

## **José Arenivar-Gómez**

Lives and works in Metro Detroit | b. 1991 México

### **EDUCATION**

Masters in Fine Arts – Ceramics 18', Cranbrook Academy of Art, Bloomfield Hills, MI.

Bachelors in Fine Arts – Drawing 15', New Mexico State University, Las Cruces, NM.

### **EXHIBITIONS**

2026 *2026 NCECA Multicultural Fellowship Exhibition*, NCECA, WSU Art Department Gallery, Detroit, MI.

*Turn Up the Volume!*, NCECA, Huntington Palace, Detroit, MI.

*Fiber x Ceramics Exhibition*, NCECA, Boyer Campbell Building, Detroit, MI.

*Cranbrook Ceramics Alumni Exhibition*, Chrysler House, Detroit, MI.

*Here Now Detroit a PopUp Exhibition*, Inoutof, Detroit, MI.

2025 *Nuestras Ofrendas*, Mouse Gallery, Detroit, MI.

*Our Home*, WSU Art Department Gallery, Detroit, MI.

*Raíces:Roots*, FAVA Galleries, Oberlin, OH.

2024 *Narratives*, Site Works, Detroit, MI.

*Michigan Ceramics 2024 Biennial Exhibition & Competition*, BBAC, Birmingham, MI.

*River 2 River: National Juried Exhibition*, Gilded Pear Gallery, Cedar Rapids, IA.

2022 *Mutual Realms*, KINK Contemporary, Cleveland, OH.

2021 *Masculinity*, Bread & Circus Gallery, Fort Wayne, IN.

*If I Could Speak the Language of Rabbits*, Bread & Circus Gallery, Fort Wayne, IN.

*Small Favors 2021*, The Clay Studio, Philadelphia, PA.

*GVSU NCECA Exhibition*, 2021 NCECA Conference, Cincinnati, OH.

2021 *NCECA Multicultural Fellowship Exhibition*, 2021 NCECA Conference, Cincinnati, OH.

2020 *ARTWROK*, Art Mile online exhibition, Detroit, MI.

2019 *Maker/Mentor*, Pewabic Pottery, Detroit, MI.

*Our Town*, The Community House, Birmingham, MI.

*Brook Becoming*, Atom Art Gallery, Ferndale, MI.

- 2018 *96<sup>th</sup> All Media Exhibition*, Ann Arbor Art Center, Ann Arbor, MI.  
*Experiencing Perspectives Mercedes Benz Annual Show*, Farmington Hills, MI.  
*Symbiosis*, Museum of Contemporary Art Detroit, Detroit, MI.  
*Graduate Degree Exhibition Cranbrook Academy of Art*, Cranbrook Art Museum, Bloomfield Hills, MI.  
*Basically 15' x 50'*, Gallery One Collective Works (G1/CW), Pittsburgh, PA.  
*M. O. V. E. Show*, Forum Gallery, Bloomfield Hills, MI.
- 2017 *Leftovers*, Forum Gallery, Bloomfield Hills, MI.  
*DYAD*, Davis Salkin Collections, Chicago, IL.  
*Experiencing Perspectives Mercedes Benz Annual Show*, Farmington Hills, MI.  
*Walking with Serpents*, Forum Gallery, Bloomfield Hills, MI.

## **PROFESSIONAL EXPERIENCE**

- (Fall 2025) *Adjunct Faculty*, Wayne State University, James Pearson Duffy Department of Art and Art History, Detroit, MI
- (2022 – 2025) *Administrative Assistant for Students Services*, Cranbrook Academy of Art, Bloomfield Hills, MI
- (2023 – present) *Director*, Unit 1: 3583 Dubois building and Art Installation by Anders Ruhwald, Detroit, MI
- (2019 – 2022) *Glaze Technician*, Pewabic Pottery, Detroit, MI.
- (2021 – 2022) *Hand-building Instructor*, Pewabic Pottery Educational Department, Detroit, MI.
- (2019 – 2020) *Adjunct Faculty*, Wayne State University, James Pearson Duffy Department of Art and Art History, Detroit, MI
- (2018 – 2019) *Assistant Preparator*, Cranbrook Art Museum, Bloomfield Hills, MI. (2018) *Artist Assistant*, Tiff Massey Studio, Detroit, MI.
- (Summer 2018) *Teaching Assistant*, Oxbow School of Arts and Artists' Residency, Saugatuck, MI.
- (2018 – 2019) *Visitor Services Representative*, Cranbrook Art Museum, Bloomfield Hills, MI.
- (2017 – 2018) *Ceramics Department Assistant*, Cranbrook Academy of Art, Bloomfield Hills, MI.
- (2017) *Artist Assistant*, Anders Ruhwald Studio, Bloomfield Hills, MI.

(2016 – 2018) *Collections & Exhibition Assistant*, Cranbrook Art Museum, Bloomfield Hills, MI.

(2015 – 2016) *Instructor of Record*, Intro to Ceramics. New Mexico State University, Las Cruces, NM

(2015 – 2016) *Ceramics Department Teaching Assistant*, New Mexico State University, Las Cruces, NM.

### **VISITING ARTIST LECTURES**

2021 Artist Lecture, University of Saint Francis, Fort Wayne, IN: April 14<sup>th</sup>.

### **RESIDENCIES AND FELLOWSHIPS**

2021 Bread & Circus Art Residency, Fort Wayne, IN.

2015 Multicultural Fellowship, National Council on Education for the Ceramic Arts.