

Sana Musasama

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EDUCATION

1987	MFA, Alfred State College of Ceramics, Alfred, New York
1974	BA, The City College of New York (Ceramics/Education), New York

RESIDENCIES

2021	Watershed Center for the Ceramic Arts, Edgecomb, Maine
2013	Soaring Gardens Artists Retreat, Laceyville, PA
2007	Dartmouth, Hood Museum of Art, Hanover, NH
2003	Watershed Center for the Ceramic Arts, Edgecomb, Maine
2001	Watershed Center for the Ceramic Arts, Edgecomb, Maine
1985	Studio Museum in Harlem, New York, New York
1985	The Archie Bray Foundation, Helena, MT
1982–84	Artist in Residence, The City College of New York, New York
1981	Gakium Designer College, Tokyo, Japan
1978–79	Tuscarora International School of Ceramics, Tuscarora, NV
1975–76	Mende Pottery, Mendeland, Sierra Leone, West Africa

PROFESSIONAL EXPERIENCE

2021	Visiting Artist, Hunter College MFA Program, New York, NY
2021	Visiting Artist, Alabama Ceramic Conference, Alabama
2021	Visiting Artist, Colorado University, Colorado
2015–Present	Visiting Artist, Facing History High School, New York, Ceramics
2011–Present	Adjunct Professor, John Jay College of Criminal Justice, New York, NY, Ceramics
	Adjunct Professor, New Jersey City University, Jersey City, NJ, Ceramics
2008–Present	Instructor, Jamaica Art Center, Jamaica, NY
1995–2021	Associate Adjunct Professor, Hunter College, New York, NY, Ceramics
2007	92nd St. Y, New York, NY
1999	Craft Student League at the Y, New York, NY
1994	Greenwich House Pottery, New York, NY

- 1995–2009 CASES (Alternative-to-Incarceration Center) New York, NY, Mixed Media Art
- 1990–2002 Assistant Adjunct Professor, City College of New York, New York, NY, Ceramics
- 1995 Maryland Institute College of Art, Baltimore, MD, Ceramics
- 1992 Community College of Pennsylvania, Philadelphia, PA, Ceramics

SOLO EXHIBITIONS

- 2018 “Work,” Grace Albrecht Gallery, Bluffton, OH
- 2014 “Unspeakable Series,” Studio 550 Art Center, Manchester, NH
 “Whispers and Echoes,” Thomas Hunter Projects, Hunter College, New York, NY
 “Two Views,” Galerie 43, Paris, France
- 2013 “Conversations,” Nancy Dryfoos Gallery, Kean University, Union, NJ
 “Unspeakable Series,” Weiss Center for the Arts, Dickinson College, Carlisle, PA
 “My Journey,” Clay Art Center, Port Chester, NY
- 2010 “Unknown/Unnamed,” June Kelly Gallery, NYC
 “The Hand,” Meta House Gallery, Phnom Penh, Cambodia
- 2009 “Women,” Chatham University, Pittsburgh, PA
 “Ceramic Sculpture,” Robert Hughes Gallery, San Antonio, TX
- 2008 “Outer Beauty/Inner Anguish,” Suffolk Community College, Long Island, NY
- 2007 “A Season of Abundance: The Maple Tree Series of Sana Musasama,” curated by chief curator, David Revere McFadden, Hopkins Center, Dartmouth College, Hanover, NH; catalogue
 “Unspeakable,” Weems Gallery, Meredith College, Raleigh, NC
- 2006 “ETHOS, Social Consciousness and Craft,” Penland School of Craft, Penland, NC
 “The Maple Tree Series,” Coppin College, Baltimore, MD
- 2005 “Shhh...Secrets, Status, Society,” June Kelly Gallery, NYC
 “Unspeakable Series,” Vergette Gallery, Southern Illinois University, Carbondale, IL
 “The Maple Tree Series,” NCECA, Coppin College, Baltimore, MD
 “The Maple Tree Series,” Courtney Gallery, Jersey City, NJ
- 2004-05 “Works In Clay,” Barrows Rotunda Gallery, Dartmouth College, NH
- 2002 “Unspeakable,” Lang Gallery Swarthmore College, Swarthmore, PA
 “Unspeakable” Noel Gallery, Charlotte, NC
- 2001 “Outer Beauty/Inner Anguish,” June Kelly Gallery, NYC

- “Unspeakable,” Rush Arts Gallery, NYC
 “The Maple Tree Series,” New Jersey City University, NJ
 1998 “Maple Tree Series,” Fine Arts Gallery, Southampton College of Long
 Island University, Southampton, NY
 1995 “Maple Tree Series I,” June Kelly Gallery, NYC
 “Maple Tree Series II,” June Kelly Gallery, NYC
 1994 “Legacy,” curated by Jim Richards, Sewickley Academy, Pittsburgh, PA
 1992 Ceramic Sculpture, curated by Josh Green, Manchester Craftsman Guild,
 Pittsburgh, PA
 1991 “Introductions,” June Kelly Gallery, NYC
 1989 “Uncoverings/Ceramic Sculptures,” curated by Nouk Bassomb, SoHo 20
 Gallery, NYC
 “Echoes & Excavations,” Manchester Craftsman Guild, Manchester, PA
 1987 “The Garden Series,” curated by Deidre Bibby, Cinque Gallery, NYC
 1986 Artist-in-Residence Exhibition, curated by Robert Miller, Jamaica Art
 Center, Jamaica, NY
 1985 “Montana Series,” curated by Deidre Bibby, Cinque Gallery, NYC
 “The House Series,” The Studio Museum, Harlem, NYC
 1984 From the Studio: The Studio Museum in Harlem, Artist-in-Residence,
 1984, curated by Schroeder Cherry, The Studio Museum in Harlem, NYC
 “A Review of 10 Years,” Sewickley Academy, Pittsburgh, PA

GROUP EXHIBITIONS

- 2022 “Who Writes History,” Arts Westchester, White Plains, NY
 “The Universe Within,” Mindy Solomon Gallery, Miami, FL
 “Cultivated Space,” Rowan University Art Gallery, Glassboro, NJ
 2020-21 “Behold,” Welancora Gallery, Brooklyn, NY
 2020 “Survival Tools for the Age of Ultra Anxiety,” Plaxall Gallery, Queens,
 NY
 2020 “Polycentric, Dialogical and Relational,” Anya and Andrew Shiva Gallery,
 John Jay College, New York, NY
 2020 “Claytopian New York,” The Plaxall Gallery, Long Island City Artists,
 Long Island City, NY
 2019 “Domestic Matters: The Uncommon Apron,” Sally D. Francisco Gallery,
 Peters Valley School of Craft, Layton, NJ
 2019 “More Than That: Diversity Within Diversity,” Flaten Art Museum, St.
 Olaf College, Northfield Minnesota, MN
 “Art & Social Activism,” 32 Orchard Street, New York, NY

- 2018 “Visual Voices: Truth Narratives,” Society for Contemporary Craft, Pittsburgh, PA
 “Southeast Queens Biennial: A Locus Of Moving Points,” York College Fine Arts Gallery, Jamaica, NY
- 2016 “Invisible Borders,” The Gallery at CCBC Essex, Baltimore, MD
 “InForm: Sculptural Ceramics,” Rockland Art Center, West Nyack, NY
 “Rivers and Tides: Ceramics along the Hudson,” Peekskill Clay Studios, Peekskill, NY
 “Art Prize 8,” Fountain St. Church, Grand Rapids, MI
 “50 Women-A Celebration of Women’s Contribution to Ceramics,” American Jazz Museum, Kansas City, MO
- 2015 “Art Prize 7,” Fountain St. Church, Grand Rapids, MI
 “Human Moments,” Cade Tompkins Projects, Providence, RI
 “After Afropolitan,” Weeksville Heritage Center, Brooklyn, NY
 “Embodying Deference, Empowering Difference,” Roberta A. Fiskum Art Gallery, University of Wisconsin, Whitewater, WI
 “Curator’s Choice-Black Life Matters,” Schomburg Center for Research in Black Culture, NYC
- 2014 “6 X 6 Ceramic Tile Exhibition,” 5th Ceramic Tile International Triennial, The Project Space at Julio Valdez Studio, New York, NY
 “elit-tile,” La Quinta Trienal Mundial del Tile Cerámico, International Artist Mention, Museo de Arte Moderno, Santo Domingo, Dominican Republic
 “40 and Counting,” 40th Anniversary Celebration, Harvey B. Gantt Center for African-American Arts+Culture at Levine Center for the Arts, Charlotte, NC
 “In Residence-Contemporary Artists at Dartmouth,” Hood Museum of Art, Hanover, NH
- 2013 “Reawakening: A Celebration in Clay of Nature and Renewal,” Kingsborough Community College, Brooklyn, NY
 “Body & Soul,” Museum of Arts and Design, New York City, NY
 “Convergency,” Pelham Art Center, Pelham, NY
 “Art of Five: Queens,” The Interchurch Center, New York, NY
 “History, Haunting and Palimpsests,” Anya & Shiva Gallery, John Jay College, NY
 “Small Work,” Dartmouth College, Hanover, NH
- 2009–10 “Fertile Ground,” NCECA, Philadelphia, PA
 “Modern and Contemporary Art at Dartmouth” Hood Museum of Art, Dartmouth, NH
- 2009 “Confrontational Clay,” Westchester Art Council, Westchester, NY

2008 "Faculty Show," Penland School of Crafts, Penland, NC
 "Conversations," Katonah Museum of Art, Katonah, NY
 "New Works" John Malloy Gallery, NYC
 "Bilingual Spaces," Cleveland, OH

2006 "Edges of Grace," Fuller Craft Museum, Boston, MA
 2005 "Social Concerns," Pewabic Pottery, Detroit, MI
 "NCECA 2005 Tour de Clay," James Lewis Museum of Art, Baltimore, MD

2004 "Unity in Diversity," Baltimore Clay Works, Baltimore, MD
 "Honoring Our Roots," Eubie Blake Cultural Center, Baltimore, MD

2002-2000 "Ceramic National 2000," Everson Museum, Syracuse, NY
 "New Works" Crocker Art Museum, Sacramento, CA
 "Wo-men" Chicago Cultural Center, Chicago, IL
 "New Works" Samuel P. Harn Museum of Art, University of Florida, Gainesville

2002 "Small Works," Hunter College, NYC
 2001 "Five Ceramics," Suffolk County College, Long Island, NY
 "Florence Biennale," Florence, Italy
 "Unspeakable," Rush Arts Gallery, NYC
 "Five African American Artists," Pewabic Pottery, Detroit, MI
 "Twenty Years," Jamaica Center for the Arts and Learning, Jamaica, NY
 "Clay On The Wall," Gallery 128, NYC
 "Selected Works from the Permanent Gallery," The Studio Museum in Harlem, NYC

1999-01 "Stop Asking We Exist" Traveling Exhibit, The Society of Contemporary Crafts, Pittsburgh, PA, American Craft Museum, NYC; New Bedford Museum, New Bedford, MA, The Mobile Museum of Art, Mobile, AL

1999-00 "Annual Show," Elsa Mott Ives Gallery, NYC
 "Faculty Show City College," Eisner Gallery, NYC
 "Passages" Traveling Exhibition, The Studio Museum in Harlem, NYC
 "Contemporary Ceramics 1999: The Work of Africa African American Artist," North Carolina, Central University Durham NC

1999 "On Fire," School House Gallery, Peekskill, NY
 "Cultural Influences in Craft," North Carolina Central University, Durham, NC
 "Watershed Benefit," Turtle Gallery, Newcastle, ME
 "Haystack Faculty Show," Blue Heron Gallery, Deer Isle, ME
 "Secret Objects, Concealed Spaces," Paramount Art Center, NYC

- “Viewpoint Ceramic 1999,” Hyde Art Gallery, Grossman College, El Cajon, CA
- “Multiple Hues and Multiple Voices,” Painted Bride Gallery, Philadelphia, PA
- “Black New York Artist of the 20th Century,” Schomburg Center, NYC
- “Introductions,” Gomez Gallery, Baltimore, MD
- “On Fire,” Baltimore Clay Works, Baltimore, MD
- 1997 “Faculty Auction,” Leobsdorf Gallery, NYC
- 1995-96 “In Three Dimensions: Women Sculptors of the 90’s,” Staten Island University, Staten Island, NY
- “Exploring a Movement,” Feminist Visions in Clay, The Wignall Museum, Chaffey College, Rancho Cucamonga, CA
- “New York Clay,” International Traveling Exhibition
- 1994 “Uncommon Beauty,” American Craft Museum, NYC
- 1993 “Former Resident,” Archie Bray Foundation, Helena, MT
- “Clay Today,” Nancy Margolis Gallery, NYC
- “2 African American Craft Artist,” Kingsborough Community College, Brooklyn, NY
- 1992 “Maternal Evidence,” Alcazar Gallery, Baltimore, MD
- “6 African American Clay Artists,” The African-American Museum of Philadelphia, Philadelphia, PA
- “The Garden Series,” The French Consulate, NYC
- 1991 “Residence Show,” Greenwich House Pottery, NYC

PUBLICATIONS AND REVIEWS

“Episode #66: Inspire. Commit. Act. The Art and Heart of Sana Musasama.” The Rose Woman, April 14, 2022,

<https://rosewoman.com/blogs/rosewoman-podcast/episode-66-inspire-commit-act-the-art-and-heart-of-sana-musasama>.

“Black Clay Artists Everyone Should Know.” Design Miami, February 2022,

https://d0r9h7m1lqtwwjk7-36710482051.shopifypreview.com/blogs/news/articles?preview_key=23f5db5d5818971e6371a93518da1e2c.

“Polycentric, Dialogical, and Relational.” John Jay Publication, John Jay College, Fall 2021,

<https://johnjayimpact.org/debrief/polycentric-dialogical-and-relational/>.

“Interview with Visiting Ceramic Artist Sana Musasama,” Hopkins Center for the Arts at Dartmouth, Dartmouth College, March 2021.

Goodalle, Stephanie E. “Oral History Project: Janet Olivia Henry & Sana Musasama By.” BOMB Magazine, 28 Sept. 2019, bombmagazine.org/articles/janet-olivia-henry-and-sana-musasama-ohp/.

Carrigan, Margaret. “Pushing the Limits of NYC’s Periphery at the Southeast Queens Biennial.” Hyperallergic, March 2018, <https://hyperallergic.com/435277/pushing-limits-nycs-periphery-southeast-queens-biennial/>.

Working Women: 36 Contemporary Women Artists,” Marian Graves Mugar Art Gallery, Colby Sawyer College, November 2015

“In Residence: Contemporary Artists at Dartmouth,” Hood Museum of Art, Dartmouth College, Spring 2014, p. 80

“Remarques Théoriques Sur La Céramique Contemporaine,” Artpress2, Nov/Dec 2013/Jan 2014, p.39

“Crisis and Catharsis in Clay: An Interview with Sana Musasama,” Studio International, November 21, 2013

“Body & Soul, New International Ceramics,” Museum of Arts and Design, NYC, p.86-89

“My Journey, Sana Musasama,” Clay Art Center, Port Chester, NY

“Sana Musasama Shares Life Experiences at WAA,” The Housatonic Times, October 2012, p. A7

“Art as Activism in Washington,” The Litchfield County Times, October 2012, p. A15

“Musasama Makes Art Talk About the Unspeakable,” The Chautauquan Daily, July 2012, p.3

“One Million Bones,” Swarthmore College, April 2012, p. 5

“Trade Winds,” Ceramic Art and Perception, March 2011, p. 85

“Modern and Contemporary Art at Dartmouth: Highlights from the Hood Museum of Art,” Hood Museum of Art, 2009

“Confrontational Clay,” New York Times, 28 November 2008

“Conversations in Clay,” Katonah Gallery, 2008

“Sana Musasama: Ambivalent Beauty,” Dartmouth College, NH, 2007

“American Ceramics,” Review, Fall 2006, p. 71

“African American Art: The Long Struggle,” New Line Books, 2006

“The Baltimore Sun,” Review, 2005

“The American Craft Magazine,” Review, March 2002

“New York Arts Magazine,” Vol. 5 No.5, Review

“Passages: Contemporary Art in Transition,” The Studio Museum in Harlem, 2000

“Women Artists of Color: A Bio-Critical Sourcebook to 20th Century Artists in the Americas,” Greenwood Press, 1999, p.295

“American Ceramics,” Vol. 13, Review, January 2001, p. 47

“American Ceramics,” Vol. 3, Review, January 1998, p. 10

“Art News,” January 1998, June Kelly Gallery, p. 28

“Art Guide,” The New York Times, January 1998

“Art Review,” The New York Times, March 1998

“From the Studio,” East Hampton Star, March 1998

“African American Sculptor,” Sag Harbor Express, February 1998

“At Galleries,” East Hampton Star, February 1998

“Mirror, Mirror,” Village Voice, January 1998

“Voices of Color: Art and Society in the Americas,” Dr. Phoebe Farris-Dufrene, Humanity Books, 1997, Chapter 12

“5 African-American Ceramists,” Studio Potter, Vol. 26, No. 1, December 1997

“National Conference on the Education of the Ceramics Arts Journal,” Spring 1997, p. 52

“Positive Pathways,” Baltimore City Sun, July 1997

“The Stars of Today Pick the Stars of Tomorrow,” ARTNews, March 1997, p. 99

“Hair Raising: Beauty, Culture, and African American Woman,” Rutgers University Press, 1996

“African American Art: The Long Struggle,” Smithmark Publishers, New York, 1996, p. 112

“Gumbo Ya Ya: Anthropology of Contemporary African-American Women Artists,” Midmarch Arts Press, 1995

“Adventurous Women,” Essence Magazine, July 1992

PUBLIC COLLECTIONS

Bluffton University, Ohio

Museum of Art and Design (MAD Museum), New York, Unspeakable Series

El Museo De Arte, Santo Domingo, Dominican Republic

The Hood Museum of Art, Dartmouth College, Hanover, NH

Givat Haviva, Israel

The Studio Museum in Harlem, New York

Tuscarora Historical Museum, Tuscarora, NV

The African American Design Archive, Cooper Hewitt National Design Museum, New York

Mint Museum of Craft & Design, Charlotte, NC

The Schomburg Center for Research in Black Culture, New York

Archie Bray Foundation, Helena, MT

European Ceramic Center, Hertogenbosch, Holland

Jingdezhen Ceramic Institute, China

Sande Webster Gallery, Philadelphia, PA

Atlanta Life Insurance Company, Atlanta, GA

TRAVEL RESEARCH

1991	“Residence Show,” Greenwich House Pottery, NYC
2007-2021	Cambodia
2010	Givat Haviva Peace Center, Israel
2007	Cusco, Peru
2006	Thailand, Laos, Vietnam
2001	Costa Rica Tuscany, Italy
2000	Costa, Rica Kondimini, Dogon Country, Mali, West Africa
1999	Segou, Mali, West Africa
1998	China and Tibet: Yixing International Conference
1994	Paris, France
1992-95	Southern Vietnam, Thailand and Yunnan, China
1992	Hertogenbosch, Holland
1988	Southern India
1986-88	France
1981	Bizen and Shigaraki, Japan
1975-76	West Africa

VIDEOS

Golan Ramraz. “You Myself and Art Teaser.” *Vimeo*. 2 Feb 2021, <https://vimeo.com/507778822>.

Musasama, S. (2020). *Sana Musasama* [PowerPoint presentation]. JH, Queens, NY, United States.
https://www.dropbox.com/s/cyafrhg7fvz8q6c/GMT20201209-011036_Sana-Musas_1760x900.mp4?dl=0

Musasama, S. (2020). *Art and Context* [Visiting Artist]. Dartmouth College, NH, United States.
https://drive.google.com/file/d/1w_2iSY9P3DTmXLw5WoRUGMPIWLVuwCKG/view.

Musasama, S. (2020). *Art and Activism* [PowerPoint presentation]. Tyler School of Art and Architecture, Temple University, PA, United States.

Musasama, S. (2020). *Walking Through the World, With My Heart in My Hands* [PowerPoint presentation]. Clay Studio, Portchester, United States. <https://www.clayartcenter.org/musasama>.

Richie Blondet. “BOMB Oral History ‘Live’ - Featuring Sana Musasama and Janet Olivia Henry (09/26).” *Youtube*, 27 Sep. 2019, https://www.youtube.com/watch?v=4sKgQRv8sn4&feature=emb_title.

Lauren Sandler. “Clay Art Center ‘Who are THEY?’ symposium and exhibition.” *Youtube*, 28 Dec. 2018, https://www.youtube.com/watch?v=hxZE5ehmug0&feature=emb_title.

WatchNCECA. “Sana Musasama Outstanding Achievement.” *Youtube*, 5 Apr. 2018, <https://www.youtube.com/watch?v=4HqkTEOdDPQ&feature=youtu.be>.

Mel340. “The Art of Engagement.” *Youtube*, 7 Sep. 2017, https://www.youtube.com/watch?time_continue=1&v=ffxzwRvQyTE&feature=emb_title.

UMKC Women’s Center. “50 Women: An Interview with Sana Musasama.” *Youtube*, 4 May 2016, https://www.youtube.com/watch?v=bbMxK3FEZbo&feature=emb_title.

Sana Musasama. “‘Girl Soldiers’ (Video Art Prize 2016) by Sana Musasama.” *Youtube*, 3 May 2016, https://www.youtube.com/watch?v=BVi4hgBAgY&feature=emb_title.

Dartmouth. “Hood Museum at Dartmouth – Art and Activism: A Panel Discussion.” *Youtube*, 12 Jun. 2014, https://www.youtube.com/watch?v=zmFLf9yytbg&feature=emb_title.

Mel340. “CAC Series Discussion-Sana Musasama ‘My Journey.’” *Youtube*, 5 Jun. 2013, https://www.youtube.com/watch?v=bKWH5KC8rYo&feature=emb_title.

Mel340. “Clay Art Center-Sana Musasama ‘My Journey’ Opening.” *Youtube*, 30 May 2013, https://www.youtube.com/watch?v=6Eg7T0pxyOI&feature=emb_title.

AWARDS

2018	Outstanding Achievement Award, NCECA, Pittsburgh, PA
2015	Art Prize 7, Fountain St. Church, Civil Liberties Award of Michigan
2014	CET CUNY Faculty Research Award
2013	Joan Mitchell Painters and Sculptors Grant Adolph & Esther Gottlieb Grant Nominee
2008	CUNY Faculty Incentive Award
2007	Dartmouth Exhibition Studio Award
2002	Heiman Fellow, Swarthmore, Swarthmore, PA Anonymous Was a Woman Award 2002
2000	Empire State Craft Alliance, Saratoga, NY

1998 Artist As Catalyst, Mid Atlantic Grant
1995–96 Perspectives in African American Art, Seagram’s Gin Award
1995 New York Foundation Fellowship
1993 The Dalton School Summer Research Grant, Thailand
1992 Empire State Craft Alliance Grant
Pollack-Krasner Foundation, NYC
1990 Mid-Atlantic Grant, Manchester Craftman Guild, Pittsburgh, PA
Mid-Atlantic Grant, Baltimore, MD
Excellence Award, The Dalton School, NYC
1989 Empire State Craft Alliance Grant, Saratoga, NY
1987–88 Atlantic Life Insurance Company, Atlanta, GA