

MALLORY WETHERELL

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Education

2007-2010 M.F.A.– Ceramics, University of Massachusetts-Dartmouth
2002-2006 B.F.A. – Ceramics, University of South Carolina, Magna Cum Laude

Professional Experience

2024 Full Professor, Head of Ceramics, University of Nebraska at Kearney
2025 Associate Director, Loper Launch Enrichment Summer Camp, University of NE at Kearney

New Course Development

In addition to regularly teaching various courses in ceramics and 3D Design, I have created the curriculum for these courses while at UNK:

ART475 – *Cultural Studies thru Art* (Art History, New York City)
ART375 – *Art, Activism, & Social Movements* (Art History & General Study Diversity Course)
ART460/899 – *Experimental Art Practices* (online and in-person)
ART864 – *Art, Activism, & Social Movements* (serving the online M.A.Ed. program)
ART899 – *Online Ceramics for Art Educators* (serving the online M.A.Ed. program)

RESEARCH & CREATIVE ACTIVITY:

On-going Gallery Representation

(showcasing an on-going small body of work at each location)

The Clay Studio, Philadelphia, PA
Bray North Gallery, Archie Bray Foundation, Helena, MT
Kate Maller Gallery, Aspen, CO
Companion Gallery, Humboldt, TN
Arch Contemporary Ceramics, Tiverton, RI

Creative Collaborations

2025 *Grab 'Em by the Pussy*, with Richard Notkin, made two ceramic pedestals with imagery for his *Trumpolini Series*, recently exhibited by Eutectic Gallery at NCECA, Salt Lake City, UT
2022 *Re-Generation*, Invasive Plant Species, with Rebecca Hutchinson, Everson Museum, Syracuse, NY

Solo & Two-Person Exhibitions

2026 (upcoming solo show) Title TBD, Plinth Gallery, Denver, CO
2022 *GIRL*, Solo Show, Summer, Arch Contemporary Ceramics Gallery, Tiverton, RI

Selected Exhibitions

2026 Porcelain Glow, Red Lodge Clay Center Gallery, MT
2025 *Made in the Plains*, Joslyn Art Museum, Omaha, NE
(one of 20 artists from NE, Iowa, South Dakota invited by Karin Campbell, Phil Willson Curator of Contemporary Art)
2025 *Figuratively Speaking IV*, Companion Gallery, Humboldt, TN
2024 *Bray Holiday Exhibition*, Helena, MT
2024 *MudBall* Gala Showcase, The Clay Studio, Philadelphia, PA
2024 *Lake Placid Pottery Invitational*, Lake Placid Center for the Arts, NY
2024 *Figuratively Speaking III*, Companion Gallery, Humboldt, TN

- (One of 17 artists curated by gallery director Eric Botbyl)
- 2023 *Old Church Pottery Show*, 49th Annual, The Art School, Demarest, NJ
(One of 30 potters selected by curators, Bruce Dehnert, Chris Gustin, and Aysha Peltz)
- 2023 *Material Mugs VIII*, Companion Gallery, Humboldt, TN
(Curated by artist/gallery curator Eric Botbyl)
- 2023 *Arrowmont Instructors*, Arrowmont School of Arts & Crafts, Gatlinburg, TN
(Featuring the work of Instructors Teaching Summer Workshops)
- 2023 *Claybash*, Hunterdon Art Museum, Clinton, NJ
(One of 44 artists, Juried by Jennifer Martin, Executive Director of The Clay Studio Philadelphia)
- 2023 *Small Favors*, The Clay Studio, Philadelphia, PA (Invited by Director Jennifer Zwilling)
- 2023 *Bray Benefit Auction*, Archie Bray Foundation, Helena, MT
- 2022 *CRAFTED*, Contemporary Craft Gallery, Pittsburgh, PA (Invited by sales manager Jim Ebbert)
- 2022 Annual Bray Benefit Cup Auction, Helena, MT, Summer
- 2022 *Figuratively Speaking II*, Companion Gallery, Humboldt, TN
(Curated by artist/gallery curator Eric Botbyl)
- 2022 *Yunomi 2022* Invitational, ClayAKAR, Iowa City, IA, Summer

Selected Commissions & Collections

(I regularly work on commissions for private collections and individuals.)

- 2024 Justin Speyer Ceramic Collection
- 2024 New Frontiers Loper Award, UNK
- 2022 Goldie Hawn & Kurt Russell Collection

Scholarships & Awards

- 2024 Promotion to Full Professor, University of Nebraska at Kearney
- 2022 Price Artist in Residence, Ken Price 6-week Artist Residency, Taos, NM
- 2022 Creative Research Sabbatical, University of Nebraska at Kearney

National Workshops Taught

- 2023 *Clay as Canvas: a workshop with Mallory Wetherell*
(week-long workshop at Arrowmont School of Arts & Crafts)
- 2023 *Sugar Maples Art Center, Catskills, New York
(invited to teach week-long workshop, but had to decline due to scheduling conflicts)

Residencies

- 2022 Price Artist in Residence, Ken Price 6-week Artist Residency, Taos, NM

Panels & Lectures

- 2023 *Tales of a Red Clay Rambler* Podcast, *Artists/Parents*, Episode 462, Interview by Ben Carter
- 2022 Alumni Panel, Virtual Discussion, UMass Dartmouth

Selected Publications

- 2025 Ceramics Monthly Magazine, "Exposure," April Issue, Page 14, Featured Piece *Owl Gaze*
- 2023 Ceramics Monthly Magazine, "Exposure," April Issue, Page 16, Featured Piece *FU Plate*
- 2022 Book: The Beginners Guide to Hand building. (Sunshine Cobb), Featured Hand building Artist