

Curriculum Vitae

David Scott Sackett

2428 Old NC 27 Hwy
Mount Holly, NC 28120
704-804-4079

dasackett@davidsen.edu
www.davidscottsackett.com

Education

- 2012 Master of Fine Arts, Tyler School of Art, Temple University
- 2009 Bachelor of Fine Arts, University of North Carolina at Charlotte (Cum Laude)
- 2005 Associate of Fine Arts, Gaston College (Cum Laude)

Academic Positions

2015-Present Art Department Technician and Gallery Preparator, Davidson College, Davidson, NC

- Maintain equipment and department facilities including foundry, metal shop, woodshop, sculpture, printmaking, painting and drawing studios.
- Assist sculpture classes with classroom instruction.
- Demo and instruct on tool usage and safety in sculpture classes.
- Assist department majors as needed with technical needs and problem-solving design and installation of senior exhibitions.
- Purchase supplies and equipment for sculpture classes.
- Installer and tech adviser for Van Every/Smith Galleries exhibitions.
- Assist with campus public sculpture collection cleaning and installation.
- Building Captain: Attend monthly meetings on safety protocols and emergency preparedness.

2014-2015 Adjunct Instructor, Cleveland Community College, Shelby, NC

- Ceramics II.
- Instruction on wheel and hand building techniques, design, and aesthetics in relation to functional and sculptural forms.

2013-2014 Adjunct Instructor, Central Piedmont Community College, Charlotte, NC

- Ceramics I and Art Appreciation.

- Instruction on hand building techniques, design, and aesthetics in relation to functional and sculptural forms.

2013-2014 Adjunct Instructor, Gaston College, Dallas, NC

- 3-D Design, Sculpture I, and Sculpture II.
- Introduce woodworking tools and techniques, basic two-part mold making for slip casting, plaster construction, and various other traditional and nontraditional construction techniques.
- Organized and revived neglected woodshop machinery, tools, and layout.

2011-2012 Graduate Woodshop and Teaching Assistant, Tyler School of Art, Philadelphia, PA

- Performed daily maintenance and repairs on machinery and hand tools in foundations woodshop.
- Promoted safety procedures and cleanliness within students and shop monitors.
- Assisted foundations 3-D courses by developing, augmenting, presenting, and grading assignments, one on one and class in-process critiques, technical instruction on woodworking tools and safety procedures, and instructing orthographic and isometric drawing techniques.
- Along with Technician Zach Lindenberger, instructed all foundations classes on shop safety procedures and proper standing machine techniques.

2006-2009 Sculpture Studio Assistant, University of North Carolina at Charlotte, Charlotte, NC

Exhibitions

2024 *Teapot X*, Baltimore Clayworks, Baltimore, MD
International Cup 2024, The Clay Studio of Missoula, Missoula, MT
Toricho Art Festival, Fujisawa-City, Kanagawa, Japan

2023 *Small Favors 2023*, The Clay Studio, Philadelphia, PA
Toricho Art Festival, Fujisawa-City, Kanagawa, Japan
Filled Up 4, New Harmony Gallery of Contemporary Art, New Harmony, IN
Sixteenth Annual Cup Show: Form and Function, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
Nutrient Rich, Goodyear Arts, Charlotte, NC

2022 *Nutrient Rich*, Goodyear Arts, Charlotte, NC
Clay, Cabarrus Arts Council, Concord, NC

2021 *Nutrient Rich*, Goodyear Arts, Charlotte, NC

2020 *Nutrient Rich*, Goodyear Arts, Charlotte, NC
STRANGE TIMES, Goodyear Arts, Charlotte, NC

- 2019 *Forming a Legacy: Works by Joan Tweedy Alumni*, University of North Carolina at Charlotte, Charlotte, NC
Experimental Everything, Unrequited Leisure, Nashville, TN
Residency Showcase, Goodyear Arts, Charlotte, NC
Small Favors 2019, The Clay Studio, Philadelphia, PA
- 2018 *MAINFRAME*, The Mint Museum, Charlotte, NC
I Hear the Rain, Jeanne Rauch Gallery, Gaston College, Dallas, NC
Sip: A Ceramic Cup Show, Whitefeild Center Gallery, Savannah, GA
- 2017 *Wet Paint*, Goodyear Arts, Charlotte, NC
Chaos, Confusion, or Community, Goodyear Arts, Charlotte, NC
Cups In Common, Clayworks, Charlotte, NC
North Carolina Artists Exhibition, Raleigh Fine Arts Society, Duke Energy Center for the Performing Arts, Raleigh, NC
- 2016 *Presence*, The Artistry, Greenville, SC
Dada Soiree: An Absurd Art Show, C3Lab, Charlotte, NC
- 2015 *Eighth Annual Cup Show: Form and Function*, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
The Hudgens 1st National Cup Exhibition, The Hudgens Center for the Arts, Duluth, GA
- 2014 *A Visual Harvest*, Jeanne Rauch Gallery, Gaston College, Dallas, NC
Fifty Years of Visual Excellence, Invitational, Rauch Gallery, Dallas, NC
- 2013 *Parts and Labor*, Rauch Gallery, Gaston College, Dallas, NC
UNCC Short Film Festival, Charlotte, NC, (Best Experimental Short)
Multiplicity: 2013 Biennial Alumni Exhibition, University of North Carolina at Charlotte, Charlotte, NC
- 2012 *Antipode Transportation System*, MFA Thesis Exhibition, Temple Gallery, Philadelphia, PA
Bang!, Power Plant Productions, Philadelphia, PA
- 2011 *The Merger*, Spare Room, Greensboro, NC
- 2010 *America's Children's Home*, Dugg Dugg, Charlotte, NC
Southern Holiday, Dugg Dugg, Charlotte, NC
Dysfunctional Family, University of North Carolina at Charlotte, Charlotte, NC

Artist Talks and Presentations

- 2019 Artist talk, Residency Showcase, Goodyear Arts, Charlotte, NC

- Artist talk, Forming a Legacy: Works by Joan Tweedy Alumni, University of North Carolina at Charlotte, Charlotte, NC
- 2018 Artist talk, I Hear the Rain, Jeanne Rauch Gallery, Gaston College, Dallas, NC
- 2014 Senior Seminar guest with Liliya Zalevskaya, Instructor: Susan Brenner, University of North Carolina at Charlotte, Charlotte, NC
- 2013 Panel discussion, Multiplicity: 2013 Biennial Alumni Exhibition, University of North Carolina at Charlotte, Charlotte, NC

Residencies

- 2019 Goodyear Arts, Charlotte, NC

Affiliations

- 2019-Present Goodyear Arts Collective

Mentorship

- 2023-Present Holistic Student Advisor, Davidson College
- 2023 Residency Mentor, Goodyear Arts
- 2019 Residency Mentor, Goodyear Arts

Miscellaneous Activity

- 2024 Studio Assistant, Neil Patterson, Penland School of Craft (Upcoming)
- 2023 Setup screenprinting studio with Liliya Zalevskaya and Anna Kenar, Goodyear Arts

Technical Skills

- Expertise in ceramic mold making, slip casting, wheel throwing, hand building techniques, wood construction, and woodcarving.
- Experienced in kiln firing and maintenance.
- Proficient in a variety of technologies and media techniques including: CNC plasma cutting, 3d printing, MIG and TIG welding, bronze casting, plaster construction, rubber mold making, stone carving, fiberglass, vinyl cutting, orthographic and isometric technical drawing, sewing, screen printing, digital photography production, digital photography postproduction and output, video production, and video postproduction.
- Troubleshooting mechanical/electrical issues and repairing equipment.
- Determining and adjusting floor layout for optimum equipment efficiency.
- Reading and drawing architectural plans and technical drawings.