

DONTÉ K. HAYES

EDUCATION

2020 Master of Fine Arts (M.F.A.) Degree, Honors, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 Master of Arts (M.A.) Degree, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2017 Bachelor of Fine Arts (B.F.A.) Degree, Summa Cum Laude, Ceramics and Printmaking, Art History Minor, School of Art and Design, Kennesaw State University, Kennesaw, Georgia

2016 Study Abroad, Printmaking, School of Art and Design, Kennesaw State University, Taller Experimental de Gráfica, Havana, Cuba

2002 Artists Mentoring Program, Mentor Lilly Cannon, Atlanta College of Art, Atlanta, Georgia

RESIDENCIES

2019 *Watershed Center for the Ceramic Arts*, Full Tuition Residency, Newcastle, Maine

2019 *Haystack Mountain School of Crafts*, Full Tuition Residency, Deer Isle, Maine

SOLO EXHIBITIONS (* 2-person exhibition)

2020 **Forthcoming** *Garner Narrative*, Louisville, Kentucky

2020 *Arrival*, Iowa Ceramics Center and Glass Studio, Cedar Rapids, Iowa

2017 *Cosmic Remix*, *Garner Narrative*, Louisville, Kentucky

SELECTED EXHIBITIONS

2020 *Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina, (*Invitational*)

2019 *Design Miami Art Fair*, Mindy Solomon Gallery, Pride Park, Miami, Florida, (*Invitational*)

2019 *Between the Coasts*, Chalmers Hall Art + Design Gallery, Curator Sara Muhlhausen, The University of Kansas, Lawrence, Kansas, (*Group*)

2019 *Visual Disobedience: Iowa Artists Dissent, Propose, Actualize!*, Anderson Gallery, Drake University, Curator Lenore Metrick-Chen, Des Moines, Iowa, (*Group*)

2019 *The Collective Presents: Surface Remix*, Smith Gallery, Grinnell College, Grinnell, Iowa, (*Group*)

2019 *Drawing the Future*, University Art Gallery, The University of Wisconsin LaCrosse, Curator Center for Afrofuturist Studies, LaCrosse, Wisconsin, (Group)

2019 *Making Moves: The University of Iowa Graduate Students in Ceramics Exchange*, The University of Minnesota, Minneapolis, Minnesota, (Invitational)

2019 *1-54 Contemporary African Art Fair*, Mindy Solomon Gallery, Somerset House, London, England, (Invitational)

2019 *Welcome to the Afrofuture: Ground Zero*, New Orleans African American Museum, Curator Gia Hamilton, New Orleans, Louisiana, (Group)

2019 *Once and Always Here: Recent Work from Graduate Students and Faculty in Ceramics at the University of Iowa*, The Cyrus M. Running Gallery, Concordia College, Moorhead, Minnesota, (Invitational)

2019 *Georgia on my Mind*, Elkor Art Gallery, Riga, Latvia, (Invitational)

2019 *Funkadelic Awakening: A Futuristic Resistance, Three Person Show*, Donté K. Hayes, Jennifer Ling Datchuck, and Salvador Jiménez-Flores, The Clay Studio: Bonovitz Gallery, Curator Gerald Brown, Philadelphia, Pennsylvania, (Invitational)

2019 *DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa, (Juried)

2019 *The Collective Presents: Surface Tension*, Public Space One, Iowa City, Iowa, (Group)

2019 *The National Council on Education for the Ceramic Arts (NCECA) Juried Student Exhibition*, Soo Visual Arts Center, Minneapolis, Minnesota, (Juried)

2019 *The University of Iowa Graduate Students in Ceramics Exchange*, Chalmers Hall Art + Design Gallery, The University of Kansas, Lawrence, Kansas, (Invitational)

2019 *And Still We Rise: Celebrating African American Printmakers*, Johns Creek Arts Center, Johns Creek, Georgia, (Invitational)

2019 *Times End*, Sweetwater Center for the Arts, Sewickley, Pennsylvania, (Juried)

2018 *River to River: Iowa Ceramics Center and Glass Studio Biennial*, Eaton-Buchan Gallery, Sinclair Art Galleries, Coe College, Cedar Rapids, Iowa, (Juried)

2018 *Picturing the Black Fantastic*, The Lyndon House Arts Center, Curator Drék Davis, Athens, Georgia, (Group)

2018 *Salon Show*, Association for Visual Arts, Chattanooga, Tennessee, (Invitational)

2018 *Pop Start*, DK Contemporary Gallery, Marietta, Georgia, (Invitational)

2018 *Material Transformation*, Greenville Center for Creative Arts, Greenville, South Carolina, (Group)

2018 *The University of Iowa Graduate Students in Ceramics Exchange*, sUgar Gallery, The University of Arkansas, Fayetteville, Arkansas, (*Invitational*)

REGISTRY

Viewing Program, The Drawing Center, New York, New York

AWARDS

2019 *Juror's Choice, Annual MFA Exhibition Online*, University of Montana, Missoula, Montana

2019 *Winner, Society 1858 Prize for Contemporary Southern Art*, The Gibbes Museum of Art, Charleston, South Carolina

2019 *Second Place, DUMA Biennial*, Dubuque Museum of Art, Dubuque, Iowa

2019 *Len Everett Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 *Emma McAllister Novel Scholarship*, School of Art and Art History, The University of Iowa, Iowa City, Iowa

2019 *Zenobia Award*, Full Tuition Residency, Watershed Center for the Ceramic Arts, Newcastle, Maine

2019 *Artaxis Fellowship*, Full Tuition Residency, Haystack Mountain School of Crafts, Deer Isle, Maine

2019 *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine

SELECTED ARTICLES & PUBLICATIONS

2019 *Elwood, Mark*, New York Post, All the art and stars to ogle at Miami Basel 2019, December 4

2019 *Biluar, Edo*, The Scarlet & Red, University of Iowa students open "Surface Remix" at the Smith Gallery, November 7

2019 *Alina, Cohen*, Artsy, The Artists Everyone Talked about during Frieze, October 7

2019 *Lotenschtein, Madison*, The Daily Iowan, Benin heads, pineapples, Daleks: the art of Donté Hayes, April 25

2019 *Ceramics Monthly Emerging Artist*, Ceramics Monthly Magazine, May Issue

2018 *Regan, Sheila*, City Pages, Claytopia takes over Minneapolis (and other awesome art happenings this week), March 26

2019 *National Council on Education for the Ceramic Arts (NCECA)*, NCECA Juried Student Exhibition, Catalog, Soo Visual Arts Center, Minneapolis, Minnesota