

e: emckellar.em@gmail.com

2022 *BFA Senior Exhibition*, Gatewood Gallery, University of North Carolina - Greensboro, Greensboro, NC

2022	<i>Dimensions Sculpture and Ceramics Exhibition</i> , Greensboro Project Space, Greensboro, NC, Juried by Nikki Blair, Kevin Vanek, Patricia Wasserboehr
2021	<i>ReSet Sculpture and Ceramics Exhibition</i> , Greensboro Project Space, Greensboro, NC, Juried by Nikki Blair, Dane Winkler, Patricia Wasserboehr

Publications

2025	Clemson University Theses, "Processing Self" Author & Investigator
2025	NCECA 2nd Annual STEAM Poster Session, "Form, Function, Fire: A Hands-On Journey in Kiln Building" Co-Author & Investigator
2024	NCECA Inaugural STEAM Poster Session, "Entanglements of Earth: Materiality and History in Local Clay" Co-author & Investigator
2022	UNC-G's 16th URSCO Expo, "Means of Production" Author & Investigator
2019	UNC-G's 14th URSCO Expo, "Impermanence: Collision" Author & Investigator

Research Focus

1. Develop sculptural vessels utilizing a combination of hand-building and wheel-throwing techniques to highlight the necessary exchange of experience through vulnerability and transparency.
2. Studying methods and practices of sodium vapor and wood firing as methods of creating natural glazes, and their ability to act as a natural glaze.

Selected Grants, Fellowships, and Support

2025	Art Department Scholarship, Clemson University
2025	Graduate Travel Grant, Clemson University
2024	Art Department Scholarship, Clemson University
2023	Artist Support Grant, Art & Science Council
2022	Jerry Pubantz Artist in Residence, UNC-Greensboro International Honors College

Professional Art Skills

Areas of technical expertise within fine art ceramics: hand building via coil, slab, and pinch; wheel throwing; sectional vessel construction; slip casting; multi-part mold making; glaze and clay formulation; gas kiln firing; wood kiln firing; sodium vapor firing; electrical kiln firing and repair; kiln building and repair; ceramic decals and luster; clay processing and mixing.

Related areas of technical expertise: MIG welding, wood carpentry, plaster, basic electrical wiring, drywall & mudding, silicone mold making and lost-wax mold making.

Professional Memberships

National Council on Education for the Ceramic Arts (NCECA)

Teaching Experience

2025	Teacher of Record, Clemson University
2023-2024	Teaching Assistant, Clemson University
2022-2023	Community Engagement Instructor, Clayworks