

Jan 30, 2025

## **Carlos Enrique Prado**

Havana, Cuba, 1978

Lives and works in Miami, Florida.

Professor of Art at University of Miami, Coral Gables, Florida.

E-mails [carlospradoart@gmail.com](mailto:carlospradoart@gmail.com) / [carlosprado@miami.edu](mailto:carlosprado@miami.edu)

Website [www.carlospradoart.com](http://www.carlospradoart.com)

Instagram: [@carlospradoart](https://www.instagram.com/carlospradoart)

## **Education**

- 2008 MFA in Studio Art, Ceramics. Instituto Superior de Arte (ISA University of the Arts of Cuba). US Foreign credential evaluation by Josef Silny & Associates, Inc. International Education Consultants.
- 2002 BFA in Sculpture. Instituto Superior de Arte (ISA University of the Arts of Cuba). US Foreign credential evaluation by Josef Silny & Associates, Inc. International Education Consultants.
- 1996 Diploma in Sculpture. San Alejandro National Academy of Fine Arts, Havana, Cuba.

## **Professional Organizations**

International Academy of Ceramics (AIC/IAC) based in Geneva, Switzerland.

## **Teaching experience**

- 2021 - present Senior Lecturer of Ceramics. University of Miami. Miami, Florida, USA. Courses: Figure in Clay (Beginning, Intermediate, and Advance), graduate and undergraduate levels, Ceramics Hand-Building Clay (Beginning, Intermediate, and Advance), Ceramics Wheel-throwing (Beginning, Intermediate, and Advance), Graduate course - Directed Research in Ceramics, and Independent Studies.
- 2016-21 Lecturer of Ceramics. University of Miami. Miami, Florida, USA. Courses: Figure in Clay (Beginning, Intermediate, and Advance), Ceramics Hand-Building Clay I / II, Wheel-throwing I, Directed Research in Ceramics, and Independent Study.
- 2014 -15 Adjunct Lecturer of Ceramics. University of Miami. Miami, Florida, USA. Course: Ceramics - Figure in Clay (Beginning, Intermediate, and Advance) and Ceramics Hand-Building I.
- 2011 Visiting Professor of Ceramics. University of Mary Washington. Fredericksburg, Virginia, USA. Course: *Large-scale Ceramic Sculptures*.
- 2010 Visiting Professor of Ceramics. University of Alabama. Tuscaloosa, Alabama, USA. Ceramics Hand-Building.
- 2010 Assistant Professor of Sculpture / Ceramics. ISA University of the Arts of Cuba. Courses: Studio Art Seminar I / II / III; The Personal Project in Ceramics; Ceramics Hand Building; Figure Sculpting in Clay; Figure Drawing.
- 2009 Interim Dean of the Visual Arts School. ISA University of the Arts of Cuba.
- 2007 Visiting professor of Sculpture. The Royal University College of Arts (KKH). Stockholm, Sweden. Course: *Life Modeling in Clay*.
- 2006-11 Chair of the Sculpture Department (3D Area). Visual Arts School. ISA University of the Arts of Cuba.

- 2006 Instructor of Sculpture / Ceramics. ISA University of the Arts of Cuba. Courses: Studio Art Seminar I / II; Ceramics Hand Building; Figure Sculpting in Clay.
- 2004 Adjunct Instructor of Sculpture / Ceramics. ISA University of the Arts of Cuba. Courses: Studio Art Seminar I; Ceramics Hand Building; Figure Sculpting in Clay.
- 2002 Instructor in training of Sculpture / Ceramics. ISA University of the Arts of Cuba.
- 1999 Student Instructor Assistant of Ceramics / Art History. ISA University of Arts of Cuba.

### **Awards / Honors**

- 2024 Miami Individual Artists (MIA) Grant 2024-2025. Miami-Dade County Department of Cultural Affairs, with the support of the Miami-Dade County Mayor, the Board of County Commissioners, and the Cultural Affairs Council.
- 2023 Miami Individual Artists (MIA) Grant 2023-2024. Miami-Dade County Department of Cultural Affairs, with the support of the Miami-Dade County Mayor, the Board of County Commissioners, and the Cultural Affairs Council.
- 2022 Official Proclamation issued by the Mayor of Miami-Dade County and the Board of County Commissioners declaring Carlos Enrique Prado Day, in honor of his public art projects.  
Recognition (Reconocimiento). Biennial of Cuban Contemporary Ceramics. The Museum of the Cuban Contemporary Ceramics.
- 2007 Second Place of Installation. Biennial of Ceramics "The Mural and the Vessel". The Museum of the Cuban Contemporary Ceramics.
- 2006 Third Place. VIII Biennial of Ceramics "*Amelia Peláez*". The Museum of the Cuban Contemporary Ceramics.
- 2004 Mention. VII Biennial of Ceramics "*Amelia Peláez*". The Museum of the Cuban Contemporary Ceramics.
- 2003 Award. International Triennial of Ceramics Elit-Tile. Museum of Modern Arts of Santo Domingo. Dominican Republic.
- 1996 Award in Sculpture. Academia '96, International Event of Schools of Arts. San Alejandro National Academy of Fine Arts, Cuba.

### **Public Art and Commissions**

2022

**Serafin Sanchez Valdivia Monument.** Sculpture in bronze. General Serafin Sanchez Park, 4225 SW 92nd Ave, Olympia Heights, Florida 33165. Commissioned by Miami-Dade County, Art in Public Places.

**Rogelio Gonzalez Corzo "Francisco" Monument.** Sculpture in bronze. Francisco Human Rights Park, 9445 Coral Way, Miami, Florida 33156. Commissioned by Miami-Dade County, Art in Public Places.

2020

**Rising Above the Horizon.** Medley Town Hall Monument. Major sculpture in stainless steel. Town Hall Plaza, 7777 NW 72nd Ave, Medley, Florida 33166. Large-scale public sculpture, commissioned by the Town of Medley and Miami-Dade County Art in Public Places.

2018

**A Man and a Horse. President Reagan Equestrian Monument.** Major sculpture in bronze. Tropical Park, 7900 SW 40 St, Miami, Florida 33155. Commissioned by Miami-Dade County, Art in Public Places.

2009

**Public Bench. Sanitary Therapy** series. Ceramic and mix-media sculpture. San Pancho Cultural Center & Residence. Nayarit. Mexico. Commissioned by San Pancho Cultural Center & Residence.

2002

**Dulce María Loynáz Monument.** Sculpture in bronze. Parque Taoro, Ctra. Taoro, 7, 38400 Puerto de la Cruz, Santa Cruz de Tenerife, Spain. Commissioned by the City of Puerto de la Cruz.

2000

**Portrait of Emilio Roig de Leuchsenring.** Gypsum bust. Museum of the City Havana. Havana, Cuba.

1998

**“Alicia-Giselle. Más allá del tiempo” (Beyond time).** Portrait bust of Alicia Alonso. Sculpture in bronze. Museum Of the Dance. Havana, Cuba.

### **Collections**

ASU Art Museum, Ceramics Research Center, Tempe, Arizona, USA.

Miami-Dade County, Art in Public Places collection, Miami, Florida, USA.

Museum of Art – DeLand, DeLand, Florida, USA.

Museum of Contemporary Art of the Americas (MoCAAmericas), Miami, Florida, USA.

Museum of the Cuban Contemporary Ceramics, Havana, Cuba.

Museum of Contemporary Ceramics (MCC) in Santo Domingo, Dominican Republic.

Museum of Dance, Havana, Cuba.

Museum of the City of Havana, Cuba.

City of Puerto de la Cruz, Tenerife, Spain.

Medley Town Hall, Town of Medley, Florida.

Centro Cultural San Pancho, Nayarit, México.

Consejo Nacional de Artes Plásticas, Cuban Ministry of Culture, Havana, Cuba.

Cultural Center Dulce María Loynaz, Havana, Cuba.

Cuban Heritage Collection, University of Miami, Coral Gables, Florida, USA.

*Elf Genius Art Fundació*, Barcelona, Spain.

PanAmerican Arts Projects, Miami, Florida, USA.

University of Mary Washington, Fredericksburg, Virginia, USA.

The Rodríguez Collection, Miami, Florida, USA.

Viñas-Gil Collection, José Julián Viñas Picazo and Delia Gil, La Roda, Albacete, Spain.

Bernardo Quetglas Collection, Mallorca, Spain.

Carlos’ works can be found in different private collections in Cuba, USA, Spain, France, Switzerland, Germany, Mexico, Dominican Republic, among others.

### **Exhibitions**

2025

***Cruzando La Brecha – Artistas Cubanos de Ambas Orillas.*** Instituto Cervantes de Sao Paulo, Brazil.

**Art Palm Beach 2025.** The International Contemporary and Modern Art Fair of the Americas. Palm Beach County Convention Center, Florida, USA.

**Presence Felt.** Florida Ceramics Faculty. Morean Art Center. St. Petersburg, Florida, USA.

2024

**STUBBORN.** Solo exhibition, ceramic sculptures. Museum of Contemporary Art of the Americas (MoCAAmericas). Miami, Florida, USA.

**Mediterranean Ceramics and their Global Influence.** IAC Members' juried exhibition. Armazém das Artes. Alcobaca, Portugal.

**Form + Space 2024.** International Juried Exhibition of Contemporary Sculpture. Museum of Art – DeLand. DeLand, Florida, USA.

**Unsung.** Contemporary Cuban Art. Miami International Fine Arts (MIFA). Doral, Florida, USA.

**2024 Palette Project.** Lowe Art Museum. Coral Gables, Florida, USA.

**Biennial of Cuban Contemporary Ceramics.** The Museum of the Cuban Contemporary Ceramics. Havana, Cuba.

**Beyond Boundaries.** Bronze sculptures. Museum of Contemporary Art of the Americas (MoCAAmericas). Miami, Florida, USA.

**Melting Pot.** Tauni de Lesseps Art Gallery. Palm Beach Atlantic University. West Palm Beach, Florida, USA.

**Annual Faculty Exhibition.** Wynwood Gallery. Miami, Florida, USA.

2023

**Unlikely Assemblages.** The Annex Gallery. 2023 NCECA Exhibition. Cincinnati, Ohio, USA.

**The Practice is the Point.** The Plains Art Museum. Fargo, North Dakota.

**2023 Palette Project.** Lowe Art Museum. Coral Gables, Florida, USA.

**Artists Set the Table.** Pinecrest Garden, Cypress Hall. Curated by Hartvest Project. Pinecrest, Florida, USA.

**Annual Faculty Exhibition.** Wynwood Gallery. University of Miami, Florida, USA.

**Ceramics from the Collection.** Museum of Contemporary Art of the Americas (MoCAAmericas). Miami, Florida, USA.

2022

**Tautologies.** Solo exhibition, 3D printed ceramic sculptures. Kendall Art Center. Miami, Florida, USA.

**Wichita National 2022 Ceramics Invitational.** National ceramics competition. Reuben Saunders Gallery. Wichita, Kansas, USA.

**Ceramics: Omnipresence Matter.** Museum of Contemporary Art of the Americas (MoCAA), Miami, Florida, USA.

**Bedrock.** Rainbow Gallery. University of Miami. Coral Gables, Florida, USA.

**Visions in Clay,** invitational exhibition. NCECA Annual Conference Exhibition. LH Horton Jr Art Gallery, San Joaquin Delta College, Stockton, California, USA.

**Beyond the Plate / Contemporary Ceramics.** The Museum of Arts & Sciences (MOAS), Daytona Beach, Florida, USA.

**Biennial of Cuban Contemporary Ceramics.** The Museum of the Cuban Contemporary Ceramics. Havana, Cuba.

**Annual Faculty Exhibition.** Wynwood Gallery. University of Miami, Florida, USA.

**Permanent Collection on Display.** Kendall Art Center. Miami, Florida, USA.

2021

**Fine Arts on the Plate** - The Rodriguez Collection. The Sidney and Berne Davis Art Center, Fort Myers, Florida, USA.

**Annual Faculty Exhibition.** Wynwood Gallery. University of Miami, Florida, USA.

**New Acquisitions,** The Rodriguez Collection - Collection Display. Kendall Art Center. Miami, Florida, USA.

2020

**Biennial of Ceramics –Sculptures, Installations and Projects-**. Organized by The Museum of the Cuban Contemporary Ceramics. Hispanic-American Cultural Center Gallery. Havana, Cuba.

**Annual Faculty Exhibition.** Wynwood Gallery. Miami, Florida, USA.

**Alicia en su país de maravillas.** Origenes Gallery. Havana, Cuba

2019

**Annual Faculty Exhibition.** Wynwood Gallery. Miami, Florida, USA.

**En Retrospectiva: Colección del Museo de la Cerámica.** Casa del Conde Lombillo Cultural Center. Havana, Cuba.

2018

**Biennial of Ceramics –Sculptures, Installations, and Projects-. Organized by The Museum of the Cuban Contemporary Ceramics.** Hispanic-American Cultural Center Gallery. Havana, Cuba.

**Annual Faculty Exhibition.** Wynwood Gallery. Miami, Florida, USA.

**Twin Cups: National Ceramic Exhibition 2018.** Potter Fine Arts Gallery, Missouri Western State University. St. Joseph, Missouri, USA.

2017

**Biennial of Ceramics -Murals and Vessels-. Organized by The Museum of the Cuban Contemporary Ceramics.** Hispanic-American Cultural Center Gallery. Havana, Cuba.

**Annual Faculty Exhibition.** Wynwood Gallery. Miami, Florida, USA.

2016

**Biennial of Ceramics –Sculptures, Installations, and Projects-. Organized by the National Museum of Ceramics.** Hispanic-American Cultural Center Gallery. Havana, Cuba.

**Annual Faculty Exhibition.** Wynwood Gallery. Miami, Florida, USA.

**La Escultura Dibujada.** Centro Cultural, Hinojosa del Duque, Córdoba, Spain.

**La Escultura Dibujada.** Monasterio de Santa Clara, Belalcázar, Córdoba, Spain.

2015

**Biennial of Ceramics -Murals and Vessels-. Organized by the National Museum of Ceramics.** Hispanic-American Cultural Center Gallery. Havana, Cuba.

2014

**Two Streets from the Sand.** The Wolfsonian-FIU Museum. Miami Beach, Florida, USA.

**Annual Faculty Exhibition.** CAS Gallery, University of Miami. Coral Gables, Florida, USA.

2013

**Biennial of Ceramics -Murals and Vessels-. Organized by the National Museum of Ceramics.** Hispanic-American Cultural Center Gallery. Havana, Cuba.

2012

**10 for 10 x2: 10th Anniversary New Acquisitions.** ASU Art Museum, Ceramics Research Center. Tempe, Arizona, USA.

**From the Clay Studio IV.** Juanita Harvey Art Gallery, Midwestern State University, Wichita Falls, Texas, USA.

2011

50 Anniversary of the Association of Writers and Artists of Cuba (UNEAC). Acacia Gallery. Havana, Cuba.

**Large-Scale Ceramic Sculptures.** University of Mary Washington and Liberty-Town Arts Workshop Gallery. Fredericksburg, Virginia, USA.

**Biennial of Ceramics -Murals and Vessels-. Organized by the National Museum of Ceramics.** Hispanic-American Center of Culture. Havana, Cuba.

**Ripped Eyes.** House-Museum of Asia. Havana, Cuba.

2010

**Preludio y Fuga (Prelude and Fugue –Escapes–).** Solo exhibition, digital prints and installation. White Room Gallery, San Francisco de Asís Cultural Center. Havana. Part of the Biennial of Ceramics of Havana, Cuba.

**Biennial of Ceramics of Havana.** White Room Gallery, *San Francisco de Asis* Cultural Center, Cuba.

2009

***El icono escamoteado (Bypassed Icon).*** Solo exhibition, sculptures. Hispanic-American Cultural Center. Havana, Cuba.

**1st Symposium of Installations of San Pancho.** Exhibition Irrational Relation. San Pancho Cultural Center & Residence. Nayarit. Mexico.

***Chronos.*** Contemporary Cuban Art. Gallery La Casona. Havana, Cuba.

***CODEMA in the X Biennial of Havana.*** Space of National CODEMA (Advisory Council for the Development of the Monumental and Environmental Sculpture).

***The Human Body.*** National Museum of the Cuban Contemporary Ceramics. Havana, Cuba.

**Biennial of Ceramics -*Murals and Vessels*-.** Organized by the National Museum of Ceramics. White Room Gallery, *San Francisco de Asis* Cultural Center. Havana, Cuba.

2008

**Project Room: Carlos Enrique, Recent Works.** Solo exhibition; sculptures and digital prints. Pan-American Art projects. Miami, Florida, USA.

***Terapia sanitaria (Sanitary Therapy).*** Solo exhibition, sculptures. Ludwig Foundation of Cuba. Havana, Cuba.

**The 13th Annual Los Angeles Art Show.** Santa Monica Air Center. Santa Monica, California, USA.

***ArtMadrid 2008,*** Modern and Contemporary Art Hall. Country House of Madrid, Spain.

**Biennial of Ceramics -*Sculpture and installations*-.** Organized by the National Museum of Ceramics. White Room Gallery, *San Francisco de Asis* Cultural Center, Havana, Cuba.

2007

**Biennial of Ceramics -*Murals and Vessels*-.** Organized by the National Museum of Ceramics. White Room Gallery, *San Francisco de Asis* Cultural Center. Havana, Cuba.

***Gracias por el fuego (Thank you for the Fire),*** Cuban contemporary ceramics. *Villa Manuela* Gallery, National Association of Writers and Artists of Cuba (UNEAC), Havana, Cuba.

***ArtMadrid 2007.*** Modern and Contemporary Art Hall. Country House of Madrid, Spain.

***Mundo de Aromas (World of Aromas).*** Havana Convention Center, Cuba.

2006

***Re-Visiones (Re-visions).*** Solo exhibition, ceramic sculptures. National Museum of Cuban Contemporary Ceramics. Havana, Cuba.

***Todo para llevar (Everything to Take).*** Solo exhibition, portable sculptures. Galiano Gallery. Havana, Cuba.

**International Triennial of Ceramics Elit-Tile.** Museum of Modern Arts in Santo Domingo. Dominican Republic.

**VIII International Digital Art Salon.** Cultural Center *Pablo de la Torriente Brau*. Havana, Cuba.

**VII Biennial of Ceramics "*Amelia Peláez*",** organized by The Museum of the Cuban Contemporary Ceramics. Fifth Cloister Gallery, *San Francisco de Asis* Cultural Center. Havana, Cuba.

***Taller abierto (Open Studio).*** National CODEMA (Advisory Council for the Development of the Monumental and Environmental Sculpture). Collateral at IX Biennial of Havana, Cuba.

***La ciudad otra - el hombre otro*** (The other city – the other man). Hispanic-American Cultural Center. Collateral at IX Biennial of Havana, Cuba.

***ArtMadrid 2006,*** Modern and Contemporary Art Hall. Country House of Madrid. Spain.

***H2Oro.*** House of the Poetry Gallery. Havana, Cuba.

2005

***Otra forma más de mirar lo mismo (A Different Way of Looking at the Same Thing)***. Solo exhibition, digital prints. It was organized by the Contemporary Art Center *Wifredo Lam* and the Ludwig Foundation of Cuba. ICAIC Cultural Center Gallery. Havana, Cuba.

**Contemporary Cuban Sculpture**. International Event "Culture and Development" at the Convention Center of Havana, Cuba.

**Biennial of Ceramics "The Mural and the Vessel"**. Organized by The Museum of the Cuban Contemporary Ceramics. Fifth Cloister Gallery, *San Francisco de Asís* Cultural Center. Havana, Cuba.

2004

**VII Biennial of Ceramics "Amelia Peláez"**, organized by The Museum of the Cuban Contemporary Ceramics. White Room Gallery at *San Francisco de Asís* Cultural Center. Havana, Cuba.

***Lo Clásico (The Classic Thing)***, Cuban contemporary ceramics. Hispanic-American Center of Culture. Havana, Cuba.

2003

**Exhibition *Bosque (Forest)***. Collateral event to VIII Biennial of the Havana. National Museum of the Cuban Contemporary Ceramics, *Castillo de la Real Fuerza*. Havana, Cuba.

**"No Title"**. The object in the Cuban contemporary sculpture". Arts and Literature School at University of Havana, Cuba.

***El ISA en el Pavellon de Cultura***. *Expocuba* International Fair. Havana, Cuba.

***El violín descalzo***. Great Theater of Havana, Cuba.

2002

***Mírate el mundo de otra manera (Look Yourself at the World in a Different Way)***. Solo exhibition, ceramic sculptures. La Acacia Gallery in Havana, Cuba. (Graduation exhibition)

***Miradas Posibles (Possible Glances)***. Solo exhibition, sculptures. Miramar Trade Center Gallery. Havana, Cuba.

**Biennial of Ceramics "The Mural and the Vessel"**. National Museum of the Cuban Contemporary Ceramics, *Castillo de la Real Fuerza*. Havana, Cuba.

**International Triennial of Ceramics Elit-Tile**. Museum of Modern Arts in Santo Domingo. Dominican Republic.

***ArtMadrid 2002***, Modern and Contemporary Art Hall. Country House of Madrid. Spain.

***REMAKE***. Arts and Literature School at the University of Havana, Cuba.

2001

**Biennial of Ceramics "Amelia Peláez"**. National Museum of the Ceramics, *Castillo de la Real Fuerza*. Havana, Cuba.

2000

**III Biennial of Sculpture of Havana**. *Teodoro Ramos Blanco* Gallery. Havana, Cuba.

1999

***Proyecto Vuelo (Flight Project)***. ISA, University of Arts of Cuba Main Gallery. Havana, Cuba.

**Second Festival of Performances *Ana Mendieta***. Pabellon Cuba. Havana, Cuba.

1998

***Esto no tiene nombre (This has no name)***. 2<sup>nd</sup> National Salon of Cuban Contemporary Art. ISA, University of Arts of Cuba. Havana, Cuba.

***Ana Mendieta, First Festival of Performances***. National Association of Writers and Artists of Cuba. UNEAC. Havana, Cuba.

***Proyecto Vuelo (Flight Project)***. Art History and Literature School at the University of Havana, Cuba.

1997

**Biennial of Havana. Exhibition *Sin Título - "Trabajos por cuenta propia" (Without Title - "Free Lance works")*.** Art History and Literature School at the University of Havana, Cuba.

1996

***Seudoexposición (Pseudo-Exhibition)*.** Solo exhibition; installations. *San Alejandro* National Academy of Fine Arts. Havana, Cuba.

***Transfiguración (Transfiguration)*.** Solo exhibition; installations, drawings, and sculptures. 23rd and 12th Gallery. Havana, Cuba.

***Salon Académica 96*.** International Event of Art Schools in Latin America. Gallery of the *San Alejandro* Academy of Fine Arts. Havana, Cuba.

**First Biennial of Sculpture *Teodoro Ramos Blanco*.** Teodoro Ramos Blanco Gallery. Havana, Cuba.

***Fichas para escoger (Pieces to choose)*.** Visual Arts School Gallery, ISA.

1995

**New Sculptures.** Marianao Art Gallery. Havana, Cuba.

1994

***Almas en Pena (Grieving Souls)*.** Solo exhibition; drawings. Galiano Gallery. Havana, Cuba.

**San Alejandro in the Biennial of Havana.** *San Alejandro's* Academy of Fine Arts Gallery. *Havana, Cuba*.  
Exhibition of the **ARAR group**. Gallery of the Center of International Press. Havana, Cuba.

**Sculpture exhibition.** Forma Gallery. Havana, Cuba.

1993

***Con mi cruz auestas (With my Cross on my Back)*.** Solo exhibition; sculptures and drawings. Carmelo González Gallery. Havana, Cuba.

**175th anniversary of the San Alejandro Academy.** Amelia Peláez Gallery. Havana, Cuba.

1992

***Adolescencia (Adolescence)*.** Solo exhibition, sculptures. 23rd and 12th Gallery. Havana, Cuba.

**San Alejandro students' exhibition.** 23rd and 12th Gallery. Havana, Cuba.

### Interventions and performances

2004

***Carry-on*.** Performance. Opening of the exhibition "The Classic Things". Spanish American Center of Culture. Havana City.

2002

***Herósfanes, new acquisition*.** Intervention in the Museum of Classic Sculptures at the College of Arts and Letters, University of the Havana, as part of the exhibition REMAKE.

2000

***Todo para llevar (Everything to take)*.** Performance. Intervention at the inauguration of the VII Biennial of the Havana. La Cabana Fortress Cultural Center, Havana, Cuba.

***Los condenados (The condemned)*.** Performance. Intervention during the exhibition *ISA at the VII Biennial of the Havana*. ISA, University of Arts of Cuba.

1999

***For Sale*.** Performance. Second Festival of Performance *Ana Mendieta*. Pabellon Cuba. Havana, Cuba.

1998



***Réquiem para una obra inconclusa (Requiem for an Unconcluded Work)***. Performance. Work with the musicians Gabriel Gómez and Frank Paredes. ISA, University of Arts of Cuba

***Requiem for an unconcluded work***. Performance. *Ana Mendieta*, First Festival of Performance. National Association of Writers and Artists of Cuba. UNEAC. Havana, Cuba.

1997

***Adoración de la memoria (Adoration of the Memory)***. Performance. Intervention at the inauguration of the exhibitions of the V Biennial of the Havana, Cuba.

***Las apariencias engañan (The appearances deceive)***. Performance. Exhibition Without Title "I Work self-employed". Art History and Literature School of the University of Havana, Cuba.

Bust of *Herósfanes*. ISA, University of Arts of Cuba.

1996

***Restauración (Restoration)***. Performance. It included the creation of the ephemeral group The Bricklayers, in the Academy of Fine Arts San Alejandro.

### **Lectures, Demonstrations and Workshops**

2021

The Portrait in Clay. Lecture and demonstration. Red Herring Pottery, Coral Gables, Florida, USA.

2019

The Human Head in Clay by Carlos Enrique Prado. Lecture and demonstration. Ceramic League of Miami, Miami, Florida, USA.

2018

NCECA 52<sup>nd</sup> Annual Conference. Maker Space: Carlos Prado - The Portrait in Clay. Lecture and demonstration. Pittsburgh, PA.

2015

Carlos Enrique Prado. The Personal Experience with Ceramics. Florida International University, Miami, Florida, USA.

2014

Artist demonstration and lecture about the personal artwork. University of Miami. Coral Gables, Florida, USA.

2013

Carlos Enrique Prado. The Personal Experience of a Cuban artist. University of Southern California, Los Angeles, California, USA.

Carlos Enrique Prado. The Personal Experience of a Cuban Artist. East Los Angeles College, Los Angeles, California, USA.

2011

Carlos Enrique Prado: Overview of his Work and Cuban Ceramics. The Ceramics Research Center at the ASU Art Museum. Arizona State University, Tempe, Arizona, USA.

How to be an Artist in Cuba. Presentation of the personal artwork. Midwestern State University, Wichita Falls, Texas, USA.

A Ceramist Talks About a Ceramist. Presentation of the personal artwork. National Museum of Ceramic. Havana, Cuba.

2010

The State of Ceramic Art in Cuba. Bryant Conference Center Auditorium. University of Alabama. Tuscaloosa, AL, USA.

The Cuban Contemporary Artistic Ceramics. College of Arts and Science, Department Modern Languages and Classics. University of Alabama. Tuscaloosa, AL, USA.

The Ceramics Program at the University of Arts of Cuba. College of Arts and Science, Department Art & Art History. Tuscaloosa, AL, USA.

Carlos Enrique's Artwork. Presentation on the personal work and the story of his professional development as an artist. Department of Arts and Art History. University of Mary Washington. Fredericksburg, Virginia, USA.

2009

Contemporary Artistic Projects in Ceramics. Appreciation course on the development of the artistic ceramic in Cuba. Ceramics Studio Mirta García Buch. Havana, Cuba.

2008

*Ceramic Sculpture. Visible Strategies from the ISA Sculpture Workshop.* Professional School of Plastic Arts, Youth's Island, Cuba.

Sanitary reflections. Presentation of the thesis in option to the grade of Master in Art. Ludwig Foundation of Cuba. Havana, Cuba.

2007

The Ceramic Workshop of ISA, an alternative for the sculpture in Cuba. The Royal University College of Fine Arts (KKH). Stockholm, Sweden.

2006

The creator and his work. An artist's history about how he became a "professional". A series of lectures developed at the VIII Biennial of Ceramic "Amelia Peláez" in the San Francisco de Asis Art Center. Havana, Cuba.

2005

The Teaching of Ceramics at University of Art of Cuba - ISA. San Francisco de Asis Art Center. Havana, Cuba.

2002

Experimentation in Ceramics. Presentation of the Barro Espiritual Project, in The Museum of the Cuban Contemporary Ceramics. Castillo de La Real Fuerza. Havana, Cuba.

1999

Panel discussion on the State of Sculpture in Cuba. Points of view of creators from the different generations at the Arts and Literature School of the University of Havana, Cuba.

1998

The fine Arts creators within the digital world. 2nd meeting of specialists in Virtual Reality. Mass Media and Communication School, ISA-University of Arts of Cuba.

### **Residencies, Visiting Artist, and Guest Speaker**

2019 Ceramic League of Miami, Miami, Florida, USA. Visiting artist.

2015 Florida International University, Miami, Florida, USA. Visiting artist.

2014 University of Miami, Coral Gables, Florida, USA. Visiting artist.

2013 University of Southern California, Los Angeles, California, USA. Visiting artist.

East Los Angeles College, Los Angeles, California, USA. Visiting artist.

2012 Midwestern State University, Wichita Falls, Texas, USA. Artist in Residence.

2011 Arizona State University, Tempe, Arizona, USA. Visiting artist.

Midwestern State University, Wichita Falls, Texas, USA. Visiting artist.

University of Mary Washington, Fredericksburg, Virginia, USA. Visiting artist.

- 2010 University of Alabama, Tuscaloosa, Alabama, USA. Visiting artist.
- 2007 Royal University College of Arts (KKH). Stockholm, Sweden. Visiting artist.

### **Professional Artist Services and Related Experience**

2023

Juror. ArtFest Fort Myers 2024. Evaluating more than 600 applications in different media such ceramics, Painting, digital art, photography, and sculpture.

Member of the Board of Trustees. Museum of Contemporary Art of the Americas, Miami, Florida, USA.

2022

Curator of the exhibition Circle of Influence – University of Miami Ceramics Graduate Students. Kendall Art Center, Miami, Florida, USA.

Member of the Board of Trustees, Kendall Art Cultural Center (KACC), Miami, Florida, USA.

2019

Professional artist service. Relocation of “Rhythm of The Train”, a monumental public sculpture by artist Joan Lehman. Service contacted by Miami-Dade County Art in Public Places.

2018

Professional artist service. Relocation of “Leaning Arches”, a monumental public sculpture by artist Athena Tacha. Service contacted by Miami-Dade County Art in Public Places.

2016 – present Ceramics Studio Manager, at University of Miami. Duties: supervising the regular operation of the studio, overseeing the studio equipment including operation and troubleshooting, scheduling and firing kilns, both electric and atmospheric fires, mixing glazes with raw materials, and keeping the inventory updated, among others.

2014-2017

Drawing instructor at the *Sketching in the Galleries* program. The Wolfsonian–FIU Museum. Miami Beach, Florida

2013-2016

Collection technician. The Wolfsonian–FIU Museum. Miami Beach, Florida

2012- 2013

Art Conservation Technician. Rosa Lowinger and Associates. Miami, Florida, USA.

2010

Juror. X Biennial of Ceramics, Havana, Cuba.

2006

Illustrator for the magazine *La Gaceta de Cuba* (The gazette of Cuba).

2002

Designer of the Web page of ISA, University of Arts of Cuba.

2001

Art director of the fiction film “Roulette”, at the International Cinema and Television School; directed by Ismael Diego.

Illustrator for the magazine *Cartelera*.

2000

Illustrator for magazines *La Isla Infinita* and *Cartelera*.

1998

Art director, *Hoy tuve un sueño feliz*, play directed by Ernesto Ruenes. ISA University of Arts of Cuba.

## **Publications**

Prado, Carlos: "Process", Sights & Ceramics: Pittsburgh, **Ceramics Monthly** special NCECA Guide. The American Ceramic Society. USA, March 2018, pp 44, 43.

Prado Herrera, Carlos Enrique: "*Terapia Sanitaria. Apuntes colaterales*". **Noticias de Artecubano** newspaper, no 8 year 9, Havana, Cuba, 2008, pp 7.

Prado Herrera, Carlos Enrique: *Transfiguración*, exhibition catalogue, 23 y 12 Art Gallery, Havana, Cuba, 1996.

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