural Arts Center, Lexington, KY, Uncommon Wealth: Legacy of the KYArts Council
Al Smith Fellowships

Anne Wright Wilson Gallery, Georgetown, KY, SOS: State of Sculpture
 Tuska Center for Contemporary Art, Lexington, KY, UK SA/VS Faculty Show

2012 Varazdin, Croatia. kb2011, 7th International Biannual of Ceramics

Jingdezhen Ceramic Museum, China, International Ceramics Exhibition
 Zhejiang Kiln Gallery, Hangzhou City, Zhejiang Province, People's Republic of China,
Zhejiang Kiln 2012 Int'l Ceramic Art Invitational Exhibition

Gallery Nord, San Antonio, TX, Encaustican International Exhibition

Juror: Paula Berg Owen (President, Southwest School of Art, San Antonio, TX)

Clay Place at Standard, Carnegie, PA, Kentucky Ceramics Exhibition

Axis Gallery, Sacramento, CA, 7th National Juried Exhibition

DeLuce Gallery, Maryville, MO, The Deluce Clay National

Alexandre Hogue Gallery, Tulsa, OK, Red Heat: Contemporary Clay

Western Colorado Center for the Arts, Grand Junction, CO, Contemporary Clay 2012

Birger Sandzen Memorial Gallery, Lindsborg, KS, Material Mastery Exhibition

First Tennessee Pavilion, Chattanooga, TN, Four Bridges Arts Festival

University of Kentucky Art Museum, Lexington, KY, Art Faculty Exhibit

Tuska Center for Contemporary Art, Lexington, KY, UK Art Faculty Exhibit

2011 Cultural Center of Kapfenberg, Austria, kb2011, The 7th International Biannual of Ceramics

DIY Gallery, Jingdezhen City, China, Jingdezhen, Ceramic Exhibition

Manifest Gallery, Cincinnati, OH, FIRED: A View of Ceramics.

Buyer's Market of American Craft, Philadelphia, PA, Niche Award Exhibition

Pottery Northwest, Seattle, WA, Un-wedged

Northern Arizona Art Museum, Flagstaff, AZ, Biennial Ceramics Exhibition

Wichita Center for the Arts, KS, Wichita National All Media Craft Exhibition

L.H Horton Jr. Gallery, Stockton, CA, Visions in Clay, National Juried

Carbondale Clay Center Gallery, Carbondale, CO, Atmospheric Fired 2011

Workhouse Arts Center, Lorton, VA, 1st Annual Workhouse Clay National

Lighthouse Art Center Museum, Tequesta, FL, Atmosphere

First Tennessee Pavilion, Chattanooga, TN, Four Bridges Arts Festival

Meadows Gallery. Denton, TX, Materials: Hard & Soft Exhibition

Cornerstone Art Gallery, Frankfort, KY, Al Smith Award Exhibit

Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest

Blue Spiral I Gallery, Asheville, NC, Emerging Clay

Tuska Center for Contemporary Art, Lexington, KY, UK Art Faculty Show

The Heritage Arts Center, Lexington, KY, Tutelage, Local Group

2010 Keramik Museum Westerwald, Hohn-Grenzhausen, Germany, The Nassauische Sparkasse
2010 Talent Award for Ceramics, Mixed Media-Ceramics Plus

Pottery Northwest, Seattle, WA, Un-wedged

Jingdezhen Main Art Gallery, Jingdezhen, China, Contemporary International Ceramics

Museo de Ceramica, Manises, Spain, 9th International Ceramic Biennial

Nora Eccles Harrison Museum of Art, Logan, UT, Clay West International

Strecker-Nelson Gallery, Manhattan, KS, Material Mastery Exhibition

Chapman Gallery, Manhattan, KS, KACA Members Exhibition

M.T. Burton Gallery, Surf City, NJ, Jersey Shore Clay National

Baltimore Clayworks Exhibition Gallery, Baltimore, MD, Body and Soul

LH Horton Jr. Gallery, Stockton, CA, Visions in Clay

- Western Colorado Center for the Arts, Grand Junction, CO, 3rd Contemporary Biennial
 San Angelo Museum of Fine Arts, San Angelo, TX, 18th San Angelo National
 Joseph A. Cain Memorial Gallery, Del Mar College, Corpus Christi, TX
Forty-Fourth Annual National Drawing & Small Sculpture Show
 Claypool-Young Art Gallery, Morehead, Kentucky, Bluegrass Biennial
 Manifest Gallery, Cincinnati, OH, Backyard: Six Regional Artists
 Dairy Barn Arts Center, Athens, OH, Transcending the Figure
 Brickyard Ceramics Gallery, Indianapolis, IN, 2008 Clayfest Winners
 Tucker Cooke Gallery, Asheville, NC, Invitational Exhibition
 Texas A&M Gallery, Corpus Christie, TX, Imagillaboration
- 2009** Jingdezhen Main Art Gallery, China, Contemporary International
 Curator: Zhu Legeng (Director of Ceramic Art Research Center, Jingdezhen, China)
 Northern Arizona Art Museum, Flagstaff, AZ, Biennial Ceramic Exhibition
 Evansville Museum of Art, IN, Forty-First Mid-States Craft Competition
 Ross Art Museum, Delaware, OH, Malleable Thought
 Lincoln Arts Gallery, Lincoln, CA, Feats of Clay International XXII
 Main Gallery, Red Lodge Clay Center, Red Lodge, MT, Resident Artists
 Sculpture at the River Market, Little Rock, AR, National Juried Exposition
 Arkansas Arts Center, El Dorado, AR, Annual Juried Art Competition
 Colorado Arts Center, Grand Junction, CO, Contemporary Sculpture
 Indiana State University Art Gallery, Terre Haute, IN, Clay & Context
 Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
 The Gallery, Chattanooga, TN, MSA 2009 Conference Exhibition
 Fine Arts Gallery, Georgia Perimeter College, Clarkston, GA, Imagillaboration
 Burris Hall Gallery, Las Vegas, NM, Imagillaboration: Sculpture Project
 Space 301 Gallery, Mobile, AL, Imagillaboration: Sculpture
 Loudon House Gallery, Lexington Art League, Lexington, KY, LAL Open
 Morlan Gallery, Lexington, KY, Figuration to Fragmentation
 Tuska Center for Contemporary Art, Lexington, KY, Here & Now: UK Faculty
 St. Andrew's-Sewanee Gallery, Sewanee, TN, Doug Ferris: Collection of Art
- 2008** Landmark Gallery, Lubbock, TX, Clay on the Wall
 M.T. Burton Gallery, Surf City, NJ Jersey Shore Clay National
 Katherine Butler Gallery, Sarasota, FL, 3rd Annual National Competition
 DDP Gallery, Fayetteville, AR, Ceramic Objects/Conceptual Materials
 Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition
 Evansville Museum of Art, Evansville, IN, 54th Mid-States Art Exhibition
 Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition
 Arts Place Gallery, Lexington, KY, Folk Art Takes New Form
 Downtown Arts Center, Lexington, KY, Symposium Inside
 Loudon House, Lexington Art League, Lexington, KY, KY.7 Biennial
 Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest
 Del Mar College, Corpus Christi, TX, 42nd National Small Sculpture Show
 Exposition Pavilion, Little Rock, AR, River Market Invitational Show
 Tuska Center for Contemporary Art, Lexington, KY, UK Art Faculty Show
- 2007** Lawrence Art Center, Lawrence, KS, National Juried Ceramics Competition
 Alexandre Hogue Gallery, Tulsa, OK, Red Heat: Contemporary Work in Clay
 Gloria Kennedy Gallery, Brooklyn, NY, Fabulous Finishes Exhibition
 Wichita Center for the Arts, Wichita, KS, The Wichita National
 HC Art Foundation Gallery, Ingram, TX, National 3-D Juried Competition
 Meadows Gallery, Denton, TX, Materials: Hard & Soft Exhibition
 University of Dallas Galleries, Dallas, TX, Ceramic Exhibition

- Arkansas Art Museum, Little Rock, AR, 49th Annual Delta Exhibition
 Baum Gallery, UCA, Conway, AR, Latest Works: Art Faculty Exhibition
- 2006** Institute of Art, Manchester, NH, Ceramics Biennial Exhibition
 Hyde Art Gallery. El Cajon, California, Viewpoint: Ceramics 2006
 Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher, Local Group
 Owen Hall Gallery, Asheville, NC, UNCA Alumni Exhibition
- 2005** Jet Artworks, Washington DC, GO FIGURE!
 Alexandre Hogue Gallery, Tulsa, OK, Red Heat: Contemporary Work in Clay Juried
 Crossman Gallery, Whitewater, WI, Faunatical Forms of Nature
 Indianapolis University. Indianapolis, Indiana Clay Fest Juried Exhibition
 Waldron Arts Center, Bloomington, IN, National Society of Arts and Letters
 Argenta Public Arts Gallery, Little Rock, AR, The Art of the Teacher
- 2004** New Hampshire Institute of Art, Manchester, NH, Ceramic Biennial
 Reynolds Gallery, Stockton, CA, Visions in Clay
 Mavris Art & Event Center, Indianapolis, IN, NCECA Exhibition,
 Rosewood Gallery, Kettering, OH, Earth in Balance
 Swope Art Museum, Terre Haute, IN, 60th Annual Wabash Valley Exhibition
 Krempp Gallery Jasper, IN, Art Exhibition
 Waldron Arts Center. Bloomington, IN, National Society of Arts and Letters
- 2003** St. Petersburg Clay Company, FL, St. Petersburg Clay National
 Rosewood Gallery, Kettering, OH, Earth in Balance

Awards, Grants & Fellowships

- 2022** Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
 Research Enhancement Grant. UK Office of the Vice President for Research. Lexington, KY
- 2020** Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
- 2019** University Research Professorship, Board of Trustees, University of Kentucky, Lexington, KY
 Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
 Research Enhancement Grant. UK Office of the Vice President for Research. Lexington, KY
 CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
- 2018** Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
 CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
 Research Enhancement Grant. UK Office of the Vice President for Research. Lexington, KY
 Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
 Research Enhancement Grant, College of Fine Arts, University of Kentucky, Lexington, KY
- 2017** Merit Award, South Bend Museum of Art, South Bend, IN, Biennial 29
 Juror: Miranda Lash (Curator of Contemporary Art, Speed Art Museum, Louisville, KY)
 Artist Professional Development Grant, Great Meadows Foundation, Louisville, KY
 CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
- 2016** CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
- 2015** CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
- 2013** CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
 School of Art and Visual Studies Travel Grant, University of Kentucky, Lexington, KY
- 2012** First Place, Birger Sandzen Memorial Gallery, Material Mastery Exhibition, Lindsborg, KS
 Juror: Sherry Leedy (Director, Sherry Leedy Contemporary Art, Kansas City, MO)
- 2011** Al Smith Individual Artist Fellowship Award, Kentucky Arts Council. Frankfort, KY
 Windgate Foundation Equipment and Scholarship Grant, Windgate Foundation
 Niche Award Finalist, Niche Magazine, Buyer's Market of American Craft, Philadelphia, PA
 Honorable Mention, Wichita National All Media Craft Exhibition
 Juror: Chris Staley (Distinguished Professor, Penn State University)
 Honorable Mention, Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition

- Juror: Zachary Orcutt (Studio Artist)
 CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
 Department of Art Travel Grant, University of Kentucky, Lexington, KY
- 2010** Honorable Mention, Pottery Northwest, Seattle, WA, Un-wedged
 Juror: Andy Nasisse (Emeritus Professor of Art, University of Georgia)
 Second Place, LH Horton Jr Gallery, Stockton, CA, Visions in Clay
 Juror: Arthur Gonzalez (Associate Professor, California College of Art)
 General Education Course Proposal Grant, College of Fine Arts, University of Kentucky
 Individual Artist Professional Development Grant. Kentucky Arts Council. Frankfort, KY
 Research Enhancement Grant. UK Office of the Vice President for Research. Lexington, KY
 Department of Art Travel Grant, University of Kentucky, Lexington, KY
- 2009** Summer Faculty Research Fellowship. UK Vice President for Research.
 CFA Faculty Scholarship & Travel Grant, University of Kentucky, Lexington, KY
 Department of Art Travel Grant, University of Kentucky, Lexington, KY
 Conference and Workshop Award. Office of the Vice President for Research. Financial
 assistance for the Ceramic Conference - Role of the Figure in Contemporary Art
 Second Place, Northern Arizona Art Museum, Flagstaff, AZ, Biennial Juried Ceramics
 Exhibition, Juror: Kurt Weiser (Regents' Professor of Art, Arizona State University)
 Merit Award, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational
- 2008** Juror's Choice Prize. Herron School of Art & Design Gallery, Indianapolis, IN, Clay Fest
 Juror: Paul Dresang (Professor, Ceramics, Southern Illinois University)
 Best of Show, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market Invitational
 Purchase Award, Exposition Pavilion, Little Rock, AR, Sculpture at the River Market
 Second Place, Third Annual Arkansas Sculpture Invitational Exposition. Little Rock, AR
 Faculty Development Funding, University of Central Arkansas, Conway, AR
- 2007** Fourth Place, Alexandre Hogue Gallery, Tulsa, OK, Red Heat, Juror: Judy Onofrio
 Merit Award, Dallas, TX, Dallas Regional Ceramic Exhibition, Juror: Val Cushing
- 2005** Greer Foundation for the Arts Fellowship Grant, Area Arts Council, Bloomington, IN
 Doctoral Student Grant-in-Aid of Research, Indiana University, Bloomington, IN
 First Place, Argenta Public Arts Gallery, Little Rock, AR, Art of the Teacher Exhibit
- 2004** Connie and Ralph Fowler Award of Honor, Swope Art Museum, Terre Haute, IN 60th Annual
 Wabash Valley, Exhibition, Juror: Nato Thompson
 Graduate and Professional Student Research Award, Indiana University Bloomington, IN
- 2003** President's Summer Research Grant. Indiana University, Bloomington, IN
 Pygmalion's Merit Award. The National Society for Arts and Letters.
- 2002** Emerging Artist Award. Ceramic Monthly.

Presentations & Visiting Artist Workshops

- 2019** Artist Lecture, KMAC Museum, Louisville, KY
 Visiting Artist Workshop, Collin College, Plano, TX
- 2018** Presenter, 52nd National Council on Education for the Ceramic Arts (NCECA) Annual
 Conference, Pittsburgh, PA
 Visiting Artist Workshop, University of Alaska Southeast, Juneau, Alaska
 Visiting Artist for Alumni Wood Firing, University of North Carolina, Asheville
- 2017** Visiting Artist Workshop, University of Alaska- Fairbanks, Alaska
- 2016** Presenter, 30th Annual National Conference on Undergraduate Research, University of
 North Carolina Asheville
- 2015** Visiting Artist, Governor's School for the Arts Summer Program, Centre College, Danville, KY
 Demonstrating Artist, Kentucky Art Education Association Fall 2015 Conference
- 2014** Visiting Artist, Wood-firing Workshop, University of North Carolina, Asheville, NC

- 2013** Presenter, Colloquium–The Figure, Keramik Museum Westerwald, Hohr-Grenzhausen, Germany
Visiting Artist Workshop with Tom Bartel and Mark Chatterly, Central Michigan University, Mount Pleasant, MI
- 2012** Graduate Recruitment Lecture, Ohio State University, Columbus, OH
Artist Talk- University of Kentucky Art Museum, Lexington, KY
- 2011** Visiting Artist/Scholar, West Virginia University’s fall semester Ceramic in China Program, Jingdezhen Ceramic Institute, Jingdezhen City, People’s Republic of China
Visiting Artist Lecture, Shanghai University, Shanghai, People’s Republic of China
Visiting Artist Lecture, Xi’an Jiaotong University, Xi’an, Shaanxi, People’s Republic of China
Visiting Artist Lecture, Friday Lecture Series, Education Center, Pottery Workshop, The Sculpture Factory, Jingdezhen City, Jiangxi Province, People’s Republic of China
Visiting Artist Lecture, Jingdezhen Ceramic Institute, Jingdezhen City, Jiangxi Province, People’s Republic of China
Resident Artist/Instructor, Watershed Center for the Ceramic Arts, New Castle, ME
Co-taught a 2-Week Kiln Building Workshop with Markus Urbanik. We constructed and fired a catenary arch wood/salt kiln
Kiln Construction, Cross-Draft Soda Kiln, St. Andes’s Sewanee School, Sewanee, TN
Visiting Artist Lecture, College of Creative Arts, West Virginia University, Morgantown, WV
- 2010** Faculty Mentor, Student Critique Room, 44th Annual Conference of the National Council Education for the Ceramic Arts. Philadelphia, PA.
- 2009** Resident Artist, Red Lodge Clay Center, Red Lodge, MT
Visiting Artist Workshop and Lecture, Centre College, Danville, KY
Visiting Artist Workshop and Lecture, Morehead State University, Morehead, KY
Artist Lecture, Morlan Gallery, Transylvania University, Lexington, KY
- 2008** Artist Lecture, KY.7 Biennial. Lexington Art League, Lexington, KY
Visiting Artist Lecture, Arts Professions Class, University of Kentucky Lexington Public Arts Commission with Amelia Stamps. Camp Aldersgate. Little Rock, AR
8x22’ Outdoor ceramic tile mural with an abstracted sea life theme
- 2006** Visiting Artist Workshop. St. Andrew’s Sewanee School, Sewanee, TN
Editorial Consultant. The Power of Art. Lewis & Lewis. Thomson Learning Inc.
Served as an editorial consultant for the new edition
- 2005** Faculty Workshop Assistant, Arrowmont School for Arts and Crafts.
Two-week wood-firing workshop with Jim Brashear and David Hiltner
- 2003** Kiln Construction, Alternative Fuel Research Project, Indiana University, Bloomington, IN
Led a group of undergraduate BFA candidate in the research of alternative fuels to fire ceramic kilns. Designed and built a kiln that burns used vegetable oil.
- 2000** Kiln Construction, Anagama Wood-burning Kiln in the UNC-Asheville campus

Jury Assignment: Competitions & Exhibitions

- 2016** Juror, Student Juried Competition, Ohio Wesleyan University, Delaware, OH
- 2015** Juror, Oswald Competition, Fine Art Category, University of Kentucky, Lexington, KY
- 2014** Juror, Illinois Arts Council Artist Fellowship Program in the Visual Arts, Chicago, IL
Juror, Oswald Competition, Fine Art Category, University of Kentucky, Lexington, KY
- 2013** Juror, Rosewood Gallery, Kettering, OH, HxWxD Juried Sculpture Competition

Peer-reviewed Online Databases

Art Axis, Independent network of contemporary ceramic artists
 Access Ceramics, Contemporary Ceramics Image Resource Database

Bibliography: Reviews, Articles, & Catalogues

- 2020** Kevin Warth, "Body Language: Hunter Stamps & Mike Goodlett". Exhibit Review Ruckus Critical Review & Art Journalism, Louisville, KY. March 22, 2020 (<https://ruckuslouisville.com/Body-Language-Hunter-Stamps-and-Mike-Goodlett>)
 Keith Banner, "Who Goes There? 'Body Language: Hunter Stamps and Mike Goodlett'" UnderMain. Lexington, KY (<https://under-main.com/arts/who-goes-there-body-language-hunter-stamps-and-mike-goodlett/>)
- 2019** Leah Hughes, "Crown of Rays: The Inaugural KMCA Triennial" Exhibit Review Ruckus Critical Review & Art Journalism, Louisville, KY. March 22, 2020 (<https://ruckuslouisville.com/Crown-of-Rays>)
 Annie Dell'aria, "Scattered Seeds: the first KMAC Triennial" UnderMain. Lexington, KY (<https://under-main.com/arts/scattered-seeds-the-first-kmac-triennial/>)
 Ceramics Monthly, Outpouring exhibit at Sherrie Gallerie, Exposure section, June issue
- 2018** Molinaro, Joe, "Hunter Stamps brings Figurative Incongruity to Galeria 8A", exhibit review of solo exhibition Hunter Stamps: New Works. Atencion, San Miguel de Allende, Mexico. November 30, 2018. 27
- 2015** Conference Program Book, Association for the Assessment of Learning in higher Education, (Image of my sculpture Velvet Aberrations used for the cover image of the book)
- 2014** Molinaro, Joe, "Figurative Incongruity – Hunter Stamps", Ceramics Art and Perception, Issue 96, Australian International Publication, Editor: Elaine O. Henry
 Jane Durrell, Manifest Exhibits High-Spirited Regional Sculpture, City Beat, Cincinnati, OH September 3, 2014, (Image of ceramic sculpture Anima). (<http://citybeat.com>)
 Exhibition Catalog, 20th San Angelo National Ceramic Competition, San Angelo: Company Printing (p. 34 Image of sculpture Stress Associated with Shedding)
- 2012** Exhibition Catalog, 7th National Exhibition, Axis Gallery, (Image of *Remains* on page 2)
 Newsletter, Watershed Center for the Ceramic Arts, New Castle, MA. February 1, 2012 (Images of me teaching a kiln-building workshop on pg. 2).
- 2011** Dillon, Pamela, "Nature-inspired artists on display at Rosewood Gallery," review of solo exhibition *The Space Between*, Rosewood Gallery, Kettering, OH. Dayton Daily News, Dayton, OH. March 27, 2011.D4. (One image of sculpture Interior Landscape II)
 Shanghai University, catalogue for "Faculty-student' Research Trip to America," College of Fine Arts, Shanghai, Peoples Republic of China (Images on pages 14 and 27)
 Watershed Center for the Ceramic Arts, "2011 Artist Residency- An International residency facility for artists working in clay," New Castle, MA. February 1, 2011. Cover, 2, 3, 10. (Image of sculpture Velvet Aberrations on cover, image of sculpture Metamorphosis on pages 2-3, Image of sculpture Naked Lunch on page 10)
 Herald Leader Staff Report. "11 artists receive Smith grants from council." Lexington Herald Leader. Lexington, KY. July 31, 2011. E5
 Franz, Jason. "FIREED, a view of ceramics" catalogue for exhibition FIREED. Manifest Gallery, Cincinnati, OH: Manifest Press, v.53. April 2011. (Image of *Remains II*)
 Chalfant, Margaret, catalogue for Materials: Hard & Soft Exhibition, Meadows Gallery. Denton, TX: Greater Denton Arts Council, 2011
- 2010** Stamps, Hunter. "The Boundaries of the Self." Consuming Cultures. Issue 19 of disClosure: A Journal of Social Theory, edited by Derek Ruez and David Hoopes. 2010: 44-48 (Four images of my sculptures)
 Ziegler, Stephan, catalogue for exhibition The Nassauische Sparkasse 2010 Talent Award

- for Ceramics, Mixed Media-Ceramics Plus. Keramik Museum Westerwald, Hohr-Grenzhausen, Germany: Naspa, 2010. 73 (One image of Remains)
- Casaban, Consuela Ciscar. catalogue for exhibition Ninth International Biennial of Ceramics. Manises, Spain: Laimprent CG, 2009. 73 (One image of Metamorphosis)
- Li, Fang. "International Contemporary Ceramic Exhibition." catalogue for exhibition, Jingdezhen Ceramic Art Research Center, China: Culture of Art Publishing House, 2010. No. 156 (Image of sculpture Of the Flesh)
- 2009** Legend, Zhu. "Words of the Curator." catalogue for exhibition Jingdezhen International Contemporary Ceramic Exhibition. Main Art Gallery, Jingdezhen Ceramic Art Research Center, China: Whys Books, 2009. 8, nos.165 (Image of *Muscle Memory*)
- Brummett, Jennifer. "Hunter Stamps: Sculptural Aberrations." review of solo exhibit. Community Arts Center, Danville, KY. The Kentucky Advocate. January 4, 2009.
- Welch, Adam. "Figuration to Fragmentation. The Human Form in Contemporary Ceramic Sculpture." catalogue for exhibition Figuration to Fragmentation, Morlan Gallery, Transylvania University, Lexington, KY: Lulu Press, 2009. 10-12, no.6 (One image of ceramic sculpture Stress Associated with Shedding)
- Lederer, Phil. "Visiting ceramic artist challenges and inspires students." review of artist workshop and lecture. The Cento. April 16, 2009. 7 (Image of *Mutability*)
- Johnson, Robert. "Open to Interpretation." review of exhibition LAL Open. Loudon House, Lexington, KY. Lexington Herald-Leader. Weekender Section. August 14, 2009, 5 (One image of sculpture Metamorphosis)
- Strecker, Zoe. "Not for the Faint of Heart." review of exhibition Figuration to Fragmentation. Morlan Gallery, Transylvania University, Lexington, KY. Business Lexington
- Bass, Penelope. "Breaking the Mold: A Ceramics Exhibition at NAU Plays with the Medium and the Senses." review of Biennial Juried Ceramics Exhibition. Northern Arizona Art Museum, Flagstaff, AZ. Flagstaff Live. September 9, 2009. (One image of ceramic sculpture Anima) (http://www.flaglive.com/flagstafflive_story.cfm?storyID=203453)
- Eblen, Shannon. "Ceramic Sculpture Show Takes Shape." review of exhibition Figuration to Fragmentation. Morlan Gallery Transylvania University, Lexington, KY. Lexington Herald-Leader. Weekender Section, September 11, 2009, 11. (One image of ceramic sculpture Remains)
- Franz, Jason. "Backyard: Six Regional Artists." catalogue for exhibition Backyard. Manifest Gallery, Cincinnati, OH: Manifest Press, v.41. December 2009. (Two images of ceramic sculpture The Space Between)
- 2008** Dillon, Pamela. "Larger than Life Artistry". Dayton Daily News. review of HWD Sculpture Competition. Rosewood Gallery, Kettering, OH. November 6, 2008.
- Copley, Rich. "KY.7 Biennial promises to challenge people's ideas of art." review of KY.7 Biennial. Loudon House, Lexington Art League, Lexington, KY. Lexington Herald-Leader. November 7, 2008
- 2004** Ceramics Monthly, upfront section. November Issue, 22. "Two Forms of Thought." Exhibit review. (Image of *Enfolded Arch*)
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