

GILLIAN J. PARKE  
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## EXHIBITIONS

2021

- Pottery Market at the Mint, Mint Museum, Charlotte, NC
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object XVII”, invitational

2020

- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object XVI”, invitational

2019

- AKAR Gallery, Iowa City, IA “2019 Yunomi Invitational”
- Claymakers, Durham, NC, “Steinfest 2019”, co-curator and participating artist
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object XV”, invitational

2018

- West Chester University, West Chester, PA, “The Essential Bowl”, Invitational
- Claymakers, Durham, NC, “Steinfest 2018”, co-curator and participating artist
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object XIV”, invitational
- Pottery Market Invitational, Mint Museum, Charlotte, NC
- In Tandem Gallery, Bakersville, NC “Gillian Parke”, solo
- Lux Center of the Arts, Lincoln NE, “Contrast Cone 017”, solo
- Cedar Creek Gallery, Creedmoor, NC “CUPful 2018”, Invitational
- AKAR Gallery, Iowa City, IA “2018 Yunomi Invitational”

2017

- Hillsborough Gallery of Art, Hillsborough, NC, “Resolution 2017”
- Charlie Cummings Gallery, Gainesville, FL, “Functional Canvas II”, invitational
- Peninsula School of Art, Fish Creek, WI, “Beyond Scratching the Surface: Today’s Ceramic Decoration”
- Pottery Market Invitational, Mint Museum, Charlotte, NC
- Claymakers, Durham, NC, “Steinfest 2017”, curator and participating artist
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object XIII”, invitational
- Cabarrus Arts Council, Concord, NC, “Clay”, invitational

2016

- FRANK Gallery, Chapel Hill, NC “Pots in the Piedmont”, invitational
- Claymakers, Durham, NC, “Steinfest 2016”, curator and participating artist
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object XII”, invitational
- Cabarrus Arts Council, Concord, NC, “Clay”, invitational
- Baltimore Clayworks, Baltimore, MD, “Winterfest”, invitational

2015

- Charlie Cummings Gallery, Gainesville, FL, “Distilled Essence III”, invitational
- Lisa Orr’s Studio, Austin, TX, “Art of the Pot”, invitational
- AKAR Gallery, Iowa City, IA “2015 Yunomi Invitational”
- NC Pottery Center, Seagrove NC, “Prized Pieces: The Makers Collection”, invitational
- Claymakers, Durham, NC, “Steinfest 2015”, curator and participating artist
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object XI”, invitational
- Cabarrus Arts Council, Concord, NC, “Clay”, invitational

2014

- Baltimore Clayworks, Baltimore, MD, “Southern Hospitality”, invitational
- Cabarrus Arts Council, Concord, NC, “The Orient Express”, invitational
- AKAR Gallery, Iowa City, IA “2014 Yunomi Invitational”
- Ackland Museum Store, Chapel Hill, NC “Conversations in Clay: D. Harris, G. Parke & E. Ward”
- Cedar Creek Gallery, Creedmoor, NC “National Teapot Show IX”, invitational
- Claymakers, Durham, NC, “Steinfest 2014”, curator and participating artist
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object X”, invitational
- 18 Hands Gallery, Houston, TX, “Shino On”, invitational
- Baltimore Clayworks, Baltimore, MD, “Winterfest”, invitational

2013

- Lone Star College, North Harris, TX, “Endless Variations II: A Shino Extravaganza”, NCECA Concurrent, Independent Exhibit
- AKAR Gallery, Iowa City, IA “2013 Yunomi Invitational”
- Claymakers, Durham, NC, “Copper, Kaolin and Cobalt”, curator and participating artist
- Kirby Gallery, Roxboro, NC, “Clay: Works by Deborah Harris, Gillian Parke, & Evelyn Ward”
- The Ceramics Center, Cedar Rapids, IA, “River to River”, invitational
- Claymakers, Durham, NC, “Steinfest 2013”, curator and participating artist
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object IX”, invitational
- FRANK Gallery, Chapel Hill, NC “Artful Giving”, invitational
- Green Hill Center for NC Art, Greensboro, NC, “Winter Show 2013”, invitational
- Alamance Arts Council, Graham, NC, “Christmas at Captain White’s: 26<sup>th</sup> Annual Gift Invitational”

2012

- The Clay Studio, Philadelphia, PA, “Small Favors VII”, invitational
- The Ceramic Guild of the Lexington Arts & Craft Society, Lexington MA, “State of Clay”
- Green Hill Center for NC Art, Greensboro, NC, “By Example: NC Potters and their Mentors
- American Museum of Ceramic Arts, Pomona, CA, “German Mettlach Ware (1850-1915) and Present Day Translations”, invitational
- Cedar Creek Gallery, Creedmoor, NC “Politically Charged: Art Celebrating American Democracy”
- Charlie Cummings Gallery, Gainesville, FL, “Cup: The Intimate Object VIII”, invitational
- The Society of Arts and Crafts, Boston, MA, “Our Cups Runneth Over”, invitational
- FRANK Gallery, Chapel Hill, NC “Stone Metal Light”, invitational

#### SHOWS

- 2019 Smithsonian Craft Show, Washington D.C.
- 2016 Baltimore American Craft Council Retail Show, Baltimore, MD

#### SELECTED PRESENTATIONS/PUBLICATIONS

***Contrasting Aesthetics and Textures***, by Gillian Parke, Pottery Making Illustrated, Sept/Oct 2018

***Exposure***, Ceramics Monthly, October 2017

***Exposure***, Ceramics Monthly, February 2014

Guest Presenter, NC Museum of Art Iris Porsche Biergarten, Raleigh NC, 2013

***The Art of the Beer Stein***, by Dawn Baumgartner Vaughan, The Durham Herald Sun, 4 Oct 2013

***Additions to Clay Bodies***, by Kathleen Standen, A&C Black, 2013

***Exposure***, Ceramics Monthly, December 2012

Ceramics Monthly Annual Poster, 2009, 2010

Workshop Presenter, Mudfire, Decatur, GA, May 2009

***The Contrasts of Gillian Parke***, by Kathy Norcross Watts, Ceramics Monthly, Feb 2009 (cover artist)

Guest Presenter, Triangle Potters Guild, Raleigh NC, September 2008

***Emerging Artists 2008***, Ceramics Monthly, May 2008

“An Artist’s Perspective” series, Gallery Talk at Ackland Art Museum, Chapel Hill, NC, 2007

***500 Pitchers***, Juror Terry Gess, Lark Books, 2006

## AWARDS

Purchase Award, Pottery Market Invitational, Mint Museum, Charlotte, NC  
Durham Arts Council 2008-2009 Emerging Artists Grant Recipient, Durham, NC  
2006 - 1<sup>st</sup> Prize, 3-D artwork at 33<sup>rd</sup> Annual Centerfest Arts Festival, Durham, NC

## COLLECTIONS

Mint Museum, Charlotte, NC  
Rebecca Sives Collection  
David and Louise Rosenfield Collection  
San Angelo Museum of Art, San Angelo TX

## EDUCATION

2004 – Completed one year of graduate studies for MFA-ceramics, East Carolina University, Greenville, NC  
1993 - BA, American Chemical Society Accredited, Chemistry, Boston University, Boston, MA  
Workshop experience includes Linda Christenson, Ruthann Tudball, Susan Filley, Brad Tucker, Fong Choo, Malcolm Davis, Jeff Oestrich, Rimas VisGirda, John Britt

## WORK EXPERIENCE

Claymakers, Durham, NC	“Steinfest” Invitational Curator, 2013-Present
Durham VAMC/Duke University	Lab Manager/Research Analyst II, 2004 to Present
Claymakers, Durham, NC	Instructor, 2011-2014
Durham County Arts Councils, NC	Emerging Artists Grant Panelist in Craft, 2010, 2017
Pitt County Arts Councils, NC	Emerging Artists Grant Panelist in Craft, 2010