

Christine Rabenold

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EDUCATION

2001 The School of the Art Institute of Chicago, Chicago, IL

Master of Fine Arts

1997 Tyler School of Art/Temple University, Philadelphia, PA

Bachelor of Fine Arts

Magna Cum Laude graduate

Art K-12 Teaching Certification in Pennsylvania

Dean's List 1993-1997

Nathan Margolis Award, Outstanding Student

EXPERIENCE

Academic Appointments

Associate Professor of Art, North Central College, Naperville, IL, Fall 2014-present.

Assistant Professor of Art, North Central College, Naperville, IL, Fall 2007-2013.

Primarily teach ceramics 1, 2, 3, and 4, three-dimensional design, sculpture 1 and 2, advanced studies, studio seminar, and senior preparation and exhibition capstone.

Co-led a December Abroad Seminar Course, *Art and Memory in Italy*, with Classics Professor Michael de Brauw, 2014-2018.

Chairperson of Art and Design, 2017-present. Responsibilities include annual performance evaluations, classroom observations, organizing the yearly academic art course scheduling, mentoring and supervising tenure-track and full-time visiting faculty in the department. Recommending, hiring, and supervising 2 lecturer positions, adjunct faculty, and student workers. Supervising the full-time technician and facilitating and approving the needs of equipment and supplies for the art studios. Organizing and assisting in the annual incoming and returning art scholarship recommendations and participating in the visit days. Along with members in the department played an active role in the art and design curricular redesign and creation of the newly approved BFA degree programs, as well as an active role in securing the Arts designation requirement in the general education redesign and assisting with members in the department to secure Art course designations and iCon approvals. Leading and assisting associate professor Hale Ekinici and associate professor Lindsay Shannon in the application process for NASAD accreditation application. Responsible for HEADS Data Report for the NASAD accreditation process and organizing the visits.

Coordinator of the Art Department, 2013-2017. Responsibilities included planning the yearly course schedule, curriculum planning and redesign of Graphic Design, working with the adjunct faculty and full-time studio technician, annual art scholarship recommendations, making recommendations and searching for teaching faculty for the program, and facilitating the needs of equipment and supplies for the Art Studios. Participated in Deans and Provost searches during multiple scheduled meetings with Chairs and Coordinators.

Coordinator of the Three-Dimensional Area, Ceramics and Sculpture facility.

Student Artwork Gallery Director 2009-2019.

Chair of Search Committee for full-time, tenure-track, Assistant Professor, Graphic Design, 2019.

Chair of Search Committee for full-time, tenure-track, Assistant Professor, Painting and Drawing, 2019.

Chair of Search Committee for full-time, tenure-track, Associate Professor, Chair/Graphic Design position, 2017. (unsuccessful)

Chair of Search Committee for full-time, visiting, Assistant Professor, Painting and Drawing position, 2017.

Chair of Search Committee for full-time, tenure-track, Assistant Professor, Art Historian position, 2015.

Chair of Search Committee for full-time, visiting, Assistant Professor, Art Historian position, 2014.

Chair of Search Committee for half-time, visiting, Studio Art Foundations position, 2016.

Proposal for the newly redesigned Campus Gallery Directory, Fall 2020.

Proposal for the newly created BFA degrees at North Central College, Fall 2020.

Proposal for Academic Strategic Planning for Art and Design, 2021-22.

Art Department Bibliographer.

Education Liaison.

Coordinator of Art Department Assessment 2011-2016.

Advisor and Independent study advisor.

Faculty Advisor for S.L.I.P. (Students Lost in Pottery), Student Art Club, 2007-present.

Faculty Advisor for Art Students' presenting at Rall Symposium 2008-2017, 2019.

Honor's Thesis Advisor, 2014, 2016.

Faculty Advisor for Students presenting research and artwork at NCUR (National Conference of Undergraduate Research), 10 students.

Faculty Advisor for First-Gen Students in Art and Design.

Participant in Flexible Spaces and Laboratory Spaces Planning on Campus for COVID Planning.

CITI Program (Collaborative Institutional Training Initiative), Responsible Conduct of Research, RCR for Faculty, completed training.

Member of Faculty Professional Development Committee 2011-2013.

GWS Steering Committee member for 2010/2012.

Sub-Committee member of General Education 2014-2017.

Sub-Committee member for Humanities Assessment 2011/2012.

Pro-term replacement for FPTC (Faculty Performance Tenure Committee) Fall 2013.

Pro-term replacement for TEC (Teacher Education Committee)

Search Committee for tenure track position in History 2010/2011.

Search Committee for visiting position in Interactive Media 2010.

Search Committee for two tenure track positions in Political Science 2009/2010.

Search Committee for tenure track Art Historian 2008/2009.

Recipient of Faculty Development and Recognition Committee Summer Research Grant 2009, 2013, 2019, 2020, 2021.

Recipient of Faculty Development and Recognition Committee Professional Semester funding, 2021.

Recipient of a Coleman Foundation Grant, 2014. The charge was to facilitate entrepreneurship opportunities with undergraduate studio art students that helped to develop the annual Spring Art Sale.

Organized and Assisted with Visiting Artist Lectures and Workshops for the Art Department: Carrie Ohm, Brian Gillies, Paul Andrew Wandless, Jessica Bader, Drew Cameron (Combat Paper), Marcy Thomas, and Benjamin Buchenot.

Visiting Assistant Professor of Art, North Central College, Naperville, IL, 2006/2007.

Maintaining the Ceramic and Sculpture facility.

Independent study advisor.

Part-Time Ceramics and Sculpture Faculty, Ceramics I, Ceramics II, Three-Dimensional Design, Sculpture I, Sculpture II, North Central College, Naperville, IL, Fall 2002 - Summer 2006.

Pro-term and maternity substitute for Assistant Professor Aurora Hughes-Villa.

Independent study advisor for ceramics and sculpture.

Assisting in ordering and maintaining equipment and tools for ceramics and sculpture labs.

Part-Time Ceramics and Sculpture Lecturer, Ceramics I, Sculpture I, Loyola University, Chicago, IL, Fall 2001 - Summer 2006.

Part-Time Ceramics Lecturer, Ceramics I, II, and III, College of DuPage, Glen Ellyn, IL Fall 2001 - Spring 2004.

Teaching

Art Teacher, 7th and 8th Grade, Brandywine Heights Middle School, Topton, PA 1998 - 1999.

Developed units of art study from painting, drawing, and sculpture, where students learned and practiced the principles and techniques of art by using the DBAE methodology; students also participated in a mandatory art history cycle where they studied Modern to Contemporary Art.

Teaching Assistantships

3D TA, First Year Program, for Pat Guizetti, The School of the Art Institute of Chicago, 2000.

Participated in developing and demonstrating various construction and sculpture processes, and an active participant in-group and individual critiques.

4D TA, First Year Program, for Michael Stume, The School of the Art Institute of Chicago, 2000.

Responsible for demonstrating various time art processes like the DAT recorder, 4-Track, VHS-Camcorder, Digital Camcorder, and Analog video editing. Active participant in classroom management and critiquing process.

Casting and Mold Making TA, Ceramics, for Katherine Ross, The School of the Art Institute of Chicago, 2000.

Participated in demonstrations and slide presentations of mold-making processes, routinely available to students for technical questions, maintaining the casting slip for the course, project questions, and mid-term and final critiques.

3D TA, First Year Program, for Claire Ashley, The School of the Art Institute of Chicago, 1999.

Student Art Teacher, 10-12 Grades, Souderton High School, Souderton, PA, 1997.

The primary medium of the classes was clay. The students experienced various building techniques like slab, drape, pinch, coil, and wheel.

Casting and Mold Making TA, Ceramics, for Robert Winokur, Tyler School of Art/ Temple University, Philadelphia, PA, 1997.

Beginning Ceramics TA, Ceramics, for Robert Winokur, Tyler School of Art/ Temple University, Philadelphia, PA, 1997.

Studio Assistantship

Studio Monitor, The School of the Art Institute of Chicago, Fall 2001 - Spring 2003.

Studio Assistantship, The School of the Art Institute of Chicago, 2000.

Responsibilities included clay, slip casting and glaze production, firing electric and gas kilns, and helping maintain the organization of the studio.

Studio Assistant for Sonya Clark, Summer 1997.

Gallery Experience

Student Gallery Director of North Central College, Meiley-Swallow Hall Gallery, Naperville, IL, 2009-2019. Responsibilities include creating the annual *Call for Entries* to select student exhibitions, assisting students with developing, planning, curating, and installing the exhibitions, as well as hosting the receptions. (roughly 59 art shows)

Co-Curator with Paloma Martinez-Cruz of *Strong and Chata Exhibition: We Are All Narizona* at Beer Run Gallery, Chicago, IL, 2009. (International call that was juried and invitational.)

Assistant to Gallery Director/and Installation Crew, Betty Rymer Gallery, The School of the Art Institute of Chicago, 1999 - 2001.

EXHIBITIONS

2021

2021 Faculty Exhibition, North Central College, Schoenherr Gallery, North Central College, August 30-November 1, 2021, Naperville, IL. (Group, Juried by Sergio Gomez)

2020

All She Makes, A Curated Online Directory for Women Creatives Worldwide, Digital Directory (Virtual, Juried and Curated). <https://www.allshemakes.org/directory/christine-rabenold>

2020 Faculty Exhibition, North Central College, Schoenherr Gallery, North Central College, April 2020, Naperville, IL. (Group, juried by Sergio Gomez) The exhibition was postponed to a later date due to COVID), Held in September 2021-November 2021.

3rd Midwest Open, Woman Made Gallery, January 17-February 8, Chicago, IL. (Group, Regional, Juried Exhibition by Mia Lopez, Assistant Curator at the DePaul Art Museum)

2019

Clay3 Ceramics Exhibition, ClaySpace Ceramic Art Center, October 4 – 25, Lisle, IL. (Group, National, Juried Exhibition -Judge: Ben Carter)

Terrain Biennial Exhibition, collaboration with Kate Pzotka, October 1 – November 17, North Aurora, IL. (National, Juried Exhibition)

2018

Faculty Art and Design Exhibition, North Central College, Schoenherr Gallery, Naperville, IL. (Group)

2015

Faculty Exhibition, North Central College, Schoenherr Gallery, Naperville, IL. (Group)

Scope Art Fair, Prak-sis Gallery booth, New York City, NY. (Juried-Group)

2014

Fall Group Art Show, Prak-sis Gallery, Chicago, IL. (Invitational-Group)

2013

Redefined, Selected exhibition for NCECA Conference, Houston, TX. (Juried-Three Person)

2011

KNOCKOUT, Prak-sis Gallery, Chicago, IL, November 4-18. (Group, Juried by Ana Nieves, Assistant Professor, Ph.D. at Northeastern Illinois University)

2010

Strong and Chata: We Are All Narizona, Beer Run Gallery, Chicago, IL, September 18-October 24. (Co-Curatorial Project with Paloma Martinez-Cruz, Assistant Professor, Ph.D.)

2009

Faculty Exhibition, Schoenherr Gallery, North Central College, Naperville, IL. (Group)

Margins, Contemporary Approaches to Ceramics, NCECA, Icehouse Exhibition Space, Phoenix, Az. (International-Juried-Group)

2007

Mapping the Anglewood Farm Project, Paris, Illinois, North Central College, Oesterle Library, Naperville, Illinois, May - April. Two-person show/collaboration with Artist Jessica Bader. (Juried)

2006

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The Golden Opportunity, Meyer Cord Building, Chicago, Illinois, December.

2005

Family Matters, National Juried Exhibition by Kirk Mangus and Eva Kwong, Baltimore Clayworks, September 1- October 9, Baltimore, MD

2004

Faculty Biennial Exhibition, Crown Center Gallery, Loyola University, Chicago, IL.

Part Time Faculty Exhibition, Gahlberg Gallery, McAnich Art Center, College of DuPage, Glen Ellyn, IL.

2002

Reconfiguring Pop, Gallery 2, August 24 - September 25, Chicago, IL. (Juried)

Faculty Biennial Exhibition, Crown Center Gallery, Loyola University, August 26 - October 11, Chicago, IL.

2001

Part Time Faculty Exhibition, Gahlberg Gallery, McAnich Art Center, College of DuPage, Glen Ellyn, IL.

Summer Show II, Contemporary Art Workshop, August 10 - September 5, Chicago, IL. (Invited-Group)

Graduate Exhibition, 847 West Jackson, May 5 - May 18, Chicago, IL.

The Arcades Project: Assimilation, Disappearance, and the Mall, Borkholder Dutch Village Exhibition Space, February 19 - present, Borkholder, IN. (Invited)

2000

Art Windows 2000, Tiffany's and Co., Chicago, IL. (Juried)

Spectrum of Solutions, A.T. Kearney, Chicago, IL. (Juried)

Good 'N Plenty, Food as Visual Culture, 1926 Exhibition Studies Space, Chicago, IL. (Juried)

Gallery 2 Juried Show, The School of the Art Institute of Chicago, November 9 - December 9, Chicago, IL.

Multiples 4, NFA SPACE and Sportsman and Bodybuilders, December 1- February 10, 2001, Chicago, IL. (Juried)

PROFESSIONAL SERVICE

Juror for DuPage Art League and Gallery, "Spring into Action Exhibition", 218 West Front Street, Wheaton, IL 60187. Honorarium.

Casting and Mold Making Workshop, ClaySpace, Lisle, IL, scheduled in August 2020 but postponed due to COVID.

Juror for Naperville Fine Art and Artisan Fair, Naper Settlement, June 22, 2019, Naperville, IL. Honorarium.

Outside 3rd year Evaluation Letter for Teresa J. Parker, Curator for the Komechak Art Gallery at Benedictine University, March 2019, Lisle, IL.

Juror for Naperville Art League's Fall Art Show, October 2018, Honorarium.

Juror for Benedictine University's, Komechak Art Gallery, Spring Undergraduate Art Show, 2018, Lisle, IL, Honorarium.

Strategic Plan: HIPs Working Group member, North Central College, Fall 2016-Winter 2017.

Secured and Organized Artwork for various offices (Provost, Dean of College Arts and Sciences, Registrar, CAFÉ, Converge, Health and Sciences, History, Philosophy, and Religious Studies office, and Human Resources), North Central College, Naperville, IL.

Secured and Organized Artwork for President's Club Recognition Dinner in Wentz, North Central College, Naperville, November 9th, 2018.

Juror/Consultant for National and Regional Gallery Submissions (Schoenherr and Oesterle Galleries) North Central College, Naperville, IL.

Juror for Naperville Art League's Spring Art Show, Spring 2015, Honorarium.

MED Summer Working Group, North Central College, 2015.

Reviewer for National Conference on Undergraduate Research Proceedings papers. Spring 2011 and Spring 2012.

A Promising Start: Excellence in Scholarship, North Central College, Meiley-Swallow Gallery, September 4, 2012. Exhibited *Interconnected Policies and the Politics of Corn*.

Visiting Artist Lecture and Juror for ClaySpace, Warrenville, IL, Honorarium, April 2012.

Faculty Advisor for ten students presenting at National Conference on Undergraduate Research, 2009, 2010, 2011, 2012, 2013, 2014, 2016, 2017, 2019.

Participant in Women's History Month Roundtable Discussion. North Central College, Naperville, IL, March 1st, 2011. Moderator: Dr. Shereen Ilahi.

Participant in Panel Discussion for the film Who Does She Think She is? North Central College Cultural Events, Naperville, IL, Honorarium, May 14th, 2009.

Juror for Naperville Central School District Art show, Naperville, IL, Honorarium, April 2009.

Juror for Naperville Fine Art Fair, Naperville, IL, Honorarium, July 2008.

Casting and Mold Making Workshop, ClaySpace, Warrenville, IL, Honorarium, March 1, 2008.

Juror for Western Chicago Scholastics, Downers Grove North High School, IL, Honorarium, January 2008, 2009.

Visiting Artist Lecture, The University of Illinois at Springfield, Springfield, IL, Honorarium, April 2007.

Visiting Artist Lecture, The School of the Art Institute of Chicago, Contemporary Art Practices Sculpture class, Honorarium, April 2007.

Juror for Student Art Show, Harold Washington College, Chicago, IL, Honorarium, Spring 2006.

Casting and Mold Making Workshop, College of DuPage, Clay Club Organization, Honorarium, Spring 2003.

First Year Program Colloquium Slide Lecture Series, The School of the Art Institute of Chicago, Honorarium, Spring 2000.

COMMUNITY SERVICE

Organized a pottery workshop with 2 NCC students for a local Girl Scouts Troop of Warrenville, IL. The troop created a pinch bowl with a pattern and learned about the firing process and working with clay to earn their Pottery Badge. An additional workshop in 2019.

Student groups participated in Empty Bowls projects where the proceed of sales were donated to a local food pantry.

BIBLIOGRAPHY

Mary Ann Lopez, "**Student Artists Find Significance in the Commonplace**", *Naperville Patch*, October 2010, <http://naperville.patch.com/articles/student-artists-find-significance-in-tbe-compliance>. (Teaching related)

Adam Welch, "**The Margins, A Theory of Resistance in Contemporary Ceramics**", *Ceramics: Art and Perception* No. 79, 2010, p 42-47. (Independent Review of the Margin's Exhibition)

Exhibition catalog of "The Margins," essays by Glen R. Brown, Katherine L. Ross, and Ezra Shales, 2009, p 76-77.

"North Central students celebrate women through art," *The Daily Herald*, Saturday, March 8, 2008, Section 5, page 1. (Teaching related)

Lori Waxman, "60 wrd/min Art Critic," *Bat 5*, art criticism and discussion, Issue 5, December 2007, p 15.

Ryan Peters, "Sculpting the deeper meaning of farm life," *North Central Chronicle*, Vol 128, Issue 24, Friday, May 4, 2007, p 9.

Lori Waxman, "Participatory POPulism: Art That Says Hello and Shakes Hands," *New Art Examiner*, Vol 29, March-April 2002, p54-59.

Jon Anderson, "Humble Objects of everyday life take their place in world of art," *Chicago Tribune*, Tuesday, March 6, 2001, Section 2.

SKILLS

Proficient in various Ceramic techniques and processes ranging from hand-building, wheel-throwing, mold-making, clay and glaze formulation, casting slip formulation, and various kiln-firing.

Knowledge of power tools like band saw, chop saw, jig saw, circular saw, drill press, pneumatic tools.

MEMBERSHIPS

CAA (College Arts Association)

NCECA (National Council on the Education of Ceramic Arts)

CUR (Council on Undergraduate Research)

iCAN (International Ceramic Artists Network)