

Michelle Solorzano

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Education

MFA in Ceramics — Indiana University, Bloomington, IN | May 2024

BFA in Visual Arts — State University of New York at Potsdam, Potsdam, NY | May 2019

Academic Appointments

Adjunct Professor, Foundations & Studio Arts: Ceramics Activity

California State Polytechnic University, Pomona | Aug 2025–Present

Ceramics Instructor, “Figurative Sculpture” (2 sessions)

Ivy Tech Community College, Bloomington, IN | Fall 2023–Spring 2024

Associate Instructor of Record, Ceramics I (5 sessions)

Indiana University Eskenazi School of Art, Architecture + Design | 2022–2024

Associate Instructor of Record, Drawing I (2 sessions)

Indiana University Eskenazi School of Art, Architecture + Design | 2021–2022

Teaching and Professional Experience

Ceramics Instructor, Beginning & Advanced Handbuilding

American Museum of Ceramic Arts, Pomona, CA | 2024–2026

Studio Assistant, *When Sculpture Talks Back* (Arthur Gonzalez)

Penland School of Crafts, NC | Summer 2024

Ceramics Instructor, Adult & Youth Classes

Ivy Tech Community College, Bloomington, IN | 2022–2024

Studio Assistant, *Building Big* (Cristina Córdova)

Penland School of Crafts, NC | Summer 2023

Elementary School Art Teacher

KIPP Washington Heights Elementary School, New York, NY | Aug 2020–Jun 2021

Long-Term Art Substitute Teacher

Kokua Education, San Francisco, CA | 2019–2020

Teaching Assistant, 3D Design & Advanced Painting

SUNY Potsdam, Potsdam, NY | 2018–2019

Featured Visual Artist, Lotus Arts Festival

Bloomington, IN | Summer 2023

Study Abroad: Painting & Drawing

Dingle, Ireland | Summer 2017

Residencies

Long-Term Artist in Residence

The Clay Studio, Philadelphia, PA | Sep 2026-2029

Long-Term Artist in Residence

Laguna Clay and Glaze Company, City of Industry, CA | Oct 2025- Present

Short-Term Artist in Residence

Juniper Clay Shop, Joshua Tree, CA | Aug 2025

Long-Term Artist in Residence

American Museum of Ceramic Arts, Pomona, CA | Aug 2024–Jul 2025

Summer Undergraduate Artist in Residence

New York Academy of Art, New York, NY | Summer 2018

Solo Exhibitions

Memory in Disguise (Solo), Studios on the Park, Paso Robles, CA | 2026

Identity (Solo), Lotus Firebay Gallery, Bloomington, IN | 2023

Group & Invitational Exhibitions

Hello Goodbye, The Clay Studio Gallery, Philadelphia, PA | 2026

H.O.T. Clay Faculty Exhibition, Idyllwild Arts Gallery, Idyllwild, CA | 2026

Fine Arts Ceramics, Juniper Arts Gallery, Joshua Tree, CA | 2026

Turn Up the Volume (NCECA), Huntington Place Convention Center, Detroit, MI | 2026

Art Department Triennial, Kellogg University Art Gallery, Pomona, CA | 2026

Soul, Maloof Foundation, Alta Loma, CA | 2025

Figure in Craft, Touchstone Center for Crafts, Farmington, PA | 2025

NCECA Emerging Artists, Salt Lake City, UT | 2025

Connections (Invitational), Lillstreet Gallery, Chicago, IL | 2025

Artists in Residence, American Museum of Ceramic Arts, Pomona, CA | 2025

City Hall Showcase, City of Bloomington, IN | 2024

Ephemeral Power (MFA Thesis), Grunwald Gallery, Bloomington, IN | 2024

NSAL Showcase, FAR Center for Contemporary Art, Bloomington, IN | 2024

Intersection X Redirection, NCECA Conference, Artworks RVA, Richmond, VA | 2024

Mixed Emotions, NCECA Conference, 3North, Richmond, VA | 2024

Objects that Serve, Tangent Gallery, Bloomington, IN | 2024

Origin, Baltimore Clayworks, Baltimore, MD | 2023

Currents and Charges, NCECA Conference, Carl Soloway Gallery, Cincinnati, OH | 2023

Mind and Mirror, Racecar Factory Gallery, Indianapolis, IN | 2023

Workshops Taught & Upcoming

Big Heads — Petaluma Pottery, Petaluma, CA | Aug 2026

Big Heads — Juniper Clay Shop, Joshua Tree, CA | Aug 2026

Shape to Figure — Idyllwild Arts, Idyllwild, CA | Jun 2026

Expressive Figures — Watershed Center for the Ceramic Arts, ME | Apr 2026

Clay Heads — The Pottery Atascadero, CA | Mar 2026

Quirky Creatures — Green & Bisque Clayhouse, Pasadena, CA | Feb 2026

Eyes, Nose, Mouth & Ears — Pocosin Arts, NC, Online | Oct 2025

Playful Figures — Green & Bisque Clayhouse, Pasadena, CA | Oct 2025

Clay Heads — Marin MOCA, San Rafael, CA | Aug 2025

Face It! — Green & Bisque Clayhouse, Pasadena, CA | Aug 2025

Narrative Portraits — AMOCA Ceramic Studio, Pomona, CA | Apr 2025

Narrative Portraits — Still Life Studios, Santa Monica, CA | Jan 2025

Lectures

Artist Talk — Idyllwild Arts, CA | Jun 2026

Artist Talk — Watershed Center for the Ceramic Arts, ME | Apr 2026
Emerging Artist Lecture — NCECA, Salt Lake City, UT | 2025
Artist Talk — AMOCA (Virtual) | 2024–2025
Artist Talk — California State University, Sacramento (Virtual) | 2024
MFA Thesis Artist Talk — Bloomington, IN (Virtual) | 2024
Lotus Arts Festival Artist Talk & Workshop — Bloomington, IN | 2023
Artist Talk — Penland School of Craft (Studio Assistants) | 2023

Publications

Ceramics Now — Artist Profile | September 2025
NCECA Journal — Emerging Artist Article | 2025
Ceramics Monthly — Cover Feature, *Embodied Narratives* | November 2024
Ceramics Monthly — Emerging Artist | May 2024
Ceramics Monthly — Exposure | October 2023

Awards & Grants

NCECA Emerging Artist Fellowship | 2025
Helen Zucker Seeman Writing & Research Fellowship for Women | 2025
Nelda Christ Memorial Award, NSAL | 2024
Grant-in-Aid of Master of Fine Arts Award, Indiana University | 2023
Bloomington Arts Commission Emerging Artist Grant | 2023
Christyl Ann Boger Memorial Award, Indiana University | 2023
Nick's English Hut Ceramics Award, Indiana University | 2022
Art Department Award, SUNY Potsdam | 2018
Milton Baxt Scholarship, Penland School of Crafts | 2018
St. Lawrence River Patrons/Art Award, SUNY Potsdam | 2018