**Education**

-2015 *Master of Fine Arts,* NYSCC, Alfred University, Alfred, NY

-2012 *Bachelor of Fine Arts*, Tyler School of Art, Temple University, Philadelphia, PA

-2000 *Fine Arts/General Studies*, Montgomery County Community College, Blue Bell, PA

**Solo Exhibitions**

**-**2021 *The Melancholy of Objects,* Roy C. Moore Gallery,University of North Georgia, Gainesville, GA

-2019 *Collect, Gather, and Assemble,* Moon Gallery, Berry College, Mount Berry, GA

-2017 *Black/1995*, Resident Artist Show, Tyler School of Art, Philadelphia, PA

-2016 *Daily Objects: Index and Context,* Sella-Granata Gallery, Tuscaloosa, AL

*Summery of Objects: Index and Context,* 7 Elements Gallery, Baton Rouge, LA

-2015 *inHabituation,* Fosdick-Nelson Gallery, NYSCC, Alfred NY

-2012 *Industrial-Suburbia*, Tyler School of Art, Philadelphia, PA

-2010 *Emergence II*, Bird Park, Philadelphia, PA

-2009 *Emergence*, Bird Park, Philadelphia, PA

**Two Person Exhibitions**

-2022 *Untitled*, collaboration with Grace Tessein, In Tandem Gallery, Bakersville, NC (Spring 2022)

-2020 *Reverie,* collaboration with Grace Tessein, The Clay Studio, Philadelphia, PA

**Group Exhibitions**

-2022 *Gather,* NCECA Sacramento, Elk Grove Fine Arts Center, Elk Grove, CA (Spring 2022)

-2021 *Little Things Matter-Small Sculpture Exhibition,* University of Southern Miss, Hattiesburg, MS

 *Into Darkness Peering,* NCECA, Cincinnati Ohio (Virtual Exhibition)

 *The Table,* NCECA Gallery Expo, The Signature Gallery, (Virtual Exhibition)

 *A Southern Census,* New Orleans Clay Center, New Orleans, LA

-2020 *Tableware Show,* The Signature Gallery*,* Atlanta, GA

*Small Favors 2020: Expanding the Field,* The Clay Studio*,* Philadelphia, PA

-2019 *Inspire Artists,* Harbin Clinic Gallery, Rome, GA

*NWGA Clay Exhibit****,*** Rockmart Arts Center, Rockmart, GA

*Clay Review 5,* Abernathy Art Center, Sandy Springs, GA

*Branching Out,* Jacksonville State University, Hammond Gallery, Jacksonville, Al

*Small Favors,* The Clay Studio, Philadelphia, PA

-2018 *Southern Mississippi Ceramics National,* University of Southern Miss, Hattiesburg, MS

*Tactic III,* Gertrude Herbert Institute of Art, Augusta, GA

*Southern Table,* Mason-Scharfenstein Museum of Art, Demorest, GA

-2017 *Small Favors: Think inside the Box,* NCECA, The Clay Studio, Portland, OR

*Confluence and Bifurcation,* NCECA, Portland, OR

*Tactic,* NCECA, Portland, OR

*Tactic II,* Kennedy Museum of Art, Athens, Ohio

-2016 *Food Fight,* Practice Gallery, Philadelphia, PA

*Ignoble in Between,* Site-Lab, Grand Rapids, MI

*Flora,* The Clay Studio, Philadelphia, PA

-2015 *Art in Craft Media,* Burchfield-Penney Center, Buffalo, NY

*Variance, Alfred 2015,* The Wurks, NCECA, Providence, RI

*Marge Kalodner Brown Graduate Show,* The Clay Studio, Philadelphia, PA

-2014 *Small Favors IX,* The Clay Studio, Philadelphia, PA

-2013 *PA Made,* Goggle Works, Reading, PA

*Show Clay,* SCCA, Elizabethtown, PA

*Our Community III,* The Clay Studio, Philadelphia, PA

-2012 *P.O.S.T. Open Studio Show*, The Clay Studio, Philadelphia, PA

*The Cat Show,* Practice Gallery, Philadelphia, PA

*Small Favors VII*, The Clay Studio, Philadelphia, PA

*Tyler Student Show,* Temple University, Philadelphia, PA

*NASAD Site Specific Project*, Temple University, Philadelphia, PA

-2011 *Other Possible Titles,* GrizzlyGrizzly, Philadelphia, PA

*Our Community I,* The Clay Studio, Philadelphia PA

*TerraFirma*, Temple Contemporary, Philadelphia, PA

*Small Favors VI*, The Clay Studio, Philadelphia, PA

*Tyler Student Show,* Temple University, Philadelphia, PA

-2010 *Small Favors V*, The Clay Studio, Philadelphia, PA

*Tyler Ceramics NCECA Showcase*, Temple University, Philadelphia,PA

-2009 *35th. Anniversary Auction*, The Clay Studio, Philadelphia,PA

**Teaching Experience**

-2018-present *Visiting Assistant Professor of Fine Art/Ceramics,* Berry College, Rome, GA

* + - Classes taught: Handbuilding, Wheel Throwing, 3D/Multimedia, 2D Ceramics, Intermediate and Advanced Ceramics
		- Ceramics Area coordinator
		- Work Study supervisor

-2017-2018 *Lecturer/Teaching Resident,* Louisiana State University, Baton Rouge, LA

* Classes taught: Advanced Ceramics, Graduate Seminar: Research and Group Critique, Beginning Handbuilding, and Intermediate Ceramics: Molds, Multiples, and Installation

-2016-2017 *Adjunct Assistant Professor*, Tyler School of Art, Philadelphia, PA

* Classes taught: Intermediate Ceramics, Beginning Ceramics(BFA Majors), Ceramic Materials and Process, and Advanced Ceramics

-2015 *Adjunct Lecturer/Intro To Fine Arts,* Baton Rouge Community College, Baton Rouge, LA

*Alfred Summer Intensive Teaching Assistant,* NYSCC, Alfred University, Alfred, NY

* Big Clay II with Walter McConnell

*Foundations Teaching Assistant,* NYSCC, Alfred University, Alfred, NY

* MakeLab with Jason Greene

NYSCC, Alfred University, Alfred, NY

-2014 *Beginning Ceramics, Teacher of Record,* NYSCC, Alfred University, Alfred, NY

*Alfred Summer Intensive Teaching Assistant,* NYSCC, Alfred University, Alfred, NY

* Big Clay with Walter McConnell

*Graduate Teaching Assistant,* NYSCC, Alfred University, Alfred, NY

* Sophomore Handbuilding with Walter McConnell

-2013 *Graduate Teaching Assistant,* NYSCC, Alfred University, Alfred, NY

* Modeling and Moldmaking with John Gill

-2011 *Diamond Peer Teacher*

Tyler School of Art, assisted Chad Curtis, Beginning Ceramics

-2009-11 *Clay Camp Instructor,* The Clay Studio, Philadelphia, PA

-2010 *Teaching Assistant,* Tyler School of Art, Philadelphia, PA ,

* Beginning Ceramics

-2008-13 *Claymobile Teaching Artist,* Claymobile Outreach Program, Philadelphia

**Curatorial**

-2022 *Gather,* NCECA Sacramento, Elk Grove Fine Arts Center, Elk Grove, CA (Spring 2022)

-2015 *Variance, Alfred 2015,* The Wurks, NCECA, Providence, RI (co-organizer)

**Bibliography**

-2015 *Variance, A Survey of Graduate Student Work at Alfred University.* Exhibition Catalog.

*Art in Craft Media*, Burchfield-Penney Art Center, Buffalo NY. Exhibition Catalog. Pgs. 100-101

-2014 *The Complete Guide to Mid-Range Glazes.* John Britt. Pgs. 54, 89.

**Grants/Awards**

-2021 Academic Community Engagement (ACE) course development grant, Berry College

-2018 *Honorable Mention*, *Southern Mississippi Ceramics National,* University of Southern Miss,

Hattiesburg, MS

-2016 *Windgate Craft Fellowship,* The Vermont Studio Center, Johnson, VT

-2015 *Funding Award for Alfred NCECA Graduate Show*, NYSCC, Alfred, NY

-2014 *Artist invite Artists*, Watershed Center for the Ceramic Arts, Newcastle, ME

-2012 *Rudolf Staffel Award for Excellence in Ceramics*, Tyler School of Art, Philadelphia, PA

-2012 *Kiln God Residency Scholarship,* Watershed Center for the Ceramic Arts, Newcastle, ME

-2012 *Dean’s Grant, Project Completion Award,* Tyler School of Art, Philadelphia, PA

-2011 *Diamond Peer Teachers Award*, Tyler School of Art, Philadelphia, PA

**Committee and Service Work**

* Faculty Learning Committee on Inclusivity, Berry College (2021)
* Curriculum Development for 3D/Ceramics, Berry College
* Served as an Artist juror for ArtAxis, a peer-juried online compendium of emerging and mid-career North American and International ceramic artists (2016-present)
* Co-juror for childrens and community exhibits for Smithsonian's *Crossroads: Change in Rural America*exhibit in Summerville, GA (2019)
* Graduate Committee Member, LSU (2017-18)
* Board Member for Rome Area Empty Bowls (2018-present)

**Residencies**

-2017-18 *Ceramics Teaching Resident, Louisiana State University*, Baton Rouge, LA

-2016-17 *Tyler School of Art Ceramics Resident Artist*, Philadelphia, PA

-2016 *Vermont Studio Center,* Windgate Craft Fellowship, Johnson, VT

-2014 *Watershed Center for the Ceramic Arts*, Newcastle, ME

-2012 *Watershed Center for the Ceramic Arts*, Newcastle, ME

**Other Professional Experience**

-2021 *Artist talk for* *The Melancholy of Objects,* University of North Georgia, Gainesville, GA

-2020 *Virtual Artist Talk with Grace Tessein for Reverie*

 The Clay Studio, Philadelphia, PA

-2019 *Visiting Artist Workshop with Grace Tessein*

Chastain Arts Center, Atlanta

-2018 *Visiting Artist, Lecture and Demonstration*

Tulane University, New Orleans, LA

-2016 *Visiting Artist Lecture*

University of Alabama Ceramics, Tuscaloosa, AL

*Visiting Artist Lecture and Handbuilding Workshop*

Baton Rouge Community College, Baton Rouge, LA

*Visiting Artist Lecture and Handbuilding Workshop*

Southeastern Louisiana University, Hammond, LA

*Education/Outreach Coordinator and Technical Associate*

Southern Pottery and Equipment, Baton Rouge, LA

-2015 *Guest Artist for Mid-term and Final Critiques for Advanced Ceramics*

Louisiana State University, Baton Rouge, LA

-2014 *Systems for Construction, Handbuilding Workshop*

The Clay Studio, Philadelphia, PA

-2013 *Electric Kiln Firing and Maintenance Workshops*

The Clay Studio, Philadelphia, PA

-2012-13 *Studio and Facilities Manager*

The Clay Studio, Philadelphia PA

-2008-10 *Senior Studio Technician*

The Clay Studio, Philadelphia, PA