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## BIOGRAPHY

Born: April 20, 1949  
Lakewood, Ohio

### Education:

Hillsdale College  
1967-1969  
The Ohio State University  
B.F.A. 1972  
Rochester Institute of Technology/  
School for the American Craftsmen  
Graduate studies in glass 1973  
Northern Illinois University  
M.A. 1978

## ORGANIZATIONS

All Artists Making A Living(AAMAL) 2001-  
Executive Director  
International Academy of Ceramics 2020-  
Elected Member  
Alabama Visual Arts Network 2016-2022  
Board of Directors, President  
Monte Sano Art Festival  
Director, 2012-14  
CERF+  
Board of Trustees. 2012-2015  
Huntsville Arts Council, Huntsville, AL  
Board of Trustees 2010-2015  
Alabama Clay Conference 2009  
Chair  
American Crafts Council  
Board of Trustees 1993-96  
American Craft Assoc.  
Chair 1994-95  
American Craft Retail Assoc.  
Board of Directors(1990-92)  
National Council on Education in the Ceramic Arts  
Ohio Designer Craftsmen  
President(1985-87)  
Ohio Citizens Committee for the Arts  
The Crafts Report

Editorial Advisory Board (1990-92)  
The Year of American Craft 1993  
National Committee  
The Professional Crafts Journal  
Editorial Advisory Board (1995-97)

## TEACHING

Columbus College of Art and Design,  
1982-  
Chair Dimensional Studies 2001-2007  
Professor Emeritus 2007-  
Syracuse University 1998, Visiting Artist  
Arrowmont School of Craft, 1983, 85, 88  
Savannah College of Art and Design, 1979-80  
Sea Pines Academy, 1978-79  
The University of South Carolina, 1978-79

## WORK EXPERIENCE

B & W Distillery Huntsville, AL  
2021, co-owner  
All Artists Making A Living(AAMAL) 2001-  
Executive Director  
Benzle Porcelain Co., Hilliard, Ohio  
1978-, owner; porcelain jewelry  
Applied Arts, Huntsville, AL  
1988-, owner; porcelain lighting and accessories  
Monte Sano Art Festival; Huntsville, AL  
2012-14. Director  
Ohio Designer Craftsmen: Columbus, Ohio  
1996-99, Executive director.  
Creative Spirit Workshop, Columbus, Ohio  
1996-2000, owner; retail store  
Sea Pines Summer Arts; Hilton Head, South Carolina  
1974-76, director, summer crafts school  
Oz Crafts; Hilton Head, South Carolina  
1972-76, owner; produced printed textiles, functional pottery

## COLLECTIONS

Beijing Guozhong Ceramic Art Museum  
Beijing, China  
Metropolitan Museum of Art  
New York City, NY  
Taipei County Yingge Ceramics Museum  
Taipei, Taiwan  
Montreal Museum of Art

Montreal, Canada  
Cultural Center  
Seto, Japan  
The National Collection of American Art/Smithsonian Institution  
Washington, D.C.  
Museo Internazionale Delle Ceramiche  
Faenze, Italy  
The White House  
Washington, D.C.(now at the Clinton Library, Little Rock, AR  
American Museum of Ceramic Art  
Pomona, CA  
Columbus(OH) Museum of Art/ Hilton Hotel Collection  
Columbus, Ohio  
Kitakyushu Folk Art and Craftsman's Village  
Kitakyushu, Japan  
Wellingstraat Museum  
Ghent, Belgium  
The Cleveland Museum of Art  
Cleveland, Ohio  
The Los Angeles County Museum of Art(LACMA)  
Los Angeles, California  
The Everson Museum  
Syracuse, NY  
Racine Art Museum  
Racine, WI  
Arizona State University Art Center, Ceramics Research Center  
Tempe, Arizona  
Crocker Museum of Art  
Sacramento, CA  
Tucson Museum of Art  
Tucson, AZ  
The Illinois State Museum  
Springfield, Illinois  
Indianapolis Museum of Art  
Indianapolis, Indiana  
The Mint Museum of Art  
Charlotte, North Carolina  
San Angelo Museum of Art  
San Angelo, Texas  
Miami University/The Ohio Designer Craftsmen Permanent Collection  
Oxford, Ohio  
The Ohio Arts Council  
Columbus, Ohio  
School for the American Craftsman  
Rochester, New York  
The Arrowmont School of Crafts  
Gatlinburg, Tennessee  
Canton Art Institute  
Canton, Ohio  
San Angelo Museum of Fine Art  
San Angelo, Texas

Dayton Art Institute  
Dayton, Ohio  
Evanston Hospital  
Evanston, Illinois  
Topeka Public Library  
Topeka, Kansas  
The Ritz-Carlton  
Washington, D.C.  
Firestone Corporation  
Akron, Ohio  
Price Waterhouse  
Columbus, Ohio  
Mt. Sinai Medical Center  
Pepper Pike, Ohio  
First Bank of Savannah  
Savannah, Georgia

#### SELECTED EXHIBITIONS

University of South Carolina/Beaufort, Solo 2022  
Beaufort, S.C.  
Galerie Du Don, Four person 2021  
Le Fel, France  
IAC New Members Exhibition, 2020  
Guozhong Art Museum, Beijing, China  
Green Gallery, solo exhibition, 2019  
Huntsville, AL  
Masters in Porcelain, Sherrie Gallerie 2017  
Columbus, OH  
Porcelain Perspectives, The Works Gallery  
Newark, Ohio 2016  
Biennial 2015  
Johnson Center for the Arts, Troy, AL  
“2015 Alabama State Council on the Arts Fellowship Recipients”  
ASCA Gallery, Montgomery, AL  
SOFA (w/ Gingrass Gallery) 2014  
Chicago, IL  
Gingrass Gallery, 2014  
Milwaukee, WI  
Alabama-the Year of the Pot, 2014  
Alabama Power Gallery, Birmingham, AL  
Arrowmont Faculty Exhibit, 2013  
Gatlinburg, TN  
Harwell Art Museum, “Fifty Stes of Clay” 2011  
Poplar Bluff, MO 2011  
Sanggam, Korea Craft and Design Foundation , Invitation  
Seoul, Korea, 2010  
Gyeonggi International Ceramix Biennale 2011  
Republic of Korea, 2011

Crocker Museum of Art- Swidler Collection, curated  
Sacramento, CA 2010

Sherrie Gallerie, Solo Exhibition  
Columbus, OH 2009

Taiwan Ceramics Biennale  
Taipei, Taiwan, 2008

1,000 Pounds of Alabama Clay  
Kentuck Art Center(traveling-AL Arts Council), 2008-09

Gingrass Gallery, Group Exhibition  
Milwaukee, WI, 2007

Tucson Museum of Art, An Eclectic Eye; Selections from the Dan Leach Collection  
Tucson, AZ 2007

Alabama Artists-Alabama council on the Arts Gallery--Curated  
Montgomery, AL

Capital University, Group Exhibition  
Columbus, OH. 2007

Springfield Museum of Art, Curated Exhibition  
Springfield, OH 2006

Santa Fe Clay, Group Exhibition  
Santa Fe, NM 2006

SOFA Chicago, Intl. Expo  
Chicago, IL 2005, 2006

Huntsville Museum of Art, Red Clay Survey  
Huntsville, AL 2005

Seto Center for Ceramics and Glass, World Expo  
Aichi, Japan 2005

Canton Museum of Art, Solo Show  
Canton, OH 2004

Sherrie Gallery, Solo Show  
Columbus, OH 2004

St. Joseph Gallerie, Invitational  
Netherlands, 2004

River Gallery, Solo Show  
Chattanooga, TN, 2002

Capital University, Group Show  
Columbus, OH, 2001

CCAD Faculty Show  
Columbus, OH, 2001

Seto Center for Ceramics and Glass, Group Show  
Seto, Japan, 2001

Heim und Handwerk", Group Show  
Munich, Germany, 2000

Kentucky Art & Craft Foundation, Group Show  
Lexington, KY, 1999

Brookfield Craft Center, Group Show  
Brookfield, CT, 1999

Columbus College of Art & Design, Faculty Show  
Columbus, OH 1999

Zazen Gallery, Group Show  
Madison, WI, 1999

Ohio Wesleyan University, Three Person Show Delaware, OH 1998

del Mano Gallery, Solo Show  
Los Angeles, CA, 1997  
Maple Hill Gallery, Group Show  
Portland, ME 1997  
Ferrin Gallery, Group Show  
Northampton, MA 1996  
Daniel Arvizu Gallery, Group Show  
Santa Ana, CA 1996  
del Mano Gallery, Group Show  
Los Angeles, CA 1996  
Functional Ceramics, Wooster College Invitational  
Wooster, OH 1996  
The National Museum of American Art, The White House Collection  
Washington, D.C. 1995  
The Warehouse, Contemporary Porcelain/Group Show  
London, England 1995  
Spokane Arts School, Group Show  
Spokane, WA 1995  
Ohio Craft Museum, Group Show  
Columbus, Ohio 1994  
The Joann Rapp Gallery, Group Show  
Scottsdale, AZ 1993  
The White House, Group Show  
Washington, DC 1993  
Mendleson Gallery, Group Show  
Washington Depot, CN, 1992  
Museum Voor Sierkunst, "Frank Steyaert, Hommages"  
Gent, Belgium, 1992  
Olsen/Larson Gallery, Group Show  
Des Moines, IA, 1991  
New Artforms Expo (Schneider/Blume Gallery)  
Chicago, IL, 1991  
Gallery Eight, Group Show  
La Jolla, CA, 1991  
Tsukushi Art Gallery, Solo Show  
Kitakyushu, Japan, 1991  
Sawtooth Center for Art, Presentor's Exhibition  
Winston-Salem, N. C., 1991  
Columbus Cultural Arts Center, Group Show  
Columbus, OH, 1991  
Mendleson Gallery, Group Show  
Washington Depot, CN 1991  
Akasaka/Green Gallery, Solo Show  
Tokyo, Japan, 1990  
New Art Forms Expo (M.C. Gallery)  
Navy Pier, Chicago, IL, 1990  
Swidler Gallery, Two person Show  
Detroit, MI, 1990  
International Ceramics Festival '89, Invitational and Juried sections  
Mino, Japan, 1989  
Concours Interational de Ceramique Decoree, Juried

Carouge, Switzerland, 1989  
Ohio Designer Craftsmen, Pacesetter(solo)  
Columbus, OH, 1989  
University of Nebraska, Group Invitational  
Lincoln, NE, 1989  
New Artforms Exposition(M.C. Gallery)  
Chicago, IL, 1989  
San Angelo Museum of Art, Invited Artists, Monarch Tile Exhibition  
San Angelo, TX, 1989  
Martha Schneider Gallery, Solo Show  
Chicago, IL, 1989  
Zanesville Art Center, Solo Show  
Zanesville, OH, 1988  
New Artforms Exposition (Martha Schnieder Gallery)  
Navy Pier, Chicago, IL 1988  
MC Gallery, Solo Exhibition  
Minneapolis, MN, 1988  
Maple Hill Gallery, Group Invitational  
Portland, ME, 1988  
Limoges Creative Porcelain Invitational, 1988  
Limoges, France  
Arrowmont School, Faculty Invitational  
Gatlinburg, TN, 1988  
Running Ridge, Two Person Show  
Santa Fe, NM, 1988  
Galerie Barbara Silverberg, Group Invitational  
Montreal, Quebec, Canada, 1988  
Lawrence Gallery, Group Invitational  
Portland, OR, 1988  
Katie Gingrass Gallery, Group Invitational  
Milwaukee, WI, 1988  
Banaker Gallery, Group Invitational  
Walnut Creek, CA, 1988  
American Crafts(Sylvia Ulman), Three Person Show  
Cleveland, OH, 1988  
Clay Place, Group Invitational  
Pittsburg, PA, 1988  
New Artforms Exposition(Martha Schnieder Gallery)  
Navy Pier, Chicago, IL, 1987  
Akasaka Green Gallery, Solo Show  
Tokyo, Japan, July, 1987  
Ceramic National, Everson Museum of Art  
Syracuse, NY, 1987  
NCECA Exhibition, Eureka Crafts  
Syracuse, NY, 1987  
Kyoto Craft Competition International  
Kyoto, Japan, November, 1986  
Martha Schnieder Gallery, Solo Show  
Chicago, IL, October, 1986  
Running Ridge Gallery, Solo Show  
Santa Fe, NM, June, 1986

Lawrence Gallery, Solo Show  
Portland, OR, June, 1986  
Pewabic Pottery, Invitational  
Detroit, MI, May, 1986  
Olsen/Larsen Gallery, Invitational  
Des Moines, IA, April, 1986  
Elaine Potter Gallery, Two Person Show  
San Francisco, CA, March, 1986  
Craft Alliance Gallery, Invitational  
St. Louis, MO, March, 1986  
Mather Gallery, Invitational  
Cleveland, OH, March, 1986  
Worthington Art's Council, Solo Show  
Worthington, OH, February, 1986  
Christie's, Auction  
London, England, December, 1985  
Sandra Ainsley Gallery, Invitational  
Toronto, Canada, October, 1985  
Governor's Residence Art Collection  
Columbus, Ohio, August, 1985  
Dayton Art Institute, The Ohio Selection  
Dayton, Ohio, August 1985  
Craft Company No. 6, Solo Show  
Rochester, New York, April 1985  
Hanson Galleries, Solo Show  
Houston, Texas, March 1985  
Craft Alliance Gallery, 20th Anniversary Invitational  
St. Louis, Mo. February 1985  
The Canton Art Institute Invitational  
Canton, Ohio, January , 1985  
Martha Schneider Gallery, Two Person Show  
Chicago, Ill. January 1985  
C. Corcoran Gallery, Solo Show  
Muskegon, Michigan, January 1985  
Liberty Galleries, Solo Show  
Louisville, Kentucky, August 1984  
Venture Gallery, Solo Show  
Detroit, Michigan, November 1984  
Nationwide Gallery, Two Person Show  
Columbus, Ohio, October, 1984  
Indianapolis Museum of Art, Solo Show  
Indianapolis, Indiana, August 1984  
International Art Competition (in conjunction with the Los Angeles  
Olympics) traveling Los Angeles area, July-Sept, 1984  
Contemporary Crafts Gallery, Solo Show  
Louisville, Kentucky, April, 1984  
Suntory Art Museum, American Porcelain  
Tokyo, Japan, April 1984  
Columbus Museum of Art, Annual Exhibition  
Columbus, OH, 1984  
The National Museum, American Porcelain

Jakarta, Indonesia, November 1983  
Carol Shapiro Gallery, Invitational  
St. Louis, Missouri, November, 1983  
Venture Gallery, Solo Show  
Detroit, Michigan, November, 1983  
Rodell/Retreat Gallery, Invitational  
Los Angeles, California, October 1983  
Craftsmen's Gallery, Invitational  
Scarsdale, New York, September, 1983  
Helen Winnemore Gallery, Solo Show  
Columbus, Ohio, July, 1983  
College of Wooster, Functional Ceramics  
Wooster, Ohio, April 1983  
Columbus Museum of Art, May Show  
Columbus, Ohio, April, 1983  
Renwick Gallery/Smithsonian Institution, Featured Artist  
Washington, D. C., January, 1983  
Martha Schneider Gallery, Solo Show  
Chicago, Illinois, 1982  
Carol Hooberman Gallery, Solo Show  
Detroit, Michigan, 1982  
International Competition of Artistic Ceramics  
Faenza, Italy, 1981 and 1982  
Craft and Folk Art Museum, Invitational  
Los Angeles, CA, 1982  
The Herron School of Art, Invitational  
Indianapolis, IN, 1982  
Wooster College, Functional Ceramics Invitational  
Wooster, OH, 1982  
Craftsmen's Gallery, Invitational  
Scarsdale, NY, 1982  
C. Corcoran Gallery, Two Person Show  
Muskegon, MI, 1982  
Branch Gallery, Invitational  
Washington, DC, 1981  
Marcia Rodell Gallery, Invitational  
Los Angeles, CA, 1981  
Contemporary Artisans, Invitational  
San Francisco, CA, 1981  
Baldwin/Wallace College, Invitational  
Cleveland, OH, 1981  
Cleveland Museum of Art, Annual  
Cleveland, OH, 1980  
Ohio Foundation on the Arts, Traveling Exhibition  
Columbus, OH, 1980  
Smithsonian Institution/Renwick Gallery, American Porcelain  
Washington, DC, 1980  
Clemson University, South Carolina Biennial  
Clemson, SC, 1980  
Columbus Cultural Arts Center, ODC Annual Exhibition  
Columbus, OH, 1980-1986

Columbus Museum of Art, Beaux Arts  
Columbus, OH, 1979  
Mint Museum of Art, Biennial  
Charlotte, NC, 1979  
Georgia Designer Craftsmen, Invitational  
Atlanta, GA, 1979  
University of South Carolina, Solo Show  
Beaufort, SC, 1979  
Pensecola College, Juried Exhibition  
Pensecola, FL, 1979  
Cleveland Museum of Art, Annual  
Cleveland, OH, 1979  
Illinois State Museum, Illinois Crafts Exhibition  
Springfield, IL, 1979  
Marietta College, Crafts National  
Marietta, OH, 1979  
Peters Valley Center, Juried Exhibition  
Layton, NJ, 1978  
Memphis State University, Juried Exhibition  
Memphis, TN, 1978  
ARC Gallery, 4 X 4 Invitational  
Chicago, IL, 1978  
Center for the Visual Arts, Juried Exhibition  
Normal, IL, 1977  
Columbia Museum of Art, Annual  
Columbia, SC, 1974, 1975  
Cleveland Museum of Art, Annual  
Cleveland, OH, 1973  
Marietta College, Crafts National  
Marietta, OH, 1972  
Sloan/O'Stiky Gallery, Invitational  
Cleveland, OH, 1972  
Cleveland Museum of Art, Annual  
Cleveland, OH, 1971

## LECTURES AND WORKSHOPS

Workshop "Porcelain: Color and Light" 2022  
University of South Carolina/Beaufort, Beaufort, S.C.  
Workshop "Porcelain: color and Light", 2019  
Pottery Gym, Madrid, Spain  
Workshop: online. Colored Porcelain, 2019  
TeachinArt.com  
Workshop "Porcelain: Color & Light", 2014, '15 '16, '17, '18, '19  
La Meridiana School of Ceramics, Certaldo, Italy  
Picha Kucha: Porcelain-color and Light  
Picha Kucha online, 2018

Picha Kucha: All Artists Making A Living(AAMAL)  
Picha Kucha online, 2018  
Creating Your Career, 2018  
AL Clay Conference, Montgomery, AL  
Workshop "Porcelain: Color & Light", 2017  
Columbus Cultural Arts Center, Columbus OH  
Workshop: Porcelain: Color and Light October 2014  
International Clay Art, Athens, Greece.  
Workshop, "Porcelain: Color and Light", August 2014  
Kiln Studio, Fairhope, AL  
Workshop "Porcelain: Color & Light", Oct., 2013  
Workhouse Art Center, Lofton, VA  
Workshop "Porcelain: Color & Light", August, 2013  
Arrowmont School, Gatlinburg, TN  
San Diego Potters Guild/ Making a Living as an Artist, 2013  
San Diego, CA  
Workshop "Porcelain: Color & Light". Jan, 2013  
92<sup>nd</sup> Street Y, NYC, NY  
Workshop "Porcelain: Color & Light", 2012  
La Meridiana School of Ceramics. Certaldo, Italy  
Workshop "Porcelain: Color & Light". 2011  
Metchosin School of Art, Victoria, B.C. Canada  
Alabama Clay Conference, Feb. 2008  
Univ. of Alabama, Tuscaloosa, AL  
Alabama Teacher Seminar, April, 2007  
Huntsville Museum of Art, Huntsville, AL  
Lecture/Demonstration, April 2005  
World Expo Aichi, Japan  
Lecture, "Jobs & Fine Arts", November, 2004  
Ohio Art Educators, Columbus, OH  
Lecture, "Life in the Arts", College Day, 2001  
CCAD, Columbus, OH  
Lecture, December 20, 2000  
Seto Cultural Center, Seto, Japan  
Lecture, March 19-20, 1999  
Kentucky Arts Council, Lexington, KY  
Lecture, Jun 11, 1999  
Riverbend Art Center, Dayton, OH  
Lecture, November 23, 1998  
Syracuse University, Syracuse, NY  
Lecture, September 19, 1998  
Craft Business Institute, Baltimore, MD  
Lecture, May 27, 1998  
Riverbend Art Center, Dayton, OH  
Lecture, October 25, 1997  
Ohio Northern University, Ada, OH  
Lecture September 13, 1997  
Craft Business Institute, Baltimore, MD  
Lecture, April 12, 1996  
Functional Ceramics Workshop, Wooster College, Wooster, OH  
Workshop, May 18-21, 1995

Haystack School, Deer Isle, ME  
Symposium September 16-18, 1994  
The Craft Business Institute, Cascade, MD  
Workshop, May 8, 1994  
Ceramic Guild of Cleveland, Cleveland, Ohio  
Symposium, October, 1993  
Arrowmont School, Gatlinburg, TN  
Lecture and Workshop, October, 1992  
Mesa Art Center, Phoenix, AZ  
Workshop, May, 1992  
The Toledo Museum of Art, Toledo Ohio  
Lecture and Workshop, May, 1991  
The Ontario Clay and Glass Assoc./Univ. of Toronto, Erindale, Ontario  
Workshop, April, 1991  
Sawtooth Center for Art/ Color Symposium, Winston-Salem, NC  
Lecture, July, 1990  
Kentucky Art & Craft Foundation, Frankfort, KY  
Lecture and Workshop, March, 1990  
Rancho Santiago College, Santa Ana, CA  
Lecture and Workshop, January, 1989  
Minnesota Crafts Council, Minneapolis, MN  
Lecture and Workshop, March, 1989  
New Brunswick Craft Center, New Brunswick, Canada  
Lecture and Workshop, April, 1989  
San Angelo Museum of Art, San Angelo, TX  
Lecture and Workshop, July, 1988  
Arrowmont School, Gatlinburg, TN  
Lecture and Workshop, January, 1988  
Clayfactory, Tampa, FL,  
Lecture and Workshop, July, 1987  
Karita Craft School, Tokyo, Japan  
Lecture and Workshop, March, 1987  
University of Houston, Houston, Texas  
Lecture and Workshop, July, 1986  
Miami University, Oxford, Ohio  
Lecture And Workshop, April, 1986  
Brookfield Craft Center, Brookfield, Conn.  
Lecture and Workshop, September, 1985  
Cultural Arts Center, Columbus, Ohio  
Lecture and Workshop, January, 1985  
Canton Art Institute, Canton, Ohio  
Lecture and Workshop, February 1985  
Ohio Wesleyan University, Delaware, Ohio  
Lecture and Workshop, March, 1985  
Toledo Potter's Guide, Toledo, Ohio  
Two Week Workshop, July, 1984  
University of Miami, Oxford, Ohio  
Lecture and Workshop, May, 1984  
Brookfield Craft Center, Brookfield, Connecticut  
Lecture and Workshop, March, 1984  
A.R.T., Chicago, Illinois

Lecture, November, 1983  
Venture Gallery, Detroit, Michigan  
One Week Workshop, August, 1982 and August, 1983  
Arrowmont School of Crafts, Gatlinburg, Tennessee  
Slide Lecture, February, 1983  
College of Mount Saint Joseph, Cincinnati, Ohio  
Slide Lecture, July, 1983  
Herron School of Art, Indianapolis, Indiana  
Slide Lecture and Demonstration, May, 1982  
Ohio State University, Columbus, Ohio  
Lecture and Workshop, April, 1982  
Gibbes Museum of Art, Charleston, South Carolina

## PERIODICALS

NEW CERAMICS: June, 2018, "In Studio with Curtis Benzle", Evelyne Schoenman. pp 62,63  
CERAMICS MONTHLY: March, 2018, "A Visit With Beauty". Robert Piepenburg, pp52-54  
POTTERY MAKING ILLUSTRATED Nov 2016 "Kintsugi and Object History" pp12-14.  
STUDIO POTTER: Winter 2007 vol 36. "Making Art or Making Artists", pp 41-43.  
CERAMICS MONTHLY: October 2007, "Lithophanes; Contemporary Approach",  
p 5 (illus.) & 48.  
CERAMIC REVIEW: July/August 2007 "Caressing Light", Brian Miller, pp 46-49  
AMERICAN CRAFT: June/July, 2005, Review of Canton Museum of Art show.  
CERAMICS MONTHLY: February, 2004, "The Phoenix Lives" Margaret Armbrust, pp65-68  
STUDIO POTTER: June, 1998, P48.  
[www.nmaa.si.edu/WHC/AmericanCrafts](http://www.nmaa.si.edu/WHC/AmericanCrafts) April, 1995,

GIFTS AND DECORATIVE ACCESSORIES: May, 1995, p 77  
STUDIO POTTER: December, 1994, p 36.  
CERAMIC MONTHLY: December, 1993, "Robert Eckels" pp40-42.  
THE NEW YORK TIMES/"THE LIVING ARTS SECTION": December 23, 1993, pB4  
NICHE: Spring, 1991, p. 51  
CERAMICS MONTHLY: March, 1991, p. 18  
ORNAMENT: Winter, 1990, p. 29  
HANDMADE ACCENTS: Spring, 1990  
GIFTS AND DECORATIVE ACCESSORIES: February, 1989, pp. 22  
GIFT REPORTER  
CRAFTS REPORT: December, 1988, p 8  
CERAMICA(SPAIN): January, 1989(#32), pp.52-53.  
CERAMICS MONTHLY: October, 1988, pp. 38-39.  
ART GALLERY INTERNATIONAL: March/April, 1988, pp. 20-25.  
CERAMICA(Spain): January, 1988 cover, p 17.  
CREATIVE IDEAS FOR LIVING: January, 1988, pp12-13.  
TOSETSU(Japan), 1987  
HONOHO GEIJUTSU(Japan): 1987, pp 184-187  
THE GEIJUTSU-SHINCHO(Japan) 1987, p. 80.  
LA REVUE DE LA CERAMIQUE ET DU VERRE(France) 1987, pp 19 & 22.  
CERAMICS MONTHLY: "American Clay at Christie's", p61, January, 1987  
CRAFTARTS(Australia): "American Ceramics", p37 January/March, 1985  
CERAMICS MONTHLY: April, 1985

DIALOGUE: November/December, 1984  
 POTTERY IN AUSTRALIA: November/December, 1984  
 STUDIO POTTER: Summer 1984 "Cutting Edge", pp. 4-5  
 AMERICAN CRAFT:"portfolio", February/March, 1984  
 CERAMICS MONTHLY: JANUARY, 1984, p. 48  
 AMERICAN CERAMICS: Curtis and Suzan Benzle/Exhibitions  
 June, 1983, 2/2, pp. 50-51 by Janet Koplos  
 CERAMICS MONTHLY: March, 1983, pp. 77, 79, 81  
 STUDIO POTTER : Winter issue, 1983  
 THE CERAMICS: (Japanese Periodical) August, 1982  
 METROPOLITAN HOME: August, 1982, p. 78  
 David Leach: Curtis Benzle  
 DIALOGUE, February, 1982  
 Craft Aesthetic: Curtis Benzle  
 DIALOGUE, March, 1981  
 Edible Art: Curtis Benzle  
 SCHOOL ARTS, pp. 50-51 , February, 1980

## BOOKS

"500 CERAMIC SCULPTURES"  
 Lark Books, Ashville, NC 2009  
 "LITHOPHANES", Margaret Carney  
 Schiffer, Atglen, PA 2008  
 "COLOURING CLAY", Jo Connell, MacMillan, Basingstoke, UK, 2007  
 "MASTERS; PORCELAIN", Richard Burkett, Lark Books, Asheville, NC, 2007  
 "CLAY IN ART: INTERNATIONAL", Kostas Tarkasis, Clay Art-International, Nea Smyrni,  
 Greece 2005  
 "MAKING MARKS; DISCOVERING THE CERAMIC SURFACE"; Robin Hopper, Krause  
 Publications, Iola, Wisconsin. 2004  
 "CERAMICS SURFACE DECORATION: CONTEMPORARY APPROACHES &  
 TECHNIQUES": Matthias Ostermann, A&C Black, London, 2001  
 "CLAY AND GLAZES FOR THE POTTER": Robin Hopper, Krause Publications, Iola, WI,  
 2000  
 "CERAMIC FORM: DESIGN AND DECORATION: Peter Lane, A&C Black(London),  
 Rizzoli(New York),1998  
 "COLOUR IN CLAY": Jane Waller, Crowood Press, 1998.  
 "HANDBUILT CERAMICS": Kathy Triplett, Lark Books, 1997, pp 25,60.  
 "CONTEMPORARY PORCELAIN": Peter Lane, A&C Black, 1995, pp 55, 102, 109, 161,  
 162.  
 "ELECTRIC KILN CERAMICS": Richard Zakin, Chilton, 1994, cover illus., pp 17, 161.  
 "CRAFT IN AMERICA": Phllis George, The Summit Groupk, 1993,pp 180-181.  
 "ART THAT WORKS": Lloyd Herman, Univ. of Washington Press, 1990, pp.23, 90  
 "CLAY TODAY": Martha Drexler Lynn, Chronicle Books, 1990, p. 173  
 "CERAMICS/ MASTERING THE CRAFT", Richard Zakin, Chilton, 1990, p. 35  
 "CONTEMPORARY CRAFTS FOR THE HOME": Bill Kraus, Kraus/Sikes, 1990, pp 15,90-  
 91  
 "POTTERY FORM": Peter Lane, Collins, 1988  
 "CONTEMPORARY POTTERY DECORATION": John Gibson, Chilton, 1987  
 "AMERICAN CERAMICS NOW": Everson Museum of Art, 1988  
 "CLAYWORK": Leon Nigrosh, Davis 1986, p 139.

"THE CERAMIC SPECTRUM":Robin Hopper, Chilton 1983  
"STUDIO CERAMICS": Peter Lane, Collins 1983, pp. 135, 182, 183  
"AMERICAN PORCELAIN, NEW EXPRESSIONS IN AN ANCIENT ART":Lloyd Herman  
Timber Press, 1980  
"PORCELAIN, TRADITIONS AND NEW VISIONS":Axel and McCready; pp. 59, 86,  
88, 119, Watson-Guptill, 1980

#### RECOGNITIONS

Alabama State Council on the Arts, Individual Artist Fellowship, 2014  
Professor Emeritus: Columbus College of Art & Design  
Residency; Seto Center of Ceramics and Glass, 2000  
Greater Columbus Arts Council Individual Fellowship Grant  
1987  
Ohio Arts Council Individual Fellowship Grant  
1981, 1983, 1984, 1988, 2005  
Chosen to Design the Ohio Youth Art Award/State of Ohio  
1982  
The National Endowment for the Arts Craftsmen Fellowship Grant  
1980  
Xerox Academic Grant, 1972