

Education

2009 **Master of Fine Arts**, concentration in ceramics, School of Art and Art History, University of Florida, Gainesville, Florida

2005 **Bachelor of Fine Arts**, ceramics, Myers School of Art, University of Akron, Akron, Ohio

Continuing Education: Adjunct Certification Program through Lone Star College System, Online Teaching Certification through Lone Star College System

Instructional Technology and Development: electric, gas and raku kiln firing, glaze making, glaze testing, clay mixer, spray gun, mold making, hand tools, power tools, interactive games, field trips, in-service work, photography, PowerPoint, Photoshop

Employment

Present-2018 **Assistant Professor**
Lone Star College, Houston, Texas

2018-2009 **Adjunct Faculty Instructor**
Lone Star College, Houston, Texas, Houston Community College, Houston, Texas, Glassell School of Art, Houston, Texas

- Ceramics I, Ceramics II and Continuing Education: Instructor for the multi-level studio course. Demonstrated basic to advanced hand-building and wheel-throwing skills. Prepared in-depth presentations to introduce terminology and formal considerations. Developed written assignments and formatted critiques to strengthen critical thinking and expand conceptual ideas. Worked with advanced students individually to devise a learning experience based on their personal goals and skill level. (LSC, HCC)
- Ceramics and Mixed Media: Instructor for the studio course with an emphasis on preparing clay for post-fire additions, experimenting with a variety of materials and applying cold surface techniques to a clay surface. Created multiple example tiles and information sheets of transitions, hanging mechanisms, adhesive options and clay shrinkage tests and considerations. (Glassell)
- Hand-Built Ceramics: Instructor for the studio course focusing on basic hand-building skills. Created projects for coil, hard slab, soft slab, pinch techniques and mold-making. Introduced techniques and concepts through lectures and demonstrations. (Glassell)
- Wheel-Thrown Ceramics: Instructor for the studio course focusing on basic wheel-thrown skills. Created projects for various functional forms as well as using the wheel as a tool for sculpture. Introduced techniques and concepts through lectures and demonstrations. (Glassell)
- Design I: Instructor for the studio course emphasizing compositional development in two-dimensions. Produced in-depth presentations to introduce the elements of art and principles of design. Demonstrated various art media such as pencil, ink, paint and paper. Facilitated critiques to further develop a critical eye and problem solving skills. (LSC)
- Design II: Instructor for the studio course emphasizing compositional development in three-dimensions. Produced in-depth presentations to introduce the elements of art and principles of design. Demonstrated various art media such as wire, paper, plaster and other miscellaneous materials. Facilitated critiques to further develop a critical eye and problem solving skills. (HCC)
- Art Appreciation: Instructor for the lecture class highlighting art, history, artist concepts and various techniques. Lectured and led discussion on a myriad of topics. Created hands-on projects to coincide with the course material. Generated Jeopardy games to re-enforce information before each exam. (LSC, HCC)

- 2008-2007 **Instructor with sole responsibilities,** University of Florida, Gainesville, Florida
- **Ceramic sculpture I:** Instructor for a 3000 level course on advanced hand-building techniques, glaze testing and formal and conceptual development. Highlighted and demonstrated the challenge of building larger forms. Intention of form and content was heavily evaluated through oral critique.
 - **Three-Dimensional Design:** Instructor for the ceramics course utilizing hand-building methods to introduce and put into practice the elements of art and principals of design.
- 2006 **Graduate Teaching Assistant,** University of Florida, Gainesville, Florida
- **WARP (Workshop for Art and Research Practice):** Assisted the instructor by grading student papers and projects, participating in critiques and aiding in problem solving with students.
- 2005-2002 **Studio Assistant,** Blue Sky Ceramics, Akron, Ohio
- Assisted in making, glazing, firing and installing mosaic commissions. Aided in all studio duties including kiln loading and firing, cleaning and organizing the studio.
- 2002-2001 **Student Assistant in Emily Davis Gallery,** Myers School Of Art, Akron, Ohio
- Assisted in show changes and monitoring the gallery
- 2001-2000 **Student Assistant in Ceramic Department,** Myers School of Art, Akron Ohio
- Assisted in all studio duties including glaze and clay mixing, kiln firing and organizing the studio

Awards and Recognition

- 2018 **Second Place Award,** Juried Show, *Metamorphosis*, Bosque Gallery, Cypress Texas
- 2013 **Featured Artist,** Texas Clay Art Association, Texas
- First Place Award,** Juried Show, *Hanson Gallery Clay Houston Show*, Houston Texas
- Second Place Award,** Juried Show, *Six Pack Show*, Columbus, Texas
- 2012 **Juried Member,** Art Axis, artaxis.org
- 2008/2009 **Murray Grant Recipient,** University of Florida, School of Art and Art History, Gainesville, Florida
- 2007 **Peter Puger Award,** Regional Student Juried Exhibition, *Allan R Hite Institutional Gallery*, NCECA, Louisville, Kentucky
- 2006 **University of Florida Alumni Fellowship,** University of Florida, School of Art and Art History, Gainesville, Florida
- 2005 **Outstanding Senior Award,** Myers School of Art, University of Akron, Akron, Ohio
- 2004-2000 **First Place Scholarship recipient,** Myers School of Art Scholarship Competition, 2004 -2000, 2002/2004, Myers School of Art, University of Akron, Akron, Ohio
- Deans List,** 10 consecutive semesters, University of Akron, Akron, Ohio
- Member,** Golden Key International Honors Society
- 2004 **Second Place Award and Honorable Mention,** Juried Show, *Artist of Rubber City*
- Dashiell Travel Grant,** National Council on Education for the Ceramic Arts Conference, Myers School of Art, University of Akron, Akron, Ohio
- Tools and Materials Grant,** Myers School of Art, University of Akron, Akron, Ohio
- Emily H. Davis Scholarship,** Myers School of Art, University of Akron, Akron, Ohio
- Folk Endowment,** Myers School of Art, University of Akron, Akron, Ohio
- Frederick A. Irl Scholarship,** University of Akron, Akron, Ohio
- 2003 **Dashiell Travel Grant,** Barcelona Spain, Myers School of Art, University of Akron, Akron, Ohio
- Mary B. Demetros Memorial Scholarship,** Myers School of Art Scholarship Competition, University of Akron, Akron, Ohio
- Kessler Memorial Scholarship,** University of Akron, Akron, Ohio
- 2002 **Tools and Materials Grant,** Myers School of Art, University of Akron, Akron, Ohio
- Harris Scholarship for Art Studies,** Myers School of Art Scholarship Competition, University of Akron, Akron, Ohio
- 2001 **Dashiell Travel Grant,** London and Paris, Myers School of Art, University of Akron, Akron, Ohio
- Folk Scholarship,** Myers School of Art Scholarship Competition, University of Akron, Akron, Ohio
- Barbara Goellner Scholarship,** University of Akron, Akron, Ohio

Professional Experience

- Present-2017 **Workshop**, Lonestar Community College, Cypress, Texas
Facilitator of hands on workshops for the faculty and staff at LSC Cy-Fair as part of a Cultural Heritage Series
- Present-2016 **Board Member**, Clay Houston, Houston, Texas
Secretary for Clay Houston, a non-profit organization for ceramic artists and art appreciators
- 2015 **Installer**, Houston Community College, Houston, Texas
Assisted in the installation of the student show
- 2013 **Curator**, Houston, Texas
Curated *Bionomical Anomaly* at Motherdog Studios in association with NCECA
Lecturer/Demonstrator, Ohio State University, Columbus, Ohio
Invited as a visiting artist for a two-day demonstration and lecture
Lecturer/Demonstrator, Third Coast Clay, Houston, Texas
Gave a lecture and demonstration on my studio practice, process and mixed media application
- 2012 **Lecturer/Demonstrator**, Clements High School
Gave a lecture and demonstration on my studio practice, process and mixed media application
Lecturer/Demonstrator, Greater Austin Clay Artists (GACA), Austin Texas
Gave lecture and demonstration on mixed media and post-fire application
- 2010 **Workshop**, Houston Center for Contemporary Craft, Houston Texas
Taught a workshop demonstrating basic hand-building techniques in clay
Lecturer, Clay Houston, Houston Texas
Lectured about process and technique
Public Outreach, Black Middle School, Houston, Texas
Taught clay techniques to 6-8th graders. In association with Houston Center for Contemporary Craft. Funded by the Department of Education
- 2009-2010 **Artist in Residence**, Houston Center for Contemporary Crafts, Houston, Texas
Maintain studio hours, participate in enrichment activities, educate the public about art and technique, create artwork (September 2009 – September 2010)
- 2009 **Workshop**, Lone Star College, Houston, Texas
Taught a one-day workshop demonstrating the technique of building solid with clay.
Workshop, Houston Center for Contemporary Craft, Houston Texas
Taught a workshop demonstrating basic hand-building techniques in clay
Public Outreach, Black Middle School, Houston, Texas
Taught clay techniques to 6-8th graders. In association with Houston Center for Contemporary Craft. Funded by the Department of Education
- 2006-2005 **Assistant / Installer**, The Church Gallery, Akron, Ohio
Organized and set up local art shows
- 2005 **Commissioned Artist**, House Painting Competition. Akron, Ohio
Awarded a commission to design, produce and install tile for select masonry parts of homes exterior.
- 2004 **Installer**, Lest We Forget. Akron, Ohio
Installed tile floor in an outdoor gazebo for non-profit organization
- 2004-2002 **Vice President**, Student Art League, University of Akron, Akron Ohio
- 2003-2002 **Committee Member**, Gallery Committee University of Akron, Akron, Ohio
- 2001-2002 **Committee Member**, Student Advisory Committee University of Akron, Akron Ohio

Exhibitions

- 2023 **San Antonio Art League and Museum**, *Texas Dimensional*, San Antonio Texas
- 2022 **Bosque Gallery**, *Faculty Show*, Cypress Texas
Meadows Gallery, *Cameo*, Dallas, Texas
- 2018 **Bosque Gallery**, *Metamorphosis*, Cypress Texas
Central Art Gallery, *Collective Transference*, Houston Community College, Houston, Texas
- 2017 **Reavley Gallery**, *Collective Transference*, Austin State University, Austin Texas
TEAplusART, *Clay and Community*, Houston Texas
- 2015 **Grindstone Gallery**, *Solo Exhibition*, San Antonio, Texas
- 2014 **Focus Gallery**, *Currents: Mixtus*, *National Juried Exhibition*, University of Florida, Gainesville, Florida
Houston Community College, *Faculty Show*, Houston, Texas (2009-2014)
Lonestar Community College, *Faculty Show*, Houston, Texas (2009-2014)
- 2013 **LH Horton Jr Gallery**, *Visions in Clay 2013*, *Juried Exhibition*, Stockton, California
Hanson Gallery, *Clay Houston Juried Competition*, Houston, Texas

- Southwest School of Art**, FASA, 2013 Annual Juried Exhibition, San Antonio, Texas
Motherdog Studios, in association with NCECA, *Bionomical Anomaly*, Houston, Texas
Live Oak Art Center, *Six Pack Show Juried Exhibition*, Columbus, Texas
Asher Gallery, *Trunk Show*, Houston Texas
Gallery Nord, San Antonio, Texas
I8 Hands Gallery, *Wall Flowers*, Houston, Texas
2012 **I8 Hands Gallery**, *From One Surface to Another*, Houston, Texas
I8 Hands Gallery, *Cameo*, Houston, Texas
I8 Hands Gallery, *Clay Houston Member Show*, Houston, Texas
2011 **Poissant Gallery**, *Hot Ideas*, Houston, Texas
Bosque Gallery, *When The Lights Go Out*, Cypress, Texas
Tampa AIA in association with NCECA, *You Know You Want Too*, Tampa, Florida
2010 **Poissant Gallery**, *Harmonious Mud*, Houston Texas
San Angelo Museum of Fine Arts, *Eighteenth San Angelo National Ceramic Competition*, San Angelo, Texas
2009 **University Gallery**, *Impulse*, thesis show, Gainesville, Florida
Roswell Art Center West Gallery, *Panorama: New Work from the University of Florida*, Atlanta, Georgia
2008 **Emily Davis Gallery**, *All the Difference*, alumni show, Akron, Ohio
2007 **Allan R Hite Institutional Gallery**, *Regional Student Juried Exhibition*, NCECA-, Louisville, Kentucky.
Awarded the Peter Puggger Award
Cofrin Gallery of Art, *Ping*, HOT clay ceramics exhibition, Gainesville, Florida
2006 **Warp Haus**, *Touch*, University of Florida, Gainesville, Florida
Focus Gallery, *One Hot Summer*, HOT clay ceramics exhibition, University of Florida, Gainesville, Florida
2005 **The Church gallery**, solo exhibition, *Honey*, Akron, Ohio
2004 **Charles Mayor Gallery**, *Artists of Rubber City 14th Annual Juried Show*, Awarded Second Place and Honorable Mention, Akron, Ohio

Publications

- 2014 **Contemporary Art of the Southwest** by E. Ashley Rooney and Julie Sasse