

N. Dia Webb
 Thediawebb@gmail.com
 Thediawebb.com

EDUCATION

- 2021 Master of Fine Arts in Dimensional Practice in Ceramics, Minor in Sculpture, School of Art and Art History, University of Iowa, Iowa City, Iowa
- 2020 Master of Arts in Dimensional Practice in Ceramics, Minor in Sculpture, School of Art and Art History, University of Iowa
- 2018 Post Baccalaureate in Ceramics, School of Art and Art History, University of Florida
- 2017 Bachelor of Fine Arts, Concentration in Ceramics, School of Art + Design, Kennesaw State University

ACADEMIC APPOINTMENTS

- 2024- Present Part Time Instructor, University of North Georgia, Oakwood, GA
 Courses: Drawing 1, Observational Drawing, Three-Dimensional Forms
- 2018-2021 Graduate Teaching Assistant – Instructor of Record, The University of Iowa, Iowa City IA

PROFESSIONAL EXPERIENCE

- 2023- Present Visual Arts Operations Specialist, University of North Georgia
 (Provide comprehensive support to students and faculty through management of departmental facilities and operations. Oversee the safe and efficient use of classrooms, studios, labs, galleries, and storage spaces. Coordinate course and room scheduling, portfolio submissions, event logistics, and administrative systems to ensure smooth academic and creative operations within the Department of Visual Arts.)
- 2021 Graduate Assistant (Technician), The University of Iowa
- 2018 Studio Monitor – Ceramics, The University of Iowa
 Studio Assistant for Keith W. Smith's Figuring out the Figure Workshop at Penland School of Crafts, Penland NC.
 Leisure Course Instructor at the Reitz Union Craft Center, University of Florida. Beginning throwing, and Majolica focused surface classes.
- 2015-2017 Student Assistant, Kennesaw State University, Kennesaw GA
 Duties: Glaze Mixing and Dry Materials Stocking, General Studio Maintenance such as loading Kilns, Grinding Kiln Shelves, and Fixing studio equipment (wheels and Kilns)

Teaching Experience

The University of North Georgia, Oakwood GA

ART 1010 Drawing 1/ Foundations: Observational Drawing 3 | Fall 2024,2025
Spring 2025

The fundamentals of drawing are explored using a variety of media. Emphasis is placed on the perception of objects and still-life material as a basis for pictorial composition. Works will be analyzed in individual and group critiques.(Cap 15)

ART 1030 Foundations: Three-Dimensional Forms | Spring 2026

An introduction to basic theories and principles of the formal and expressive elements of design as expressed in three-dimensional media. Students will develop an understanding of the dynamics of the 3-D object as they explore various materials and processes. (Cap:12)

The University of Iowa, Iowa City, IA

[CERM:2010](#) Ceramics I: Handbuilding | Fall 2018,2019,2020, Spring 2019,2020
Basic handbuilding methods of forming, firing, glazing clay. GE:
Engineering Be Creative; Literary, Visual, and Performing Arts. (cap
:14, 2 Non Majors)

[ARTS:1010](#) Elements of Art | Spring 2021

Drawing, composition; selected reading. Requirements: non-art major.
GE: Literary, Visual, and Performing Arts. Cap :15, Spring 2021

EXHIBITIONS

2026 Faculty Biennial, Roy C. Moore Gallery, Oakwood GA

2025 Machina Sacra, Oconee Campus Gallery, Watkinsville, GA*

Objects, KAI LIN ART Gallery, Atlanta, GA

No Apologies, Mudflat Studios, Somerset, MA

SOAAD Alumni Biennial, The Zuckerman Museum of Art, Kennesaw GA

2024 Little Things, Swan Coach House Gallery, Atlanta, Georgia
To The Saints of my Sanity, ARC Gallery, Chicago, Illinois *

2023 Clay: A Southern Census, The Clay Center of New Orleans, New
Orleans, Louisiana

2022 Reproductive Justice is for Everyone!, JAM Museum,

- museum.jamhumanities.org
- 2021 CMD shutdown/r, Ana Mendieta Gallery, The University of Iowa, Iowa City, IA*
- 2020 Material Oracle, Public Space One, Iowa City, IA
 The 2020 Hambidge Art Auction & Virtual Performance Show
 The Ten :Dufie Sakiyama & N.Dia Webb, The Eve Drewelow Gallery,
 The Univeristy of Iowa, Iowa City, IA
- 2019 Between the Coasts, University of Kansas, Lawrence, Kansas
 The Collective Presents Surface Remix, Grinnell College, Grinnell, IA
 Making Moves, University of Minnesota, Minneapolis MN
 Once and Always Here: Recent Work from Grads and Faculty in
 Ceramics at The University of Iowa, Concordia College, Minneapolis,
 MN
 Graduate Student Biennial: Focus on Whitman, The Clay Studio,
 Philadelphia, PA
 The Collective presents Surface Tension, Public Space One, Iowa City, IA
 Past Curfew, Fair State Brewing Cooperative, Minneapolis, MN
 Winter's Light, The Art Place, Marietta GA
 Public Space One's Sweet 16, Public Space One, Iowa City, IA
 The Collective, University of Kansas, Lawrence, Kansas
- 2018 2018 ATHICA Juried Exhibition, ATHICA, Athens, GA
 Ephemera, The Gainesville Fine Arts Association, Gainesville, FL
 HOT elements (juried), Grinter Gallery, Gainesville FL
- 2017 CJX 2017(Juried), The Art Place, Marietta, GA
 Emerge: An Intercollegiate Art Student Exhibition (Juried), Blue Mark
 Studios, Atlanta, GA
 Fresh Emerging Artists Exhibition (Juried), Association for Visual Arts
 Gallery, Chattanooga TN
 National Conferences on Undergraduate Research Visual Arts

Exhibition (juried), The Martha and Robert Fogelman Galleries of Contemporary Art, Memphis, TN

Senior Capstone Exhibition II, Zuckerman Museum Fine Arts Satellite Gallery, Kennesaw, GA

Visions 34th Annual Student Juried Exhibition, Zuckerman Museum Fine Arts Satellite Gallery, Kennesaw, GA

HONORS/AWARDS

2020-21 Glen C Nelson Memorial Scholarship, University of Iowa, Iowa City, IA

2020 GSS OVPR Grant, University of Iowa, Iowa City, IA

2019-20 Glen C Nelson Memorial Scholarship, University of Iowa, Iowa City, IA

2018 Studio Assistantship, Penland School of Crafts, Penland, NC

2017 CJX 2nd Prize. The Art Place, Marietta, GA

Deans Purchase Award - Visions 34th Annual Student Juried Exhibition. Kennesaw State University, Kennesaw, GA

2016-17 Arts Dean's Endowed Scholarship, Kennesaw State University, Kennesaw GA

COTA Visual Arts Scholarship, Kennesaw State University, Kennesaw Ga

Tena E. Redding Endowed Arts Scholarship, Kennesaw State University, Kennesaw, GA

PUBLIC COLLECTIONS

2017 The Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

ARTIST LECTURES / DEMONSTRATIONS

2025 Demonstration: Georgia High School Ceramics Symposium – Led a hands-on Demonstration about how to sculpt Animals.

Artist Lecture: Sacra Machina, the University of North Georgia, Watkinsville, GA

Life Casting Friday Workshop Series, University of North Georgia – led students in how to safely take alginate and silicone face castings.

2024 Artist Lecture: University of North Georgia, Watkinsville, Georgia

2020 Artist Lecture Cornell College, Mount Vernon, IA

2019 Artist Lecture: University of Minnesota, Minneapolis, MN

Artist Lecture Cornell College, Mount Vernon, IA

Artist Lecture: The University of Iowa Graduate Students in Ceramics Exchange, The University of Kansas, Lawrence, Kansas

2018 Studio Assistant Artist lecture Penland School of Crafts, Penland, North Carolina

- 2017 Exploring Modern Sterility Through Cast Multiples, National Conferences on Undergraduate Research (NCUR), University of Memphis, Memphis, TN.

Residencies

- 2023 Resident Fellow, The Hambidge Center for the Creative Arts and Sciences
 2020 Air Air Residency
 2019 Resident Fellow, The Hambidge Center for the Creative Arts and Sciences

ARTICLES & LINKS

- 2025 <https://www.kailinart.com/objects-2025>
 2024 [N. Dia Webb — ARC Gallery](#)
[Chicago Art Exhibitions | N. Dia Webb: TO THE SAINTS OF MY SANITY](#)
[TOP V. WEEKEND PICKS \(2/29-3/6\) | Bad at Sports](#)
 2022 Canvas Rebel - [Meet N.Dia Webb – CanvasRebel Magazine](#)
 2019 Biluar, Edo, The Scarlett and Black, University of Iowa students open
 “Surface Remix” at Smith Gallery, Nov.7 [University of Iowa students open](#)
[“Surface Remix” at Smith Gallery – The Scarlet & Black](#)
[Art Exhibition Opens on Move-In Day | Concordia College](#)
[WhitmanEffect — Whitman at 200](#)
 Dawson, Ashley, The Daily Iowan, Graduate Student Sculpts Ceramic Figures to
 Change the World, Sept.11
 The Daily Iowan Student Spotlight : Nicole “Dia” Webb
https://www.youtube.com/watch?v=mes360b7NRc&feature=emb_title 2018
 Smith, Jessica, Flagpole, Athica Juried Exhibition.
[ATHICA 2018 Juried Exhibition Features Dodd Grads and Alumni |](#)
[LAMAR DODD SCHOOL OF ART](#)

ACADEMIC SERVICE

- 2023- Student Gallery Coordinator, University of North Georgia
 Present Manages calendar and maintains the John Amoss, Student Center & Art Lounge
 Student Galleries.
 Student Galleries Committee
 2025 New Faculty Information Committee
 Studio Materials Inventory Committee
 Safety Videos Committee
 2024 Committee for the Annual GA High School Ceramics Symposium
 Search Committee For DOVA Administrative Assistant IV
 2017-18 Secretary, H.O.T Clay. Responsible for meeting minutes, and email blasts.

- 2016-17 President, Mudslingers. In charge of RSO Classification paperwork, planning all trips, Sales and Open studios for the KSU Ceramics Club, Help Run open studios by helping non-majors learn to throw and hand build.
- 2015-15 Vice President, Mudslingers. helped plan trips, sales and open studios for the KSU ceramics Club; Help Run open studios by helping non-majors learn to throw and hand build.

Professional Certification

- 2022 Microsoft Azure Fundamentals (AZ-900)

PUBLIC SERVICE

- 2017 Volunteer, Southern Graphics Council International Conference, Prep and Assisting Thomas Lucas' Demo.
- 2015 - Volunteer, Spring Festival, Raku Firings. Helped in the ceramics room / 2017 during firings during popular academic festival open to the general public. School of Art + Design, Kennesaw State University.
- 2015 Camp Counselor, Spectrum Camps and Clubs, Summer Camp. Spectrum Camps and Clubs provides camp throughout the summer for individuals along all levels of the autism spectrum. Helped teach summer camp, responsible for arts and crafts.

SKILLS

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| Ceramics | Handbuilding and Wheel Throwing · Figurative Sculpture · Glaze and Clay Formulation · Kiln Operation and Atmospheric Firing (Soda, Reduction, Raku) · Studio Equipment Maintenance |
| Sculpture | Woodshop and Metalshop Processes · Carving · Casting and Moldmaking · Soft Sculpture and Wearables · CNC Routing and Laser Cutting · Basic Soldering and Brazing · Human and Animal Anatomy |
| Drawing | Observational and Figurative Drawing · Anatomy · Airbrush and Mixed Media Rendering |
| Technology | 3D Printing · Digital Sculpting (ZBrush, Nomad) · 3D Scanning · Arduino Coding and Interactive Systems · Integration of Physical Computing with Sculpture |
| Mold Making & Casting | Plaster (Slip-Casting, Press Molds) · Silicone and Urethane Systems · Life Casting and Prosthetics · Multi-Material and Experimental Casting Techniques |

Gallery	Gallery Preparation and Installation · Curatorial Planning and Exhibition Design · Display Fabrication and Surface Finishing · Lighting and Spatial Arrangement · Artwork Handling and Conservation · Student Exhibition Coordination · Social Media Documentation and Promotion · Community Outreach and Event Organization
Software	Adobe Creative Cloud – Photoshop & Illustrator, Zbrush, Nomad, Microsoft office, Banner (administrative)