

CONNOR CZORA

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EDUCATION

2019 **Maryland Institute College of Art (MICA)**, Baltimore, MD
Bachelor of Fine Arts in Ceramics, Minor in Gender Studies, Magna Cum Laude

SOLO EXHIBITIONS

2026 *Revolutions in Clay*. National Council on Education for the Ceramic Arts, Detroit, MI
2021 *City Upon A Hill*. District Clay Gallery, Washington, DC
2019 *What's the Tea?*. MICA Main Court, Baltimore, MD
2018 *Clay Americana*. Pinkard Gallery, Baltimore, MD

GROUP EXHIBITIONS

2025 *Community Collection 2.0*. September 20, 2025 - March 12, 2026. The DC LGBTQ+ Community Center, Washington, DC
DC Art Now 2025. September 11 - December 12, 2025. DC Commission on the Arts and Humanities, Washington, DC
2025 Queer Art Salon. June 13 - August 1, 2025. DC Commission on the Arts and Humanities, Washington, DC. Curated by Ashley Jaye Williams & Abbey Alison McClain
Small Favors 2025. April 10 - June 29, 2025. The Clay Studio, Philadelphia, PA
Sip: A Ceramic Cup Show. April 11-25, 2025. Savannah Clay Community, Savannah, GA. Juried by Mike Cinelli
Little Brown Jug. December 7, 2024 - March 30, 2025. New York State Museum, Albany, NY. Juried by Dr. Jennifer Lemak and Mary Barringer
The District 51 Art Show. January 9 - February 9, 2025. Touchstone Gallery, Washington, DC. Juried by Caitlin Berry, Nehemiah Dixon III, and Anisa Olufemi
2024 *DC Art Now 2024*. DC Commission on the Arts and Humanities, Washington, DC
Dig Deeper: [some] Art, Science and History of Troy Clay. The Art Center of Capital Region, Troy, NY. Juried by Robilee McIntyre, Bianca Dupuis, Claire Sherwood, and Margaret Boozer
Isms: Narratives, Issues, and Difficult Topics of Our Time. Baltimore Clayworks, Baltimore, MD. Juried by Kelly and Kyle Phelps
Stoked! Wood-Fired Ceramics from Muddy Creek Pottery. District Clay Gallery, Washington, DC
Platitude. A.P.E. Gallery, Northampton, MA. Curated by Adam Chau
Our America/Whose America?. The Wickham House, Richmond, VA. Curated by Leslie Ferrin
Legacy: Civil Rights at 60. DC Commission on the Arts and Humanities, Washington, DC
2023 *People and The Planet*. Touchstone Gallery, Washington, DC. Juried by Karine Aigner, Alan C. Braddock, Tarah Hogue, and Robert Yi
FIRED/ON. Schacht Gallery, Schuylerville, NY. Juried by Jessica Putnam Phillips
CENTERING. Kaplan Gallery, VisArts, Rockville, MD. Curated by Frank McCauley

- 2022 *Our America/Whose America?*. Ferrin Contemporary, North Adams, MA. Curated by Leslie Ferrin and Lauren Levato Coyne
- 2021 *Sip: A Ceramic Cup Show*. Savannah Clay Community, Savannah, GA. Juried by Kevin Snipes
- Virtual Realism*. Art History Babes, online exhibition. Curated by Ginny Van Dine & Zach Clark.
<https://www.arthistorybabes.com/v-r-home>
- (in) Touch: Connectivity Through Clay*. Baltimore Clayworks, Baltimore, MD. Curated by Katie Aldworth, Margaret Boozer, Connor Czora, Joe Hicks, Laurel Lukaszewski, Julia Walther, and Emily Wright
- 2021 NCECA Annual: Social Recession*. Weston Art Gallery, Cincinnati, OH. Curated by Shannon Rae Stratton
- 40th Anniversary Exhibition: Celebrating Forty Years and the Future*. Baltimore Clayworks at NCECA Virtual Conference
- 2020 *We Are Clay*. Baltimore Clayworks, Baltimore, MD
- Makers Among Us*. Sandy Spring Museum, Sandy Spring, MD
- Us: What Divides Us and What Unites Us? International Juried Exhibit*. Touchstone Gallery, Washington, DC. Juried by Kimberli Gant, PhD; Kristen Hileman; Frauke V. Josenhans, PhD; Miranda Lash; Karen E. Milbourne, PhD; and Gabriel Ritter, PhD
- Metal and Mud: An Exhibition of Jewelry and Ceramic Cups*. Edwardsville Arts Center, Edwardsville, IL. Juried by Aimee Howard-Clinger and Joe Page
- Queers Just Wanna Have Fun*. Queerly Collective, online exhibition.
<https://www.queerlycollective.com/qjwhf-2020>
- (Your) Teachers on Display*. District Clay Gallery, Washington, DC
- Past, Present, and Future*. Baltimore Clayworks, Baltimore, MD
- 2019 *No!Hate*. Center for Contemporary Political Art, Washington, DC. Juried by Charles Krause
- Anagama Exhibition*. Middendorf Gallery, Baltimore, MD
- America Is...* Touchstone Gallery, Washington, DC. Juried by Rachel Adams, Taylor Bythewood-Porter, Jen Mergel, & Jennifer M. Williams
- NASAD Accreditation Sculptural Studies Exhibition*. Leidy Atrium, Baltimore, MD
- Process Progress*. MICA Station Building, Baltimore, MD
- LIES*. District Clay Gallery, Washington, DC. Juried by Wayne Higby and Kelcy Chase Folsom
- Queer Craft*. University of Minnesota Morris Studio Art & Morrison Gallery, Morris, MN.
Curated by Andrew Leo Stansbury
- MICA Annual Undergraduate Juried Ceramics Exhibition*. Middendorf Gallery, Baltimore, MD.
Juried by José Ruiz
- 2018 *7 Segments (Hold 5 Minutes)*. Middendorf Gallery, Baltimore, MD
- 2018 Juried Undergraduate Exhibition*. Meyerhoff Gallery, Baltimore, MD. Juried by Myrtis Bedolla and Stephen Towns
- Identity: What's Your Story?*. Main 0 Gallery, Baltimore, MD
- MICA Annual Undergraduate Juried Ceramics Exhibition*. Middendorf Gallery, Baltimore, MD.
Juried by Cara Ober
- Pot-bellied*. Main 0 Gallery, Baltimore, MD
- 2017 *Transition*. MICA Piano Gallery, Baltimore, MD

PERMANENT COLLECTIONS

2025 *Art Bank Collection*. DC Commission on the Arts and Humanities, Washington, DC

LECTURES GIVEN

- 2026 "Revolutions in Clay" Emerging Artist Presentation. National Council on Education for the Ceramic Arts, Detroit, MI. March 28, 2026
"The Future in the Field". National Council on Education for the Ceramic Arts, Detroit, MI. March 25, 2026
- 2025 "Connor Czora Throws Down at the Potter's Wheel!". *Capital Arts*, by DCTV, Washington, DC. November 18, 2025
"Protesting in Porcelain, with Artist and Activist Connor Czora". *Capital Arts*, by DCTV, Washington, DC. November 11, 2025
"Fight For Your (Copy)Rights!". National Council on Education for the Ceramic Arts, Salt Lake City, UT. March 27, 2025
"Self-Revelation and Making Now". National Council on Education for the Ceramic Arts, Salt Lake City, UT. March 27, 2025
"Clay from the Ground: Collaborations with the Land". New York State Museum, Albany, NY. March 8, 2025
- 2024 "Capturing the Movement: DC Artists in Conversation". DC Commission on the Arts and Humanities, Washington, DC. February 8, 2024
- 2022 "Majolica in Baltimore". The Walters Art Museum, Baltimore, MD. July 7, 2022
- 2021 "Episode 182: Virtual Realism Artist Talks: Connor Czora and Anna Rotty". The Art History Babes. September 20, 2021
"After the Exhibition - Connor Czora". Touchstone Gallery, Washington, DC. March 2, 2021
- 2020 "Makers Among Us – Virtual Show & Tell". Sandy Spring Museum, Sandy Spring, MD. November 10, 2020

SELECTED CITATIONS

- 2026 *2026 NCECA Journal Vol. 46: Volumes*, "Revolutions in Clay: Crafting a People's Porcelain", by Connor Czora. 2026. Pages 46-49
- 2025 *The Contrarian*, "LEGAL UPDATE: Shock and Awe vs. Trump", by The Contrarian. February 12, 2025
Metro Weekly, January 23, 2025, "District 51 at Touchstone", by Randy Shulman. January 23, 2025. Pages 9-12
Abundant Art, "Feature: Ceramics and Its Political Agenda", by Emma Carys. January 17, 2025
- 2024 *Textura- On-line Magazine for Material Culture*, "Whose America?", by Yael Novak. November 19, 2024
Channel 5 with Andrew Callaghan, "Election Day", by Andrew Callaghan. November 6, 2024
Wainao, "Fences, Handcuffs, and Art: The Silhouette of the 2024 US Election on the Square", by Shell Long. November 6, 2024
Countercurrents, "Election Day at Last, Now What?", by Phil Pasquini. November 6, 2024
Ceramics Monthly, October 2024, "Exposure", by Ceramics Monthly. October, 2024. Pages 12-18

- 2023 *Ceramics Monthly*, September 2023, "More Clay: The Power of Repetition", by Lilianne Milgrom. September, 2023. Pages 46-50
- 2022 *The New York Times*, "Why Trump Is Weakening", by Ross Douthat. July 23, 2022
The New York Times, "Conservatism's Uncertain Future", by Jonathan Rauch. June 19, 2022, p. 17
The New York Times, "With or Without Trump, the MAGA Movement Is the Future of the Republican Party", by Thomas B. Edsall. April 20, 2022
The New York Times, "The Strange History of American Conservatism", by Jonathan Rauch. April 19, 2022
- 2021 *2021 NCECA Exhibition Catalogue*, by NCECA. October, 2021
The New York Times, "Biden May Be the Calm Between Two Storms", by Timothy Egan. June 11, 2021
The Journal of Australian Ceramics, Vol. 60 No. 1, "The Politics of Instagram Curation", by Kylie Gusset. April, 2021. Pages 42-45
Medium, "Op-Ed: Fighting Conspiracy Theories With Empathy and Compassion", by DFRLab. January 22, 2021
The Times, "From Election Success to a Second Impeachment: Trump's Four Years", by The Times. January 19, 2021
- 2020 *Playboy*, "A Crack in the Armor", by Brian Karem. November 19, 2020
TIME, "Donald Trump Couldn't Be Prosecuted in Office. What Happens When He Leaves?", by Simon Shuster and Vera Bergengruen. November 12, 2020
Der Spiegel, "It Might Take a Miracle for Joe Biden to Reconcile America", by Mathieu von Rohr. November 7, 2020
Fortune, "Americans Vote for Change as Joe Biden is Elected 46th President", by Nicole Goodkind. November 7, 2020
The Guardian, "Joe Biden Poised to Inherit Disunited States of America", by Ed Pilkington. November 7, 2020
The Intercept, "During the Trump Era, Everyone and Everything in America Failed", by Jon Schwarz. November 7, 2020
New York Magazine, "The Republicans Will Learn Nothing From a Trump Defeat", by Frank Rich. November 7, 2020
Teen Vogue, "Election 2020 in Photos: Protests, Long Lines, and COVID-19", by Teen Vogue Staff. November 6, 2020
Black & Magazine, "The Evolution of the 'MAGA' Hat", by Taya Coates. November 5, 2020
Reuters, "Protests Heat Up as Counting Drags On in Cliffhanger U.S. Election", by Mimi Dwyer and Gabriella Borter. November 5, 2020
The Independent, "US Election 2020: As It Happened". November 4, 2020
NBC Washington, "DC Election Demonstrations Peaceful for 2nd Night as Voters Await Results", by Gina Cook and NBC Washington Staff. November 4, 2020
- 2019 *Musing About Mud Emerging Artist*, by Carole Epp. October 20, 2019
Yello, digital magazine, by Hunter Schwarz. August 20, 2019
Washington Post, "In the Galleries: At Two Washington Spaces, Art of a Political Caliber", by Mark Jenkins. August 16, 2019

- East City Art, "District Clay Gallery Presents *Finding Truth in Deception* The LIES Exhibition", January 14, 2019
- 2018 Maryland Institute College of Art, "MICA Student Profile: Connor Czora (Ceramics B.F.A.)". March 6, 2018
- MICA Competitive Scholarship 2018 (portfolio) featured in MICA Portfolios online gallery. February 22, 2018
- MICA Competitive Scholarship 2018 (portfolio) featured in Bēhance's curated Craft gallery. February 8, 2018

AWARDS

- 2026 NCECA Emerging Artist Fellowship, *National Council on Education for the Ceramic Arts*
- 2025 FY 2026 Art Bank Program Grant, *The District of Columbia Commission on the Arts and Humanities*
- 2024 ACC Symposium Travel Scholarship, *The American Ceramic Circle*
- 2023 FY 2024 Juried Exhibition Grant, *The District of Columbia Commission on the Arts and Humanities*
- 2020 *TIME's* Best Photojournalism of 2020, *Make America Great Again (2020)*
Reuters' Photos of the Month: November, Make America Great Again (2020)
- 2019 Windgate Fellowship Nominee, *MICA Ceramics*
Second Prize from the exhibition jurors at *LIES*
- 2018-19 Windgate Ceramics Scholarship, *MICA*
- 2018 Haystack Summer Conference Scholarship, *MICA*
Honorary Mention at *MICA Annual Undergraduate Juried Ceramics Exhibition*
- 2016-19 Dean's List, *MICA*
- 2015-19 Academic Honors Scholarship, *MICA*
Creative Vision Award, *MICA*
Trustee Scholarship, *MICA*

EXPERIENCE

- 2021-26 **Creative Director**, District Clay Center, Washington, DC
- 2019-26 **Teacher**, "Casting and Mold-Making", District Clay Center, Washington, DC
Teacher, "Handbuilding", District Clay Center, Washington, DC
Teacher, "Wheel", District Clay Center, Washington, DC
- 2021-25 **Workshop Teacher**, "Glazing Fundamentals", District Clay Center, Washington, DC
- 2023 **Teacher**, "Politics and Pottery", District Clay Center, Washington, DC
- 2019-21 **Resident Artist; Gallery and Special Events Manager**, District Clay Center, Washington, DC
- 2019 **Teaching Assistant** for Joshua Hebbert, "Queering the Narrative: Vessels for Storymaking", Haystack Mountain School of Crafts, Deer Isle, ME
Undergraduate Teaching Assistant for Victoria Jang, "C - Lab: A Ceramics Think Tank", MICA Ceramics Department, Baltimore, MD
- 2018-19 **Plaster Technician**, MICA Ceramics Department, Baltimore, MD
- 2018 **Facilities Associate**, Baltimore Clayworks, Baltimore, MD
Student Assistant, MICA Ceramics Department, Baltimore, MD