

**Madison Carson**  
**Ohio University School of Art + Design**  
**Seigfred Hall, Athens, OH 45701**  
**Cell: 781-929-5420**  
[madisoncarsonart@gmail.com](mailto:madisoncarsonart@gmail.com)  
[madcarson.com](http://madcarson.com)

## **EDUCATION**

**Master of Fine Arts in Ceramics, Ohio University, Athens, OH, 2025**

GPA: 4.0

(studied with Tom Bartel, Stuart Gair, Brad Schweiger and April Felipe)

**Bachelor of Fine Arts, University of Asheville, Asheville NC, 2022**

Honors: cum laude

(studied with Megan Wolfe and John Cummings)

**Bachelor of Science, Ecology and Environmental Biology, University of Asheville, Asheville NC, 2022**

Honors: cum laude

## **AWARDS AND HONORS:**

- Ohio University; School of Art + Design; MFA Graduate Scholarship, Athens OH, 2022-present
- Dean's List, University of North Carolina at Asheville, Asheville, NC, 2022-2021
- S. Tucker Cook Scholarship for Materials and Supplies, University of North Carolina at Asheville, NC, 2021
- McCullough Fellowship, University of North Carolina at Asheville, Asheville, NC, 2020
- Windgate Fellowship, Arrowmont School of Craft, Gatlinburg, TN, 2019
- Ceramic Scholarship Recipient, Penland School of Craft, Penland, NC, 2019

## **TEACHING EXPERIENCE (Instructor of Record)**

**Ceramics: Handbuilding, Ohio University, Fall, 2024**

An introduction to hand building techniques in clay. Includes diverse surface techniques, slips, glazes, and kiln firing. The semester builds to address more advanced techniques such as basic mold making, conceptual problem solving through material and contemporary and non-traditional approaches to ceramics.

**Ceramics: Introduction to Throwing and Handbuilding, Odyssey Clayworks, Asheville, NC, 2022**

An introduction to handbuilding and throwing techniques in clay for families (adults and children). Included surface techniques, wheel throwing and slab construction.

### **ONE-PERSON EXHIBITIONS:**

- *More Geese Than Swans*, University of Ohio, Trisolini Gallery, Athens, OH, 2025.
- *Inscape*, University of Asheville, Owen Art Gallery, Asheville, NC, 2022.

### **GROUP EXHIBITIONS:**

- *State of Clay*, LexArt, Lexington, MA, 2025
- *University of Mississippi National Juried Graduate Student Exhibition*, Oxford, MS, 2024.
- *Ohio University Exhibition*, Queen City Clay, Cincinnati, OH, 2024.
- *As Is*, University of Ohio, Athens OH, 2022.

(I applied to several more shows, so I am hoping I can build this section up more before I graduate.)

### **ARTIST RESIDENCIES:**

2022-2021 Odyssey Clayworks Artist Residency, Asheville, NC

### **PUBLICATIONS:**

[\*Finding Nature: An Exploration in Ceramic Art\*, University of North Carolina Asheville Journal of Undergraduate Research](#). Published by University of North Carolina at Asheville, NC, 2022.

[\*Tracking Box Turtles and Promoting Turtle Citizen Science\*, University of North Carolina Asheville Journal of Undergraduate Research](#). Published by University of North Carolina at Asheville, NC, 2021.

### **PUBLIC PRESENTATIONS:**

- Undergraduate Symposium, University of North Carolina at Asheville, Asheville, NC, 2022
- Guest Speaker for The NC Box Turtle Connection Project, North Carolina Arboretum, NC, 2021
- Undergraduate Symposium, University of North Carolina at Asheville, Asheville, NC, 2021

- Fellowship Speaker for The McCullough Symposium, University of North Carolina, Asheville, NC, 2020
- Guest Speaker for The NC Environmental Education Conference, an online virtual meeting, 2020

### **PROFESSIONAL EXPERIENCE:**

**Teaching Assistant for Advanced Ceramics** (assisted April Felipe), Ohio University; School of Art + Design, Athens, OH, 2024-present

Assisted lead teacher in the classroom working with undergraduate juniors and seniors preparing

**Studio Maintenance**, Ceramics Area, School of Art + Design, Ohio University, 2022-present

Maintained cleanliness and organization of shared studio spaces in the Ceramics department

**Preschool Assistant at STAGES Learning Center**, Athens OH 45701, 2023-present

Assisted lead teachers in the classroom, and helped create art activities for pre-school class.

**Teaching Assistant for Pre-College Introduction to Ceramics** (assisted Christopher St.John), Ohio University; School of Art + Design, Athens, OH, 2024.

Assisted lead teacher with course that focused on an exploration of alternative construction and surface application techniques in ceramics to foster expressive sophistication in the production of art.

**Library Graduate Assistantship**, Ohio University; School of Art + Design, Athens OH, 2024.

Conducted research on the special collections, focusing on Dard Hunter and his studio practice in Chillicothe, OH and legacy work in papermaking art.

**CREATE\_space Tech**, Ohio University; School of Art + Design, Athens OH, 2024.

Assisted students with operating adobe software (such as photoshop and illustrator), as well as operated large-format printers.

**Handbuilding Teaching Assistant**(assisted with Tom Bartel), Ohio University; School of Art + Design; Ceramics, Athens OH, 2023-2022

Assisted teaching demons in handbuilding, firing kilns and maintaining lowfire glazes for the classes.

**Art Gallery Intern**, University of North Carolina at Asheville, Asheville, NC, 2022-2021

Assisted gallery manager with installing exhibitions, such as UNC Asheville's juried international exhibition, Drawing Discourse in Owen Gallery.

**Odyssey Claywork Teaching Assistant: Beginner Handbuilding**, Asheville, NC, 2022-2021

Students are introduced to the use of a potter's wheel in the creation of both functional and sculptural works of art. Initially, students develop functional objects while building a variety of skills that lead to individual, interpretative pieces. The properties of clay and glazes, as well as the types of surface treatments are addressed.

**Odyssey Claywork Teaching Assistant: Throwing Large-Scale**, Asheville, NC, 2022-2021

Assisted teaching demons in throwing large-scale works on the ceramic wheel using a variety of methods such as coiling and stacked forms.

velopment of skills and exploration of processes leading toward personal expression

**Odyssey Claywork gallerist**, Asheville, NC 2021, 2022-2021

Kept gallery clean, organized displays and assisted customers with purchases.

**Ceramics I Teaching Assistant**, University of North Carolina at Asheville, Asheville, NC, 2021-2020

Assisted teacher with transitioning students back to the classroom during the COVID-19 pandemic. Created instructional online videos for the class, as well as assisted students with throwing and handbuilding techniques. I also helped fire students work in electric and gas reduction kilns.

**Student Environmental Center, Permaculture Garden Manager**, University of North Carolina at Asheville, Asheville NC, 2019-2020

Managed one of the student community gardens and conducted work days on campus at the University of North Carolina at Asheville.

**Horticulture Assistantship**, University of North Carolina at Asheville, Asheville NC, 2018-2019

Worked with groundskeeping department to create and upkeep permaculture gardens to create edible gardens, as well as native plant gardens.

**MEMBERSHIPS:**

National Council on the Education of Ceramic Art, 2020-present

**GALLERY AFFILIATIONS:**

Odyssey Clayworks, Asheville NC, 2021 to 2022