

YoonJee Kwak / 곽윤지

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Education

- 2014 **Master of Fine Art, Ceramics** Rochester Institute of Technology, Rochester NY, USA
- 2012 **Bachelor of Fine Art, Ceramic & Glass** Hong-ik University, Seoul, South Korea
- 2007 High school Diploma, **Fine Arts major**, Kaywon High school of Art, Bundang, South Korea

Professional Experience, Artist in Residency

2022

Archie Bray Foundation for Ceramic Arts, Helena MT

Invited Visiting Artist in Residence in May

2021 ~ current

Pottery Northwest, Seattle WA, long-term resident artist, instructor

2017 ~ 2019

Archie Bray Foundation for Ceramic Arts, Helena MT

Long-term resident artist, Joan Lincoln, Matsutani Fellow

2019 ~ 2021

Resident Artist, Studio 740 (founded and run by Artist Beth Cavener), Helena MT

2020

Exhibition Juror, 'Constructed Ceramic', Applied Contemporary Gallery, Oakland CA

2021 ~ upcoming

TBA, Invited Resident Artist (Invited by Chris Antemann), LH Project, Joseph OR
(Postponed due to Covid)

2018

Artist assistantship for Artist Sunkoo Yuh and his workshop, Archie Bray Foundation
Helena MT: 'Narrative Sculpture' Workshop with Sunkoo Yuh, September 8, 2018

2017

Artist Invited Artist (AIA), Watershed Center for Ceramic Arts, Newcastle ME

2016

Archie Bray Foundation's 2016 Summer Resident. Helena MT
Emerging Artist 2016', Ceramics Monthly

Exhibiting Invited Artists in conjunction with Arrowmont's National Symposium
: *Utilitarian Clay VII: Celebrate the Object*, September 21-24, 2016.

2014 ~ 2017

·**Artist in Residency, Visiting Scholar in Ceramics** in Ceramics department
School for American Crafts, Rochester Institute of Technology, Rochester NY

2015 ·**Studio Assistantship** for Michael Keighery
in Ceramic studio Summer workshop at Penland School of Crafts, Penland NC
(June 6th-20th): Michael Keighery – Self Expression through Clay
·**Artist Assistantship** for In-Chin Lee (Summer Ceramic Workshop Intern)
in 4-Week Intensive Studio Ceramic Summer residency at Alfred University, Alfred NY
(June 29th- July 24th): John Gill and In-Chin Lee

Artist Lecture, Workshop

2022 · **Invited artist speaker, NC Potters Conference,**
NC Pottery center, Seagrove, NC (March 3rd – 6th)

· **Invited Artist 2-day workshop and Artist talk**
Clayroom SF, San Francisco, CA (upcoming April 22nd – 24th)

· **Invited Artist 2-day workshop**
Still Life Ceramics, Los Angeles, CA (upcoming April 26th – 27th)

· **Virtual Visiting Artist, Artist talk and Demonstration.**
Ceramics in Middle Tennessee State University (April 19th)

2021 · **Invited Artist, Zoom online lecture in Ceramic class by Sam Chung**
Korea National University of Cultural Heritage, Buyeo, South Korea

2020 · **Visiting Artist for Clay and Culture Class, School of Art Institute of Chicago**
Virtual online Artist lecture via Zoom-meeting, invited by Professor Emily Willis, Ceramic dept.

2019 · **Panel discussion, Garth Clark, and Five New wave ceramic Artist,**
Garth Clark, Joshua R. Clark, Iva Haas, Qwist Joseph, Patrick Kingshill, Yoonjee Kwak
·**Ceramic Congress 2019 Speaker.**
Online Live Video Lecture, 'How to build my perforated vessel'.
·**Resident Artist Presentation**
Archie Bray Foundation for Ceramic Arts, Helena MT

2018 ·**Artist Talk, Australia**
Ceramic dept. in Australian National University, Canberra, Australia
·**International Invited Artist Workshop, Turkey**

Artist Talk and Demonstration

Ceramic and Glass dept. Kastamonu University, Kastamonu, Turkey

2018, 2016

·Resident Artist Presentation

Archie Bray Foundation for Ceramic Arts, Helena MT

2017

·Artist Presentation (Artist Invited Artist)

Watershed Center for Ceramic Arts, Portland Maine

Teaching Experience

2022 Instructor, Pottery Northwest, Seattle WA

Expecting Spring quarter

2021 Instructor, Pottery Northwest, Seattle WA

· Sept. – Nov. 10 weeks hand-building class: From Pinch cup to Historic Vessel

: This class will cover the essentials of the hand building world — pinching, coiling, and slabs galore. Hand building is a great way to get to know clay — it's an accessible approach with endless possibilities, and Yoonjee will give you a wide range of tools, tricks, and tips for making all kinds of hand built objects using our Henna earthenware clay body. To complete this introduction to clay, we'll take a trip to the glaze lab to learn about low fire slips, glazes, stains, finishes and firing. This is a great first clay class or for experienced wheel students looking to expand their hand building skills. Skill Level: Beginner

· Aug. – Sept. 'Coil the Bit- making mini-moon jar' : 4 weeks intensive special hand-building class

: This course will focus on Resident Artist Yoonjee Kwak's unique coil building technique – clay coils and bits are accumulated outward and upward, in a technique similar to fiber weaving but in clay. Demonstrations will cover a range of sculptural vessels from functional cups to a mini moon-jar. Over the course of 4 weeks participants will investigate the beauty of progressive, meditative growth of building one coil at a time. One bag of clay (Blush, Mac6 or Henna) is included in the cost of the class, along with firing, glazing and access to open studio hours. Due to the short length of this class, glazing will not be covered. It is suggested students focus on mastering basic techniques and creating bisque fired work for glazing at a later date. Skill Level: Intermediate to Advanced

2016 Adjunct Faculty, Ceramic dept. – School for American Crafts,

Rochester Institute of technology, Rochester NY

Wheel form 3credit Elective class (Spring semester, 2016)

2014~ 2015

Instructor (Artist Residency), Ceramic dept.- School for American Crafts,

Rochester Institute of Technology, Rochester NY

Hand-building Elective class (Fall semester, 2015)

Utilitarian pottery (wheel-throwing) Elective class (Spring semester, 2015)

Undergraduate 3credit course

Slip casting (mold-making) Elective class (Fall semester, 2014)

Undergraduate 3credit course

: This course concentrate on the fundamentals of mold making and surface development on slip cast ceramic work. The student primarily focuses on the technical experience and challenges of making multiple piece complex molds. Supporting information relating to historical, cultural, and scientific concerns be provided to broaden the students' perspectives of ceramic art and its relationship to the larger world of art. Students learn how to prepare casting clay and finishing techniques for glazing and firing their work. The course also be augmented with critique, digital lectures and videos to give both a historical and contemporary perspective on slip cast and industrially designed ceramic works.

-Tile making project, Open and multiple mold making project, Making sculpture with casted objects project

2012~ 2014

Teaching Assistant Positions, Ceramic dept.- School for American Crafts,
Rochester Institute of Technology, Rochester NY

Slip casting (mold-making) Elective class (Spring semester, 2014)

Undergraduate and graduate students 3credit course

: Course Description; This course concentrates on the fundamentals of mold making and surface development on slip cast ceramic work. The student primarily focuses on the technical experience and challenges of making multiple piece complex molds. Supporting information relating to historical, cultural, and scientific concerns will be provided to broaden the students' perspectives of ceramic art and its relationship to the larger world of art. Students learn how to prepare casting clay and finishing techniques for glazing and firing their work. The course also be augmented with critique, digital lectures and videos to give both a historical and contemporary perspective on slip cast and industrially designed ceramic works.

-Tile project (making box), Open and multiple mold making project

Hand-building and wheel Throwing (Fall semester, 2013)

Undergraduate and graduate students 3credit course

: Course Description; This is a class specifically designed for non-majors covering the fundamental techniques and aesthetics of working with clay. Topics covered include the forming techniques, clay mixing, basic properties of clay, glazing and firing techniques and fundamental understanding of historical and contemporary practices and applications. The course includes prescribed projects based on the number of studio hours.

-Hand built vessel project, Building sculpture with solid technic project, Pottery project

Hand-building Elective class (Sep 2012 ~ May 2013)

Undergraduate and graduate students 3credit course

: Course Description; This course is an introduction to hand-building techniques in clay. Students gain a basic understanding of several hand-building techniques in addition to surfacing, glazing and firing techniques.

-Historical vessel project, Narrative cups project, Portrait project, Two vases for restaurant project

Exhibitions (**invitational, *solo, juried)

2022

Group exhibition, George Billis Gallery pop-up, High Line Nine gallery, Manhattan, NY**

Annual Benefit Auction, Archie Bray Foundation, Helena MT** (upcoming)

Artaxis Featured Artist Exhibition, Artaxis, virtual exhibition** (4/19)

NC Potters Conference, Invited artist speaker and exhibitor, North Carolina Pottery Center**, Seagrove NC

Above Board, invitational exhibition, Above Board Ceramics, virtual exhibition**

2021

Invited Solo exhibition, Applied Contemporary Craft Gallery, Oakland CA**, *

Resident artist spotlight, Pottery Northwest, Seattle WA**

Coil Pot Show, Group invitational, Jane Hartsook gallery, New York NY**

Invited Solo exhibition - 'Unnatural Nature', VETRI gallery, Seattle WA**, *

Convene, group invitational exhibition, Eutectic Gallery, Portland OR**

Invited group exhibition, George Billis Gallery, Westport, CT**

Sheep inside the box, LH Project invited exhibition, KCDF (Korean Craft & Design Foundation) Gallery-Seoul Korea & Eutectic Gallery-Portland OR ** (organized by the LH Project with support from the Groot Foundation)

Last Call VI, Invited Artist, Companion Gallery, Humboldt TN **

Above Board, invitational exhibition, Above Board Ceramics, virtual NCECA conference**

2020 Unwedged 2020, Annual juried exhibition, Pottery Northwest, Seattle WA

Featured Artist (for September online exhibition), Archie Bray Foundation, Helena MT **, *

Seattle Deconstructed Art Fair 2020, VETRI Gallery, Seattle, WA**

17th Annual Ceramics Invitational at Abel Contemporary Gallery in Stoughton, WI**

Visions in Clay 2020, LH Holton JR Gallery, San Joaquin Delta college, Stockton CA

Invited group exhibition 'Porcelain Reconsidered', Focus Gallery, Penland school of crafts NC**

The Holter Gala & Auction – Online auction, Holter Museum of Art, Helena MT **

Annual the Bray Benefit Auction, Archie Bray Foundation, Helena MT**

The Small Favors 2020, The Clay Studio, Philadelphia PA

2019 SOFA CHICAGO (Sculpture, Objects, Functional Art and Design), Chicago, IL
(Represented VETRI Gallery, Seattle WA) ** (Oct.31 ~ Nov.3)

Craft Forms 2019, 25th international juried exhibition of contemporary fine craft, Wayne Art Center, Wayne PA

Fresh Blood: New wave artist in Ceramics, Gerald Peters Projects, Santa Fe, NM**

Yunomi Invitational, ClayAkar, Iowa City, IA**

Archie Bray Foundation 2nd year fellowship exhibition, Holter Museum of Art, Helena MT **

The Holter Gala & Auction- Live auction, Holter Museum of Art, Helena MT**

Archie Bray Resident artist NCECA exhibition, Creators space, St Paul, MN **

Scintilla Art Project, Hastings College, Hastings, NE 68901

NCECA Watershed Center for Ceramic Arts, Artist invited Artist collaboration group exhibition, California Building, Minneapolis MN **

Vetri's March Invitational, Vetri Gallery, Seattle WA **

Last Call IV juried show juried by Carole Epp, Companion Gallery, Humboldt, TN

Central Washington Univ. Ceramic Invitational, CWU, Ellensburg WA **

2018 The Annual Montana Clay Invitational- Montana State Univ. Clay Fest, Billings, MT **

Holiday Bling Invitational, Red Lodge Clay Center, Red Lodge MT**

Archie Bray at the Kolva Sullivan Gallery, Spokane WA**
1st year fellowship artists Exhibition at the Archie Bray Foundation, Helena MT **
Pottery Northwest Clay Feast 2018 invited artist, Pottery Northwest, Seattle WA**
The Intimate Object XIV, Charlie Cummings Gallery, Gainesville FL**
La Messa; Garden party, invitational exhibition, Santa Fe Clay, Santa Fe NM**
Resident Artist Exhibition, Archie Bray Foundation, Helena MT**
Art Gala Auction 2018, Burchfield Penny Art Center, Buffalo NY**
Mother's Day Pots and Plants Sale, Archie Bray Foundation, Helena MT**
On the Rock: An exhibition of Vessels for and Related to Drinking, PEWABIC, Detroit MI
Teapot Tournament in Houston, TeaplustART Gallery; Clay Art Museum and Education
Organization, Houston TX
Lillstreet Art gallery expo, 52th NCECA Pittsburgh PA**

2017 Holiday invitation exhibition, Eutectic Gallery, Portland OR**
2nd Winter Salon, Cerbera Gallery, Kansas City MO**
Art in Craft Media 2017, Burchfield Penny Art Center, Buffalo NY
Archie Bray at the Kolva Sullivan, Kolva Sullivan gallery, Spokane WA**
Dish, International juried exhibition juried by Julia Galloway, MEDELTA, Alberta Canada
27th International Sculpture Conference, Cerbera Gallery, Kansas City MO **
XXXIX International Competition of Ceramic Art in the city of Gualdo Tadino, Perugia Italy
Featured Ceramic Artist Invitational, LillStreet Art gallery, Chicago IL *
KC Clay guild Tea-bowl national 2017, juror; Chandra Debus, KC Clay guild MO
CUP: The Intimate Object XIII, Invitational, Charlie Cummings Gallery NC **
A.I.R. Vallauris – Small Art Objects 2017 “Fire for effect”, Vallauris France
Annual Resident Artist exhibition and Benefit Auction (Invited Cup auction artist), Archie Bray
Foundation, Helena MT **
Salad Day Pottery Sale Invitational, Watershed Center for Ceramic Arts, Newcastle, ME **
Liquor Harder Invitational, Roswell Art Center West, Roswell, GA **
CLAYAKAR Yunomi Invitational, AKAR, Iowa city, IA **
NCECA, Archie Bray, Resident artist exhibition, Lewis & Clark college, Portland OR**
Women's work Invitational exhibition, The YARD, Rochester NY**
Teapot VIII, juried by Sam Chung, Baltimore Clayworks, Baltimore MD
#MugshotMonday, Lillstreet Art center, Chicago IL

2016 The Cup, The Mug, juried by Peter Pincus, Main street Arts, Clifton Spring, NY
Marry Salon invitation, Cerbera Gallery, Kansas city, MO**
Un-Wedged, Pottery Northwest, juried by Sandy Simon, Seattle WA Teapot VIII
Kolva-Sullivan Exhibition - Archie Bray Foundation artist's show, Spokane WA **
The Almighty cup - Gandee Gallery, Fabious NY
2016 Clay Cup: Vessel, Icon, Canvas Exhibition, George Caleb Bingham gallery, University of
Missouri, Columbia, MO
Recent Acquisitions to the Bray's Permanent Collection, Archie Bray Foundation, Helena MT **
Invited ceramic sculpture exhibition, White Bear Center for the Arts, White bear lake, MN **
Strictly Functional Pottery National, The market house craft center, East Petersburg, PA
Prime Ceramics (invitational) , Harry Wood Gallery, Arizona State University Tempe AZ **

- CUP: The Intimate Object XII, juried cup exhibition, Charlie Cummings Gallery NC
 UCVII: Celebrate the Object, Invited Artists Exhibition, Arrowmont School of Arts and Crafts, Gaitlinburg, TN **
 2016 Visions In Clay; juror - Liz Quackenbush, LH Horton Jr Gallery, Stockton CA
 Resident Artist Exhibition 2016, Archie bray Foundation, Helena MT **
 Beyond the Brickyard, Annual juried exhibition, Archie bray Foundation, Helena MT
- 2015 Common Ground: a ceramic arts invitational, Old Forge NY**
 Small works show, national juried show, in Main Street arts gallery, Clifton Springs NY
 Art in Craft Media 2015 at the Burchfield Penney's East Gallery, Buffalo NY
 The KC Clay Guild Tea bowl National 2015, Thornhill Gallery, Avila univ. Kansas City MO
 The Hudgens 1st National Juried Cup Exhibition, Hudgens Center for the Arts, Duluth GA
 Structurally Speaking, Main Street arts gallery, Clifton Springs NY
 8th Gyeonggi International Ceramic Biennale 2015, Icheon South Korea
 Harper College National Juried Exhibition, Harper College Gallery, Palatine IL
- 2014 Small Works: A national juried competition in Main Street arts gallery, Clifton Springs NY
 Mapping of Memories, MFA thesis solo exhibition in NTID Ohringer gallery, Rochester NY *
 Naked Glass: group exhibition, Studio 34, Rochester NY
- 2013 The 13th annual Fine Craft Show 'School for American Crafts at the RIT, Honors exhibition in Memorial Art Gallery, Rochester NY**
 Student Showcase 2013, Arts & Cultural Council for Greater Rochester, Rochester NY
 2nd Annual Juried Graduate Student Exhibition-"Convergence", Rochester institute of Technology (RIT), Rochester NY, Juror: Jackie Pancari
- 2012 The Creative Process: from ideation to realization, Gallery R, Rochester NY**
 The 12th annual Fine Craft Show 'School for America Craft at the RIT, Honors exhibition in Memorial Art Gallery, Rochester NY**
 Transformation of Earth materials, Invited show, Ligak museum of art, Cheon-An, Korea**
- 2011 BFA Graduation Exhibition (Hong-ik University), Seoul, South Korea
 Korea and Macao ceramic exchange exhibition, Seoul, South Korea
 Korea and Macao ceramic exchange exhibition, Macao
 Art Auction (Hong-ik University), Seoul, South Korea
- 2010 24.7 (State University of Long Beach), group exhibition, Long beach CA
 Craft Trend Fair (COEX), group selected exhibition, Seoul, South Korea
- 2009 Craft Trend Fair (COEX), group selected exhibition, Seoul, South Korea
 The Mixer (State University of Utah), group exhibition, Utah UT

- 2020 **James Renwick Alliance Chrysalis Award, the honorable mentions**, James Renwick Alliance, Washington, DC
- 2019 **Juror's Award for Ceramic**, Craft Forms 2019, Wayne Art Center, Juried by Nancy Campbell
Award of Best Set: Last Call IV, juried by Carole Epp, Companion Gallery, Humboldt, TN
- 2018 **Joan Lincoln Fellowship**, Archie Bray Foundation for Ceramic Arts, Helena MT
- 2017 **Matsutani fellowship**, Archie Bray Foundation for Ceramic Arts, Helena MT
Honorable Mention, XXXIX International Competition of Ceramic Art in the city of Gualdo Tadino, Perugia Italy
Scholarship Award (Kiln God), AIA residency, Watershed Center for the Ceramic Arts
Juror's Choice, #mugshotmonday, Lillstree Gallery, Chicago IL
- 2016 **Rudy Autio Fund for Creative Initiatives**, Archie Bray Foundation, Helena, MT
2016 Windgate Summer Scholarship recipient by the Windgate Charitable Foundation, Archie Bray Foundation, Helena, MT
- 2015 **Purchase awards**,
KC Clay Guild Teabowl National 2015, Thornhill Gallery, Avila univ. Kansas City MO
Honorable Mentions,
The Hudgens 1st National Juried Cup Exhibition, Hudgens Center for the Arts, Duluth GA
Honorable mentions,
8th Gyeonggi International Ceramic Biennale 2015', Ichoen, South Korea
Studio Assistantship Scholarship,
Penland School of Crafts – Assist Australian Artist: Michael Keighery
- 2014 **Jurors' choice**
Small works show: A national juried competition in Main street arts gallery
Clifton Springs NY
Partial Scholarship, (No work-study) in Penland School of Crafts
Summer workshop.
- 2013 **the Jurors' Awards of Excellence**
Student Showcase 2013, Arts & Cultural Council for Greater Rochester, Rochester NY
1st Place, 2nd Annual Juried Graduate Student Exhibition-"Convergence", Rochester Institute of Technology (RIT), Rochester NY, Juror: Jackie Pancari
- 2011 **I-do Prize**, BFA Graduation exhibition, gallery I-do, Seoul, South Korea
- 2010 **Gold Prize**, (Doll Competition, HAITAI Enterprise), Seoul, South Korea
- 2009 **I-do Prize**, Gallery I-do, Seoul, South Korea

Publication

- 2021 **Ceramics Now – Exhibition**, Yoonjee Kwak ‘Unnatural Nature’, Sept. 26
-<https://www.ceramicsnow.org/2021/09/26/yoonjee-kwak-unnatural-nature-at-vetri-seattle/>
Ceramics Monthly – Cover, October 2021 Issue. ‘Unnatural Nature: Landscape series’
Ceramics Monthly – Yoonjee Kwak ‘Capacity for Virtue, Capacity for Breath’, written by Glen Brown. (p.48-p.52), October 2021 Issue.
Ceramics Monthly – Exposure, April 2021 Issue
- 2020 **Ceramics Monthly – Exposure**, June/July/August 2020 Issue
‘LIFE’ **Chester County** Jan/Feb 2020 – ‘Celebrates 25th anniversary of CraftForms’ p.130~p135.
P.134, ‘Breath series, Yoonjee Kwak’
- 2019 **Mainline Media News**: CraftForms celebrate 25 years of craft, Dec.15, 2019
Savvy Mainline: Wayne Art Center’s 25th CraftForms exhibition, Dec.12.2019
Santa Fe TREND Magazine – two-page spread in the summer issue of **TREND**.
Ceramics Monthly – Exposure, “Last Call IV at Companion Gallery” (Mar. Issue)
Hastings Tribune, The Scintilla Art Project invited artist
<http://www.hastingstribune.com/news/fresh-art-popping-up-on-hc-campus-monthly/article%E2%80%9494321c60c0-739b-11e9-864c-8ba3ea9fe337.html>
- 2018 **Ceramics Monthly – Exposure**, “Holiday Blings at Redlodge Clay Center”(Dec. Issue)
- 2017 **Ceramics Monthly – Exposure**, KC Teabowl national (Oct. Issue)
Ceramics Monthly - Pour it On Contest (Sep. Issue)
Roc Girl Gang; Creating meaning through art. Meet ceramic artist Yoonjee Kwak (June 05)
<https://www.rocgirlgang.com/blog/2017/6/5/creating-meaning-through-her-art-meet-ceramic-artist-yoonjee-kwak>
Art House Press 2nd issue
- 2016 **Ceramics Monthly Yearbook**, resident artist 2016
Emerging Artist 2016’, Ceramics Monthly May.2016’ issue. (Releasing Apr.12)
Penland School of Crafts Annual Report, Cover page, issued Feb. 2016
Post Magazine; Rochester NY, Things we love

Collection

Permanent collection, Archie Bray Foundation for Ceramic Arts, Helena MT
Rocca Flea - the city Museum, Gualdo Tadino Italy

Member

- 2012~ **NCECA** (National Council on Education for The Ceramic Arts)
2016~ **Artaxis**, (an evolving independent network of artists), <https://artaxis.org/yoonjee-kwak/>
2019~ **The Color Network** (Invited Artist member by co-founder April Felipe in database)
<https://www.thecolornetwork.org/>