

## CHIHO TOKITA

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### Solo & Duo Exhibitions

- 2020 Off the Table - CO Space Gallery, Craft Ontario, Toronto, ON with Marc Egan
- 2019 In Between - You Me Gallery, Hamilton, ON
- 2019 Simply - Shane Norrie Contemporary, Stratford, ON with Shane Norrie
- 2017 CeramiX - Soundstreams' Salon 21, Gardiner Museum, Toronto, ON - sonic/ceramic collaboration with Germaine Liu
- 2017 Ikebana Abstracting: Forty - Gardiner Museum Shop, Toronto, ON
- 2016 Intimations - Gardiner Museum Shop, Toronto, ON
- 2014 Repetition Compulsion - Carnegie Gallery, Dundas ON

### Selected Exhibitions

- 2019 Workhouse Clay International - Workhouse Arts Center, Lorton, VA
- 2019 Fireworks 2019 - (traveling exhibition) Earls Court Gallery; Thames Art Gallery; Rails End Gallery; Canadian Clay and Glass Gallery; Thunder Bay Art Gallery
- 2019 Housewarming - Craft Ontario Gallery, Toronto, ON
- 2018 Year of Japan - Gardiner Museum, Toronto, ON
- 2018 Red - Shane Norrie Contemporary, Stratford, ON
- 2017 Groundwork - Shane Norrie Contemporary, Stratford, ON
- 2016 International Cup - The Clay Studio of Missoula, Missoula, MT
- 2016 Come Up to My Room - The Gladstone Hotel, Toronto, ON
- 2015 Responding to Home – Home Slagelse, Slagelse, Denmark
- 2015 Mud Hands Fire – School of Art Gallery, University of Manitoba, Winnipeg, MB
- 2015 Medalta International Tool Show - Medalta, Medicine Hat, AB
- 2015 Carnegie Craft 2015 - Carnegie Gallery, Dundas, ON
- 2013 Nuit Blanche, Fly by Night - The Gladstone Hotel, Toronto, ON
- 2013 Medalta International Cup Show, Medalta, Medicine Hat, AB
- 2013 International Cone Box Show - Lawrence Arts Center, Lawrence, KS; NCECA, Houston, TX
- 2013 Of the Female Persu'asian - The Guild Shop, Ontario Crafts Council, Toronto, ON
- 2013 Drink This! - Workhouse Arts Center, Lorton, VA
- 2012 Ignite - Carnegie Gallery, Dundas, ON
- 2011 Ontario Craft '11 - Ontario Crafts Council Gallery, Toronto, ON
- 2011 Handy - Ontario Crafts Council Gallery, Toronto, ON
- 2011 Critical Path - Burlington Arts Centre, Burlington, ON
- 2010 Homage - Carnegie Gallery, Dundas, ON
- 2008 Fireworks - Carnegie Gallery, Dundas, ON; Canadian Clay and Glass Gallery, Waterloo, ON
- 2008 International Cone Box Show - NCECA Pittsburgh, PA; Bakers University, KS; China
- 2008 Editions - \*new\* Gallery, Toronto, ON
- 2008 Ontario Craft '07 - Ontario Crafts Council Gallery, Toronto, ON
- 2008 Echoes and Ripples - Burlington Arts Centre, Burlington, ON

- 2007 Table to Wall - You Me Gallery, Hamilton, ON
- 2005 Fireworks 2005 - Canadian Clay and Glass Gallery, Waterloo, ON

### **Awards/Grants/Residency**

- 2019 Henry Goodman Best in Show Award, *Fireworks 2019*
- 2018 Toronto Arts Council Grant – Visual Arts
- 2016 Best in Show Award, Missoula *International Cup 2016*
- 2015 Artist in Residence, Guldagergaard International Ceramic Research Center, Skaelskor, Denmark
- 2015 Ontario Arts Council Grant - Exhibition Assistance
- 2013 Helen Copeland Memorial Award in Ceramics, Ontario Crafts Council
- 2013 Purchase Award, Medalta *International Cup Show*
- 2013 Ontario Arts Council Grant - Access and Career Development
- 2013 Ontario Arts Council Grant - Arts Education Projects
- 2012 Anne Sneath Best in Show Award, *Ignite*
- 2011 Ontario Crafts Council 35th Anniversary Award, *Ontario Craft '11*
- 2011 Ontario Arts Council Grant - Arts Education Projects
- 2008 Fusion Award of Merit, *Toronto Potters 14<sup>th</sup> Biennial Juried Exhibition*
- 2008 Potters' Guild of Hamilton and Region Award, *Fireworks 2008*
- 2008 Purchase Award, *2008 International Cone Box Show*
- 2005 Tucker's Pottery Supplies Award of Excellence, *Fireworks 2005*
- 2004 Pottery Supply House Award, *Toronto Potters 12<sup>th</sup> Biennial Juried Exhibition*

### **Writing**

- 2017 "Call and Response: The Ceramic Practice of Carole Epp", FUSION, Vol. 41, Spring 2017
- 2016 "Unexpected Yohen", The Log Book, no. 65, February 2016
- 2015 "Seeing in Site", FUSION, Vol. 40, Summer 2015
- 2015 "No Ideas but in Material: Steven Heinemann", FUSION, Vol. 39, Winter 201
- 2013 "Cupping Loss: Linda Sormin", FUSION, Vol. 37, Summer 2013
- 2011 "Critical Path", with Janna Hiemstra, FUSION, Vol. 35, Summer 2011
- 2010 "Garden of Eden: Sin Ying Ho", FUSION, Vol. 34, Autumn 2010

### **Professional Activities**

- 2019 Awards & Scholarships Committee, Craft Ontario
- 2017 Artist talk, Gardiner Museum
- 2016 Artist talk, Pine Tree Potters Guild
- 2015 Artist talk, Hamilton Potters Guild
- 2014 Clay Workshops with Community Resource Connections of Toronto
- 2013 Jury Committee, Ontario Arts Council
- 2012 Awards & Scholarships Committee, Ontario Crafts Council
- 2012 Artist talk, Toronto Potters Guild
- 2012 Artist talk, Ontario Crafts Council
- 2012 Artist talk, Pine Tree Potters Guild
- 2012 Artist talk, Mississauga Potters Guild
- 2011 Clay workshops at The Woodlands School, Peel District School Board, Mississauga, ON

- 2011 Ceramic Program Review, Haliburton School of the Arts, Fleming College, Ontario
- 2011 Director of Pottery and Glass Show & Board Member, FUSION: Ontario Clay and Glass Association
- 2010 Clay Workshops at The Woodlands School, Peel District School Board, Mississauga, ON
- 2009 Exhibition Committee, Toronto Potters' Biennial Juried Exhibition
- 2009 Artist talk, Durham Potters Guild
- 2009 Clay Workshops at Riverside Public School, Peel District School Board, Mississauga, ON
- 2008 Clay Workshops at Riverside Public School, Peel District School Board, Mississauga, ON
- 2007 Exhibition Committee, Toronto Potters' Biennial Juried Exhibition

## Bibliography

- 2019 Haggio, Regina. "Two artists that challenge what art should look like." *The Hamilton Spectator*, November 22, 2019
- 2019 *Ceramics Monthly*, October 2019, p. 14, Exposure: "Intimations Form#1, Workhouse Clay International, Workhouse Arts Center"
- 2019 *Ceramics Monthly*, March 2019, p. 16, Exposure: "Dishes (I), Housewarming at CO Space Gallery, Craft Ontario"
- 2016 Walsh, Cory. "'International Cup' shows off variety to be found in simple vessel." *Missoulian*, February 2, 2016
- 2014 Haggio, Regina. "Over and over and over again." *The Hamilton Spectator*, October 17, 2014
- 2013 Read, Heather. "All of These Things Are Part of Me: Multicultural Potters in Canadian Landscape." *FUSION*, Vol. 37, 2013
- 2010 Card, Susan. "A Perspective on Toronto Potters' 15th Biennial Exhibition." *FUSION*, Vol.34, 2010
- 2005 Card, Susan. "Toronto Potters." *Neue Keramik*, Issue 1 (January/February 2005), Germany
- 2004 Card, Susan. "Group Spirit." *Ceramic Review: The International Magazine of Ceramic Art and Craft*, Issue 208 (July/August 2004) UK
- 2004 Card, Susan. "Toronto Potters' Uncommon Objects." *Ceramics: Art and Perception*, Issue 56, 2004 Australia

## Education

- 1994 MA, Clinical Practice  
University of Chicago School of Social Service Administration, Chicago, IL
- 1989 MTS, Religion & Culture  
Harvard Divinity School, Cambridge, MA
- 1987 BA, Religion  
Wesleyan University, Middletown, CT
- 2020 – 2021 University of Toronto, Toronto, ON (Non-degree Student)
- 2018 Creative Nonfiction, Writers' Program, UCLA Extension, Los Angeles, CA
- 2010 – 2011 Ceramic Mentorship – Ann Roberts, IAC, RCA

## Collections

Contemporary Ceramics Collection, Medalta, Medicine Hat, AB  
Art Gallery of Burlington, Burlington, ON