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Dylan Beck

EDUCATION

Tyler School of Art, Temple University, Philadelphia, PA

*Master of Fine Arts
Winokur Award, Outstanding
Graduate Work in Ceramics
August 2006 - June 2008*

Illinois State University, Normal, IL

*Post Baccalaureate
Fellowship
August 2005 - June 2006*

Ohio University, Athens, OH

*Bachelor of Fine Arts
Cum Laude
August 2000 - June 2005*

PROFESSIONAL EXPERIENCE

Pacific Northwest College of Art

*Adjunct Professor
August 2019 - Present*

Kansas State University, Manhattan, KS

*Assistant Professor, Ceramics Area Chair
July 2008 - June 2013*

Lewis & Clark College

*Lecturer
August 2019 - Present*

Tyler School of Art, Temple University, Philadelphia, PA

*Instructor of Record
August 2007 - June 2008*

Oregon College of Art and Craft, Portland, OR

*Associate Professor, Dpt. Head Ceramics & Digital
Design and Fabrication
August 2013 - May 2019*

NON PROFIT SERVICE

Rainmaker Craft Initiative

*Board Member
March 2019 - March 2020*

Artaxis.org

*President, Board of Directors
January 2014 - January 2016*

Kansas Artisans and Craftsmen Association, KS

*Treasurer and 2010
conference Site Chair
January 2009 - November 2010*

National Council on Education for the Ceramic Arts (NCECA)

*Onsite Liaison, 2016
Conference, Portland, OR
March 2014 - March 2016*

Watershed Center for the Ceramic Arts

*Board of Trustees,
Young Advisor
January 2012 - January 2017*

SOLO EXHIBITIONS

- 2020 *Online Feature: Dylan Beck*, Eutectic Gallery, Portland, OR
- 2018 *Ain't No Mountain High Enough*, Tempus Projects, Tampa, FL
- 2016 *Welcome to the Anthropocene*, Hap Gallery, Pearl District, Portland, OR
- 2013 *Flyover Country*, Main Gallery, Leady Voulkos Art Center, Kansas City, MO
Plume Age, Vertigo Art Space, Denver, CO
- 2012 *Variable Global Prevalence*, Hardwick Gallery, Columbia College, Columbia, MO
- 2011 *Yesterday's Tomorrow*, Philadelphia Art Alliance, Philadelphia, PA
- 2010 *ILL COMMUNICATION*, Thomas Hunter Project Space, Hunter College, New York, NY
In And Out Of Place, Chang Gallery, Department of Architecture, Kansas State University
- 2009 *It's Got A Lot To Fill Up Your Eyes*, Kahmeyer Lecture Series, Mingenback Gallery, Bethany College, Lindsborg, KS
Co-Modify, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2008 *Sprawlification*, Koa Art Gallery, University of Pittsburgh at Bradford, PA
Your Larger Body, MFA Thesis Exhibition, Temple Gallery, Philadelphia, PA
- 2005 *Industry & Progress*, Solo BFA Exhibition, Trisolini Gallery, Athens, OH

SELECT GROUP EXHIBITIONS

- 2020 *Skinny Dip*, invitational, curated by Ling Chun, Soil Gallery, Seattle, WA
- 2019 *Korean International Ceramic Biennale*, selected as one of 42 artists from 1,599 applicants from 82 countries, Korea World Ceramic Center, Icheon, Korea
The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction, curated by Elizabeth Carpenter, NCECA Annual, Katherine E. Nash Gallery, Department of Art, University of Minnesota, Minneapolis, MN
- 2018 *Sans Les Mains*, invitational, curated by Michael Eden, Fondation Bernardaud, Limoges, France
Unwedged, juried by Julia Galloway, Juror's Choice Award, Pottery Northwest, Seattle, WA
Space Rocks, four person invitational, Archer Gallery, Clark College, Vancouver, WA
- 2017 *Perception: Color and Content*, co-juried by Linda Lopez and Katie Parker, Gary R. Libby Gallery, University of Florida, Gainesville, FL
Tactic, traveling invitational, organized by Matt Mitros and Rain Harris, NCECA 2017 Oregon Convention Center, Portland OR; Kennedy Museum of Art, Athens, OH; Gertrude Herbert Institute of Art, Augusta, GA
- 2016 *Unconventional Clay: Engaged in Change*, 2016 NCECA invitational, curated by Catherine Futter, The Nelson-Atkins Museum of Art, Kansas City, MO
The Clay Studio National, juried by Elisabeth R. Agro, Nancy M. McNeil, and Jennifer Zwilling, Philadelphia, PA
- 2015 *Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon*, juried by Heidi Preuss-Grew, Awarded First Place, Umpqua Valley Arts Association, Roseburg, OR
Zanesville Prize for Contemporary Ceramics, Finalist, International Ceramics Competition, Jurors Doug Jeck, Garth Johnson, Julia Galloway, Zanesville Art Museum, Zanesville, OH
Cloud Sourcing, 5 person exhibition organized by Dylan Beck, Eutectic Gallery, Portland, OR
Constructed, curated by Peter Christian Johnson, Nightingale Gallery, Eastern Oregon University
- 2014 *Pale and Fragile*, invitational, Southwest School of Art, San Antonio, Texas
Intersecting Editions, invitational, Curated by Rachel Sydlowski and Sarah Rowe, Castle Gallery, College of New Rochelle, NY
The Clay Studio National, juried by Garth Johnson, 36 artists chosen from 312 applicants, Philadelphia, PA
Beyond The Brickyard: Sixth Annual Juried Exhibition, Juried by Tony Marsh, Juror's Choice Award, Archie Bray Foundation for the Ceramic Arts, Helena MT
Art + Tech, Curated by professors Sooyun Im and Mike McMann, University of Wisconsin Eau Claire, WI
- 2013 *CONVERGENCY*, Curated by Jeffrey Mongrain, Pelham Art Center, Pelham, New York
Earth Moves: Shifts in Ceramic Art and Design, NCECA invitational, Curated by Linda Ganstrom, Bebe Alexander, and Collin Parson, Arvada Center for the Arts and Humanities, Arvada, CO
Sprawl, invitational, Curated by Anna Walker and Suzie Silbert, Houston Center for Contemporary Craft, Houston, TX
20th Anniversary Clay on the Wall invitational Exhibition, Landmark Arts Gallery, co-curated by Glen R. Brown and Juan Granados, Texas Tech University, Lubbock, TX
- 2012 *San Angelo Ceramic Competition*, juried by Garth Clark and Mark DelVecchio, San Angelo MFA, San Angelo, TX
Crafts National Exhibit, juried by Gail Brown, Mulvane Art Museum, Washburn University, Topeka, KS
NCECA Emerging Artists Exhibition, NCECA EXPO, Washington State Convention Center
- 2011 *Land + Scape*, curated by Liz Howe, Schatch Gallery, Saratoga Clay Art Center, Schuylerville, NY
History in the Making VI, National juried exhibition, juror Bill Stewart, Genesee Pottery, Rochester, NY
Breaking Boundaries: A Survey of Contemporary Ceramics, invitational, Ann Street Gallery, Newburgh, NY

SELECT GROUP EXHIBITIONS *continued*

- 2011 *Jersey Shore Clay National*, Awarded 2nd place, juror Heather Mae Erickson, M.T. Burton Gallery, Surf City, NJ
Visions In Clay, national juried exhibition, Awarded Best in Show, juried by Judith Schwartz,
 San Joaquin Delta College, LH Horton Gallery, Stockton, CA
Alchemy: From Dust To Form, National juried exhibition, jurors Nan Smith and Kathy King,
 Samuel P. Harn Museum of Art, Gainesville, FL
Elastic Authenticity, NCECA concurrent International Group Exhibition, Curated by Susan Beiner and
 Darien Johnson, Morean Arts Center, Tampa, FL
- 2010 *Rooted In Place*, invitational, Steve Wilson Gallery, Kentucky Museum of Art and Craft, Louisville, KY
Red Heat: Contemporary Work In Clay, Juror Adrian Arleo, The University Of Tulsa, School of Art, Tulsa, OK
New, juror Roberta Fallon, Delaware Center for the Contemporary Arts, Wilmington, DE
Medium Resistance, International Group Exhibition, curated by Nicholas Kripal, Richard Hriko, and
 Philip Glahn, Ice Box Project Space, Crane Arts, Philadelphia, PA
3rd Biennial Concordia Continental Competition, International Juried Exhibition, juror Wil Shynkaruk,
 Awarded Honorable Mention, Concordia University, St. Paul, MN
Place, Group Exhibition, curator Ben Ahlvers, Lawrence Art Center, Lawrence, KS
- 2009 *POR-CE-LA-NE-OUS*, Three Person Exhibition, invitational, Funke Fired Arts Gallery, Cincinnati, OH
Material Mastery, juror Glen Brown and Linda Ganstrom, Moss-Thorns Gallery of Art, Fort Hays Univ., Hays, KS
Transgressions, invitational, Hopkin's Hall Gallery, Ohio State University, Columbus, Ohio
Clay & Context National Juried Exhibition, juror Sherman Hall, Indiana State University, Terre Haute, IN
- 2008 *Cast: Sculpture*, invitational, curator Jeff Guido, Artistic Director The Clay Studio, Philadelphia, PA
Marge Brown Kalodner Graduate Student Exhibition, juried by Jeff Guido Artistic Director and
 two anonymous collectors, The Clay Studio, Philadelphia, PA
semi, Juried MFA exhibition, juror Elizabeth Grady, The Ice Box, Crane Arts Building, Philadelphia, PA
Terra Incognita: Unknown Land, invitational, Curated by Rebecca Harvey, Baltimore Clay Works, Baltimore, MD
NCECA Regional Student Juried Exhibition, jurors Alleghany Meadows and Kristen Kieffer,
 Pittsburgh Center for the Arts, Pittsburgh, PA
From One State To Another, juror Gregory Volk, FAB Gallery, Virginia Commonwealth University, Richmond, VA
Voxoxo, jurors Sheryl Conkelton and Kirby Gookin, Vox Populi, Philadelphia, PA
Ceramic Abstraction, juror Paula Winokur, Creative Arts Workshop, New Haven, CT

GRANTS AND AWARDS

- 2018 Juror's Choice Award, *Unwedged*, Pottery Northwest, awarded by Julia Galloway, \$1,000
- 2017 The Faculty Award: For Outstanding Achievement and Technical Excellence, OCAC
- 2015 First Place, *Rethinking Ceramics: A Showcase of Contemporary Ceramics in Oregon*,
 juried by Heidi Preuss-Grew, Umpqua Valley Arts Association, Roseburg, OR
- 2014 Juror's Choice Award, *Beyond The Brickyard: Sixth Annual Juried Exhibition*, Juried by Tony Marsh,
 Archie Bray Foundation for the Ceramic Arts, Helena, MT
- 2012 Second Prize, *2011 K-State Department of Art Faculty Biennial*, chosen by Robert Storr,
 Beach Museum of Art, Manhattan, KS
 NCECA Emerging Artist, National Award, 6 individuals selected annually
 Emerging Artist Award, Windgate Charitable Foundation, \$2,500
- 2011 Best of Show, *Visions In Clay*, National juried exhibition, juried by Judith Schwartz,
 San Joaquin Delta College, LH Horton Gallery, Stockton, CA, \$1,000
 2nd Place, *Jersey Shore Clay National 2011*, National juried exhibition, juror Heather Mae Erickson,
 M.T. Burton Gallery, Surf City, NJ
- 2010 University Small Research Grant, Sustainable Concept, Sustainable Practice, Funds awarded to complete
 efficiency modifications to kilns in K-State ceramics area, Largest KSU USRG ever awarded.
 Honorable Mention, *3rd Biennial Concordia Continental Competition*, International Juried Exhibition,
 juror Wil Shynkaruk, Concordia University, St. Paul, MN
- 2008 University Small Research Grant, Rapid Prototyping and the Ceramic Arts, funds awarded for equipment to aid in
 research of rapid prototypical production as it relates to the ceramic arts.
 Winokur Award, Outstanding Graduate Work in Ceramics, Tyler School of Art, Temple University, Philadelphia, PA

GRANTS AND AWARDS *continued*

- 2007 Academic Internship, Tyler School of Art, Temple University, Philadelphia, PA
Tuition Scholarship, Tyler School of Art, Temple University, Philadelphia, PA
- 2006 Irving & Jobie Tick Sculpture Award, *ISU Student Annual*, Illinois State University Gallery, Normal, IL
- 2005 Post Baccalaureate Fellowship, Illinois State University, Normal, IL
Cum Laude, Ohio University, Athens, OH
- 2004 Best in show, Margaret Brown Kreckler prize, purchase award, *Undergraduate Art League show*,
Ohio University Gallery, Athens, OH
- 2003 Edna Way Scholarship, Ohio University, Athens, OH
Francis M. Paulson Scholarship, Ohio University, Athens, OH

PUBLICATIONS

- 2014 *The Flight Patterns of Dylan J. Beck*, Garth Clark's CFile, 6/16/2014, essay and images
- 2012 *An Overwhelming Trust in Progress*, NCECA Journal 2012 Volume 33
21st Century Ceramics: The First Decade, Lark Books, two quotes
- 2011 *Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape*
(Adapted from previous publication), NCECA Journal 2011 Volume 32
- 2010 *Fabricating Ideas: A Review by Dylan J. Beck*, Ceramics: Art and Perception No. 82 2010
- 2010 *Supermodernity, Emergence, and the Built Environment: Reinterpreting the Human-Made Landscape*,
Ceramics: Art and Perception No. 80 2010

BIBLIOGRAPHY *selected*

- 2020 *See the city diffused: art against urbanization*, *Zeszyty Artystyczne*, University of Arts in Poznan, 2020
- 2018 *Ceramic Mushroom Hallucinogenic*, exhibition review, by Laurène Flinois, Beaux Arts, France, June 12, 2018
Michael Eden's Stunning Exhibition in the Rough for Bernardaud, by Devon Hoffman, CFile.org, Sept. 13, 2018
- 2016 *Dylan Beck; Chronicling The Road To Nowhere*, feature article by Liz Howe, Ceramics Monthly, March 2016
- 2014 *Earth Moves: Shifts In Ceramic Art and Design*, Exhibition review by Shana Angela Salaff,
Ceramics Monthly, March 2014, printed images and text
- 2013 *Sprawl*, Houston Center for Contemporary Craft exhibition catalog, by Susie J. Silbert and
Anna Walker, contributing essayists: Glen R. Brown and Carrie Schneider
Art + Tech, University of Wisconsin Eau Claire printed exhibition catalog, Harper Fine Arts Center,
printed images and text
Beyond the Brickyard: Sixth Annual Juried Exhibition, Archie Bray Foundation printed exhibition catalog
Exposure, Ceramics Monthly, December 2013, printed image
New Ways To See Urban Sprawl In Houston, Modern Magazine, Fall 2013, *Sprawl Exhibition Review*,
individual works mentioned
Cover Image, Ink, First Friday gallery guide, vol. 6, issue 15, Kansas City, Mo, July, 2013
Cover Image, The Pitch-Crossroads, First Friday Gallery Guide, vol. 30, No. 1, Kansas City, MO July, 2013
Craft Haus and NCECA Blog, Review, by Kala Stein
20th Anniversary Clay on the Wall Invitational Exhibition, Essayist Glen R. Brown, Landmark Arts, Galleries of
Texas Tech University School of Art, Lubbock, TX, catalog essay and multiple images
- 2012 *21st Century Ceramics: The First Decade*, Lark Books, full-page image
Thomas Hunter Projects, Catalog, Hunter College, New York, NY, Images and text
- 2011 *Elastic Authenticity*, Catalog, Essayist Glen R. Brown, Cover Image, multiple other text and images
The Ceramic Sprawlscope, by Glen R. Brown, Ceramics Monthly, October 2011
- 2010 *Dylan Beck: The Design of Urban Sprawl*, by Matthew Clagg, Naked City, Flux, Volume 3 Issue 11
The National Juried Student Exhibition, by Glen R. Brown, Ceramics Monthly, September 2010
Medium Resistance, American Craft Magazine web page, Exhibition Review by Bruce Metcalf

BIBLIOGRAPHY selected (continued)

- 2010 *Dylan J. Beck; Environment, Design, and Sustainability*, feature article by Glen R. Brown, *Ceramics: Art and Perception* No. 80 2010
Medium Resistance: Revolutionary Tendencies in Print and Craft, A Publication to accompany an exhibition at the Icebox, Crane Arts, Philadelphia, by Philip Glahn
- 2009 *Art On The Town Magazine*, Wilmington, Delaware September 2009, Cover image and image on pg 4
Cast: Sculpture, Up Front, *Ceramics Monthly* January 2009
500 Ceramic Sculptures: Contemporary Practice, Singular Works, Edited by Glen R. Brown, Lark Books, 2009
Craft As Idea As Idea, by Glen R Brown, *NCECA Journal* 2008, Volume XXIX
- 2008 -Present: *Access Ceramics*, Ceramic Artist Database, Juried by Ted Vogel and Margo Ballantyne, Department of Art Lewis & Clark College, Portland, OR
- 2007 *From One State to Another*, by Gregory Volk, November 2007
CAW exhibit mines clays' boundless possibilities, *New Haven Register, Arts*, Sunday, April 15
 -Present: *ArtAxis*, www.artaxis.org
Watershed Center for the Ceramic Arts, 2007 Summer Residency Book
- 2005 *Artery 2005*, Ohio University School of Art Newsletter, multiple printed images

LECTURES & VISITING ARTIST ACTIVITIES

- 2019 Workshop, ClayFest Northwest, Pottery Northwest, Seattle, WA
- 2018 Lecture and Studio Visits, Concordia University, Montréal, QC, Canada
- 2017 Lecture, Clark College, Vancouver, WA
- 2015 Lecture and MFA Studio Visits, Hopper Visiting Artist Series, Chico State University, Chico, CA
- 2014 Lecture, Visual Culture Lecture Series, University of Minnesota, Duluth
- 2013 Lecture, Lewis and Clark College, Portland, OR
 Lecture, chosen to represent NCECA at CAA, College Art Association conference 2013, NYC
 Lecture and Workshop, and Graduate studio visits, Texas Tech University School of Art, Lubbock, TX
- 2012 Emerging Artist Lecture, NCECA 2012, Seattle, WA
- 2011 Lecture, University of Southern Indiana Southeast, New Albany, IN
 Visiting Artist, Kansas City Art Institute, Kansas City, MO
 Lecture, Supermodernity, Emergence, and the Built Environment, NCECA, Tampa, FL
- 2010 Panel, Integrating Criticism into All Levels of Art Education, Kansas Art Education Association conference, Kansas State University, Manhattan, KS
 Lecture, Hunter College, New York City, NY
 Panel, Further Education in the Visual Arts, Washburn University, Topeka, KS
- 2009 Gallery talk, Co-Modify, Solo Exhibition, Gallery Talk, Delaware Center for the Contemporary Arts, Wilmington, DE
 Lecture, Workshop, Graduate Studio Visits, Wichita State University, Wichita, KS
 Lecture, SIGGRAPH conference, New Orleans, LA
 Lecture, Kansas State University, Manhattan, KS, School of Landscape Architecture
- 2008 Lecture, KOA Gallery, University of Pittsburgh at Bradford, Bradford, PA
 Lecture, Studio visits, Rhodes College, Memphis, TN
 Lecture, Delaware Art Museum, Wilmington, DE
- 2007 Lecture, Arcadia University, Glenside, PA

ARTIST IN RESIDENCE

- 2022 (Anticipated) Residency, three weeks, invited, Red Lodge Clay Center, Red Lodge, MT
- 2018 Residency, two weeks, invited, Pine Meadow Ranch, Sisters, OR
- 2015 Residency, two weeks, invited, Ash Street Studios, Portland, OR
 Residency, two weeks, Caldera, Sisters, OR

ARTIST IN RESIDENCE *continued*

- 2014 Residency, two weeks, AIA (Artists Invite Artists), Watershed Center for the Ceramic Arts, Newcastle, ME
Residency, two weeks, invited, Ceramic Surface Symposium, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011 Residency coordinator, AIA (Artists Invite Artists), Watershed Center for the Ceramic Arts, Newcastle, ME
- 2009 Residency, one week, invited, AiR (Artist in Residence) SIGGRAPH (Special Interest Group on Computer GRAPHics and Interactive Techniques), New Orleans, LA
- 2007 Residency, two weeks, AIA (Artists Invite Artists), Watershed Center for the Ceramic Arts, Newcastle, ME

COLLECTIONS and COMMISSIONS

- Public Collection, Everson Museum of Art, Syracuse, NY
- Public Collection, San Angelo Museum of Fine Arts, San Angelo, TX
- Commission, Nashville Airport Corporate Headquarters, Nashville, TN
- Commission, Homewood Suites by Hilton, Dulles International Airport, Washington, D.C.
- Commission, Travel Leaders Group, Paramount Plaza, NYC
- Commission, H Hotel Los Angeles, LAX Airport, Curio Collection by Hilton, Los Angeles, CA
- Commission, Staley School of Leadership Studies, Kansas State University, Manhattan, KS
- Private Collection, IDL Merchandising Solutions, Butler, PA
- Private Collection, Robert Ball, Portland, OR
- Private Collection, Richard Saja, Catskill, NY
- Private Collection, Jim Kolva and Pat Sullivan collection, Spokane, WA
- Private Collection, Jane Schiffhauer, Private Collection, Portland, OR
- Private Collection, Heather Killough, Private Collection, Lake Oswego, OR
- Private Collection, Brian Daggett and Franz Rabauer, Philadelphia, PA
- Private Collection, Jay and Barbara Nelson, Manhattan, KS