

Jai Sallay-Carrington

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Education:

2021-2023 MFA, University of Washington, School of Art, Art History and Design, 3D4M, Seattle, WA, USA

2011-2014 BFA, Concordia University, focus Ceramics, Montreal, QC, Canada

2009-2011 Emily Carr University of Art & Design, BFA year 1&2, Vancouver, BC, Canada

Solo Exhibitions:

- 2024 (upcoming) *Trans Passions*, Baltimore Clayworks, Baltimore, USA
- (upcoming) *Growing Pains*, Pottery Northwest Gallery, Seattle, USA
- 2023 *Post Tomboy (MFA Thesis Exhibition)*, North Gallery UW, Seattle, USA
- 2022 *Adapting*, Maison de la Culture Côte-des-Neiges, Montreal, QC, Canada
- 2021 *NuQueer Power*, Galerie Fatal Art, Montreal, QC, Canada
- 2020 *Many Faces*, Dust Evans Gallery, Ottawa, ON, Canada
- Co(R)vid Calluses*, Galerie ERGA, Montreal, QC, Canada
- 2019 *Identities that Bind us and Set us Free*, SSI Arts Council, Salt Spring Island, BC, Canada
- 2016 Galerie Luz, Montreal, QC, Canada
- 2015 *Rammits Revealed*, Nonesuch Art Center, Parrsboro, NS, Canada
- 2014 *Faunacloset*, Mouse Print Gallery, Montreal, QC, Canada

Group Exhibitions:

- 2024 *Coastal Funk*, Heroes Gallery, Seattle, USA
- Unregulated*, NCECA exhibition, Richmond, USA
- Intersection X Redirection*, NCECA exhibition, Richmond, USA
- AX Ceramic Competition Winners*, Beaverbrook Art Gallery, Fredericton, Canada
- TeapotsX*, Baltimore Clayworks Gallery, Baltimore, USA
- 2023 *Origin, Curated by Kensuke Yamada*, Baltimore Clayworks Gallery, Baltimore, USA
- Lover Boy*, The Fishbowl, Seattle, USA
- Illegal*, Basecamp Gallery, Seattle, USA
- Forest for the Trees*, Railspur, Seattle, USA
- MFA/MDes Graduate Exhibition*, The Henry Art Gallery, Seattle, USA
- Distribuqueery*, (curated and exhibited), NCECA 2023, Cincinnati, USA
- Creative Clay: The Instructors of Pottery Northwest*, Gallery Mack, Seattle, WA
- 2022 *The Great Annual NW Art Exhibition 2022*, Matzke Fine Art Gallery, Camano Island USA
- Voices*, Canadian Clay and Glass, Waterloo, ON, Canada
- The Traveling JLG- Summer Works Show*, SOIL Gallery, Seattle, USA
- Animalia*, Good Earth Pottery, Bellingham, USA
- Confined*, Canadian Clay and Glass, Waterloo, ON, Canada
- 2021 *Ève au Jardin de Pomme*, Verger Créatif, Mont-Saint-Hilaire, QC, Canada
- Winifred Shantz Award Exhibition*, Canadian Clay and Glass, Waterloo, ON, Canada

- Respirator MTL*, Le Sino Galerie, Montreal, QC, Canada
- 2020 *National Sculpture Exhibition*, Clay Center of New Orleans, New Orleans, LA, USA
- 2019 *Motley Wall* (organized and exhibited), Mosaika North, Montreal, QC, Canada
The Emotional Animal, Clay Art Center, New York, NY, USA
Expose Yourself, Powell River Public Art Gallery, Powell River, BC, Canada
Clay Bodies, Clay Center of New Orleans, New Orleans, LA, USA
Le Project Empower, (fundraiser event for Chez Stella), Atomic Cafe, Montreal, QC, Canada
- 2018 *Shapes of Influence*, Springfield Art Association, Illinois, USA
Glenhyrst Biennial Juried Exhibition, Glenhyrst Art Gallery, Brantford, ON, Canada
The Rose Festival: Montreal's Queer Arts Festival, Mainline Gallery, Montreal, QC, Canada
Nuit Rose: Festival of Queer Arts, Artscape Youngspace, Toronto, ON, Canada
Top 60™ Masters of Contemporary Art, Rio Gallery III, New York City, NY, USA
Mirror: Article's 2018 Members Show, Article Gallery, Montreal, QC, Canada
The Nude: Brutal Beauty, Lexington Art League, Lexington, KY, USA
- 2017 *Celebration of Femme Artists & Intersectionality*, Pop-up Gallery, Montreal, QC, Canada
Galerie Fringe - Édition Festival, MAI, Montreal, QC, Canada
- 2016 *Artist in Residence Exhibition*, C.R.E.T.A. Rome Gallery, Rome, Italy
What is Shame?, Glass Door Gallery, Montreal, QC, Canada
Pop-Up Show- Fundraiser for Women's Charities, Mayfair, Montreal, QC, Canada
The Colour of Desire, Studio 314, Montreal, QC, Canada
- 2015 *Salt Spring National Art Prize*, Mahon Hall, Salt Spring Island, BC, Canada
Real People, Old Courthouse Art Centre, Woodstock, IL, USA
The Artists of Mosaika, Mosaika Shop, Montreal, QC, Canada
- 2014 *Spring Into Summer*, Montreal Arts Centre, Montreal, QC, Canada
Galerie Fringe, Montreal Intercultures- Fringe Festival, Montreal, QC, Canada
Hearth, Station 16 Gallery, Montreal, QC, Canada
- 2013 *Suzy Birstein Exhibition*, Skopelos Foundation for the Arts, Skopelos, Greece
La Spiritualité Cosmique, L'Ermitage Sainte-Croix, Pierrefonds, QC, Canada
Exploration, Usine 106u Gallery, Montreal, QC, Canada
Still Standing (organized & exhibited), Entree Des Artists Gallery, Montreal, QC, Canada
Menagerie for Hair and Wood, Art Matters Festival, Montreal, QC, Canada
- 2012 *You're Fired*, Lillian Rodriguez Gallery, Montreal, QC, Canada
In the Details, Webster Library Concordia University, Montreal, QC, Canada

Residencies and Arts Community Experiences:

- 2023-24 Artist in Residence, Lormina Salter Fellowship, Baltimore Clayworks, Baltimore, USA
- 2023 Organizer of community event: *Mammoth, The 24-Hour Build & Pottery Throw-down*, University of Washington, Seattle, USA
- 2019 Artist in Residence Program, Salt Spring Island, BC, Canada
- 2017 Artist in Residence, Tolne Gjæstgivergaard, Tolne, Denmark
- 2016 Artist in Residence, C.R.E.T.A. Rome, Rome, Italy
 Artist in Residence, Watershed Centre for the Ceramic Arts, Newcastle, ME, USA

- 2015+16 Artist in Residence, Nonesuch Art Center, Parrsboro, NS, Canada
- 2014-21 Glaze Technician, Employed at *Mosaika Art & Design*, Montreal, QC, Canada
- 2014 Artist in Residence, Torpedo Factory Art Centre, Alexandria, VA, USA
- 2013-14 President of CCSA (Concordia's Ceramics Student Association), Montreal, QC, Canada
- 2012-13 Ceramics Student Technician at Concordia University, Montreal, QC, Canada

Teaching Experience:

- 2024 The Human Figure: From Solid to Hollow, Baltimore Clayworks, Baltimore, USA
- 2023 Human Hybrids: Building with Slabs, Baltimore Clayworks, Baltimore, USA
Variety of Clay Workshops at The Clay Warehouse, Port Coquitlam, Canada
Creatures of the Clay Workshop, Pottery Northwest, Seattle, USA
- 2022-23 *Instructor of Record*, University of Washington, Seattle, WA, USA
- 2020 *Animal Teapots Workshop*, Southern Pottery, Baton Rouge, LA, USA
- 2019 *Animal Teapots Workshop*, NBCCD, Fredericton, NB, Canada
Animal Teapots Workshop, Nonesuch Art Center, Parrsboro, NS, Canada
Animal Teapots Workshop, Radius Art Center, Portland, OR, USA
- 2018 Private sculptural-mug workshop, Personal Studio, Montreal, QC, Canada
- 2016 Press-Mold Pottery Workshop, Nonesuch Art Center, Parrsboro, NS, Canada
Hollowing Solids Workshop, Nonesuch Art Center, Parrsboro, NS, Canada
- 2015 Epic Mugs, Nonesuch Art Center, Parrsboro, NS, Canada

Artist Talks and Other Professional Experiences:

- 2024 NCECA Panel Discussion, "Where do we go From Here?" Richmond, USA
- 2023 Artist Talk and Studio Tour, Baltimore Clayworks
MICA artist Lecture and studio visits for students, Baltimore, USA
Bellevue Art Museum artist talk, Seattle, USA
Juror for Steel Yards Residency Program, Providence, RI, USA
Artist Talk for Fraser Valley Potters Build, Vancouver, BC, Canada
- 2019 Artist Talk for Salt Spring AiR Program, SSI, BC, Canada
- 2016 Artist Talk, Concordia University, Montreal, QC, Canada

Publications:

- 2023 *Meet Jai Sallay-Carrington*, Voyage Ohio Magazine, Local Stories, April 27th 2023
- 2022 *Voices: Diversity, Equity and Inclusion in Canada*, Exhibition Catalogue, Canadian Clay and Glass Gallery, Waterloo, Canada
- 2021 *A Day in the Life*, Montreal Guardian, Demian Verniere, Online Magazine, Montreal, Canada
- 2019 *Ceramique 90 Artistes Contemporarian*, The Pyramyd Publications, Charlotte Vannier & Veronique Pettit Laforet, Paris, France
- 2018 *Pansexual, Polyamorous and Post-human: Jessica Sallay-Carrington's Sculptures are Smashing Stigmas*, CBC Exhibitionists Interview, Lise Hosein, Montreal, Canada
Top 60™ Masters of Art 2017, ArtTour International Magazine, New York, USA
1340 ART Magazine Q1 // 2018. Dec. 29th 2017. Amsterdam, Netherlands

- 2017 *My Secrets: Sexplorations and Other European Adventures*. Jessica Sallay-Carrington, self published, Montreal, Canada
La Céramique au Service de l'Art, Lez Spread the Word Magazine. Delphine Cézard. Online Magazine, Montreal, Canada
Interview with Jessica Sallay-Carrington, Ineffable Magazine. Hayley Evans, Online Magazine, Montreal, Canada
Radical Decadence: Excess in Contemporary Textiles and Craft, Julia Skelly, 2017, Bloomsbury Academic, Montreal, Canada
- 2014 *Swamp Rabbits and Earth*, Headlight Anthology, 2014 Issue, Montreal, Canada
- 2013 *Fat Rabbit in All Her Glory*, Ylara Magazine, Issue 1, Montreal, Canada

Grants, Awards and Honours:

- 2024 *Explore and Create: Concept to Realization Grant*, Canada Council for the Arts
The Mary E. Nyburg Fund for Artist Development, Baltimore Clayworks
- 2023 *National Emerging Artist Exhibition, 2nd place prize*, AX Gallery, New Brunswick, Canada
Lormina Salter Fellowship, Baltimore Clayworks, Baltimore, USA
De Cillia Graduating with Excellence Award, University of Washington
HUB Directors Art Award, University of Washington
- 2022 *Gonzales Graduate Student Scholarship for Excellence in 3D4M*, University of Washington
Travel Grant, Canada Council for the Arts
Puget Sound Group of Northwest Artists Scholarship Award, University of Washington
- 2021 Finalist for the *Winifred Shantz Award*, Canadian Clay and Glass Gallery, Canada
- 2020 Recipient of a SODEC grant, Société de Développement des Entreprises Culturelles, Canada
 Finalist for the *Winifred Shantz Award*, Canadian Clay and Glass Gallery, Canada
- 2019 Member of ArtAxis
- 2018 Grand prize at *Glenhyrst Biennial Exhibition*, Glenhyrst Art Gallery, Canada
 Third place award at *Shapes of Influence Exhibition*, Springfield Art Association, USA
 ATIM's Top 60 Masters of Contemporary Art Award, ArtTour International Magazine
- 2016 Research, Creation and Exploration Grant, Conseil des arts et des Lettres du Québec, Canada
 Nonesuch Fellowship for Ceramics and Sculpture, Main & Station Residency, Canada

Collections:

- Monsen-Grainger Collection, Seattle, WA, USA
 HUB's Permanent Art Collection, University of Washington, USA
 Kuterevo Utočiste Medvjeda, Kuterevo, Croatia
 Tolne Gjæstgivergaard Ceramic Residency, Tolne, Denmark
 C.R.E.T.A. Rome Ceramic Residency, Rome, Italy
 Main & Station Arts Centre, Parrsboro, Canada
 Concordia University Ceramics Teaching Collection, Montreal, Canada
 Sporades Islands Centre for Sustainable Life, Glossa Skopelos, Greece
 Strategies for Wealth Building, Portsmouth, USA
 Various Private Collections, Canada and USA