

DANYANG SONG

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EDUCATION

- 2023** M.F.A Ceramics Department, Rhode Island School of Design, USA
Collegiate Teaching in Art & Design Certificate, Rhode Island School of Design, USA
- 2020** B.A. Ceramic Art & Design, Tsinghua University, China
- 2018** Ceramic Arts Summer Program, Tokyo University of the Arts, Japan

WORK EXPERIENCE

- 2023.08 Assistant Sculpture Manager (Full-time) & Faculty | School of Visual Arts, New York City, USA**
- 2020.07-2021.08 Researcher (Full-time) | Tsinghua University, Tea Ceremony Art Research Institute, China**
- Responsible for the overall coordination of the 8th International Tea Culture Exchange Exhibition.
 - Responsible for the overall coordination of the 8th International Tea Culture Exchange Conference, also acted as a Chinese-English interpreter during the conference.
 - Responsible for the overall the overall planning of publishing the works collection and the proceedings of the 8th International Tea Culture Exchange Exhibition and Conference.
 - Responsible for the overall coordination and visual graphic design of the 1st Dehua Chinese Traditional Ceramic Biennial.
 - Responsible for daily financial reimbursement of the institute.
 - Responsible for assisting the director to prepare the undergraduate and graduate courses.
- 2018-2020.06 Designer & Teacher (Internship) | IYoloLife Studio, Beijing, China**
- Designed the Graduation Mugs for 2018 Tsinghua University graduates
 - Responsible for teaching Ceramic art, Chinese painting and Creative art classes.
- 2018-2020.06 Designer (Online internship)| Bitures LLC., Los Angeles, USA**
- Participated in 8 graphic design projects, including brochure design of North America Wenzhou Conference, trademark design of China Basics, logo design of Harrington Royal Kindergraten etc.

EXHIBITION EXPERIENCE

- 2024.10** Ubiquitous Technology: The Science of Aesthetics, London, UK
- 2024.10** Form+Space 2024, Museum of Art - Deland, Deland, USA
- 2024.10** SWAB Barcelona Art Fair, Barcelona, Spain
- 2024.07** VOL.1:VOLUME , Black Brick Project, New York, USA
- 2024.06** On the Broadway Street, A Space, New York, USA
- 2024.06** All-Staff Art Show 2024, SVA Gramercy Gallery, New York, USA
- 2024.05** Calibration, LaiSun Keane Gallery, Boston, USA
- 2024.04** Mapping the multiverse, Cultural Arts Center at Glen Allen, Richmond, USA
- 2024.03** Safe Space, The Blanc Gallery, New York, USA
- 2024.01** Fresh Faces, Abigail Ogilvy Gallery, Boston, USA
- 2023.12** Splendid Craft Art Fair, SCAF Committe, Guangzhou, China
- 2023.12** 2023 Exhibition of Contemporary Art, Yibo Gallery, Online, China
- 2023.11** Blue, Kathryn Schultz Gallery, Boston, USA
- 2023.10** (be)longing, Latela Curatorial, Washington D.C., USA
- 2023.10** Materiality Unleashed, Li Tang Gallery, New York, USA
- 2023.06** Name, Place, Animal, Thing, The Blanc Gallery, New York, USA
- 2023.06** Embodied Knowledge, Ely Center of Contemporary Art, New Haven, USA
- 2023.05** The Power of Art, MIT Next Jump, Boston, USA
- 2023.05** The Power of Art, Harvard University, Boston, USA
- 2023.04** Small Favors, The Clay Studio, Philadelphia, USA
- 2023.04** Hand Me Down, Gallery 263, Boston, USA
- 2023.04** Moon Covenant, NATHAA.AAD, Boston, USA
- 2023.03** Metcalfé Exhibition, Carrhous, Providence, USA
- 2023.03** Field Work, Red Eye Gallery, Providence, USA
- 2023.03** The Space in between, Memorial Hall, Providence, USA
- 2023.02** 2023 Member Prize Show, Kathryn Schultz Gallery, Boston, USA (Cambridge Art Association)
- 2023.02** Bittersweet, Gallery 263, Boston, USA
- 2023.01** Go Tither, Gelman Gallery, Providence, USA
- 2023.01** Ceramics Triennial, Woods-Gerry Gallery, Providence, USA
- 2022.10** Sustainable Futures, Hyundai Research Collaborative, RISD Provwash Building, Providence, USA
- 2022.07** 2022 "Cultural Context" International Contemporary Art Invitational Exhibition, Online, China
- 2022.05** Residual Hauntings, Gelman Gallery, Providence, USA
- 2022.05** Overdyed, Dye House, Providence, USA
- 2022.04** The stories that objects tell, Brown University Joukowsky Institute, Providence, USA
- 2021.12** The 9th International Tea Culture Exchange Exhibition, Online, Beijing, China

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2021.11 Graduation Exhibition of International Art & Design Institutes: ‘ Ask: Our Diverse World’, Online, Beijing, China
2021.11 Graduate Ceramics Biennial, Sol Koffler Gallery, Providence, USA
2021.10 International Graduation Exhibition of Art & Design institutes, Beijing, China
2021.05 About "My" Space , 1911 Cafe Exhibition Space, Beijing, China
2021.02 Impressions Covid -- Thoughts in Pandemic Online Exhibition , Los Angeles, USA
2020.12 The 1st Dehua Chinese Traditional Ceramic Biennale, Dehua Ceramics Museum, Dehua, China
2020.10 Journey of a Thousand Miles -- The 10th Graduates' Excellent Works Exhibition of Chinese Key Fine Arts Colleges and Universities , Hubei Institute of Fine Arts, Hubei, China
2019.11 2018 – 2019 Academic Year Selected Design Exhibition, Tsinghua University, Beijing, China
2019.11 The 7th International Tea Culture Exchange Exhibition, Beijing Institute of Technology, Beijing, China
2019.01 2017 – 2018 Academic Year Selected Design Exhibition, Tsinghua University, Beijing, China
2018.12 2018 Outstanding Coursework Collection, Tsinghua University, Beijing, China
2018.11 The 6th International Tea Culture Exchange Exhibition, Tsinghua University, Beijing, China

AWARDS & FELLOWSHIP

2024 NCECA 2024 Multicultural Fellowship (NCECA: The National Council on Education for the Ceramic Arts)
2024 MyMA Grant honorable mentions
2023 SheShapes Art+ Fellow, SheShapes Committee
2023 The CACR Hong Kong Contemporary Art Awards, Hong Kong Contemporary Art Awards Committee
2023 Emerging Artist Award, Cambridge Art Association
2023 The Climate Creatives Challenge, Commended Entry, Supported by WWF(World Wild Fund for Nature)
2020 The 1st Dehua Chinese Traditional Ceramic Biennial, Craftsmanship Innovation Award
2020 Excellent Undergraduate Graduation Project of Beijing Universities in 2020
2020 Excellent Graduation Achievements of Tsinghua University in 2020
2020 Excellent Graduation Achievements of Academic Art & Design Department in 2020

PROFESSIONAL EXPERIENCE

2024.05 Panel talk | **Current Status and Trends of Chinese Ink Paintings in American Market**, Organized by Sotheby's Institute of Art, New York, USA
2022-2024 Vice President | **Royal College of Art China Forum**, China

- Mainly responsible for coordinating all the academic planning of the Forum summit
- As the host of the opening ceremony of the second session of the summit

2023.06 Panel talk | **When Technology Meets the "Traditional" and "Future" in Ceramic Art**, Organized by THAA-Boston, Boston, USA
2023.06 Artist talk | **On the Broadway Street**, LiTang, New York, USA
2023.06 Artist talk | **Calibration**, LaiSun Keane Gallery, Boston, USA
2023.05 Panel discussion | **Current Status and Trends of Chinese Ink Paintings in American Market**, Organized by Sotheby's Institute of Art, New York, USA
2023.10 Artist talk | **Art journey through ceramics in US**, Beijing University of Chemical Technology (online), Beijing, China
2023.05 Artist talk | **Application of science and technology in ceramic art design**, MIT, Boston, USA
2023.03 Artist talk | **Material Considerations**, Boston, USA (Cambridge Art Association)
2022.12 Artist talk | **Art Life at Tsinghua & RISD**, Tsinghua University (online), Beijing, China
2022.10 Artist talk | **Art journey through ceramics in US**, Beijing University of Chemical Technology (online), Beijing, China
2021.09-2023.06 Kiln manager | **Rhode Island School of Design**, Providence, USA

- Manage kiln room and kiln loading and firing schedule

2020.09-2023.06 Media manager | **Rhode Island School of Design**, Providence, USA

- Manage department media resource such as instagram and website.

2020.09-2023.06 Office assistant | **Rhode Island School of Design**, Providence, USA

- Assistant of department head, manage department schedule and make posters for department event

TEACHING EXPERIENCE

2023 Instructor of record | **School of Visual Arts**, New York, USA
2023 Instructor of record | **Rhode Island School of Design**, Providence, USA

- **Humanity Through Ceramic Art:** Responsible for instruction of students from various departments and degree levels (Undergraduate senior - one or second year graduate students); Provides demonstrations of the hand building, glaze mixing, kiln firing process as related to the ceramic medium and humanity to ensure comprehension of newly acquired skills; Prompt critical thinking to enhance students' individual studio practice.

2021.09-2023.06 Teaching assistant | **Rhode Island School of Design**, Providence, USA

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- **Digital Ceramics** (Instructor: Lesley Baker)
 - **Ceramic & Print** (Instructor: Lesley Baker)
 - **Clay in context** (Instructor: Katy Schimert)
 - **Object as an idea** (Instructor: Jane Dillon)
- 2020.07-2021.08 Teaching assistant | Tsinghua University, Beijing, China**
- **Traditional ceramic art (1) : Throwing** (Instructor: Ning Zheng)
 - **Introduction to Chinese traditional ceramic art** (Instructor: Ning Zheng)

PUBLICATION & INTERVIEW

- 2024.01 Royal College of Art China Forum**, Artist interview
- 2024.01 The Curator's Salon**, Artist studios
- 2023.11 New Visionary Magazine**, Featured Artist: Floating & Finding the balance-7
- 2023.11 Li Tang**, Maintain the Passion, Sustain the Persistence
- 2023.03 Chinese Ceramics Artists Magazine**, Tracing ceramics in Rhode Island School of Design
- 2023.03 ISCAEE ISSUE 1**, Blind Worship
- 2023.03 Ceramics Now #48**, Bleaching-1
- 2021.12 The INDY Newspaper**, Blind Worship
- 2021.03 Work Collection of the 8th International Tea Culture Exchange Exhibition**, The Gate
- 2020.07 ZHUANGSHI Magazine**, I'm fine and you?
- 2020.06 Work Collection of the 7th International Tea Culture Exchange Exhibition**, Please

DESIGN & RESEARCH EXPERIENCE

- 2022.03-2022.08** Hyundai & RISD Collaboration Program, Providence, US | *Student Researcher*
- Contribute to sustainable future from the perspective of a ceramic artist & designer
- 2019.04-2019.12** Rosenthal, Selb, Germany | *Group Leader/Product Designer (online)*
- Formulated schemes, wrote scripts, designed games, edited videos, sketched, developed decoration plans
- 2017.11-2018.11** Ceramic Jewelry Design and Student Research Training Program
- Designed jewelry with multimedia, combining ceramics with glass, metal, wood and stone, aiming to create multi-level and multi-dimensional visual contrast and meet aesthetic needs of modern people
 - Learned the characteristics of ceramics from multi-angles; conducted research and designed *the Imperfect*
- 2017.01-2017.09** Research on Modern Practice of Boshan Colored Glaze Culture and Traditional Glass Technique of Chicken Oil Color
- Conducted research on the history and current situation of Boshan Colored Glaze and aimed to revitalize the unique traditional glass technique of chicken oil color