

Meredith Knight, MFA

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EDUCATION

MFA, Sculpture, 4.0, 2014, University of Alabama, Tuscaloosa, AL
Graduate School Fellowship, University of Alabama, Tuscaloosa, AL

BFA, *summa cum laude*, Sculpture, Psychology minor, 2011, University of Alabama, Tuscaloosa, AL
Windgate Scholarship, University of Alabama, Tuscaloosa, AL
Darlene Phipps Memorial Scholarship, University of Alabama, Tuscaloosa, AL

Association of College and University Education (ACUE) Online Teaching Certificate Course, 2022
Alabama State University, Montgomery, AL

Coursework, 3D Modeling and Rendering; 3D Printing; 3D Animation, 2020, Rhode Island School of Design, Providence, Rhode Island

Coursework, Art History, 2010, Santa Reparata International School of Art, Florence, Italy

PROFESSIONAL EXPERIENCE

Interim Department Chair, Alabama State University, Montgomery, AL
2023 to present

Assistant Professor of Sculpture, Alabama State University, Montgomery, AL
2019 to present

Teaching Artist, Montgomery Museum of Fine Arts, Montgomery, AL
2020 – 2022 and 2015 – 2016

Manager of Studio Programs, Birmingham Museum of Art, Birmingham, AL
2016 – 2019

Art Teacher, Johnnie Carr Middle School, Montgomery, AL
2015 – 2016

Program Coordinator and Instructor, Alabama Prison Arts + Education Project, Auburn University, Auburn, AL, 2015

Adjunct Instructor, Fine Arts Department, Auburn University at Montgomery, Montgomery, AL, January
Courses taught: Sculpture, Three-Dimensional Design, Ceramics 1, 2, 3 and 4
2014 – May 2015

Co-Director, Black Belt 100 Lenses Photovoice Program, The Center for Community-Based Partnerships, University of Alabama, 2010 – 2011

Visual Art Teacher and Manager, Summer Food Fun, McDonald Hughes Community Center, Tuscaloosa
May – July 2010 and May – July 2011

PROFESSIONAL SERVICE

- 2023 – Present Board Member, Montgomery Art Guild, Montgomery, Alabama
Board Member, Higher Education, Alabama Art Education Association
- 2021 – Present Steering Committee Member, Alabama Clay Conference, Alabama
- 2020 – Present Board Member, Alabama Visual Arts Network, Alabama
- 2016 – 2019 Gallery Committee Member, Birmingham Public Library, Birmingham, Alabama
- 2016 – 2018 Steering Committee Member, Alabama Clay Conference, Alabama

ACADEMIC SERVICE

- 2023 – Present Primary Institutional Representative, National Association of Schools of Art and Design

Faculty Senate, Executive Committee and College of Visual and Performing Arts Senate Representative

Continuous Improvement Plan Department Chair, Academic Affairs, Alabama State University, Montgomery, AL

Kappa Pi Art Honor Society Advisor, Visual Arts Department, Alabama State University, Montgomery, AL
- 2021 – Present Sophomore Review Committee Chair, Visual Arts Department, Alabama State University, Montgomery, AL

Retention Task Force Chair, College of Visual and Performing Arts, Alabama State University, Montgomery, AL

SELECTED EXHIBITIONS

- 2023 *2023 NAEA Member Exhibition*, National Art Education Association Virtual Gallery, NAEA website (juried by a panel of 12 artists and arts leader)

Craft Forms: 27th International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne Pennsylvania (Juror: Jeannine Falino, Curator, Museum of Fine Arts, Boston)

The Susan N. McCollough Fine Arts Invitational Biennial Exhibition, The University of Alabama Gallery, Tuscaloosa, AL (curator: Daniel White, director of the Paul R. Jones Museum and The

University of Alabama Gallery)

45th Biennial Museum Exhibition, Alabama A to Z, Montgomery Museum of Fine Arts, Montgomery, AL (Juror: Dana-Marie Lemmer, Director of the Wiregrass Museum of Art)

AAEA: Transform, Reflect, and Shine Exhibition, Wiregrass Museum of Art, Dothan, AL

Women Sculptors of Alabama, Alabama State Council on the Arts, Montgomery, AL (Curator: Amy Jenkins, Director of the ASCA Gallery and Visual Arts Program Manager)

2022 *57th Annual Montgomery Art Guild Regions Bank Exhibition*, RSA Tower Gallery, Montgomery, AL (Juror: Cleve Webber)

Craft Forms: 26th International Juried Exhibition of Contemporary Fine Craft, Wayne Art Center, Wayne Pennsylvania (Juror: Carol Sauvion, Executive Director of Craft in America)

San Diego Museum of Art Artists Guild 2022 Spring Exhibition (Juror G. James Daichendt, Dean of the Colleges and Professor of Art History at Point Loma Nazarene University in Southern California)

Craft Nouveau: An International Fine Craft Competition & Exhibition at Blue Line Arts Roseville, California. (Juror: Ariel Zaccheo, curator of Museum of Craft and Design San Francisco)

Contemporary Art Survey Exhibition, The Lincoln Center, Fort Collin, Colorado (Juror: Zoe Frank)

2022 Southern Miss Ceramics National, The Museum of Art in The University of Southern Mississippi, Hattiesburg, MS. (Juror: George Rodriguez)

Small works, Big Ideas, the Clay Studio, Missoula, MT. (Juror: Richard Notkin)

2021 *55th Annual Montgomery Art Guild Regions Bank Exhibition*, RSA Tower Gallery, Montgomery, AL (Juror: Dan Bynum, Alabama Power Corporate Art Collection)

My American Experience, O'Hanlon Center for the Arts, Mill Valley, CA (Juror: Lauren Palmor, Assistant Curator of American Art at the de Young Museum, Fine Arts Museums of San Francisco)

SECAC Members Exhibition at Bolivar Art Gallery School of Art, University of Kentucky, Louisville, Kentucky Webster Arts Gallery, St. Louis, MO. (Juror: Joey Yates, Curatorial Director KMAC Museum, Louisville)

All About Women, Marin Society of Artists, Marin, California (Jurors: Josh Paquette and Josh Otten from the J. Willot Gallery)

Emergence, Pacific Northwest Sculptors, Portland, Oregon (Juror: Richard Speer)

New Beginnings, San Fernando Valley Arts and Cultural Center, Encino, CA. (Juror: John Paul Thornton)

Open Theme Annual 2021 at Webster Arts Gallery, St. Louis, MO. (Juror: Allana Ross) **Best in Show**

4th Annual Montgomery Art Guild Museum Exhibition, Montgomery Museum of Fine Arts, Montgomery, AL (Juror: Dr. Wendy Castenell) **Alabama Steel Supply 3-D Artist Award**

7th Annual Abstract Catalyst Exhibition, Verum Ultimum Gallery, Portland, OR, (Juror: Jennifer Gillia Cutshall)

55th Annual Montgomery Art Guild Regions Bank Exhibition, RSA Tower Gallery, Montgomery, AL (Juror: William Downs) **Best in Sculpture and Ceramics**

2020

2020 Southern Miss Ceramics National, The University of Southern Mississippi Museum of Art, Hattiesburg, Mississippi (Juror: Richard Notkin)

10th Annual International Juried Exhibition at Gallery 110, Seattle, Washington. (Juror: Amanda Donnan, Curator, Frye Art Museum)

The 25th Arts International Exhibition at the Hopkins Center for Art, Minneapolis, MN.

Craft Nouveau: An International Fine Craft Competition & Exhibition at Blue Line Arts Roseville, California. (Juror: Holly Jerger)

Southern Miss Ceramics National, The University of Southern Mississippi Museum of Art, Hattiesburg, MS, 2020. (Juror: Richard Notkin)

35th Annual International Exhibition at the University of Texas at Tyler, Tyler, Texas. (Juror: Leslie Moody Castro)

2019

The Great Divide at the Morean Arts Center, St. Petersburg, Florida. (Juror: Bruce Dehnert)

Lush: A Contemporary Ceramics Exhibition at the Lighthouse ArtCenter, Tequesta, Florida. (Juror: Alex Zablock)

International Ceramic Artist Network Juried Exhibition at the 53rd Annual National Council for the Education of Ceramic Arts (NCECA) Conference, Minneapolis, Minnesota (Juror: Ash Neukamm)

ArtFields, R.O.B. Gallery, Lake City, South Carolina (Jurors: Paul Barrett, George Blakely, S. Marquette Folley, Brian Lang, and Pam Wall)

2018

B18: Wiregrass Biennial at the Wiregrass Museum of Art, Dothan, Alabama (Juror: Doug Baulos)

Common Ground at the Dinah Washington Cultural Arts Center, University of Alabama, Tuscaloosa, Alabama (Curator: Anne Herbert)

PUBLIC ART

Helical, Spaces Sculpture Trail, Von Braun Center, Huntsville, Alabama. 2014 – 16

Type S, Carver Community Center, Gadsden, Alabama. 2014 – 2016

MFA Thesis Exhibition: The Marrow of It, Outdoor sculptures installed in the Bamboo Park, Northport, Alabama. 2014 – 2016

GRANTS AWARDS RESIDENCIES FELLOWSHIPS

2023 Soylu, M. and Knight, M. A Digital Humanities Project:
AfricanAmericanArtHistory.com, Financial Officer, Alabama Humanities Alliance
Mini Grant, Alabama State University

Supervisor/Administration Educator of the Year, Alabama Art Education
Association

2021 Best in Show, National Juried Group Exhibition, *Open Theme Annual 2021* at
Webster Arts Gallery, St. Louis, MO. (Juror Allana Ross)

Alabama Steel Supply 3-D Artist Award, *44th Annual Montgomery Art Guild
Museum Exhibition*, Montgomery Museum of Fine Arts, Montgomery, AL (Juror:
Dr. Wendy Castenell)

Best in Sculpture and Ceramics *55th Annual Montgomery Art Guild Regions Bank
Exhibition*, RSA Tower Gallery, Montgomery, AL (Juror: William Downs)

2020 Watershed Center for the Ceramic Arts, invited artist, Newcastle, ME
(postponed due to COVID)

2019 Hambidge Center for the Creative Arts, Artist in Residence, Rabun Gap, GA

ARTISTS TALKS AND PRESENTATIONS

Artist Talk, *45th Biennial Museum Exhibition, Alabama A to Z*, Montgomery Museum of Fine Arts,
Montgomery, AL, September 23, 2023

Artist Talk, *55th Annual Montgomery Art Guild Regions Bank Exhibition*, RSA Tower Gallery, Montgomery, AL **Best in Sculpture and Ceramics**

Montgomery Art Guild, Montgomery, AL, June 21, 2021

Artist Talk, Art After 5, Montgomery Museum of Fine Arts, Montgomery, AL, June 3, 2021

Artists Roundtable Discussion, O'Hanlon Center for the Arts, Mill Valley, CA, March 9, 2021

Artist Talk, Webster Arts Gallery, St. Louis, MO, January 19, 2021

Workshop Presenter, Armory Learning Arts Center, Montgomery, AL November 2019 and 2018

Workshop Presenter, Alabama Clay Conference, Montgomery, AL, February 17, 2018

CURATED EXHIBITIONS

Studio By The Tracks Exhibition, Sharon and Grady Burrow Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2019

The New Makers Community Exhibition, Sharon and Grady Burrow Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2018

Studio By The Tracks Exhibition, Sharon and Grady Burrow Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2018

Alabama School of Fine Arts Student Exhibition, Sharon and Grady Burrow Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2017 (Co-curator Anne Herbert)

Shelton State Community College Exhibition of Drawing, Sharon and Grady Burrow Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2017

Artist Installation: Hannah Adamson and Participatory Mural, ArtVenture Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2017

Alabama School of Fine Arts Student Exhibition, Sharon and Grady Burrow Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2016 (Co-curator Anne Herbert)

Artist Installation: Tym Davis, ArtVenture Education Gallery, Birmingham Museum of Art, Birmingham, AL, 2016

Black Belt 100 Lenses Photography Exhibition, co-curated with Kristin Law, Art Gallery at the Bama Theater, Tuscaloosa, AL, 2012

Black Belt 100 Lenses Photography Exhibition, Terri Sewell's Congressional Offices in Washington D.C. and Selma, AL, 2012

Black Belt 100 Lenses Photography Exhibition, co-curated with Kristin Law, Riverview Regional Medical Center, Gadsden, AL, 2011

Black Belt 100 Lenses Photography Exhibition, co-curated with Kristin Law, Ferguson Center Art Gallery, University of Alabama, Tuscaloosa, AL, 2011